

# Disclaimer

Warning: The following document is a written transcript of the taped confession by Kevin Underwood of the murder of 10-year-old Jamie Rose Bolin, his upstairs neighbor. Readers should be advised that the document contains graphic violence and perverse sexual language, as he describes the details of the killing, and his fantasy of abducting, torturing, raping, and mutilating the child before eating her flesh.

117C-OC-67420

DATE: 04/14/2007

UNDERWOOD: KEVIN RAY UNDERWOOD  
MAAG: Special Agent R. MARTIN MAAG  
OVERBY: Special Agent CRAIG OVERBY  
UM: UNKNOWN MALE  
(U): Unintelligible  
(SC): Simultaneous Conversation

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(Background noise)

SA CRAIG

OVERBY: Hey Kevin. How's it going buddy? They treating you alright? Have a seat.

SA R.

MARTIN MAAG: Hey Kevin. (U)

KEVIN RAY

UNDERWOOD: (U) I just got done throwing up...

OVERBY: Alright (U) water or something drink, or...

UNDERWOOD: I had one, they just, uh took it from me dude when I got up, and...

MAAG: Would you like us to see about getting you some water...

(SC)

MAAG: ...see about getting some more.

UNDERWOOD: Nah, I think (U)...

MAAG: Well at any time during uh, this, and you need something, you let us know and we will make sure that whatever you need to drink or, or (U) we'll

provide that for you, you understand that?

UNDERWOOD: Okay, yeah, I, I haven't had anything to eat still, but...

OVERBY: Would you like something to eat?

UNDERWOOD: Nah, I don't, especially now, I don't think I can handle that. I mean they've offered plenty of it, I turned it down, but...

OVERBY: So they've been pretty nice to ya?

UNDERWOOD: Yeah.

OVERBY: Good.

MAAG: Kevin, do you know where you are?

UNDERWOOD: (Clears throat) Yeah, I'm, I'm in...

MAAG: Police Department?

UNDERWOOD: Purcell, yeah, Purcell Police Department, yeah.

OVERBY: The reason basically (U) we want to be sure that you know, you know what your doing.

UNDERWOOD: Emm hmm.

OVERBY: You know that by talking to us, we want to be sure that you've been treated right and since we have not seen you for the last few hours, we wanna make sure everybody's treated you good and...

UNDERWOOD: Emm.

OVERBY: And treated you right.

UNDERWOOD: Yeah they've off, yeah the, almost annoying how many times they keeping asking if...

(Background noise)

UNDERWOOD: I'm okay, and if I need anything to drink or eat,

but...

OVERBY: Okay.

MAAG: Okay, well.

UNDERSTOOD: I just started feeling sick about the last half hour or so...

OVERBY: Just nauseau...

UNDERWOOD: Yeah, just kinda all getting to me and...

MAAG: Are you drunk?

UNDERWOOD: I have some like some acid reflux and stuff from the, you know nervousness and everything.

MAAG: But you feel okay about talking to us?

UNDERWOOD: Yeah, okay...

MAAG: Now you remember Craig Overby?

UNDERWOOD: Yeah.

MAAG: And I'm Martin Maag, and you recognize us as the two FBI agents...

UNDERWOOD: Yeah.

MAAG: That been...

UNDERWOOD: Right.

MAAG: With you earlier?

UNDERWOOD: I asked for you.

MAAG: Okay, great. For the record um...

UNDERWOOD: (Clears throat)

MAAG: Um, we wanna just, to make sure that you

understand your rights, we're gonna have you read this to us, and uh, can you read and write?

UNDERWOOD: Yeah...

MAAG: Okay, I mean, just for the re...record.

OVERBY: It's, it's part of our job as FBI Agents, to make sure that your rights are protected.

UNDERWOOD: Okay.

OVERBY: And that's why we want to be sure that you understand these.

MAAG: And so I'll begin with this. This form is um, one that's been produced for the Purcell Police Department, so you'll see their name at the top.

UNDERWOOD: Okay.

MAAG: And it says warning of rights.

UNDERWOOD: You must understand your rights before we ask you any questions. You have the right to remain silent. Anything you say can be used against you in court or other proceedings. You have the right to talk to a lawyer for advice before we question you, and to have him with you during questioning. If you cannot afford a lawyer, (U) a lawyer will be funded for you. If you decide to answer questions now without a lawyer present, you will still have the right to stop the questioning anytime. You'll, you also have the right to stop the questioning anytime until you talk to a lawyer. I have read this statement of my rights, and it has been read to me, and I understand what my rights are.

MAAG: Is there any part of that, that you wanna go over or is there anything that's not clear to you?

UNDERWOOD: Uh, I think it's alright.

MAAG: Okay, and do you have today's date...

UNDERWOOD: I'm tired right now, I'm (U)...uh fourteenth.

MAAG: Yeah it's still the fourteenth.

OVERBY: It hadn't changed to mid, midnight hasn't changed over yet, so...

MAAG: And it's ten, fourteen...p.m.

UNDERWOOD: Ten, fourteen. Okay.

MAAG: Just sign your name right there.

UNDERWOOD: And I'm used to being asleep by eight, thirty.

OVERBY: (Chuckles) And you get up at what, two in the morning to go to work?

UNDERWOOD: Three in the morning.

OVERBY: (Shew)

MAAG: Let's also read this, where it says waiver of rights, if you would read this, uh, Kevin, for me?

UNDERWOOD: I hereby voluntarily and intentionally waive my rights, and I am willing to make a statement and answer questions. I do not want a lawyer. I understand and know what I'm doing. No promises or threats have been made to me, and no pressure or coercion of any kind has been used against me.

OVERBY: We wanna make sure that's true, because we haven't been with you for the last...

UNDERWOOD: Yeah.

OVERBY: Few hours. Is that true?

UNDERWOOD: Yeah.

OVERBY: Okay.

MAAG: And once again, put the same date...  
(SC)

UNDERWOOD: (U)

MAAG: I'm sorry, what, I didn't mean to interrupt you.

UNDERWOOD: Yeah, I was just gonna say there wasn't any pressure or coercion, but, this one of 'em was like, um, it'd probably a lot better off for you if you, just cooperated with us and talked right now, and...

MAAG: Do you remember who it was that said that to you.

UNDERWOOD: I'm not good with names.

OVERBY: Okay was he a, you know who he was with? Was he one of, was he FBI or was he...

UNDERWOOD: I think he was FBI.

MAAG: Okay. And now it's ten, fifteen, approximately a minute, right here.

UNDERWOOD: (U)

MAAG: And this is the certification, and we just gotta all read along with you. You go ahead and read aloud.

UNDERWOOD: I hereby certify the foregoing warning and waiver of rights were read by me to the above signatory, and that he also read it and has affixed his signature hereto in my presence.

MAAG: Okay, and you're...

OVERBY: You want me to sign. I'll sign as a witness.

MAAG: And he signs on the signature on that. (U) Down here Craig.

OVERBY: Yeah I guess that's where you would sign.

MAAG: We have one with all our signatures on it. We all are in agreement as to this conversation, and then

MAAG: Okay Kevin we're gonna go over a couple rules about how we'll do the interview, and uh, just for the record, we uh, we'll ask you here in a minute to state your full name, your date of birth, your social security number, your current address and your (U), and then after you do that for the record, we're gonna have you, uh, ask you about uh, maybe getting a consent to search. But go ahead for the record, and tell us your full name.

UNDERWOOD: Kevin Ray Underwood.

MAAG: Would you spell the last name?

UNDERWOOD: U, N, D, E, R, W, O, O, D.

MAAG: And what is your date of birth, Kevin?

UNDERWOOD: Twelve, nineteen, seventy-nine.

MAAG: Twelve, nineteen, nineteen, seventy-nine.

UNDERWOOD: Yeah.

MAAG: And your social security number?

UNDERWOOD: Four, four, zero, eight, zero, two, five, nine, nine.

MAAG: Four, four zero...

UNDERWOOD: Eight, zero...

(SC)

MAAG: Eight, zero...two, five...

(SC)

UNDERWOOD: Two, five...

MAAG: Nine...

(SC)

UNDERWOOD: Nine, nine...

MAAG: Nine...Okay. What is your current address?

UNDERWOOD: One thousand North Eighth, Apartment one, fifteen, Purcell, Oklahoma, seven, three, O, eight, O.

MAAG: And do you have a home telephone number?

UNDERWOOD: Four, O, five, five, two, seven, five, three, four, nine.

MAAG: Okay.

OVERBY: You work at the, what's it the, was it a grocery Store that you work for?

UNDERWOOD: Uh, well, you know technically you work for the grocery store that I work at Grider's Foods Cost Less, at uh...

OVERBY: What do they do there?

UNDERWOOD: (U) grocery store.

OVERBY: It's a grocery store, and what...

(SC)

UNDERWOOD: Yeah.

OVERBY: What's your job there?

UNDERWOOD: Supermarket. I work for the uh, distribution

company that uh, supplies the uh, (U) Mexican import goods.

OVERBY: Emm hmm.

UNDERWOOD: And I just work in there and uh, you know stock the shelves for that stuff.

OVERBY: Okay, do you, is your job, mainly a, a manual labor job...

UNDERWOOD: (Clears throat)

OVERBY: Or do you do any kind of paperwork (U)...

UNDERWOOD: No it's all about manual labor.

OVERBY: Okay, and how long have you worked there?

UNDERWOOD: I can't remember exactly for sure but I think it's been somethin' like eleven months, maybe a year.

OVERBY: Okay...and your Dad helped you get that job? 'Cause he (U)...

(SC)

UNDERWOOD: Pretty much yeah, he was uh, he, you know, he, he orders a few things for his, he works back in the meat market. He doesn't work for the same company I do, he works for the store. He's a manager in the meat market and uh, he orders some (U) from uh, my employer, and so he, you know he had heard that the guy was looking for some help and he suggested me.

OVERBY: Okay. I'll tell ya, some...somethin' that surprised me when um, uh, we were talkin', and I'm just going to interrupt for a second...

MAAG: Sure.

OVERBY: You seem like a very intelligent person, just from

the moment I started talking to ya...

UNDERWOOD: (U)

OVERBY: And when you said, yeah, I've been to college for a couple years in the Arts and Science, that didn't surprise me, I said, 'cause this, this strikes me as a guy who's got a college degree, just in your demeanor and the way you talk, you have such...good language skills, maybe even (chuckling) better than mine. (Chuckles) I sound a little country, I guess.

MAAG: Yeah, you're very articulate...

UNDERWOOD: I always...

MAAG: In other words, we didn't have any problem understanding you...

UNDERWOOD: And I always feel like I have a horrible accent. I didn't used to have much of an accent at all, but it seems like just over the last two or three years my, you know, vocal skills have gone down hill.

OVERBY: But you don't...you don't sound that way to me at all. Like I said...

UNDERWOOD: No.

OVERBY: You sound very smart.

UNDERWOOD: My, my uh, vocabulary is not what it once was.

OVERBY: Okay, as, as part, and, and, and I'm, I'm sure you've you watch tv, but as a part of the investigation, they're gonna wanna search your, your apartment.

UNDERWOOD: Yeah, I already signed the thing earlier saying they could.

OVERBY: Okay.

UNDERWOOD: Hours ago.

MAAG: Here...you know, and...

OVERBY: Do you (U)...

(SC)

MAAG: Here's the situation, Kevin um, we wanna go ahead and get another one for the record to have it in line with also this waiver of rights so that we can just go through this and make sure your clear this is the direction you wanna go.

UNDERWOOD: Yeah, okay.

MAAG: Okay, and I understand about the other, but this is just in furtherance of us following all the, rules and regulations...

(SC)

UNDERWOOD: Yeah, I understand...

MAAG: And just doing this properly, so that you know what you're doing and we know what we're doing. What we'd like to do, and, and I wanted to go back, when you mentioned your address, you gave your address, and uh, I understood that, um, would you go ahead and put down, let's read it together first, and it'll say I...

UNDERWOOD: I, Kevin Underwood...

MAAG: Why don't you go ahead and put, well read it first and then we'll, we'll have you write your name in there.

UNDERWOOD: Hereby, hereby grant my consent to Craig Overby and uh Martin Maag, uh officers of Purcell Police

Department...

MAAG: Uh lets, we'll scratch that out...

UNDERWOOD: Yeah.

MAAG: And put uh, we're gonna make it uh, and, and for the record here, we're gonna scratch that out and put, uh, and, eh, Special Agents. I'll have you initial this...of the FBI...does that make sense to you?

UNDERWOOD: Yeah.

MAAG: And, or, other, law, enforcement...officers, including, the, O.S.B.I, okay? So this, just to keep this in perspective, this could be any uh, law enforcement officer in the State of Oklahoma.

UNDERWOOD: Okay.

MAAG: Is that clear to ya, do you have any questions about who these people, uh what Agency they could be with. It could be the OSBI, the Purcell Police Department, it could be the FBI, it could be the...

UNDERWOOD: What exactly is, is the OSBI?

MAAG: Oklahoma State Bureau of Investigation.

UNDERWOOD: Yeah, I uh...

OVERBY: Like a state's bureau, except we're the Federal...

UNDERWOOD: Yeah, okay.

(SC)

MAAG: Okay. Basically uh, they would have uh, criminal jurisdiction in the state.

UNDERWOOD: Oh yeah, I guess, I don't see why it wouldn't

matter who.

MAAG: Well...

UNDERWOOD: Okay.

MAAG: Now, your car...can you describe the car?

UNDERWOOD: Uh it's uh, a, a silver, grayish silver, uh, ninety-eight Buick LeSabre.

MAAG: Okay.

OVERBY: You have your license plate number memorized?

UNDERWOOD: No.

MAAG: I think would you recognize it as M, P, P, one, one, six?

UNDERWOOD: I think that's it.

OVERBY: Just not a hundred percent sure?

UNDERWOOD: Yeah.

OVERBY: I've got... I couldn't tell (chuckles) ya what my license plate number is?

MAAG: You know what year it is?

UNDERWOOD: The car, or yeah, a nineteen, ninety-eight.

MAAG: And where is it parked currently?

UNDERWOOD: Uh, right outside my apartment pretty much, uh, (U) uh, it's pretty much right outside my bedroom window, kinda, right there in the parking lot.

MAAG: Is there anyway that we can identify this vehicle other than the tag number? Is there something in it that you could specifically say it's this Buick LeSabre.

UNDERWOOD: The car has bumper stickers on the back.

MAAG: What are those bumper stickers.

UNDERWOOD: Uh one of 'em says uh, anybody but Bush, and uh, other one, says uh, U.S. Government philosophy, if it ain't broke, fix it till it is.

OVERBY: (Chuckles) We won't hold that against you, by the way...(chuckles). He and I are against the government, probably more than you do, so...

MAAG: And we have our, oh we have our moments. Okay, so you're uh, into, re...reiterate this with you. You have a Buick LeSabre, a nineteen, ninety-eight, it's silver.

UNDERWOOD: Yeah.

MAAG: It's uh, got two stickers on it, that which identified, and the vehicle tag may be M, P, P, one, five, six.

UNDERWOOD: Yeah.

MAAG: Okay, and then your, your, gimme your apartment again.

UNDERWOOD: Apartment one, fifteen...

(SC)

MAAG: Your address.

UNDERWOOD: Uh, one thousand North Eighth.

OVERBY: I'm gonna interrupt, I'm gonna ask him something...

MAAG: Yeah.

OVERBY: While you're (U) about the bust? Where, where's

the bicycle?

UNDERWOOD: You don't have to (U) it?

OVERBY: No.

UNDERWOOD: Uh, I, I took it apart, but I mean it's uh, most of it's just right under the bed.

OVERBY: Oh okay...you...

(SC)

UNDERWOOD: The...

(SC)

OVERBY: You took it apart and put it under the bed?

UNDERWOOD: Oh, the, the, my mainframe and the back wheel are under the bed and the rest of its in, there's like a big duffel bag in the closet with the air conditioner...

(SC)

OVERBY: Uh huh...

UNDERWOOD: And that's where all the pieces are.

OVERBY: Oh, okay.

UNDERWOOD: So...

OVERBY: See we, I don't know if they'd been in there yet, so I...I don't know...

UNDERWOOD: Taking it apart so I could you know, transport it out.

OVERBY: I see.

MAAG: So it's one thousand north Eighth, Purcell,

Oklahoma?

UNDERWOOD: Yeah.

OVERBY: I was guessing the trunk of your car.

UNDERWOOD: No there's, nothing in the car...

OVERBY: Okay.

MAAG: What's your apartment number?

UNDERWOOD: One, fifteen.

MAAG: One, fifteen, and it's the downstairs?

UNDERWOOD: Yeah.

MAAG: And uh, I'm having a hard time seeing in this light. Tell me that zip again.

UNDERWOOD: Seven, three, zero, eight, zero.

MAAG: Okay, and we will not be searching any places of business, so I will just draw a line through there, okay.

OVERBY: Let me ask you this, is there anything relevant at where you work, like a locker or anything?

UNDERWOOD: No.

OVERBY: That would be relevant to this. Okay.

MAAG: And Kevin, if you would, just uh, print your name up here.

UNDERWOOD: Credit?

MAAG: Uh huh...

(SC)

UNDERWOOD: Okay.

MAAG: And if you would initial each one of these paragraphs that we've gone over, again, um that your authorizing law enforcement officers including OSBI, FBI and other local or state agencies to conduct a search of your vehicle, parked at the apartment...

UNDERWOOD: Emm.

MAAG: And your apartment as identified here.

UNDERWOOD: I think you put the full name, middle name too?

MAAG: Yes, if you don't mind.

UNDERWOOD: Okay, so just initial up here somewhere?

(SC)

MAAG: Emm yeah...the, the car, initial the part by the car, where we made those changes to include the FBI and the OSBI people and whomever...

UNDERWOOD: (U)

MAAG: Would be associated as assistants with those agencies, uh, and then the house part, the apartment one, fifteen, just initial that. And then this is not an issue here, and then sign your name here and...

UNDERWOOD: Okay, ten, twenty-six...

MAAG: Yes sir...

UNDERWOOD: Uh, I wrote those on the wrong lines.

MAAG: That's okay, that's okay, it's the...information that's correct.

UNDERWOOD: Okay.

MAAG: And Craig and I will sign this.

OVERBY: When you were in school, you were an English major.

UNDERWOOD: I uh, never declared a major, it's...

OVERBY: Is that where you were leaning.

UNDERWOOD: Well I was probably intending on being, yes.

OVERBY: Did you say you, I noticed that you liked Hunter Thompson, and do you see yourself as like a writer.

UNDERWOOD: I, always wanted to be but I just, didn't really have the skill, I mean I hadn't wrote anything in years.

OVERBY: Are you a, were you ever a, a journalist, you know where you would write journals, and...

UNDERWOOD: No.

OVERBY: Were you that type of guy that would write a lot of journals.

UNDERWOOD: No, well I do have uh, you know a blog, like online...

OVERBY: Oh, okay.

UNDERWOOD: A journal thing I write in, I haven't even wrote in it hardly in a couple months.

OVERBY: What when you were writing your blog, uh what would you write? What kind of, what would you (U)...

(SC)

UNDERWOOD: Mainly just...

OVERBY: (U) talk about?

UNDERWOOD: Mainly just, I mean like what happened to me during the day, and you know (U)...

(SC)

OVERBY: Like a online diary?

UNDERWOOD: Yeah, pretty much.

OVERBY: Okay. Um, we'll kind of go back. We...we've had a, the day just kind of went wham, wham, wham, you know, just took everybody, kind of by surprise, I think. Um...

MAAG: Yeah, we, we were definitely surprised, we, we shocked, about our discovery with you, and it, it was a complete surprise to both of us.

OVERBY: But we think you, I think at some point you realized you had to do the right thing and tell, tell what happened.

UNDERWOOD: Yeah.

OVERBY: And uh, why don't you go right back from the very start. When did, when did this kind of thought first occur to you, to maybe do something like this?

UNDERWOOD: Uh...

OVERBY: How long has this been with you?

UNDERWOOD: A couple months probably, uh, you know I was telling one of the guys earlier, that um, you know I don't know if it has anything to do with the medication (U) or what, but, because it started about the same time I went back on it.

OVERBY: Now the first time that you were on it, did you

have that problem.

UNDERWOOD: No, I um, the first time I took the medication a year or two go, eh uh, seemed fine, but uh, then 'bout a month and a half ago, I got back on it again, and, you know ever since I started taking it again, I've just been like eating constantly, just from the minute I get home to the minute I go to sleep nearly, I eat. I've gained probably twenty, thirty pounds in the last month, and about the same time I just, seemed like having all these, you know weird fantasies and everything.

OVERBY: When exactly is the first time in your life, uh, and, and we understand this...

UNDERWOOD: Yeah.

OVERBY: I mean, this, what, what you've experienced is nothing unusual. There are some people that fantasize, you know, about different things, that, for instance one guy might fantasize being with three different women, and that, that's kind of what turns him on.

UNDERWOOD: Yeah.

OVERBY: And some people, their fantasies may go a little more violent. You know some people, they might fantasize about handcuffing somebody and having sex. And, it, it may progress a little bit, but when do you first think you started having, you know, fantasies of this nature. Was it as a teenager, eh, did you have (U)...

(SC)

UNDERWOOD: No it was only recently.

MAAG: Can you describe what your fantasy is for us, for the record.

UNDERWOOD: Uh it started off as uh, cannibalism, uh, you know

it was the uh, you know I wanted to know what, what it tasted like, and just the thought of uh, eating, you know someone, and it was appealing to me. But then uh, you know it kept kind of evolving from then 'cause uh, I am, you know sexually frustrated, I haven't had sex in four years, uh...

OVERBY: Was it with um, when you went out to San Francisco, did you?

UNDERWOOD: No it was uh, it was uh, well I went out to uh, I went out to Nevada to stay with that guy and his uh, wife a couple of times...

MAAG: Can you say their names 'cause I, I forgot (U)...

UNDERWOOD: (U)

(SC)

OVERBY: (U) tell us (U) you tell us he (U)...

(SC)

UNDERWOOD: Yeah.

OVERBY: (U) had you down in the Navy, but that's all (U)...

UNDERWOOD: Uh, uh, his name was Christopher Lansdale.

OVERBY: Okay.

UNDERWOOD: And uh...

MAAG: L, A, N, S, D, A, L, E?

UNDERWOOD: Yeah.

MAAG: Christopher Lansdale?

OVERBY: He's in the Navy.

UNDERWOOD: Yeah, okay.

MAAG: And you said he was stationed in Nevada?

UNDERWOOD: Yeah, at the time...

MAAG: Do you know what base it is?

UNDERWOOD: Uh Fowlman, was the name of the town. Ah, it was a Naval Air Station.

MAAG: Okay.

UNDERWOOD: Okay, and um, now he's, he's stationed down in Fort Worth somewhere, I don't know the name of the station though (U)...

OVERBY: Oh he's down at Fort Worth Naval Air Station?

UNDERWOOD: Yeah, yeah...

OVERBY: I've...I've been by there.

UNDERWOOD: But um, anyway, uh, eh, uh, and like the second time I went out there, uh, I went out there, uh, you know like me, you know like I'm his best friend and then this girl who was like uh, there's this other girl Christina Bray, she was like his wife's best friend, and we, you know we both took the bus out there together to go stay with him for a couple weeks, and uh, we ended up at (U) you know like when we came back to Oklahoma and going out a few times, it was, uh, we went out like four or five times and, had sex a couple of times, and then she just like stop returning my phone calls, and uh... (U)...

(SC)

(U)

UNDERWOOD: That, that was, that was the first and last time I've ever had sex.

OVERBY: Well what was it like with her, can you describe it?

UNDERWOOD: Uh well I, you know I'm very shy and it was pretty awkward for me, I mean, she, I...I couldn't take the hit, she was like, she didn't even really wanna go on a date, it was, it turned out that's the reason she probably stopped, taking my calls. She didn't want a boyfriend, she just wanted someone to have sex with like once a week or two.

OVERBY: Emm hmm.

UNDERWOOD: And uh, I, and you know I, kinda wanted a girlfriend and I guess she wasn't okay with that, and so, stopped talking to me.

MAAG: Okay.

UNDERWOOD: (Sigh)

OVERBY: Now, have...have you ever read about Jeremy Daumer?

UNDERWOOD: Uh...

MAAG: Jeffrey Daumer.

(SC)

OVERBY: Jeffrey Daumer, that's it.

UNDERWOOD: Uhh, (U)...

OVERBY: Did you ever read up on the Internet, because...

(SC)

UNDERWOOD: I never really...

(SC)

OVERBY: (U) described kind of (U)...

UNDERWOOD: Yeah, I never really studied any of 'em in depth.  
I have a, from my D, V, D, when I can deliver 'em  
you'll see there's a uh, like a two disc D, V, D,  
set of, it's like four episodes of some A and E  
special, uh, ones like over uh, Manson, and I  
can't even remember who they are, there's like  
three of 'em, three different killers and then the  
fourth ones like, you know, just the kind of the,  
the investigating methods they used to find 'em.  
You know that wasn't, I mean it wasn't, at the  
time, you know it wasn't like, oh I wanna do this  
you know, it was just...

OVERBY: Emm hmm.

UNDERWOOD: It was like these, these are kind of interesting,  
so...

OVERBY: Did, did that pl, as you were, were plannin' this  
out, did your knowledge of investigations that you  
(U) question (U) did that play into any of this,  
did you think about, well I, this is what I need  
to do, because you know, we all have experiences  
watching tv...

UNDERWOOD: No... (U) I'm feeling sick...Uh...

OVERBY: (U)

UNDERWOOD: Uhhh...

MAAG: (U)

UNDERWOOD: (U) stuff, very slightly, (U) I didn't know much,  
I don't watch a lot of tv. I don't watch a lot of  
tv, but I, you know thought about...(hiccup)...try  
to imagine like steps I could take, and..(hiccup).

OVERBY: Give yourself a second...

(Pause)

UNDERWOOD: Okay.

MAAG: You okay there Kevin.

UNDERWOOD: Yeah, I might need some water, but...

OVERBY: Okay. Let's see if I can...

(Banging noise)

MAAG: We're gonna uh, take a break here in the interview, (U) note that it is now...

OVERBY: Hello.

MAAG: Uh...

OVERBY: Get you a cup of water.

MAAG: What time you got Craig? (U)

(U) on your watch.

(SC)

OVERBY: Ten, thirty-four.

MAAG: It's now ten, thirty-four...

(U) bottle of water.

MAAG: Thank you. And we're gonna ask for a bottle of water.

(Coughing)

(Pause)

UNDERWOOD: (Sigh)

MAAG: You feel uh, (U)...resuming.

UNDERWOOD: Yes...

(SC)

MAAG: (U) alright, we'll get you some...

(SC)

UNDERWOOD: Yes...

(SC)

MAAG: (U)

UNDERWOOD: I'm good now (U) (clears throat)

OVERBY: We'll get you some water before we get started again.

UNDERWOOD: I guess I'm just not used to talkin' this much.

MAAG: Yeah.

UNDERWOOD: It keeps dryin' my mouth out, usually pretty quiet, I don't leave the house much.

OVERBY: Thank you.

UNDERWOOD: Talk to anyone. I hate talkin'...

(Door opened/closed)

UNDERWOOD: On the telephone.

(Door opened/closed)

OVERBY: Is it, I'll tell ya a...a thing about my personality is, I'm the kind of guy, and I think you're the same way, but like in my office, I have things in a certain way, I mean I put things in a certain place, are..are you a planner? Are you a guy that likes to plan?

UNDERWOOD: Not really, no.

OVERBY: Okay.

UNDERWOOD: I certainly planned this out, I mean I'd been thinkin' about it for at least a month, so about a month.

OVERBY: Now was it specifically the girl...

UNDERWOOD: (clears throat)

OVERBY: In question, or was it...

(SC)

UNDERWOOD: No, I...I told the guy earlier, coulda really been anyone, I mean, age and, eh..it was even, you know it wasn't necessarily a, you know pedophile thing either, I mean age, and even gender didn't even really matter to me. I just uh, at first I just wanted to, basically to a eat someone, and then it turned into while I'm at it, I'm gonna, you know, uh, you know get off, you know uh...

OVERBY: Emm hmm.

UNDERWOOD: Have sex with her...

(SC)

OVERBY: Emm hmm.

UNDERWOOD: You know?

OVERBY: Were the, were you gonna have sex before or after, or both?

UNDERWOOD: Uh, well my, my plan, my original plan oh, the way I had envisioned it all going was, I was gonna, just uh like grab 'em and...

OVERBY: Just any person?

UNDERWOOD: Yeah, and (U), well I did kinda favor this girl a

little, I had seen her and, I was like, you know, I was kinda like well I'd really like her, but then as I saw her more and more, I'd, you know I'd think, it's, no I can't hurt her, you know she's nice and I, I know her too well, and (U)...

(SC)

MAAG: What's her name for the record?

UNDERWOOD: I didn't even know it until this afternoon. It's Jamie Bolin or somethin' like that.

MAAG: How did you learn of her name?

UNDERWOOD: Newspaper.

MAAG: Newspaper (U)...

UNDERWOOD: I didn't even know her name until today.

MAAG: Is the account in the newspaper's description of Jamie Bolin, the same girl that we're talking about for the purposes of this interview...

(SC)

UNDERWOOD: Seems like it, I...er, I, I had no idea she was ten, I cou...I would a sworn she was probably twelve or thirteen, but I (U)...

(SC)

MAAG: Could you, just for the record, describe it for her, before you continue on?

UNDERWOOD: Describe her?

MAAG: Yeah, her physical appearance, yeah?

UNDERWOOD: She was uh, you know had thin red hair, had glasses. She was a, little chubby.

MAAG: And where did she live?

UNDERWOOD: Uh, upstairs and acrossed.

MAAG: Do you know the apartment number?

UNDERWOOD: I was one, fifteen, so, I think it'd be two, I think like two, thirteen.

MAAG: But it was up and across from you?

UNDERWOOD: Yeah.

MAAG: Okay.

UNDERWOOD: Upstairs and across the hall.

MAAG: I just wanna make sure I was clear on that, who it was and you can go ahead with Mr. Overby's question.

OVERBY: Um, I don't, if you remember, when we first talked, we mentioned or you said you know I, I could never hurt her because she reminds me of my sister.

UNDERWOOD: Yeah.

OVERBY: Was that, why did you say that? Was that true or were you, at the time were you trying to throw us off? Or...

UNDERWOOD: That was uh, yeah more or less something I thought of after I already did it.

OVERBY: Okay. You thought that you could tell us later after your arrest, hey I could never do this because she kinda looks like my sister, anyway.

UNDERWOOD: Kinda yeah.

OVERBY: Did that play any part...

(SC)

UNDERWOOD: No...

(SC)

OVERBY: Whatsoever...

UNDERWOOD: No.

OVERBY: Have you got rage toward your sister?

UNDERWOOD: No.

OVERBY: Or anything toward your sister...

(SC)

UNDERWOOD: None, not at all. I, you know I mean this is, I said um, you know I'd hate my parents finding out about this and I especially hate, hate her finding out about this.

OVERBY: You love your family?

UNDERWOOD: Yeah.

OVERBY: Okay...Um...

UNDERWOOD: I've always been a Mama's boy too...so...

OVERBY: Oh...

(SC)

UNDERWOOD: Really...

MAAG: Nothing wrong with that.

UNDERWOOD: Really, hating it. 'Cause this, this will probably literally kill her because she wasn't in the best of health anyway.

OVERBY: Yeah, now, um, tell us, is...is, within the last month, you start to thinking about this...tell us the plan that you came up within your head.

UNDERWOOD: Uh, well like I said yeah, I was just gonna grab whoever and I had some handcuffs and some duct tape...I was gonna handcuff 'em and put the duct tape over their mouth, so they could, couldn't scream.

OVERBY: Where's the handcuffs now?

UNDERWOOD: Um...where did I put it? Uh, they're in, you know I have a bag in the closet, that has a bunch of like porn and sex toys and stuff in it...

OVERBY: Okay.

UNDERWOOD: And they're in there.

MAAG: Which closet is it, is it the one...

(SC)

UNDERWOOD: The one out...yeah...

(SC)

MAAG: (U) with the (U) in...

UNDERWOOD: The one...

MAAG: (U)

(SC)

UNDERWOOD: The one the body was in.

MAAG: Where the...

UNDERWOOD: The big walk-in closet. (clears throat)

OVERBY: How long have you had that bag with the porn and the handcuffs and all that stuff.

UNDERWOOD: Well some of the stuff I've had for years.

OVERBY: Okay.

UNDERWOOD: Uh, yeah I don't think anything in it is a recent addition.

OVERBY: What kind of, and tell us what's in that bag.

UNDERWOOD: Uh, we'll there's uh, there's like a you know fake vagina, and then, like I, like I said gender didn't even really matter, I have also, all, never done anything, I've, I've always been, you know bi-curious, I've got like, like a vibrator and a couple of dildos, and, uh, what uh, and then there's a, some like novelty things like the handcuffs and a blindfold, and...

OVERBY: Okay.

MAAG: Are they real functional...

(SC)

UNDERWOOD: (U) some (U)...

MAAG: Handcuffs that would restrain somebody?

UNDERWOOD: They've got the little releases on them, people can figure it out um, if they really try and...

OVERBY: Okay, it's more, it's, it's designed for (U)...

(SC)

UNDERWOOD: Yeah, yeah, yeah, I got 'em at a sex, at the Christie's Toy Box, at a sex store.

OVERBY: Okay. Had you always been interested in what um, I guess, you know S and M games?

UNDERWOOD: Not, not at all no.

OVERBY:            Alright.

UNDERWOOD:        Uh, en, en, bot, into neither bondage or S and M, I just, mainly got the handcuffs here about a year or so ago because there was a girl I like who was kind of into handcuffs, and, and I was like well if, you know, I ever end up, you know, getting involved with her, you know...

OVERBY:            That's something that you thought maybe, you, you guys talked you knew she liked that, and...

UNDERWOOD:        Yeah, (U)...

OVERBY:            Was an Internet deal at first?

UNDERWOOD:        No, it was uh, well who was it that liked them, was it...was it the Internet woman or was it (U)...I think it might have been the girl I work with, uh, I eh, (U) my previous job before this one, I worked at a Carl's Junior down there for nine years and there was a...

OVERBY:            In Purcell?

UNDERWOOD:        Yeah.

OVERBY:            Oh, okay.

UNDERWOOD:        And there was a girl uh there I worked with for several years and we were pretty good friends, uh, it's still, we're still in contact online, but rarely...

OVERBY:            Emm hmm.

UNDERWOOD:        You know I, I talk to her a few days ago, and that was the first time I talked to her for about a month. And I think it was her that, I, I, I had a crush on her for like two or three years, and I think it was her that liked 'em, but...

OVERBY: I'm gonna get, what'd you do at the Carl's Junior for nine years?

UNDERWOOD: Cashier, uh, you know they offered me management long time ago, but I just didn't want it, didn't want the responsibility for basically no extra money. (Chuckles)

OVERBY: (Chuckles)

UNDERWOOD: So I was, I was mainly uh, cashier, usually in the drive through.

OVERBY: Why'd you leave Carl's Junior.

UNDERWOOD: 'Cause it was low pay, and I'd been there for nine years...

OVERBY: (Chuckles)

UNDERWOOD: And was sick of it, and, I got to, you know, my Dad found me this better job, so (U)...

OVERBY: Better pay?

UNDERWOOD: Yeah, yeah.

OVERBY: Okay, now, going back to um, the plan, do you...  
(SC)

UNDERWOOD: Yeah, so...

OVERBY: You had the handcuffs and the duct tape?

UNDERWOOD: Yeah, so what I was gonna do is I was going to uh, you know I said, yank 'em in there, restrain 'em, and, if it, if it was a kid, I was going to just make them sit there and watch some porn, first, and then I was going to have sex with them, and then...

OVERBY: Were you gonna try and make it...turn 'em on at

that point and make it voluntary?

UNDERWOOD: I was, you know, kind of hoping that would happen, but I, you know figured it probably wouldn't.

OVERBY: So you're saying that you have to do it by force.

UNDERWOOD: Yeah, mo...most likely.

OVERBY: Okay.

UNDERWOOD: And then, you know, the uh, after the sex, it would turn kind of violent, I'd start uh, kinda torturing 'em a little and stuff like that, uh.

OVERBY: How would you torture 'em?

UNDERWOOD: Uh...

OVERBY: In your fantasies what would you do?

UNDERWOOD: Sticking large objects in their anus, uh, causing them pain that way. I had some uh, blown barbes...barbeque skewers, I was gonna poke through their cheeks. I've got a uh, in that bag of porn, there's also a Barbie doll head I found on the ground a while back that I stuck some needles in, kind of illustrates what...

(SC)

OVERBY: (U)

UNDERWOOD: Was in my fantasy.

OVERBY: Emm hmm.

UNDERWOOD: It had like some needles in its cheeks and some nails in its eyes, but I wasn't intending on doing that because I...the, the, the, the uh, torture was kind of a late addition because at first I wanted the body to be pretty much unharmed.

OVERBY: Emm hmm.

UNDERWOOD: Uh 'cause what I was gonna do after that then was, I was going to uh, while they were still alive and gagged, I was going to uh, drape 'em over the bathtub and cut off their head, and uh, then hang 'em and let the body all drain out, to good and drained out, and I was gonna keep the body around for a couple days, I was gonna set the head on my desk so it could like watch me...

OVERBY: Emm hmm.

UNDERWOOD: And, you know keep the corpse in my bed, sleeping with it, having sex with it for a day or two, and then I was gonna start butchering them and cooking them, and so...

OVERBY: Okay. Did you buy any pots or any special things for that?

UNDERWOOD: Just the barbeque skew., skewers and some meat tenderizer, powder, and uh, a hacksaw to cut open the head to get to the brain, because I wanted to eat the brain and the heart and some of the organs, uh...

OVERBY: It, it's been my experience that a lot of people, who like to or think about those kinda things maybe experiment with animals. Have you ever experimented with animals?

UNDERWOOD: No, uh, I told the guy earlier, in fact, you know this, like I said, this is just entirely against my nature, if, if, you know I told him I'm not really religious, but what beliefs I do have, would be uh, pretty much, best described as Buddist. Uh, I hated, I, I, I didn't even like steppin' on bugs...

OVERBY: Emm hmm.

(SC)

UNDERWOOD: You know I didn't, believe in violence, or hurting anything...

OVERBY: Emm hmm.

UNDERWOOD: Until this happened.

OVERBY: Okay.

UNDERWOOD: So...

OVERBY: Now after, after you, chopped the head off and maybe cooked 'em (U) what would you, can you continue on from there.

UNDERWOOD: Uh, well uh then it went into, you know, disposing of the body. I was probably going to keep the skull.

OVERBY: Okay,

UNDERWOOD: Uh, but then, well you know I was going to pretty much eat everything, except for the some of the organs, and those I figured I could you know put it in a trash bag and probably throw away without too much, uh chance of getting caught. Uh...and uh, so um, basically all that'd be left was bones, and I was going to uh, try to, you know break the bones up into little pieces so they wouldn't be as visible, and you know dump 'em in a ditch somewhere.

OVERBY: Okay.

UNDERWOOD: Or if, you know, then, then, well that, that was my original plan. That's what I wanted to do, but you know...

OVERBY: Now did you ever write any of this down?

UNDERWOOD: No.

OVERBY: On your computer?

UNDERWOOD: Nah.

OVERBY: Because you know they're gonna go through your computer really good?

UNDERWOOD: Yeah, I know, yeah. I...I already deleted, like as soon as uh, I never had anything wrote down, but I already deleted uh, a lot of the porn and stuff off of my computer.

OVERBY: After this happened?

UNDERWOOD: Yeah as soon as like the cops, you know started sniffin' around, like uh...

OVERBY: Asking...

UNDERWOOD: (U) um, all, all the porn's there, but I had a lot of uh, in the last couple of months, I had, I had been to a bunch, you know there's a lot of websites out there where you can download like crime scene photos, like of dead bodies and stuff like that...

OVERBY: Right.

UNDERWOOD: And I had uh, a fairly large collection of those. I deleted like all of those.

OVERBY: Okay.

UNDERWOOD: And uh, I...I never had any child pornography, but, and it might still be on there because I think I put it in a different directory than the rest of the porn, I had just a couple, like four or five pictures I downloaded from like a children's swimwear catalog.

OVERBY: Emm hmm.

UNDERWOOD: Of like ten year old girls in swimsuits, but

that's the closest I ever had to like any child pornography or anything.

OVERBY: Do you, do you, I'm sorry...

(U)

OVERBY: Do you got, do you have anything on your computer, um, like um...

UNDERWOOD: (U)

OVERBY: That your, you're sure that you destroyed that stuff, or did, did you just go...

UNDERWOOD: Well (U) yeah it....

(SC)

OVERBY: (U) could still be burned on your hard drive.

UNDERWOOD: Yeah, they say none of that's permanent, unless they (U) best programs now that you can make it permanent. But no, all I did was uh, you know dragged it to the trash bin and hit, you know empty trash bin, so it can most likely be recovered, probably.

OVERBY: Okay, you didn't go with, I...I forgot what it was called, it starts with an N, but there's a, there's a certain program that...

UNDERWOOD: Yeah (U)...

(SC)

OVERBY: If you use that, you can, you can really wipe stuff out...

(SC)

UNDERWOOD: Yeah, I know...

(SC)

OVERBY: If you go through that trouble.

UNDERWOOD: There's programs like that all over, I see 'em advertised and I don't have any of those, and...

OVERBY: Okay they're going, they're gone, think hard about this, they're really gonna pull this stuff up. When did you think you first started downloading this kind of stuff, 'cause they're gonna know for a fact...

UNDERWOOD: Yeah...well, the cannibalism thing started, uh, probably a year or so ago.

OVERBY: Okay.

UNDERWOOD: Uh, might have been while I was on medication the first time but I, not sure, I don't think so, but it might have been.

MAAG: Now Kevin for the record, you're currently taking your medication, is that correct?

UNDERWOOD: Yeah.

MAAG: Did you take it today?

UNDERWOOD: Yeah.

MAAG: And you say it works for you?

UNDERWOOD: It certainly, it doesn't really help with the anxiety, I'm still, well I'm still shy and I still can't really talk to people, but, I don't have like the panic attacks and I don't get depressed about, you know not...

(SC)

OVERBY: (U)

UNDERWOOD: Having a social life period.

MAAG: Right, you're aware of your actions and totally and, and understanding of what you're doing?

UNDERWOOD: As far as I know, yeah.

MAAG: Yeah,  
(SC)

UNDERWOOD: Yeah.

OVERBY: Okay. So Kevin (U)...

(SC)

UNDERWOOD: I'm pretty good in light of like, you know maybe like lowering my inhibitions a little or somethin' like that, you know.

OVERBY: Maybe something (U)...

MAAG: Do you recognize that what you're doing as being against the law?

UNDERWOOD: Yeah, yeah, I know.

MAAG: I mean is there any questions that you have about that?

UNDERWOOD: No, no, I know what I did was wrong, and...

MAAG: Yeah.

UNDERWOOD: And I know that I deserve to be punished for it, so...

OVERBY: So you, the, the deal with the cannibalism may have been a (U) you but...

UNDERWOOD: You know, I mean it was'nt, it wasn't something I was, I mean you know I was kinda interested in,

you know kinda curious as to what it would taste like and uh, you know I try to arouse me and I'd you know, kinda masturbated to some of the pictures 'cause I mean there was this, love site I found, and I don't even remember what it is now, where you can download lots of you know like fake computer graphic images of like women on spits and...

OVERBY: Emm hmm.

UNDERWOOD: Stuff like that, and you know cooking over a fire or whatever...

OVERBY: And you found it sexually arousing?

UNDERWOOD: Yeah, um...

OVERBY: Okay.

UNDERWOOD: Very. Uh, but it was the thought of, killing someone though at the same time, it was, in my mind it was like why don't we do it, you know, if the woman you wanted to die and wanted me to eat her. You know I wouldn't, you know go out and kill somebody, you know murder's wrong, I wouldn't ever murder someone.

OVERBY: Okay.

UNDERWOOD: That's the way I thought at the time.

OVERBY: Okay.

UNDERWOOD: But um, I've been in, surfin' Internet porns for probably twelve, thirteen years, and you know there's a lot of weird stuff on the Internet, and so as the years went by, you know I just kinda got uh, kinda desensitized....

OVERBY: Emm hmm.

UNDERWOOD: To normal porn, you have to just keep going after like harder and harder core stuff.

OVERBY: (U)

(SC)

UNDERWOOD: Until it, until it finally uh got to kinda this cannibalism point...

OVERBY: Emm hmm.

UNDERWOOD: And then just here recently after that, I started to you know kinda seriously think about it and, uh, you know develop an interest in these pictures of real death and cannibalism, and...

OVERBY: Have you ever read...

(SC)

UNDERWOOD: Gore and gruesome things, and...

OVERBY: Have you ever read um, psychology books or Internet sites and just out of curiosity your reading about people with like interests, or to likewise, say hey, you know to somebody like me, who (U) people, he would get sexual gratifications out of you know, out of (U) cannibalism or...

UNDERWOOD: Emm.

OVERBY: Or viewing women on spits or things like that...

UNDERWOOD: Well now, that, that, that site, yeah that I downloaded like all of the fake pictures from, it was, it was a message board mostly, and picture'd uh, you know it was mostly text but people would uh, it was like here, you know here's this picture I made with my computer.

OVERBY: Emm hmm.

UNDERWOOD: And uh, it was you know, it was so was all people with the same interests and, you know, pretty much

in probably ninety-five percent of them, uh, from what they said on there anyway, were of the same mindset as me, you know I would never do this, but it's fun to fantasize about it.

OVERBY: It's a, it's a fun fantasy.

UNDERWOOD: Yeah.

OVERBY: Yeah.

UNDERWOOD: It's a, it's a interesting fantasy that gets me off, but I would never kill anyone, and give me the chance I would probably not ever actually eat someone. You know was most of their opinions, and uh...

OVERBY: So you would...

(SC)  
UNDERWOOD: (U)

OVERBY: Mast, masturbate if you se...like a, to this fantasy of can, a cannibalism like seeing a woman on a spit or something...

UNDERWOOD: Yeah.

OVERBY: Like that?

UNDERWOOD: Yeah.

OVERBY: Okay, when, now, what, today when did it first enter your mind that yes I wanna do this today.

MAAG: Well not today but, (U)...

(SC)

OVERBY: I'm sorry...

(SC)

UNDERWOOD: (U) day...

MAAG: (U)  
(SC)

OVERBY: (U) Wednesday.  
(SC)

UNDERWOOD: (U) yeah.

MAAG: What day was that for the record?

UNDERWOOD: Wednesday.

MAAG: Do you know what day of the April, or a, what are we April? You know (U)....

OVERBY: Today's the fourteenth.  
(SC)

UNDERWOOD: This is the fourteenth...so that'd been what, the, eleventh? Yeah.

OVERBY: It'd be Friday the fourteenth, Thursday, the...  
(SC)

UNDERWOOD: Thursday, the thirteenth.

OVERBY: Yeah...

UNDERWOOD: Uh, Wednesday the twelfth, yeah, I'm bad with dates...uh.

MAAG: Yeah you know well I didn't understand. Wednesday the twelfth?

UNDERWOOD: Yeah.

MAAG: Do you know for sure it was a Wednesday?

UNDERWOOD: Yeah...

(SC)

MAAG: Okay.

UNDERWOOD: It's definitely Wednesday 'cause I'm off on Wednesday, and I was off work that day.

MAAG: Okay. Go ahead I just (U)...

(SC)

OVERBY: Did..did you plan it for your day off?

UNDERWOOD: It was, well, I...I had been planning it, like I said I, I'd been planning it for months, buying supplies and, you know, and trying to get the exact plan down and what I'd do, and how I'd dispose of it afterwards...

OVERBY: And the exact victim?

UNDERWOOD: And, well like I said, I, kinda wanted her, but it didn't really matter, I mean that's, that's to tell the truth, that's the main reason I was hanging out in front of my apartment is to watch all the kids and to watch all the people coming along, and it was, I, you know I, had pretty much planned all along to probably get a kid, just mainly because they'd be easier to grab and easier to get rid of afterwards, smaller, and you know, put up less of a fight, but, there was a few, you know, kinda girls my age, I'd be like, well you know, she's really attractive, I wouldn't mind, you know, killing and eating her and having sex with her and all that...but uh...

OVERBY: Did you find her attractive?

UNDERWOOD: Not really, no, she was kinda homely.

OVERBY: Okay.

UNDERWOOD: Uh, but, uh...uh there was a part of me that, ya, kinda found her attractive, at the same time, not...not really.

MAAG: What (U) what is, what'd you mean by homely?

UNDERWOOD: Umm, she, I don't know she just had like, she was almost bald, she had like really thin hair, really thinning hair, and...

MAAG: What color was it exactly?

UNDERWOOD: (U) light red...it's almost a blondish red, uh, and you know she was a little chubby and, you know just kinda wasn't my type basically, uh...

MAAG: And you said again, you thought how old was she?

UNDERWOOD: I...I would a sworn she was at least twelve, maybe thirteen...so...

MAAG: So you were, pretty confident you knew she was a kid, I mean there wasn't any question as to...

UNDERWOOD: Yeah, yeah. I mean some of the kids that I, ah, when I...when I was first thinking about it, you know I was like, looking at it, you know like five year old boys running around out there playing all day. So I mean the age and the gender didn't really matter to me.

OVERBY: And when did you come up with Wednesday would be the day?

UNDERWOOD: Basically the instant it happened. I mean like I said, I did...there had been, there was plenty of times before that I could have grabbed her, if I had wanted. Or grabbed some other kid, but especially her 'cause I, like I say, she got to where she talked to me and she actually had been in my apartment a couple of times before that.

OVERBY: Emm hmm.

UNDERWOOD: Um, 'cause she'd, well she'd come down because like one time I was standing out there with my pet rat, holding it, and had it on my shoulder, and she thought it was cute and she wanted to pet it. And then like later that evening, I was still had my front door open but I was like sittin' on the couch watching tv, and she just kinda wandered in to my apartment, and you know, said, can I pet your rat. So uh, you know she seemed like a very trusting...

(SC)

MAAG: Do you remember...

(SC)

UNDERWOOD: Kid, and...

MAAG: How long ago that was? To put it into perspective for me? A week?

UNDERWOOD: Week, maybe two, probably about a week. Uh, but you she was a very trusting kid that if it hadn't been me, it coulda ended up being someone else, 'cause, like I said she just kinda wandered in to my apartment. I didn't, you know, force her in there or even ask her in.

OVERBY: Emm hmm.

UNDERWOOD: And so she came in for a few minutes, and you know, looked at my rat, and fed it a food pellet, and the uh, Tuesday night, the night before this happened, she came down, uh, I guess her, I guess they didn't have a phone upstairs 'cause I'd see her occasionally go to, there's like a payphone on the other side of the compound. She'd go down there and use that, and she was going down there to uh, you know her father sent her down there, sent her down there to uh, call Mazzio's and order

some pizza for her, and, but I was standing there at my doorway, and she was just like, well can I use your phone, and so I, let her use my phone. She stayed outside though, she was like I don't wanna get in trouble for coming into your apartment, and so, she did step in...

(SC)

MAAG: Do you have a cordless phone?

UNDERWOOD: Yeah.

MAAG: Okay.

UNDERWOOD: She step, she stepped in for a minute but then like once I gave her to the phone she was like well I better get outside. And so you know, I had plenty of chances to get her, uh, but, but you know, like I said, uh, every time I'd, I'd be thinking, you know, oh, I've gotta do this. I wanna get her definitely her, but then I'd see her, and you know, be, oh, I'm gonna get her this time, and then be like, then I'd see her though, and like no, I can't hurt her, you know, and all that. I mean that happened pretty much every kid, but I'd (U) kinda wimp out at the last minute, uh, but especially her, because I kinda liked her.

OVERBY: Emm hmm.

UNDERWOOD: Uh, but then, you know, this Wednesday she came in, now she came home from school.

OVERBY: Let me ask you this real quick...Going back to Tuesday night, and she came into your house and used the phone....

UNDERWOOD: Yeah.

OVERBY: During the overnight hours when you were home and, um, into the next day, did, did you engage in any fantasy on the Internet. I mean did that kind of

turn you on at the thought of it, that yeah I could almost done it, but I, and did you fantasize about it early that night, or did you go to the websites the night and then the morning till the next day?

UNDERWOOD: No, uh, I hadn't been to any of the websites, really recently, because I have just downloaded a bunch of the pictures on the hard drive...

OVERBY: Emm hmm...

UNDERWOOD: And looked at 'em, so I hadn't really been to any of the websites in...

OVERBY: (U)

UNDERWOOD: (U) most of 'em it'd probably been a week or more, so...

OVERBY: Were you lookin' at 'em on your hard drive?

UNDERWOOD: Yeah, I had 'em all stored on my computer.

OVERBY: So on Tuesday night, Wednesday morning, were you lookin' at 'em on your hard drive?

UNDERWOOD: Probably not 'cause, another thing that kept it from happening so long is, you know I'd be standing there in the doorway fantasizing about it you know preparing to grab the kid, and I'd get so turned on, I'd end up masturbating, and you know like as soon as I had an orgasm, I...I...

(SC)

OVERBY: (U) is that (U)

UNDERWOOD: Yeah I'd just be hit with disgust, I mean like, my God, what am I thinking about, you know it's, you can't do that, it's horrible, and uh, so that's usually what would happen, uh, uh.

OVERBY: Let me ask you this, when you masturbate...wh..how would you clean it up? What would you do? Would you masturbate on a towel, or would you masturbate into a jug or...

UNDERWOOD: Uhh, well usually uh, usually Kleenex, or onto to the floor and then I'd clean it up with a wet rag.

OVERBY: Did you just flush it down the toilet or...

UNDERWOOD: Uh, I usually use a wet rag and then I just, you know, rinse the rag out...

OVERBY: Okay.

UNDERWOOD: (U) wa...wash it when I did my laundry.

OVERBY: Okay. So, did...did you masturbate about it Tuesday night?

UNDERWOOD: Probably, I don't (U)...

OVERBY: After she left (U)?

UNDERWOOD: Um, yeah I'm sure I probably did, uh...

OVERBY: And then...how...

UNDERWOOD: Well, no, Tuesday night, because I think when she came down to use my phone, I had already...

OVERBY: (U)

(SC)

UNDERWOOD: (U) masturbated probably for the day, and uh, I wasn't even really, you know, planning it anymore at the time, I was just kinda standing there for real, just kinda hanging out and getting some air, and she's, you know, she's like, can I use your phone? Uh...

OVERBY: What (U), what'd you do Tuesday night before you went to sleep?

UNDERWOOD: I don't know if I remember that, probably just playing my game I usually play online.

OVERBY: How late did you stay up, you think, playing?

UNDERWOOD: I usually, I'm usually in bed by eight or eight-thirty.

OVERBY: 'Cause you get up so early?

UNDERWOOD: Yeah 'cause I get up at three a.m., (U)...

MAAG: What is the game?

UNDERWOOD: Oh, it's an Internet (U) use that you like play right there on the computer, you don't download anything, you just go to the website and it's, you know, fully contained in the website, it's called Kingdom of Loathing...

MAAG: Yeah, okay.

UNDERWOOD: It was a, I mean it had nothing to do with this, I hate for it to even, it's gonna end up getting bad publicity from this, but, it was just, it was just a silly, little harmless game, you know its...

OVERBY: It was fun...

UNDERWOOD: Yeah, it was ah, it was what I spent the majority of the time doing. I mean if I wasn't at work, and I wanted, until I started hanging out, you know, and doing all this. If I wasn't at work, I was probably on there playing that game.

OVERBY: Okay.

UNDERWOOD: Uh, (U)...

OVERBY: Just like it's a hobby.

UNDERWOOD: Yeah it was my main hobby...uh...

OVERBY: Now how, how much sleep did you get...

UNDERWOOD: I...

OVERBY: Tuesday night, Wednesday, till Wednesday morning?  
If you went to bed at eight on Tuesday...

UNDERWOOD: Oh yeah I was off Wednesday, so...I'm, I started to say, I might have stayed up, well no, I'm pretty sure I went to bed about eight, Tuesday night and since I was off I slept until I think, seven o'clock Wednesday morning.

OVERBY: And go from there, what happened that morning.

UNDERWOOD: Well from seven to uh, about eleven o'clock, I played that game, and uh, and then you know, I took my shower and brushed my teeth and shaved and everything to get ready to uh, I went over to my parents house to uh, drop some laundry off (U)...

(SC)

MAAG: What time was that?

UNDERWOOD: About, oh about uh, eleven, forty-five, noon, something like that, uh, because uh, my Mom still does all my laundry because you know I was, you know I was gonna do it up there, they've got a laundramat, but she's like oh, you just leave two (U) I'll do it for you, so I always, I took my laundry there for her to do it while I went shopping, and so from about noon ta, probably two, two-thirty, something like that, I was uh, driving uh, actually I didn't leave town like I told you earlier, I was in, I don't know why I even said that. Uh I was um, I just went in here in town to the United Superthrift, just di...did my normal grocery shopping is all it was.

MAAG: And United is a...

UNDERWOOD: Supermarket, uh...

MAAG: Okay.

UNDERWOOD: Uh, up there next to the Wal-Mart on Green (U)...

(SC)

MAAG: Did you buy anything?

UNDERWOOD: Yeah, ah, uh, actually I can't even, I barely remember what I did that day, uh...Yeah I didn't even go to United, I went to uh, Super Thrift and the Dollar Store, the new Dollar Store they just built, yeah, and I got, I got a few things at each place. You know, just like I said, just normal food, you know grocery stuff, some cereals and milks and bread. Uh, and then, and you know, I went back after that, I went back to my parents place about uh, you know about uh, what time was that...So tired right now I'm having trouble remembering what I did, uh...getting the time straight anyway, uh, actually yeah, it was about three o'clock when I went over to my parents place, it was uh, yeah uh, I got back home from shopping, about two o'clock. Then uh, sa...got on line and uh, talked to that girl in California, Melissa, for about forty-five minutes or so until, you know about two, forty-five, two, fifty. I went back to my parents place to ah, pick up my laundry and also they had said ta, you know come back when my sister got out from school, she wanted me to help with something on her homework or something like that. Uh, and so I went over there, I was there from about, uh, you know, ten till three, till about three, thirty. And uh, uh, when I got back, uh, home about three, thirty, I noticed that uh, the girl's bike was gone, she'd gone somewhere on her bike, which kinda struck me as odd because most days it'd be uh, closer to three, forty-five, four o'clock before she'd even show up coming home from school. Uh, she, and she walked from school, she walked home from school. I don't know why she didn't ride her bike, but, so

I knew that meant she had come home and uh, 'cause I'd, what I really wanted to do, I mean, you know I kinda planned it for that day, but I mean I'd been planning it for like every day for like a month pretty much, uh. I'd planned, you know, to get her as she, you know, walked in from school, before she had a chance to even go upstairs, and you know, so it would like she never came home from school.

OVERBY: Emm, hmm.

UNDERWOOD: Is what I wanted, but, I was surprised and, you know, kind of annoyed due to learn, that she'd already been upstairs and, you know, come home and been upstairs and gone again. So I hung around waiting for her and, about oh, oh, ten, fifteen minutes after that, probably about three, forty-five or so, something like that, she, you know came back home, just stuck her, she didn't chain her bike up, she just propped it up against the stairwell there, and went upstairs, and came back down about four o'clock uh, in a new outfit.

OVERBY: She had changed clothes.

UNDERWOOD: Yeah, oh, oh, no, the first time she came home, before she went and changed clothes, you know she stopped, she saw me standing there, and you know she was just like, oh that's, this is horrible I had to, and I came home from school and realized that I had forgot my house keys home and had to go back and get 'em, and it's so hot today, I have to go up a big hill, and you know, she was just complaining about how hot she was and, sh..she just couldn't believe how hot it was around here. She said it, she didn't think it ever got that hot in Dibble, where she used to live. And um, then she went upstairs and came back down, in a, new outfit and with uh, cup, uh a mug of ice milk, which the mug's also in the bag with the uh, bicycle parts.

OVERBY: Okay.

(Tape cuts out)

(Blank spot in tape)

UNDERWOOD: (Missing conversation)

(Tape cuts back in)

UNDERWOOD: And um, she came down again, and started talking about, you know...

(SC)

OVERBY: And her bike was still unlocked right there.

UNDERWOOD: Yeah it was still sittin' there unlocked, which was good, because that had my plan all along, just to take the bike too, so, uh, it worked, or, you know if I couldn't get her on her way home from school, to take the bike so it'd look like she'd, you know, was out on her bike and got kidnapped or run off or something like that. Uh, anyway she came downstairs and was still you know, she was like I, there's nothing, when it's this hot, nothing good, like a good, you know, ice, glass of ice milk, and uh, and she, you know, kinda chatted for a minute, and then asked to come inside and see my rat again, and she just sat there on the floor, uh, looking at my rat, and uh, about the only tv I ever watch is cartoons, Cartoon Network and Nickelodeon, Sponge Bob was on, and so she was kinda sitting there watching that and we were talking about the show a little, and, she was in my apartment, probably a good fifteen minutes. And uh, after she'd been in there a few minutes, you know when she first came in, it was like oh, now's my chance, but then, you know, then I had to say no, I can't do it, and I just kinda struggled with myself the whole time she was in there. And uh...

OVERBY: Was the struggle between right and wrong?

UNDERWOOD: Yeah, um, well, or kinda yeah, both that and, well not wanting to get caught.

OVERBY: Emm hmm.

UNDERWOOD: But...uh but yeah, it was probably because you know, um, you know I, can't do this. I don't wanna do it, but then, you know, yeah I wanna do this...

OVERBY: And there's a little bit of fear, hey if I do this, I might get caught.

UNDERWOOD: Yeah, yeah, I mean yeah, that was a large part of it too, but um, but anyway when I even had a, I had all this stuff, I'd had all this stuff sitting there handy, uh, or in that uh, you know, entertainment center right by my door, I'd had uh, you know for the last month, I'd had uh, a piece of duct tape stuck there so you know, I could just grab it and slide the tape over their mouth, and also the handcuffs sitting there on the shelf, so I could, you know, (U) and restrain 'em hopefully before they had the time to yell or anything.

OVERBY: Emm hmm.

UNDERWOOD: And uh, I'd also, it would have been ta, two or three nights before that I'd, you know, suddenly thought of the uh, it was mainly something I had reserved for if I did grab an adult, something to subdue 'em that I, tried to find something heavy I could, hopefully hit 'em on the head and knock 'em out with, and, the best thing I had was a uh, slightly heavy wooden cutting board in the kitchen. So I had that sitting on the entertainment center at that time too, and after she had been in there a few minutes, I kinda....

OVERBY: (U) so you'd have it ready right there (U)...

(SC)

UNDERWOOD: Yeah, so I could just kinda, yank 'em in and whack 'em over the head...

(SC)

OVERBY: Okay.

UNDERWOOD: Uh...but I hadn't planned to do that if it was a kid because, if it was a kid, like I said I wanted to keep 'em conscious and make 'em watch porn.

OVERBY: Emm hmm.

UNDERWOOD: Uh, but uh, I had also, kinda, you know I also was, as we were watching the porn, you know depending on how old they, were you know, like telling them what was going on here, like well this is sex, you know the guy does this and the woman does this, and you know this is called an orgasm, you know, kinda like teaching 'em. But um, and hopefully they'd wanna try it for themselves.

OVERBY: Emm hmm.

UNDERWOOD: Something like that uh, but anyway then uh, you know, so I kind a, once she got in there, I kinda as a you know, you know, it...it was more of the, re...the uh, you know, kind of regrets and fears and, I was like I, you know, I better just knock her out. You know, knock her out and, you know, then, re,..restrain her while she's unconscious. You know get her clothes off and everything while she's unconscious, and, I'm not even gonna bother with the porn, I'm just gonna, you know, knock her out and rape her.

OVERBY: Emm hmm.

UNDERWOOD: Uh, and so uh, after she had been in there a few minutes, I kind of, you know, made my way around

behind her, and was just kind of standing behind her, watching, and you know talking to her as were watching the show, and, kind of, you know fighting with myself. I'd, I'd grabbed the I, you know, reached over there once and grabbed the uh, cutting board, and you know, you know I put it down on the couch, I couldn't do it. And so for like five minutes I just stood there, and you know, going back and forth picking it up, putting it back down, and saying you know, then finally I was just like you know, either do it or tell her to get the hell out of the apartment, you know. Uh, and finally I did it. And you know, as soon as I hit her.

OVERBY: What did she say when you hit her?

UNDERWOOD: That's something that's you know, haunted me forever since it happened, uh. She started yelling I'm sorry, which you know, I'm like, what is she sorry for? She didn't do anything wrong, it's me, you know I'm the one that's, should be sorry. She was just, you know, well I, you know whacked her on the head, and it made a lot of noise, if there was anyone home, you know, I mean if anyone, apparently no one had been home in the apartment next to me or above me, or I would have been caught for sure because it didn't knock her out, she started screaming.

MAAG: Kevin, how did you hold the board. I'm not clear to me how you hit her (U)...

(SC)

UNDERWOOD: Well it had a, you know there was like a square, with, you know, like a little hole cut out like a handle...

MAAG: Emm hmm.

UNDERWOOD: And I just held it in my hand, and I'm like whack...

MAAG: With one hand like a...

UNDERWOOD: Yeah, yeah, just like whacked her upside the side of the head.

MAAG: Where did you hit her on the head. Can you put (U) head (U).

UNDERWOOD: I was standing behind her so yeah it was about (U)...

(SC)

MAAG: (U)

UNDERWOOD: Probably about, probably about like that...

MAAG: Okay.

UNDERWOOD: Something like that.

MAAG: (U) and here?

UNDERWOOD: Yeah, maybe down further on the side. It was probably kind side, top, but, 'cause I think, I think I did it with this hand, but no, it was probably this hand 'cause I'm right handed and that was my stronger hand, so yeah, it was probably this right there.

OVERBY: And you were behind her?

UNDERWOOD: Yeah I was behind her and just whack.

MAAG: And she was where?

UNDERWOOD: Sitting down on the floor, like in front of the tv...

MAAG: Okay.

UNDERWOOD: And the rat cage.

MAAG: Okay.

UNDERWOOD: You know it's right up against the rat cage, (U) you know I had ta kind of wait for her to get in a position, I didn't want her to like fall over on the rat cage, uhm...so I whacked her with that, and she's, you know, she's like ouww, and started crying and she's like, oh God I'm sorry, I'm sorry, my God I'm sorry, and just, saying I'm sorry over and over, mostly and, I, so I whacked her again, and she jumped up, and you know I could, I couldn't believe it didn't knock her out. I hit her, you know, it's, it's all kind of a blur once it started happening, but I hit her, I think three times, maybe four, but...

MAAG: With all, each time with the same cutting board?

UNDERWOOD: Yeah.

OVERBY: And just hard as you could?

UNDERWOOD: Yeah, I mean, every time I got harder, 'cause I was like, you know...

OVERBY: She's not going down...

UNDERWOOD: Yeah, it was that like, why isn't she, unconscious yet?

OVERBY: Because you'd think when you hit somebody (U)...

UNDERWOOD: Yeah.

OVERBY: 'Cause you see it on tv.

UNDERWOOD: Yeah. (U)

MAAG: Did she resist? Did she try?

UNDERWOOD: Yeah, she uh, like I said, she jumped, she was yelling uh, uh, Go...God I'm sorry, and you know

uh, you know, rape me God, I won't tell, and you know I mean, after I hit her a couple times, I finally just had to, you know jump up and grab her, and, she was, I couldn't believe how strong she was. I could barely hold her down. Uh, I finally, I liked to never got her down to the ground, I mean I had to, where you know, how I, I didn't wanna choke her, 'cause like I said I wanted the body to pretty much perfect. Uh, so I didn't wanna leave the, you know marks around her neck or anything, so I just (U) my hand over her...

OVERBY: Were you behind her? Or were you...  
UNDERWOOD: Yeah.

OVERBY: Look...were you on, did you have her on the ground?

UNDERWOOD: No, I was uh, like I said, I was, she got up and was trying to run around and I, you know, grabbed her from behind, was kind a huggin' her, with the mouth over her, her uh, hand over her mouth and nose. And I eventually, you know, after she started getting weaker and stuff, and I mean we flocked around, I've got pretty bad carpet burns on my knees from it.

OVERBY: (U)

UNDERWOOD: And so she put up uh....

MAAG: Is that, is, is, and just for the, for me to understand, let's see, this is your right leg?

UNDERWOOD: Yeah, well then it's on both of 'em, but this one's the worst.

OVERBY: So you were wearing shorts at the time?

UNDERWOOD: Yeah.

MAAG: And you're telling me this is from the incident

with....

UNDERWOOD: Yeah.

MAAG: Okay.

OVERBY: Cause you were on...

UNDERWOOD: That's from st...st...stugglin' with...

OVERBY: (U) the struggle (U)...

(SC)

UNDERWOOD: Yeah, strugglin' with her on the ground. Cause then yeah, once I uh, you know I finally got her down to the ground, finally got her, you know I mean we struggled. It, it took me probably fifteen, twenty minutes to kill her...uh. To get her completely dead, because then even after, well anyway, I, you know, struggled with her for a minute, finally got her down to the ground, on her stomach. And so I was, kinda sittin' on her back, you know, with my mouth over, or, no she was on her back, yeah but sittin' on her clamping my mouth...my hand on her...

OVERBY: So she (U) her face and you were covering her mouth...

UNDERWOOD: Yeah...

(SC)

OVERBY: And nose.

UNDERWOOD: Kinda sittin' on her. Not really puttin' my full weight on her, you know I was kinda like on my knees with a little bit of my weight on her stomach to hold her down. And uh...

OVERBY: Did you feel aroused at that point?

UNDERWOOD: Very. You know by the time I, by the time I uh, got done killing her...uh, you know my, underwear was soaked, you know when, when you get aroused, it'll start, you know, kinda leaking a little?

OVERBY: That pre-ejaculation.

UNDERWOOD: Yeah, it was uh...rather that my underwear was pretty much soaked by the time she, uh, well even before she was completely dead, but uh...

MAAG: So are you telling me you were sexually gratified during this struggle?

UNDERWOOD: Pretty much, yeah....

OVERBY: Did you have an orgasm...

(SC)

UNDERWOOD: I know...

(SC)

OVERBY: Or was it just the...

UNDERWOOD: No, I didn't, didn't orgasm, but I was, you know, very, very aroused (U)...

MAAG: You had an erection, right?

UNDERWOOD: Yeah, yeah, and uh, yeah just standing there behind her and debating on killing her or not, you know I started to get an erection. Uh, but anyway yeah then, she still, I mean once she was down on the floor, she kept me all but slipping out of my grip, and she ended up, she ended up, yeah on her stomach, at one point, yeah she ended up on her stomach 'cause I remember uh, there was a tool box sitting there by the edge of the uh, uh loveseat, and you know as, kind of in her, like her last moment just start, started kind of reaching around, grabbing things and she like opened that

toolbox and then she pretty much went limp, and I laid there on her for a good, you know, couple minutes more to make sure she was dead, 'cause she'd still, every now and then, uh just, you know, just cramping through here, she..she'd still get a kind of a little bit of air sometimes through her fingers, and my grip slipped a little bit, so I laid there for a while, and finally it was pretty sure she was dead, flopped her over, and then about thirty seconds later, she took a breath.

OVERBY: Hmmm.

UNDERWOOD: So I had to jump on her and do it again. It took probably several more, you know, it's, probably wasn't as long as it seemed like, but it seemed like it took her another five minutes to get her limp then, and then finally when she was, I was pretty sure she was dead again, I uh, jumped up and grabbed the duct tape and put it over her mouth and nose because I was getting tired. My arms were getting sore from clamping down on her...

(SC)

OVERBY: So you could...

(SC)

UNDERWOOD: For so long...

(SC)

OVERBY: Put like a tight seal on her lips...

UNDERWOOD: Yeah...

OVERBY: And that way you wouldn't have to hold her anymore.

UNDERWOOD: Yeah.

OVERBY: You could assure she was gone.

UNDERWOOD: Yeah, I had to, make sure she didn't start breathing again this time.

OVERBY: Okay.

UNDERWOOD: And uh, then, once I got her taped up, I drug her into the bedroom, so I could open the front door and wheel her bike in...

OVERBY: Emm hmm.

UNDERWOOD: 'Cause uh...

OVERBY: Where'd you put her, when you put her in the bedroom?

UNDERWOOD: Just uh, there in the floor, like between the computer desk and the bed, I just like wheeled it kinda right through the door, far enough that I could close the door, so I could open the front door without anyone seeing.

OVERBY: Do you remember any of your neighbors seeing you talk to her that day right before she came into the apartment?

UNDERWOOD: Unless they were looking out the peephole or anything, I don't think any of the neighbors had ever seen her talk to me at all.

OVERBY: Okay...

UNDERWOOD: But, now you know, that was one of the things I was always so nervous about, is, you know like, with the apartment right across from me they had a door with a peephole, and I'm, you know, like, what if they're looking out the peep hole right as I grab the kid, you know something like that...eh.

OVERBY: So anyway, you took her back in there, then you went outside, did you get the bike?

UNDERWOOD: Yeah I got the bike, wheeled it in. First I stuck it in the uh, big walk-in closet, just to get it out of the way, 'cause, you know my bed so low to the ground, it wouldn't a went under the bed till I removed the pedals and everything. You know that, that was the main, what, what I thought, you know, all along, there's like, the main fall in my plan because it's (U), because with my plan to eat her an everything, it seemed like the bike was going to be a lot harder to dispose of than the body.

OVERBY: Emm hmm. So you had given some thought about, hey I gotta get rid of this bike?

UNDERWOOD: Yeah...Uh...

(U)

UNDERWOOD: And then, I never, like I (U), I said I never actually had sex with her, but after I got her bike in, you know she was laying there in the bedroom, and I stripped her clothes off of her...

OVERBY: Where'd you put the clothes, after you took 'em off (U)...

UNDERWOOD: Uh, at that time I just threw 'em in the floor, and they were all wet and smelly, she'd wet herself when I was choking her...Uh, but I took her clothes off, and licked her nipples a little, and you know kinda smelled her vagina, and I, kinda got the tip of my penis in her, but that was it because I, (U) I was gonna try to have sex with her right there, but...

MAAG: When you say in her, can you describe whether that, what body part that would be?

UNDERWOOD: Uh, her vagina.

MAAG: Vagina.

UNDERWOOD: I mean.

MAAG: Okay.

UNDERWOOD: I mean, like I said, I just kind of, well I was going to but the way she was like laying right on the floor I couldn't really get to her very good, so I just, just kind of, the tip of my penis kinda rubbed her vagina a little bit, eh. You know it might have, as far as like D, N, A, goes you know there might be some of that pre-ejaculate on her...Uh...

OVERBY: Did you take all your clothes off?

UNDERWOOD: Yeah, earlier, as soon as I got, the bike in, I, stripped myself down, then stripped her down, and you know, was gonna have sex with her, and found out I couldn't, so I was gonna move her uh, I was gonna move her into the living room, on to the uh couch, where I had a, I had like a big beach towel, it's in the uh, uh, box with her. A big red beach towel that I had bought to you know, lay down on the couch, so I didn't get anything on the couch.

OVERBY: Were you thinking at that time, were you thinking about hair, blood, you know...

UNDERWOOD: Oh, yeah...

OVERBY: You wanted to keep that from off your towel.

UNDERWOOD: What, and yeah sex fluids and stuff like that.

OVERBY: You don't want somebody coming in later and analyzing the couch.

UNDERWOOD: Yeah, pretty much, yeah. Uh, (clears throat). And so I was gonna drag her in there, in the living room, but she's, you know, big for her age, uh, paper said she's like a hundred and ten pounds, and I was having a hard time, you know

flopping her over and rolling her around, and dragging her around uh, so I decided, just at that point, uh, which is the, you know, that was the reason I had always wanted to uh, my plan had always been to behead them while they were alive, was, so...you know, so the blood wouldn't coagulate, and I could get all the blood out, uh, like you would when you butcher an animal.

OVERBY: Emm hmm.

UNDERWOOD: Uh, and, you know, that way so both the meat the wouldn't be bloody, and so, when I put her in my bed, hopefully she wouldn't leak any blood out on the bed and stuff. And so I was like well, it's a lot closer and I don't want, you know she's already been dead maybe fifteen, ten, fifteen minutes and, so I didn't want the blood to get all coagulated so I'm just gonna go ahead and drag her into the tub and behead her, and then have sex with her body. And I got her in there, draped her over the side of the tub, which, you know I, I thought I was stronger than that, and I could barely get her up on that tub. Uh, and got a big knife, it's in a, it wasn't a butcher knife, it's a, one of the knives in my collections, but it's the only knife in my collection really, it's this big, one-eighth like dagger, and that, always seemed like it was pretty sharp, so that's what I was gonna use, and I got her in there, and propped her over the tub, you know over the, she was out of the tub with, you know, just like her head, over the edge, hanging into the tub, and I, you know, kinda got my (U) put a rubber band in her hair, so it'd be out of the way, and, 'cause I didn't even want to, like I said, I wanted the body perfect and clean, I didn't wanna get blood all in her hair, and so I'd have to wash it and everything. And uh, so I started sawing at her neck. I sa...I couldn't believe the amount of blood that came out of a girl that small, and it was already all clotted and everything.

OVERBY: Was it going down the drain of your, tu, uh, tub?

UNDERWOOD: I had a bowl, a big, you know, white bowl, it's in the kitchen on top of the microwave. I was gonna collect, try to collect uh, you know a lot of the blood in that, probably taste of it, and uh, but then when it started coming out, you know it was, you know pretty much hard to get it to go where I wanted it, and like I said it was already all dark and clotted and gross looking anyway, so, yeah most of it was just going down the tub. I had the water running and it still almost clogged the drain it was so clotted already.

OVERBY: Emm hmm.

UNDERWOOD: And uh...

OVERBY: Did you ever pour any Drano down the toilet? Eh, the...

UNDERWOOD: I didn't have any Drano. I was gonna go out and buy some, but uh, all I had was, I poured like some other cleansers like some toilet bowl cleanser and stuff down there to help, hopefully break it up a little bit (U). I was afraid it might back the pipes up or something, and back up into other people's apartment or something, and...

OVERBY: Emm hmm.

UNDERWOOD: You know, they'd know something was going on, and when they, then they'd find her missing, and know that someone in the apartment complex killed her.

OVERBY: Okay.

UNDERWOOD: (Banging noise) (Sigh).

OVERBY: So you, you had trouble sawing her head off?

UNDERWOOD: Yeah, yeah, that's what, I was trying to remember where I was, yeah, I went, you know got I guess to

her spine and I, just sawed and sawed and sawed, and could not get through that last, and, I was pretty much exhausted by then, and like I said, you know, as soon as I hit her, you know I wished I hadn't started this but, you know I, as soon as I hit her the first time, I was like hmm, now it's too late...

(SC)

OVERBY: You're committed.  
UNDERWOOD: I can't stop now. Yeah.

(SC)

OVERBY: Yeah.

UNDERWOOD: I mean that was the only reason I even went through with any of it, and then, like I said, you know, I was disgusted at first, but then once I was climbing down on top of her, holding her down and choking her, I got aroused again.

OVERBY: Okay.

UNDERWOOD: Uh, but so at this point, you know, I was just disgusted, I was like God this mess and, 'cause I couldn't even keep the blood in the tub, it was running down her and right down the side of the tub into the floor, and it was like, you know, at this point, I, just clean up this mess and get the body out of here. I'm not even gonna have sex with her.

OVERBY: Okay.

UNDERWOOD: I guess I was already pretty upset, you know, I can't believe this, wish I hadn't didn't it, you know, I wish I could take it back.

OVERBY: Right.

UNDERWOOD: And uh...

OVERBY: So at that point did you start thinking about coming up with a plan that I won't get caught.

UNDERWOOD: Yeah I had to, change all my plans, since there was gonna be a body, and...

OVERBY: And, and were you thinking about, how am I gonna dispose of the body and how am I gonna dispose of the bicycle.

UNDERWOOD: Yeah that was, I had bought that uh, big Rubbermaid container she's in. I had bought that specifically for this too, but, not...

MAAG: Could you describe that for us? Since we don't have a picture of it here.

UNDERWOOD: It was just a big like, I think it was a fifty liter big gray, you know, Rubbermaid container, like storage container with a, you know, lid on it.

OVERBY: When did you buy that?

UNDERWOOD: It's been weeks, uh...Probably...

OVERBY: Did you get it from Walmart?

UNDERWOOD: Three or four weeks, from the Walmart Supercenter in Norman.

OVERBY: Did you um, and you bought it for the purpose of your plan?

UNDERWOOD: I bought it for the purpose of, 'cause like I said, I wanted to keep the body around for a couple of days, but I wanted to still be able to eat it when I was done, so I didn't want it to go bad, I was gonna, I wanted to get an ice chest, but they didn't really have any ice chests big enough to put a kid in, that weren't like really expensive. So I just was like, well I'll get a,

you know, big container like this, it seals fairly, fairly well, and just keep a bunch of bags of ice in there.

OVERBY: Did you keep your receipts from when you bought that stuff?

UNDERWOOD: No.

OVERBY: Did you pay cash?

UNDERWOOD: I pay cash most of the time, sometimes I use a credit card, that, that particular time, I might have used a credit card, but I don't know...

OVERBY: Okay.

UNDERWOOD: And I don't usually keep my receipts, occasionally I'll thrown 'em down on the table when I get home and I don't clean very often so some, some of 'em might still be there but, I can't say whether or not that one is.

OVERBY: Okay. So, at this point, you decide you're gonna put her in the tub?

UNDERWOOD: That container?

OVERBY: Yeah (U)...

(SC)

UNDERWOOD: (U) yeah.

OVERBY: I called it a tub...

UNDERWOOD: Yes.

OVERBY: I'm sorry.

UNDERWOOD: Uh the plan, you know the plan all along for disposing of the bones was just to use that, uh, duffel bag thing, but, and I was hoping I could

still get the body in there, but, you know, I got her and realized, well, no she's way too big for this, and I'd like to never even got her in that tub, 'cause that, well, when I...

OVERBY: Was the, was the duffel bag, was it bought for this plan too?

UNDERWOOD: No, I had had the duffel bag for several years.

OVERBY: Okay.

UNDERWOOD: Uh...

OVERBY: I'm sorry to interrupt, but...

UNDERWOOD: But anyway, and, and, you know when I said from about four to, uh it's probably more like five to six, thirty, I was online talking to that girl in California, while the uh, you know half-beheaded corpse was sitting there in the, you know, sitting up propped against the tub draining, 'cause...

OVERBY: Was your mind, in your mind, that I need to set up an alibi for where I was, 'cause you, you seem to say, when we were talking to you like, hey yeah she can vouch for me, on the...(U)

(SC)

UNDERWOOD: No, I, I, I came up with that afterwards. I mean I was just genuinely talking to her 'cause I decided that uh, I went to try to get rid of the body, but they were still bleeding too much, and the stomach contents were pouring out of the neck, and uh, so I was like, well I'm gonna let it sit here for a few hours and coagulate some more so maybe I can move it without it, (U) you know bleeding everywhere so much. So I just kinda went about my business, with this, I closed the door 'cause, you know, to the bathroom 'cause like I said I was sick, you know sick to my stomach that I'm doing this, and I didn't even wanna see the

corpse. And uh, I just kinda closed it up in the bathroom with some uh, incense burning to cover up the vomit smell from going up the uh, uh, you know air vent because, you know, I, I....

(SC)

OVERBY: Was there like vomit...

(SC)

UNDERWOOD: I...

OVERBY: Where she was coming out.

UNDERWOOD: Yeah, some of the contents were leaking out of her neck when I tried to move her, 'cause I, you know, I can often smell things coming from other people's apartments, when they're cooking something strong, and, I didn't want people to smell the blood and vomit, so I put some uh, strong incense burning in there, and, closed all the doors, and uh, you know just sat there at the computer for a couple hours, you know, talkin' to her. I wasn't talkin' much 'cause you know I was feeling really sick and you know, really bad. I mean I was literally physically sick, mainly fr...I mean partially from what I did and partially, I was, you know, wore out and sweatin' and hot from the exercion and I don't do well in warm temperatures, it's, just sittin' there on that, that what was part of what was making me sick, sittin' back there in that office, because it was, even in here's too hot for me. It feels pretty good in here, but...

OVERBY: Emm hmm.

UNDERWOOD: I grew up in a house, my parents kept it like seventy degrees, pretty much all the time in the house. Anything over seventy degrees, I start to get hot. Uh, but, so I was, you know just sick to my stomach about to vomit, and, so, but I was

sittin' there at the computer talkin' to her until, well then about that same time, you know, I, I was also, I was talking to her, but I was also occasionally steppin' outside, you know, helping them look for the girl. Stuff like that, kinda settin' it up as an alibi there...

OVERBY: When did you (U)...

(SC)

UNDERWOOD: And acting like I was all concerned about her missing.

OVERBY: When did you first notice they were looking for her?

UNDERWOOD: Pretty much right after I killed her, I looked out and noticed the uh, Dad got home a little early, it seemed like he was home before five I think, and it was probably about five or so I noticed him out there, uh...he was startin' to walk around and get in his truck and drive around, and then, you know, I went out there one of the times, specifically so he could ask me, have you seen her and I could say no.

OVERBY: Emm hmm.

UNDERWOOD: And so he did, and I was like uh, no, anyway I told her, told them the, you know, the story, that oh well, last time I saw her, when I saw her come home from school, she went upstairs, came back down, got on her bike, rode off, that's the last time I saw her. Uh, and then, you know, like I said, I was steppin' out there occasionally, actin' you know, uh, like I was keeping a watch for her in case she came back while Dad was gone and, talkin' to the manager and all that stuff, and you know, oh, I hope they find her soon, this is horrible. You know just kinda setting up and making myself look concerned, but not too concerned because then that would make me look

suspicious too. So, uh, and then finally uh, about eight, eight o'clock or so, um, you know, I told him, I was like, well I, you know, I, I'd like to stay out here and help, but I gotta get back to bed, because I gotta, you know, work early in the morning. And then, you know, I went inside and finally finished uh, cleaning up the body and it still bled everywhere, and I had ta, wash the tub out and wash the floor and scrub the floor...

OVERBY: When you, to get the body in the tub, did you have to cut limbs off, or...

UNDERWOOD: No she's, not cut up at all, except for the neck.

OVERBY: So you just basically packed her in the box...

(SC)

UNDERWOOD: Yeah, and by that time, that was the reason I had such a hard time gettin' her into that, is because by that time she was already stiff and she had been in like a kneeling position on the tub, so her legs were like all bent up like this. And, you know, I couldn't get her knees to go down far enough to get the lid on. That was the main reason it was taped on at first, because it wouldn't go down far enough to snap on, so, I snapped it on and taped it down so it stayed stapped, snapped on. And then yesterday I went in there and you know taped it more to seal it, and you know in case it started smelling. The smells wouldn't get out. So....(U)

OVERBY: The clothes you were wearing during all of this. Did you put those in the box with it?

UNDERWOOD: No, uh, the, I still wore 'em the next day...

(SC)

OVERBY: They didn't get much (U)...

(SC)

UNDERWOOD: (U) and, and, well everytime I'd get wet, I mean, I wore, I wore 'em when I was choking her...

OVERBY: Emm hmm.

UNDERWOOD: But then, you know, when I was cleaning up the messes, and cutting her head off and everything, I had took my clothes back off.

OVERBY: So you were (U)...

UNDERWOOD: Except for uh...

OVERBY: Okay.

UNDERWOOD: A pair of underwear. A gray, pair of gray underwear which I think I stuck back in my underwear draw, because I didn't get anything on them either.

OVERBY: So it was ju...just in, in the tub, is just her body and the clothes she was wearing.

UNDERWOOD: Uh, her body, and (U)...

MAAG: The tub being the blue (U)...

OVERBY: (U)

(SC)

UNDERWOOD: Yeah, the blue (U)...

MAAG: (U)

OVERBY: I call it tub, I'm (U)...

UNDERWOOD: Yeah, but uh...

MAAG: So be different from the bath tub (U)...

(SC)

UNDERWOOD: Yeah (U)...

MAAG: That you're talking about the (U) tub...

(SC)

UNDERWOOD: (U) I'm sorry, I tried to remember (U) but she was still making a huge mess, so I go a tarp I had also bought for this purpose, but...

OVERBY: How long ago was that?

UNDERWOOD: About the same time I bought the tub, I bought the container. I bought it at the local Walmart, I think though.

OVERBY: Okay.

UNDERWOOD: And um, what was I sayin'...

OVERBY: You said that tarp was in there too.

UNDERWOOD: Yeah...yeah it's in the, so I went to move her and she was bleeding everywhere, so I, well I bought the tarp for the purpose of not getting blood, because uh, and I was gonna have, have sex with her on the couch, but when I went to torture 'em and stuff, I was probably gonna put 'em on the floor on the tarp...

OVERBY: Emm hmm.

UNDERWOOD: Because there'd probably be some blood, and so I bought it for that, but then when I went to move her, I was like I can't even move her, she's so heavy, uh, so I'm gonna, try to flop her over onto this tarp, and maybe I can slide the tarp around her a little better, and wrap her up in that, so I kinda laid her on the tarp, and, I folded it over a little, and then, got her in some trash bags as good as I could.

OVERBY: Okay, and when I, opened it up I saw the blue shirt, did you like kinda put her clothes folded on top of all this stuff?

UNDERWOOD: Afterwards, yeah, I put her, I put that, that red towel's on the bottom of the tub to soak up any blood or anything, uh, 'cause at first I figured I'd, stuff the body somewhere, wash the tub out and bring it back. Uh (sigh), and then at the end I was like no, I don't even wanna open the tub and look at this body, here I'm just gonna drag the tub out to a field and set it on fire. And... 'cause that had been part of the plan all along, if somehow I wasn't able to eat them, and there was a body left over, you know, 'cause here until just a week or two ago, we were having like a...

OVERBY: Burn ban.

UNDERWOOD: Really bad drought...yeah.

(SC)

OVERBY: Yeah,

UNDERWOOD: Fires were just breaking out all over, so I was just gonna drag her out to a field and set it on fire.

OVERBY: Then you'd have a big fire.

UNDERWOOD: Yeah, fire would burn most of the remains, and here in, you know, kind of destroy any like hairs and D, N, A, evidence I'd left in the field hopefully.

OVERBY: Emm hmm.

UNDERWOOD: Uhh, kinda tired and sick again, but uh, (sigh) so anyway I've got her with those bags, finally got her into the tub, but couldn't get her knees in there. I finally was able to maneuver a little in

there, I could get the, when at least halfway on, I taped it down.

OVERBY: Ok, you used duct tape to seal it.

UNDERWOOD: Yeah...

(SC)

OVERBY: (U)

UNDERWOOD: And I did that, yesterday (U) sealed it.

OVERBY: And when did you take the bike apart?

UNDERWOOD: Uh, was it the same night? Yeah I think I did that in the same night, Wednesday night. And then I was gonna go home tonight, and 'cause even that frame that was left over, that I couldn't take apart, was I think still gonna be too big for the duffel bag, so I was gonna try to use my hacksaw to cut it up a little bit tonight.

OVERBY: And did you already have all the tools you needed to take the bike apart?

UNDERWOOD: Yeah, yeah I had...

OVERBY: Did you have to go anywhere to buy (U) any tools...

UNDERWOOD: No....no...

(SC)

OVERBY: Okay.

UNDERWOOD: My parents got me a box of tools for my eighteenth birthday.

OVERBY: Okay, and you just had those at the house?

UNDERWOOD: Yeah, okay.

MAAG: Kevin, are you okay?

UNDERWOOD: Yeah, I'm just nauseous again.

MAAG: Okay.

UNDERWOOD: Exhausted.

OVERBY: Take a break for a second?

UNDERWOOD: Yeah, I guess.

OVERBY: Let's take a breather for just a second.

(Pause)

UNDERWOOD: (U) I stink.

OVERBY: (U) shower.

UNDERWOOD: Yeah, and I got 'em to let me wash my hands and face a little, right before they brought me in here.

OVERBY: We were sayin' we, we've been up since about seven this morning. (Chuckles) We've been going all day and out in the sun, (U) day, so you're not...

UNDERWOOD: (Vomiting)

OVERBY: You okay buddy?

UNDERWOOD: (Vomiting)

MAAG: (U)

UNDERWOOD: (Vomiting)

MAAG: Probably ought to get somebody in to check (U)...I think we're done. Go ahead.

OVERBY: Okay.

MAAG: Have them bring somebody in there.

UNDERWOOD: (Vomiting)

OVERBY: Hello.

MAAG: We're gonna get you some help here. It's eleven, thirty-three.

UNDERWOOD: (Vomiting)

OVERBY: Kevin, we're gonna end 'cause you're just too sick to keep going.

UNDERWOOD: Okay.

OVERBY: Do ya'll have an EMT...

UNKNOWN MALE: You want (U)...

OVERBY: Yeah, yeah (U) all together, we just wanna make sure he's okay.

UM: (U)

END OF CONVERSATION