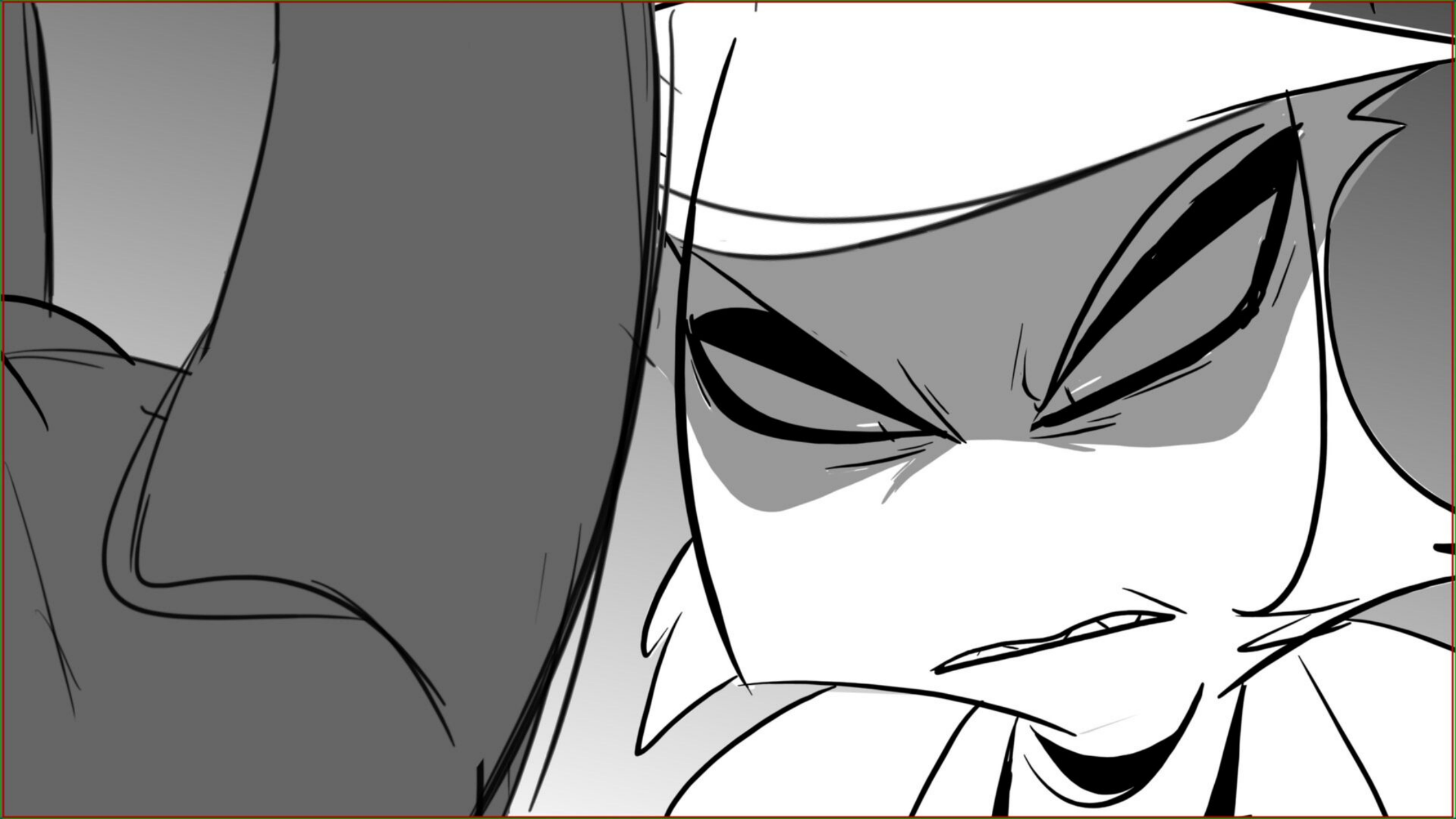
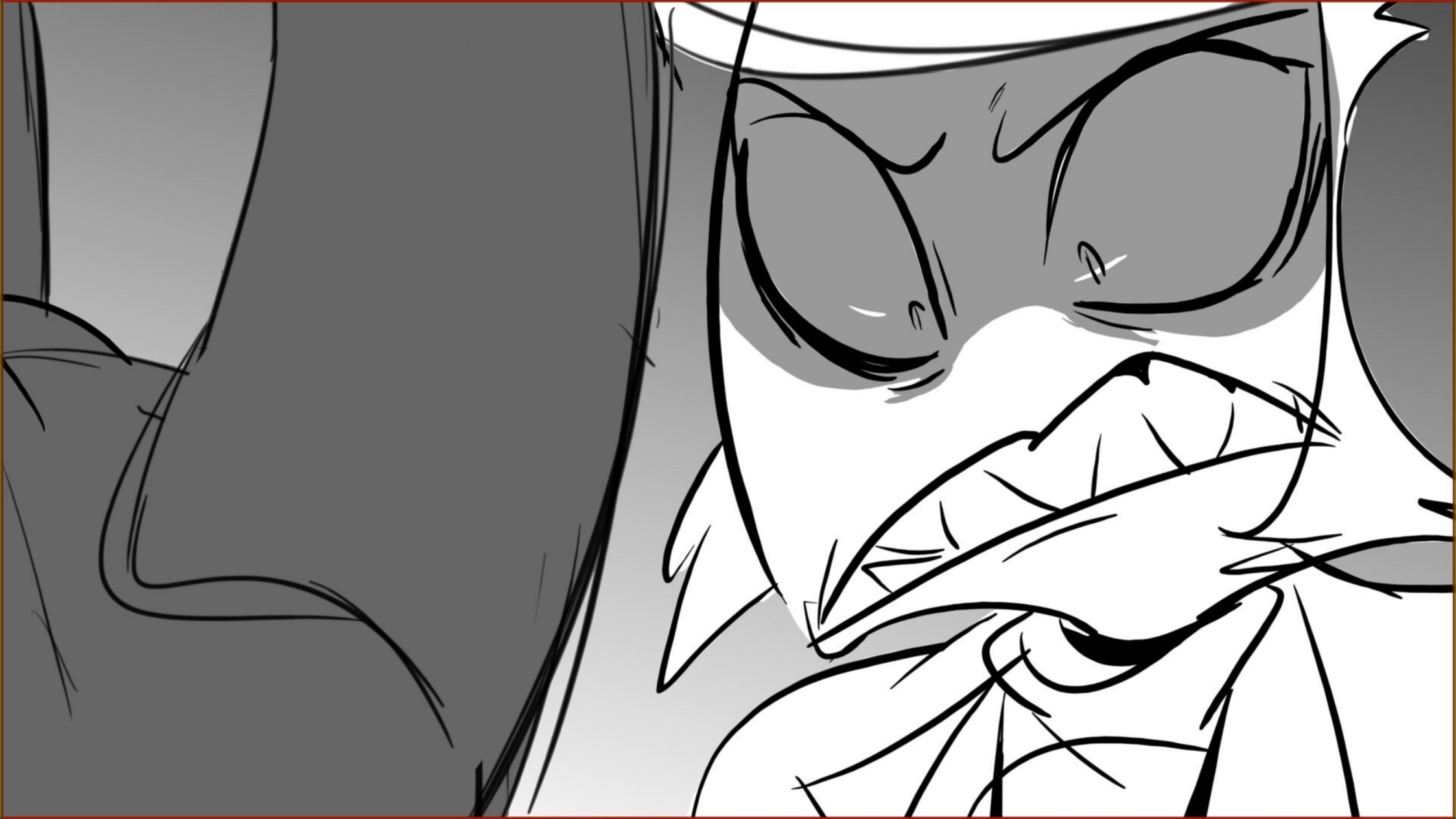


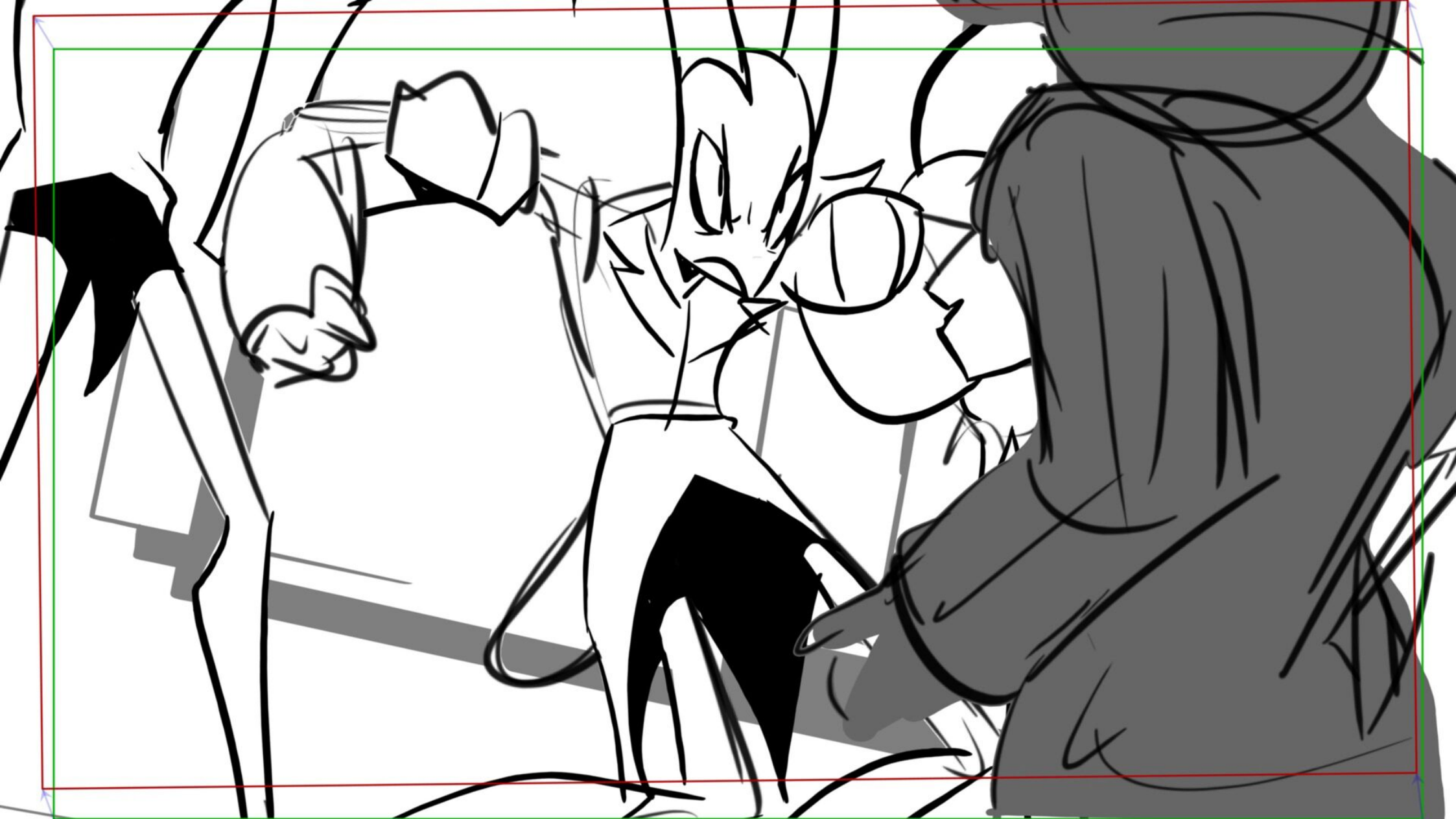
BLITZ And the O is silent asswipe.

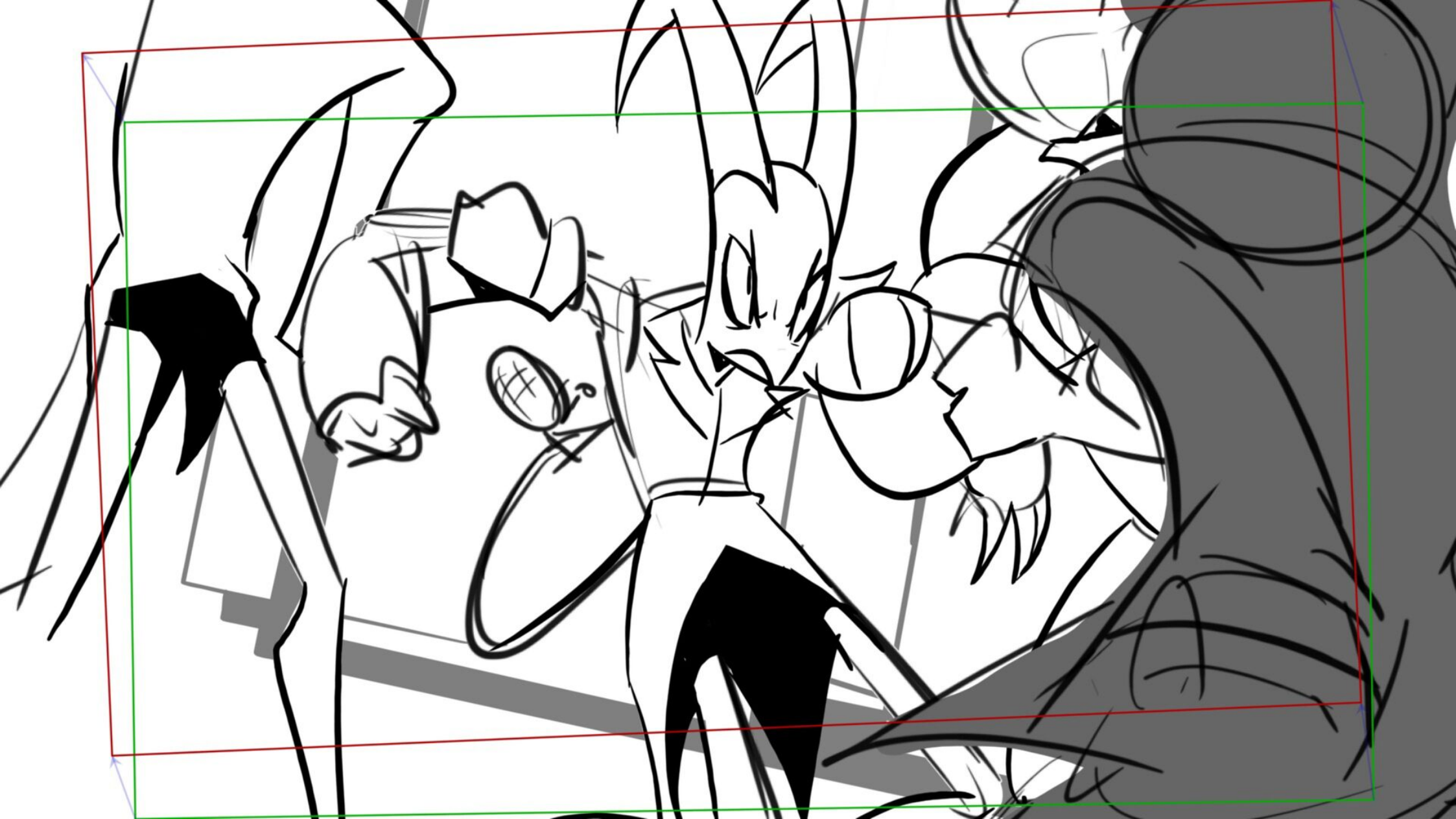


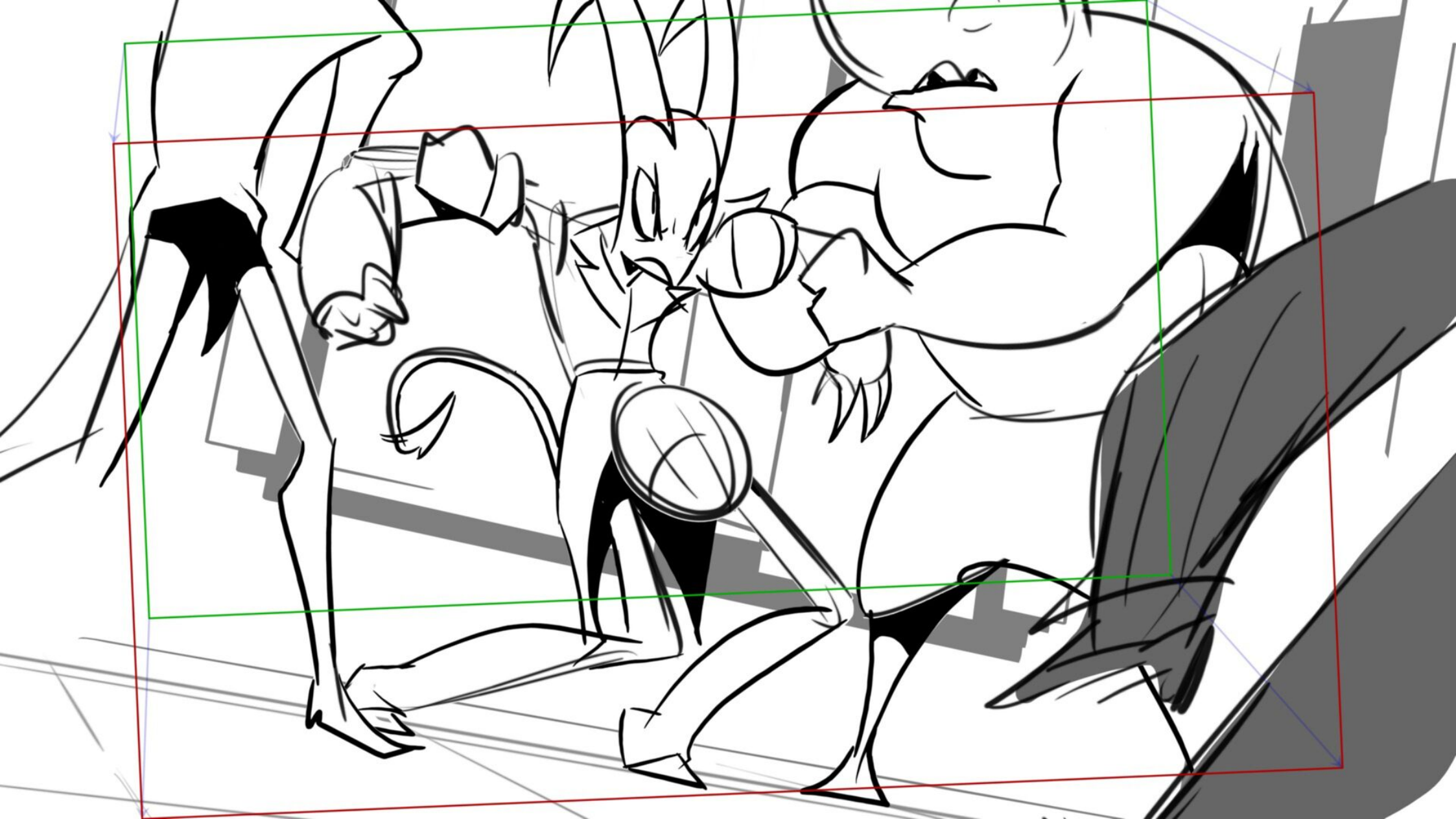
BLITZ And the O is silent asswipe.

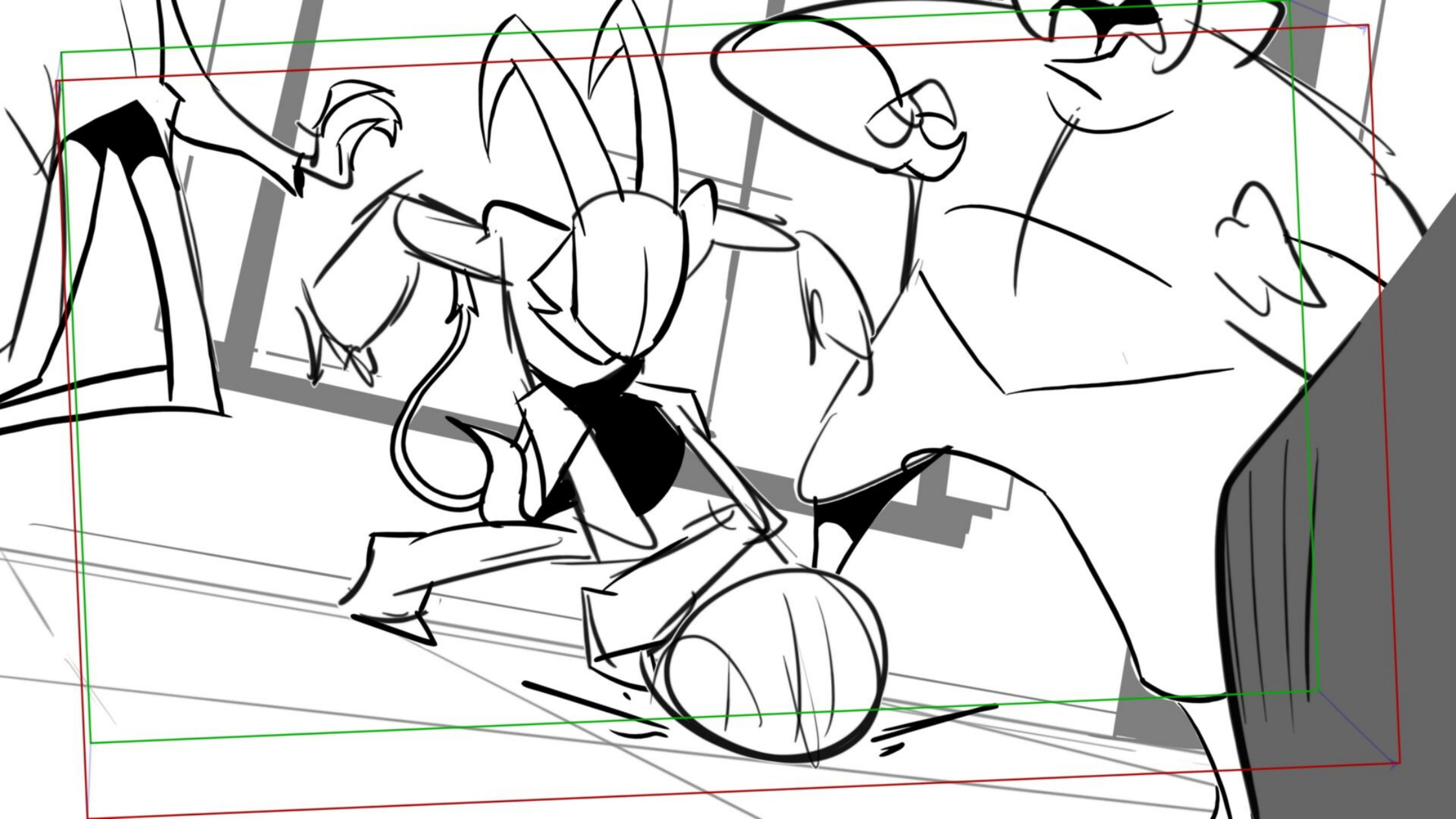


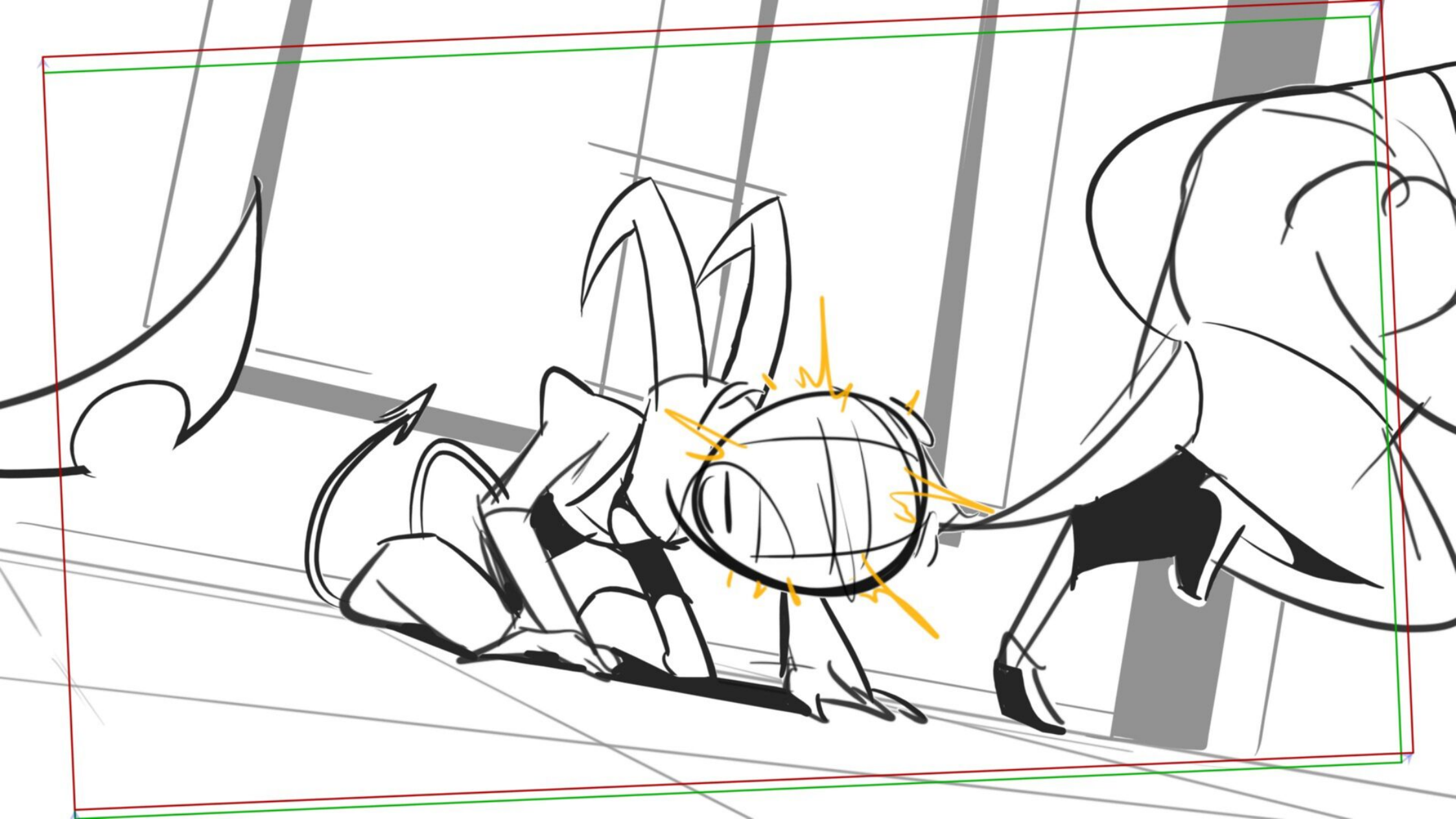


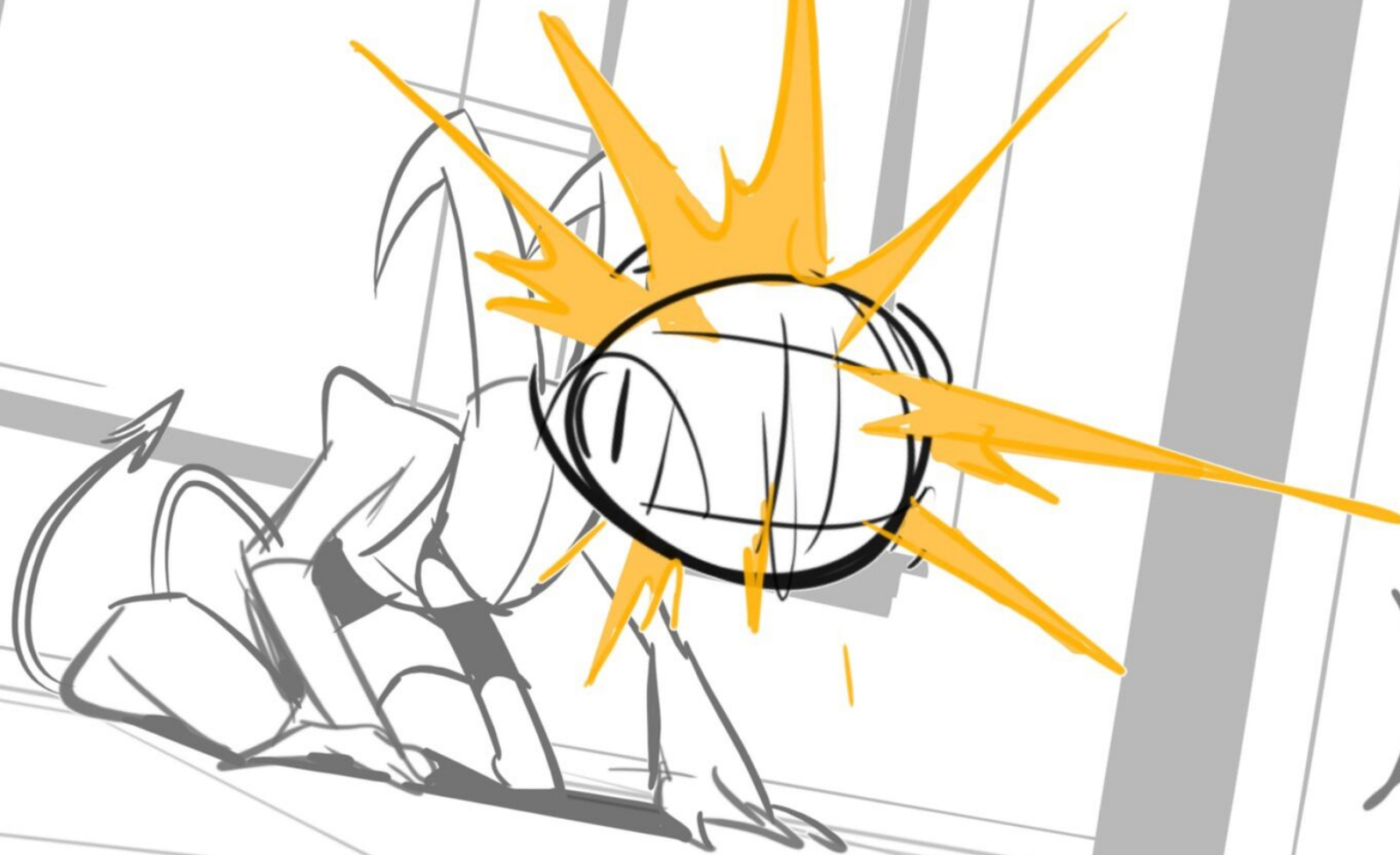


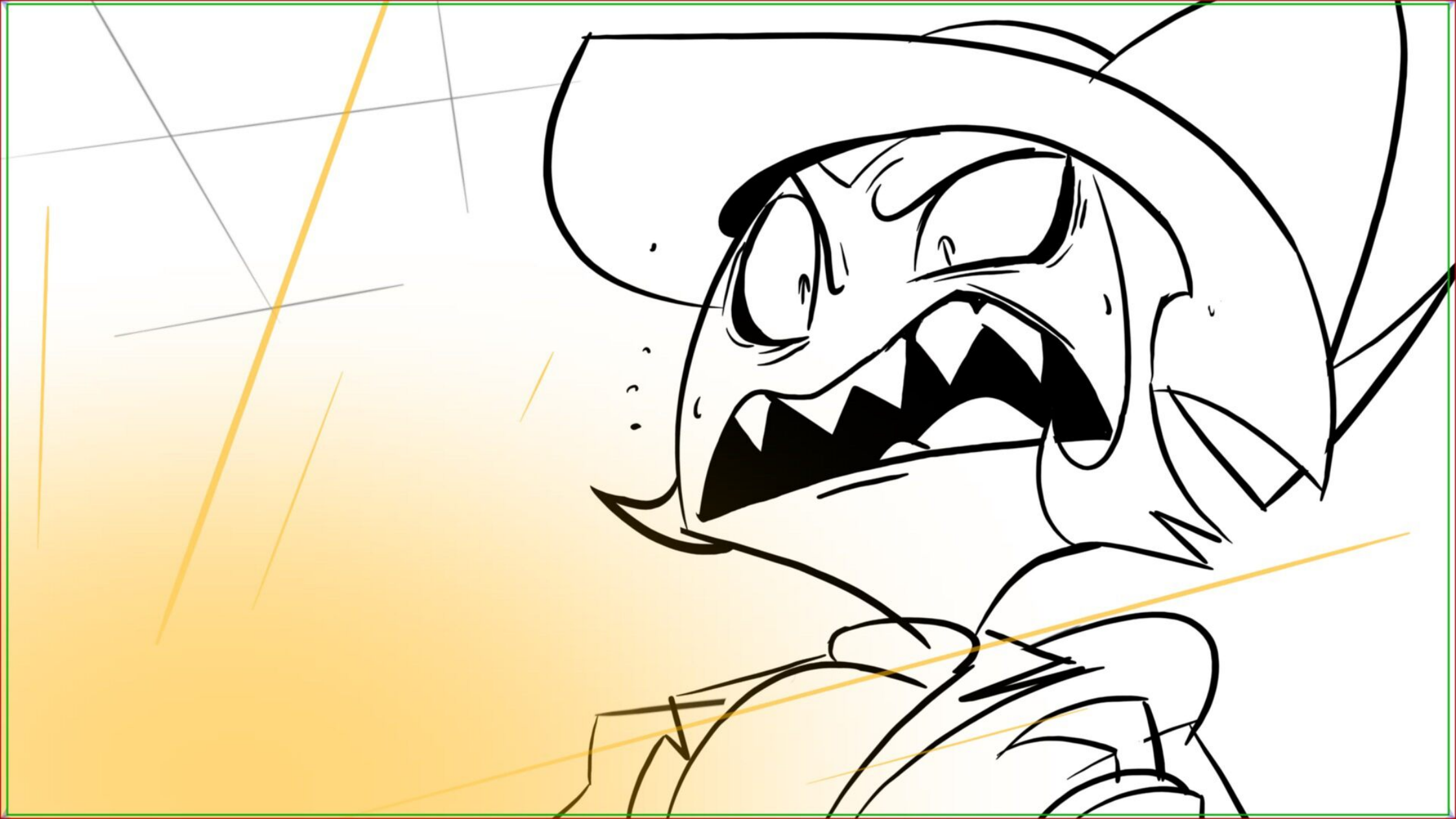


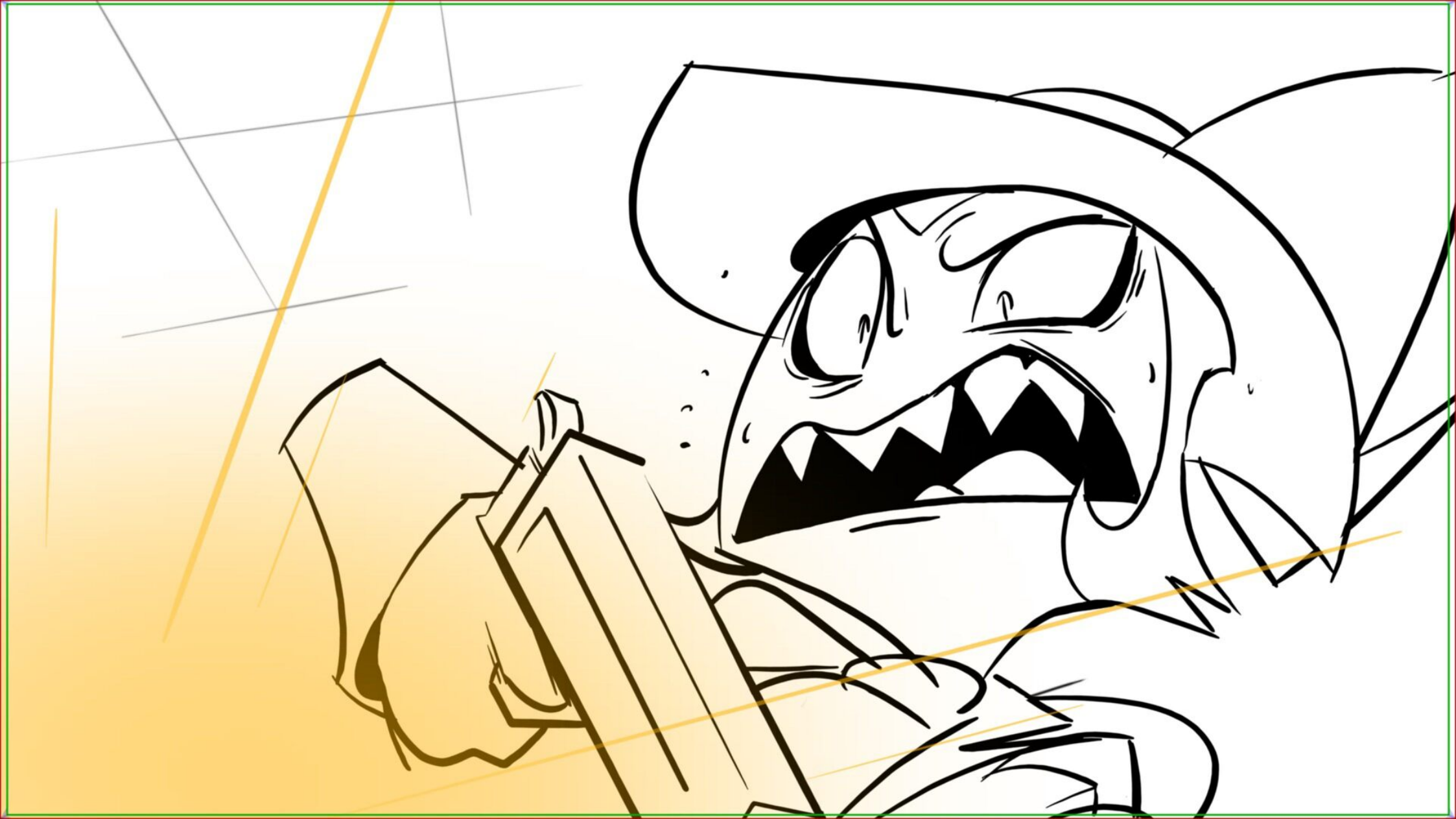










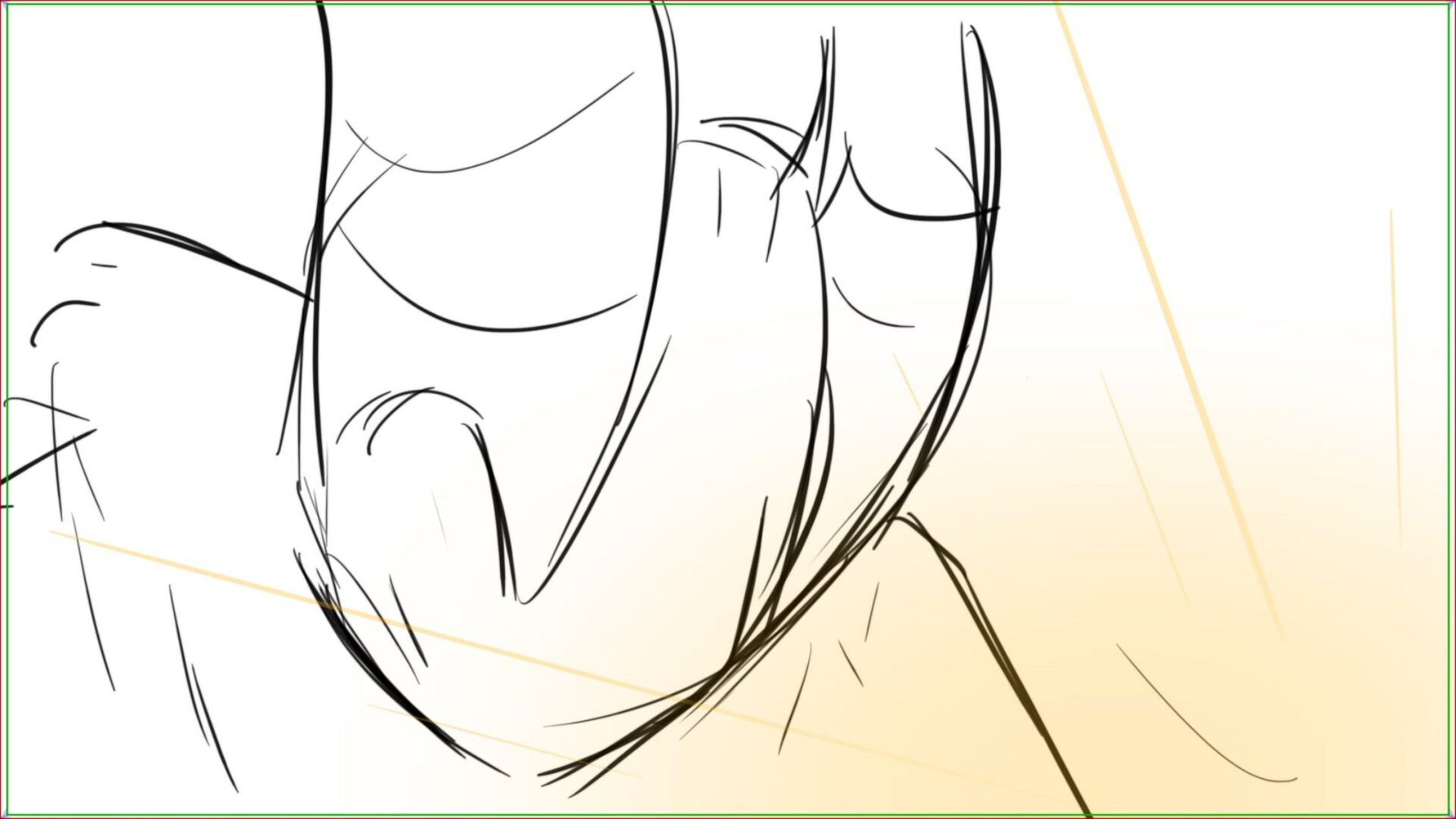




Ai's tail



A's tail





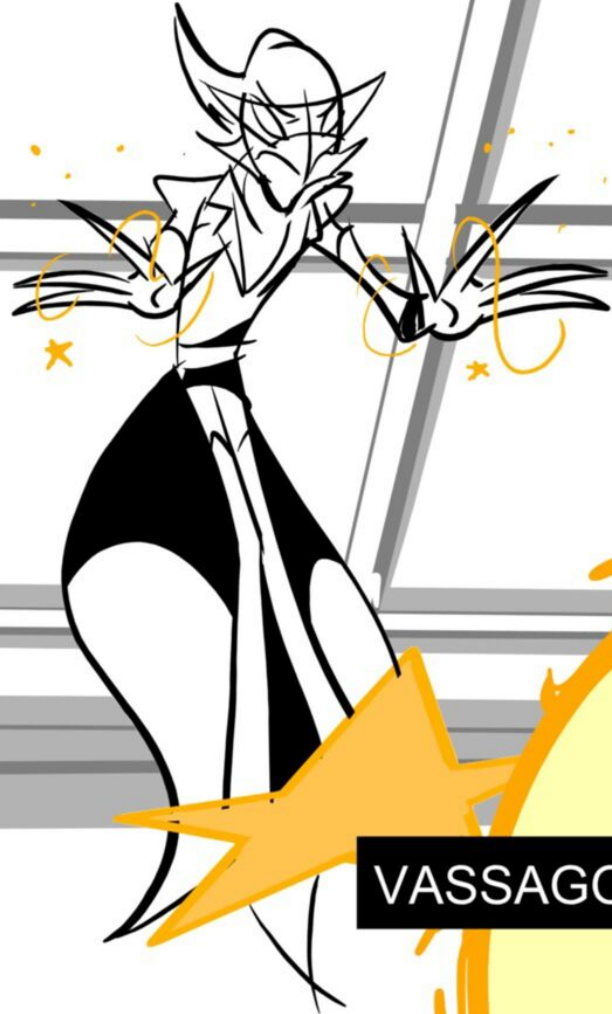






Handwritten Chinese characters in cursive script (草书). The characters are arranged in two columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive calligraphy. The right column contains characters that appear to be '世' (world) and '道' (way/path). The left column contains characters that appear to be '心' (heart/mind) and '法' (method/law).

Handwritten text in a stylized, cursive script, possibly representing a name or a signature. The characters are dark and appear to be written on a light background. The text is arranged in a roughly rectangular shape, with some characters being larger and more prominent than others. The overall appearance is that of a personal or artistic mark.



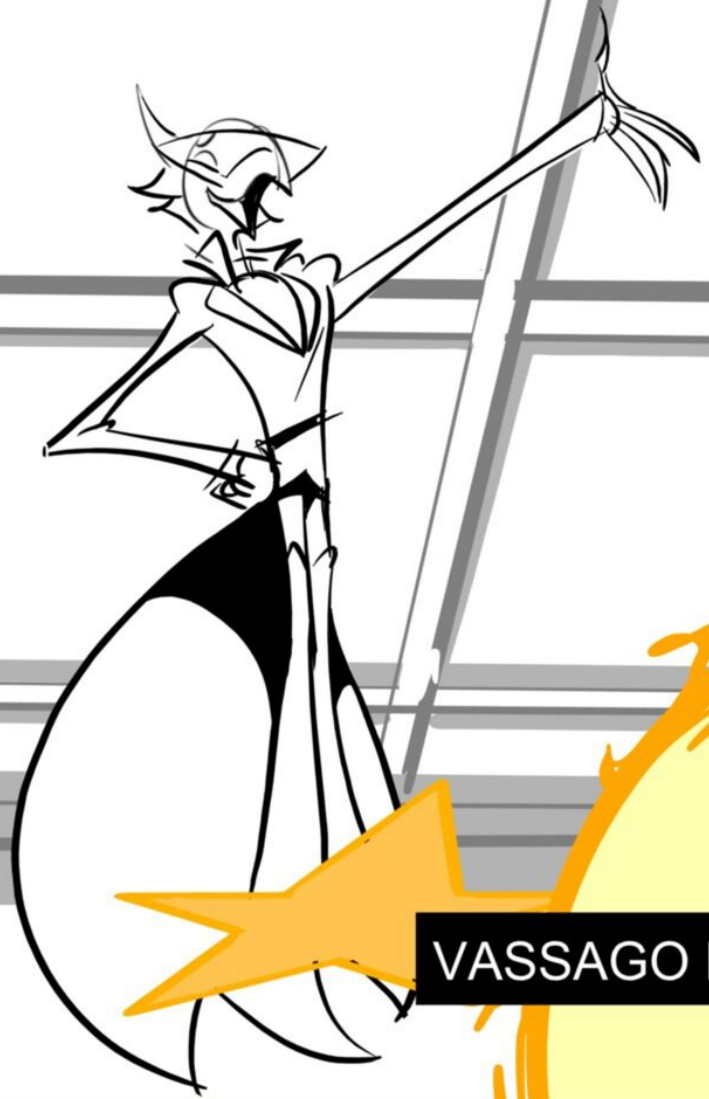
VASSAGO Hola!





VASSAGO Hola!



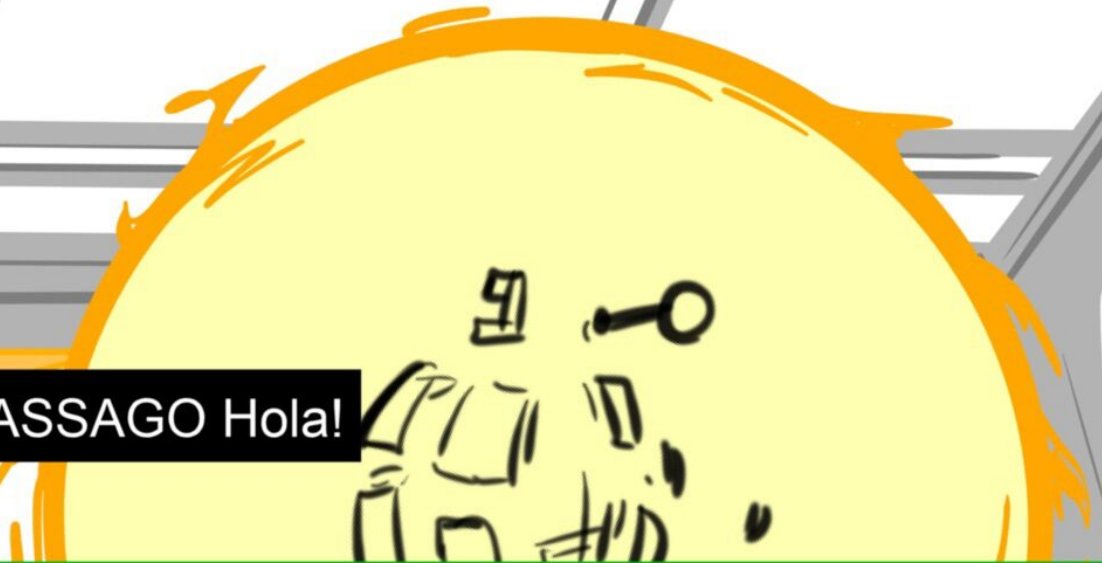


VASSAGO Hola!





VASSAGO Hola!





VASSAGO Hola!





VASSAGO Hola!





VASSAGO Yes uh,

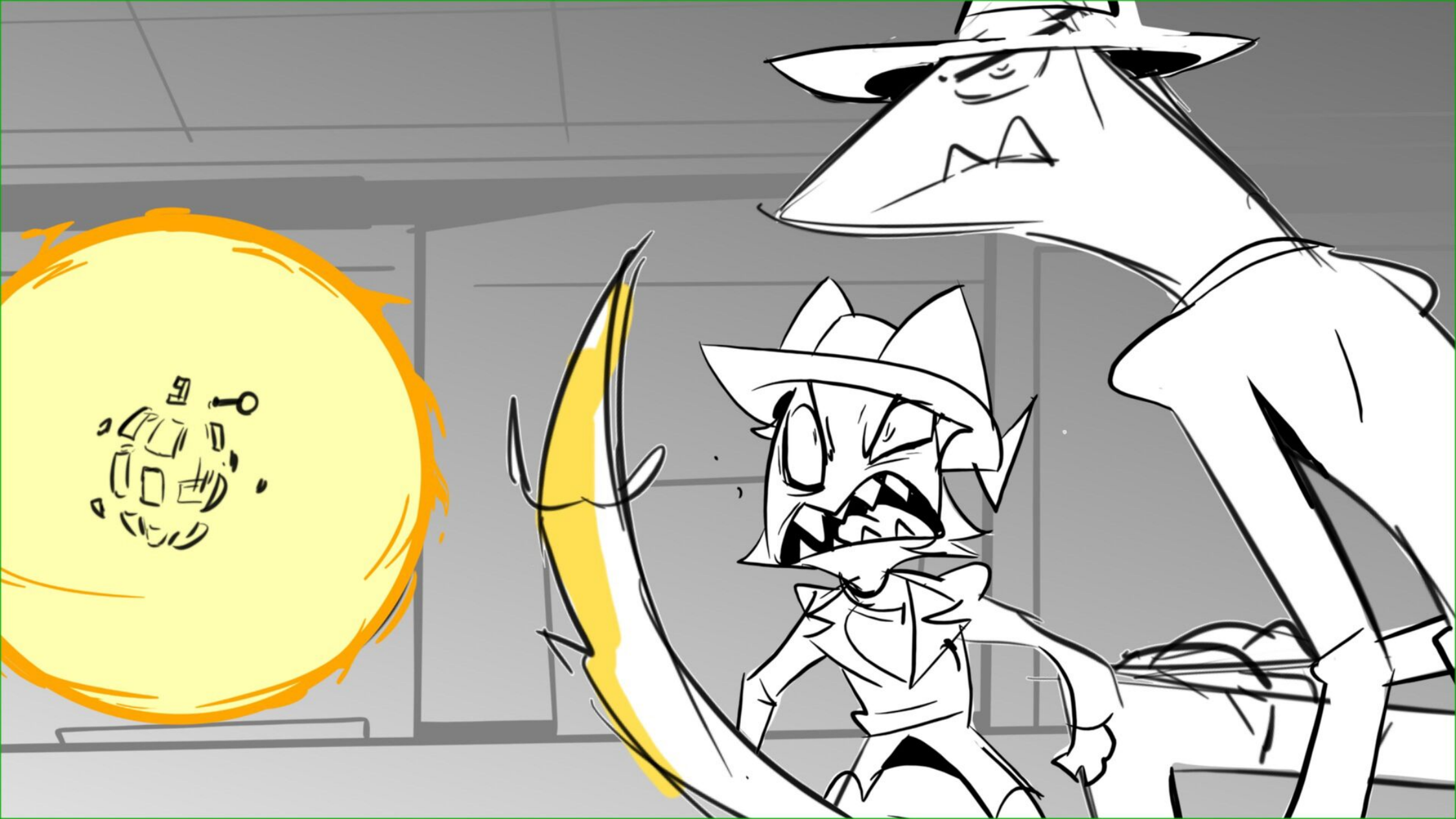




VASSAGO Yes uh,



VASSAGO no dying please!





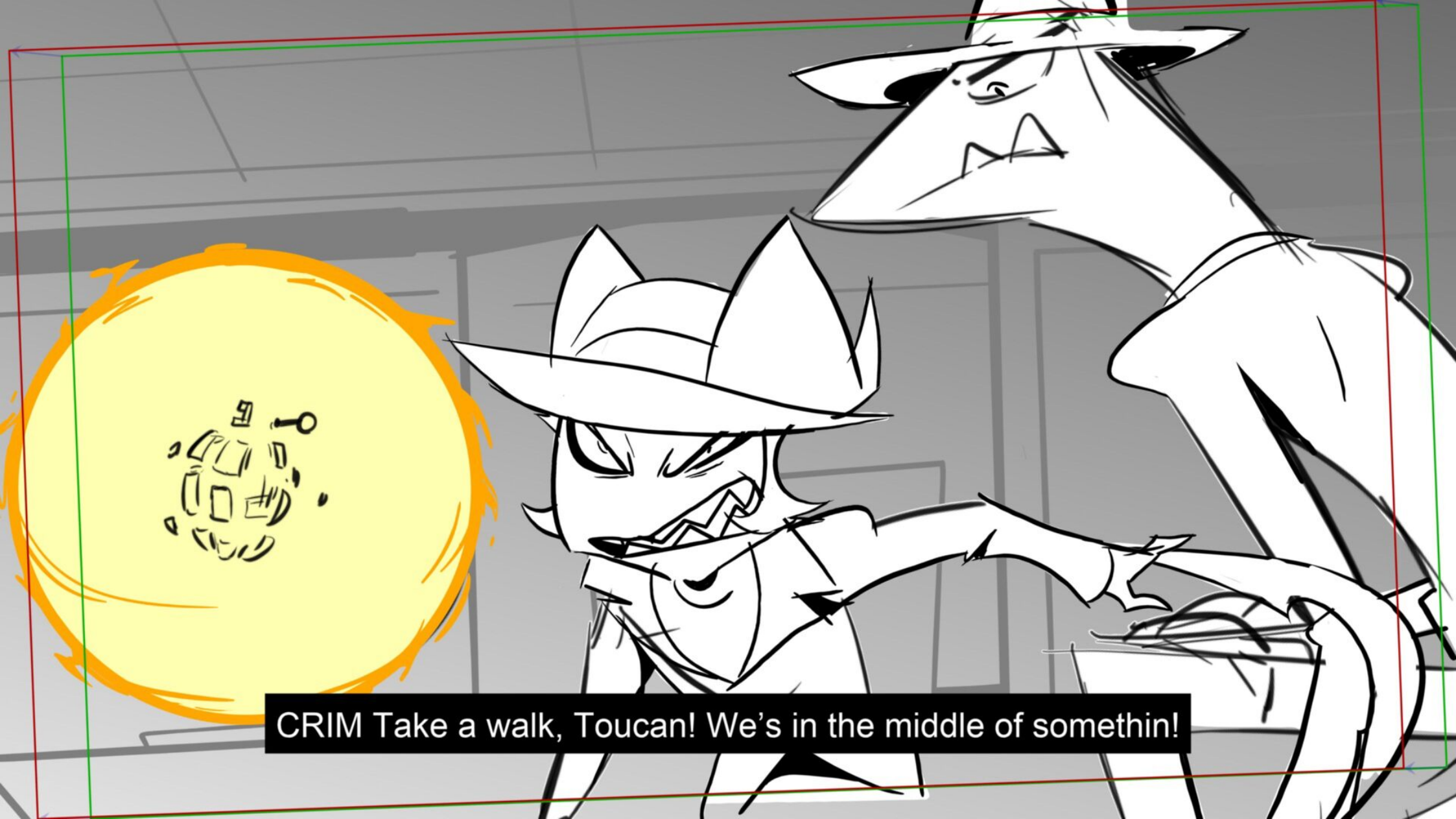
CRIM Take a walk, Toucan! We's in the middle of somethin!



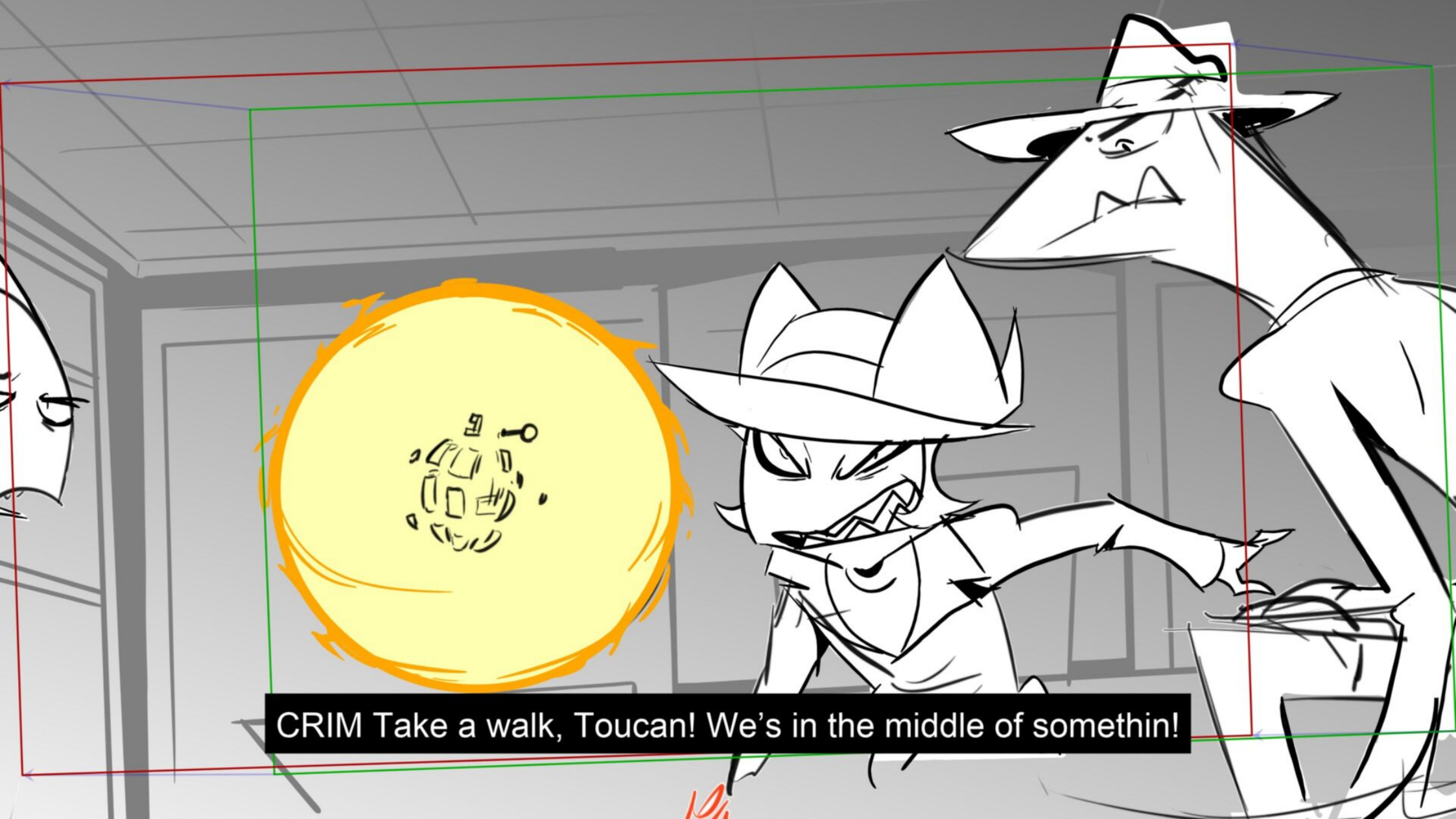
CRIM Take a walk, Toucan! We's in the middle of somethin!



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CRIM Take a walk, Toucan! We's in the middle of somethin!



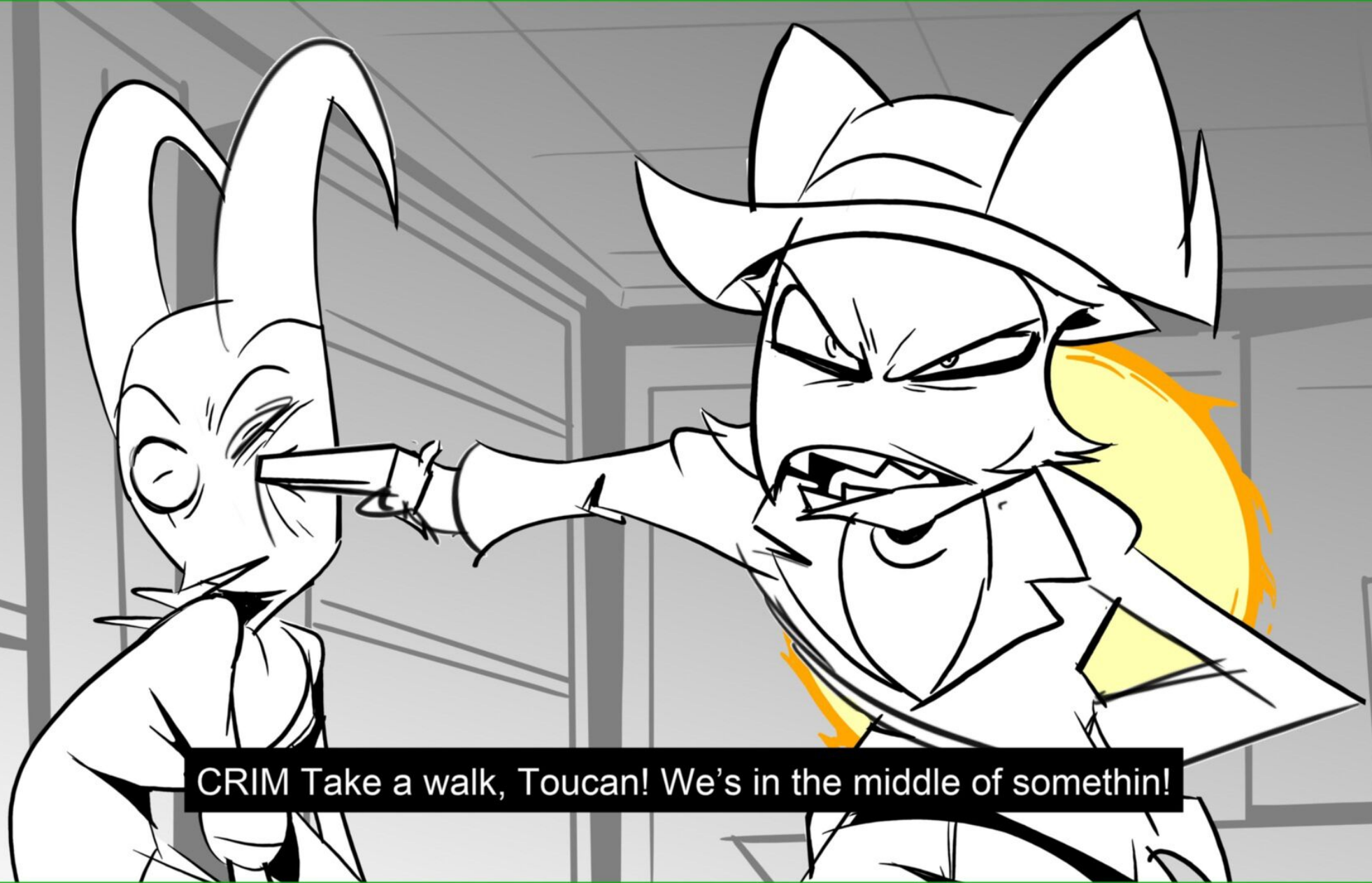
CRIM Take a walk, Toucan! We's in the middle of somethin!



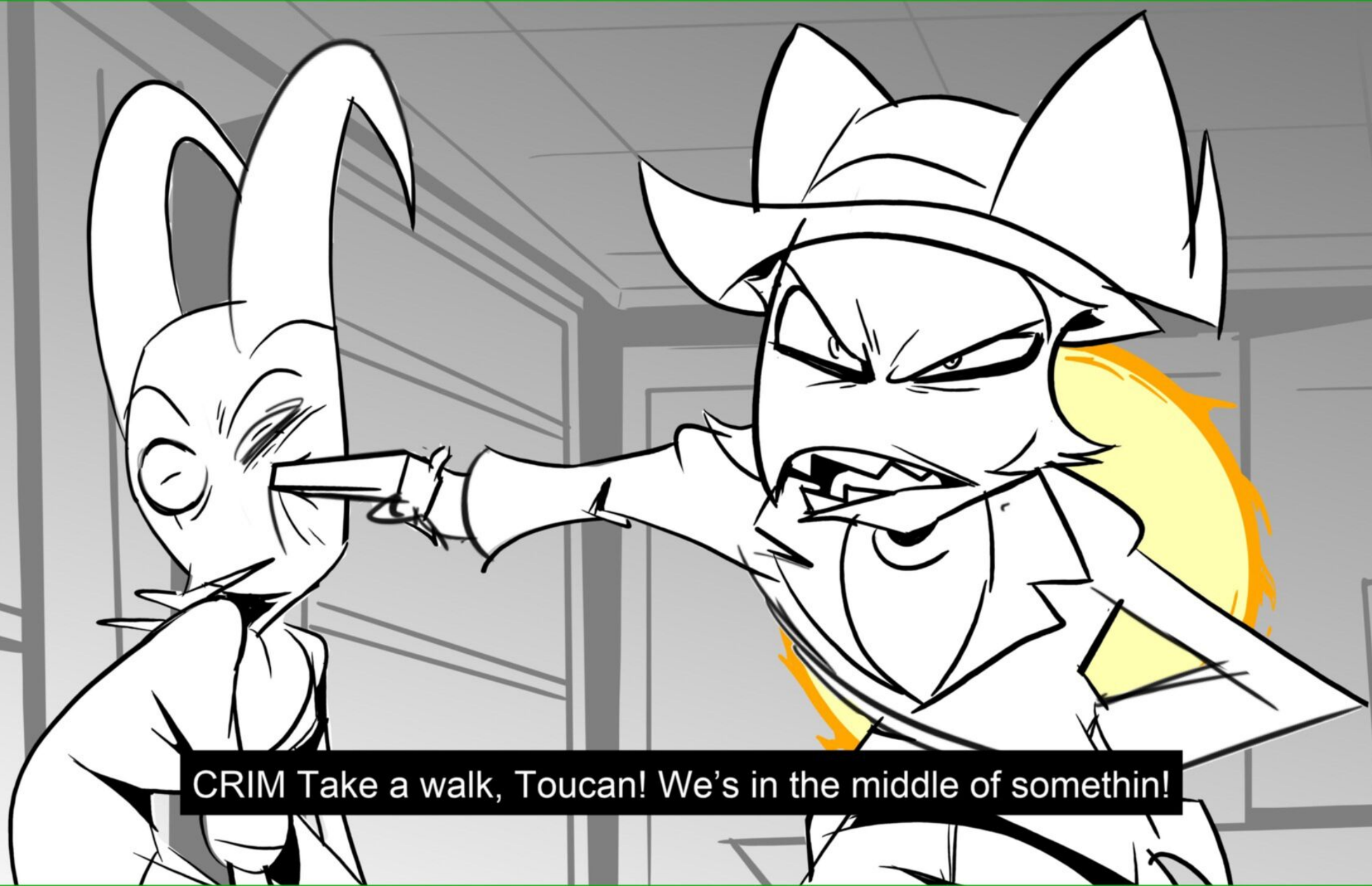
CRIM Take a walk, Toucan! We's in the middle of somethin!



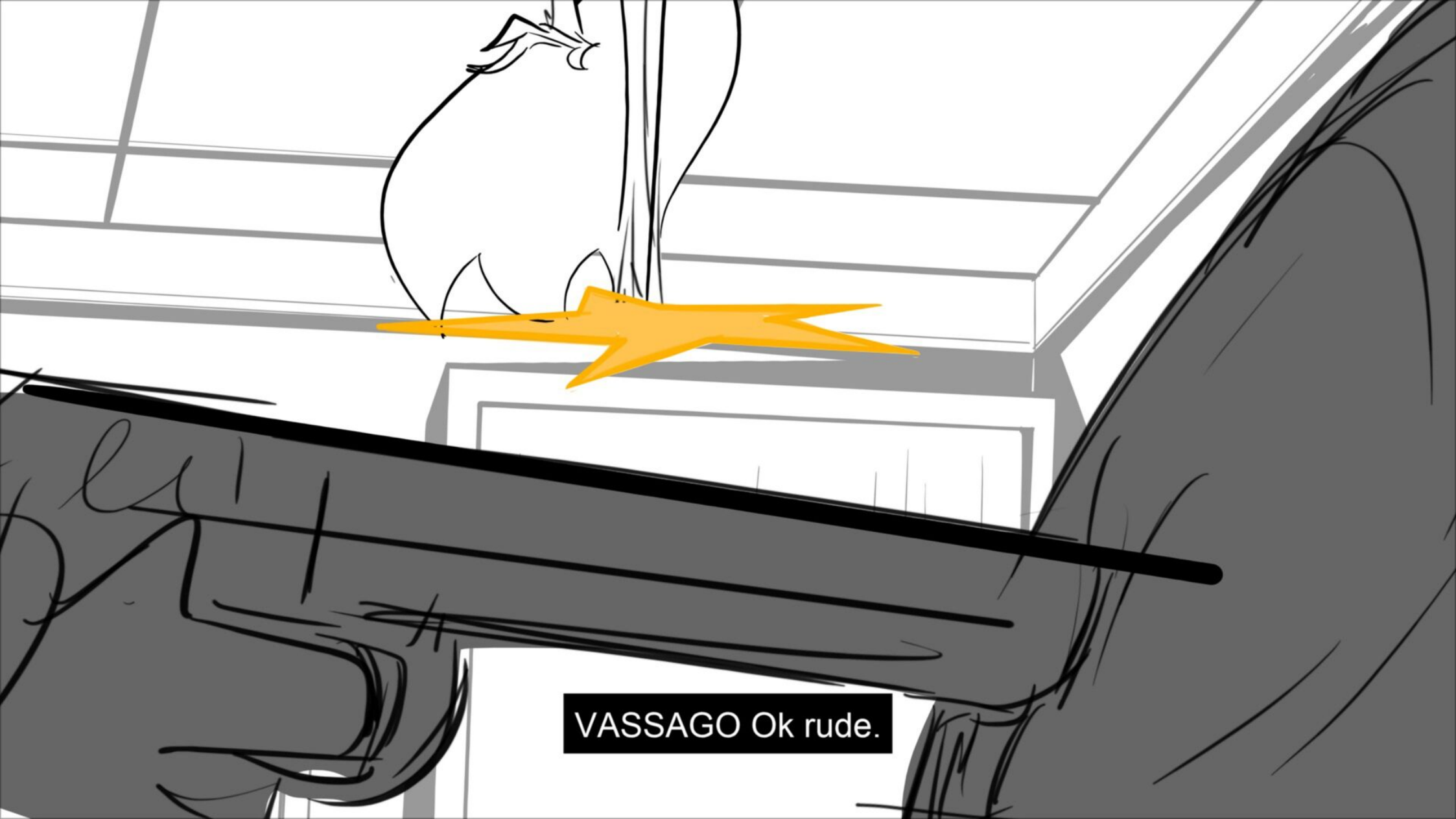
CRIM Take a walk, Toucan! We's in the middle of somethin!



CRIM Take a walk, Toucan! We's in the middle of somethin!



CRIM Take a walk, Toucan! We's in the middle of somethin!



VASSAGO Ok rude.



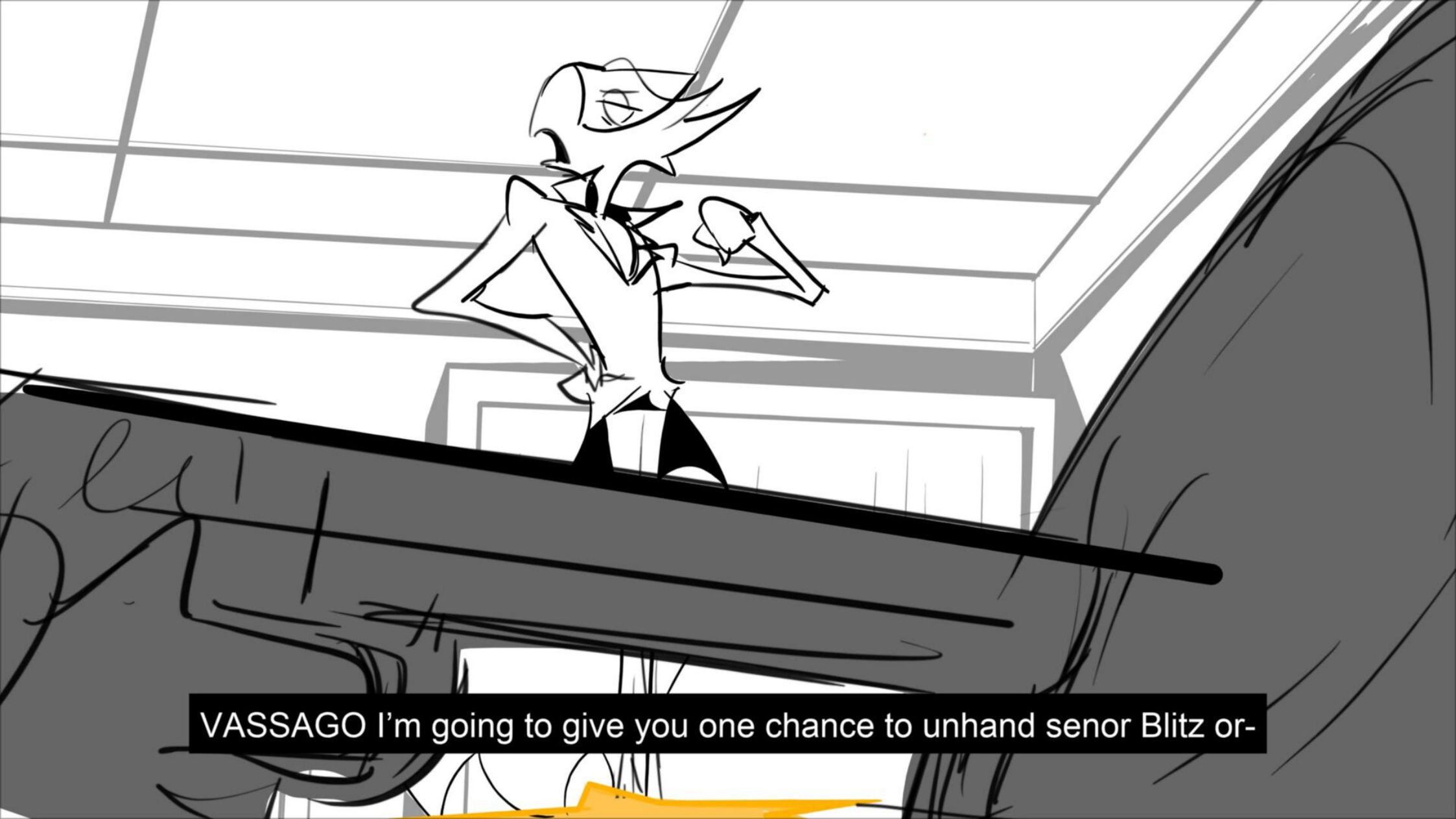
VASSAGO Ok rude.



VASSAGO Ok rude.



VASSAGO Ok rude.



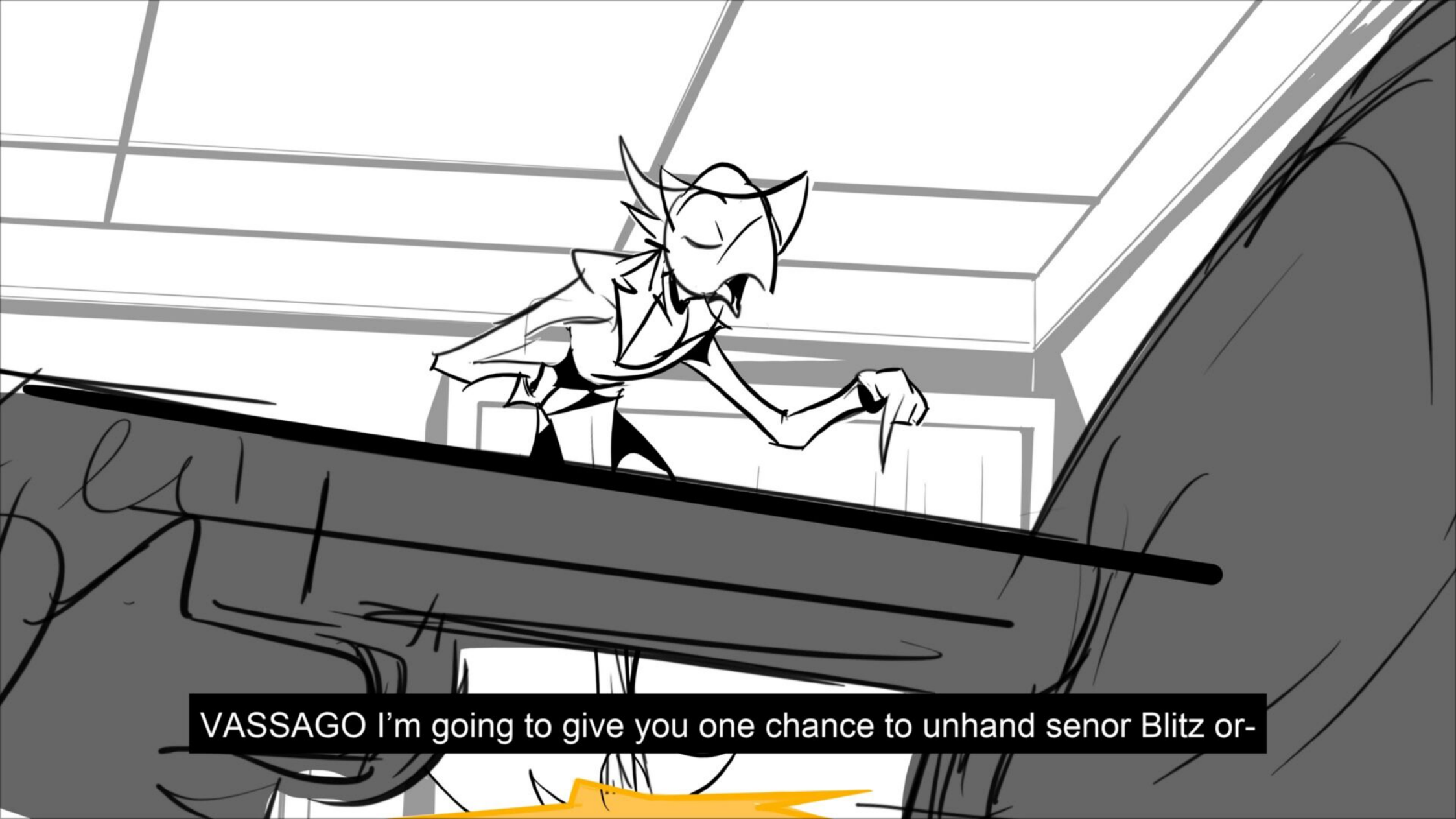
VASSAGO I'm going to give you one chance to unhand senor Blitz or-



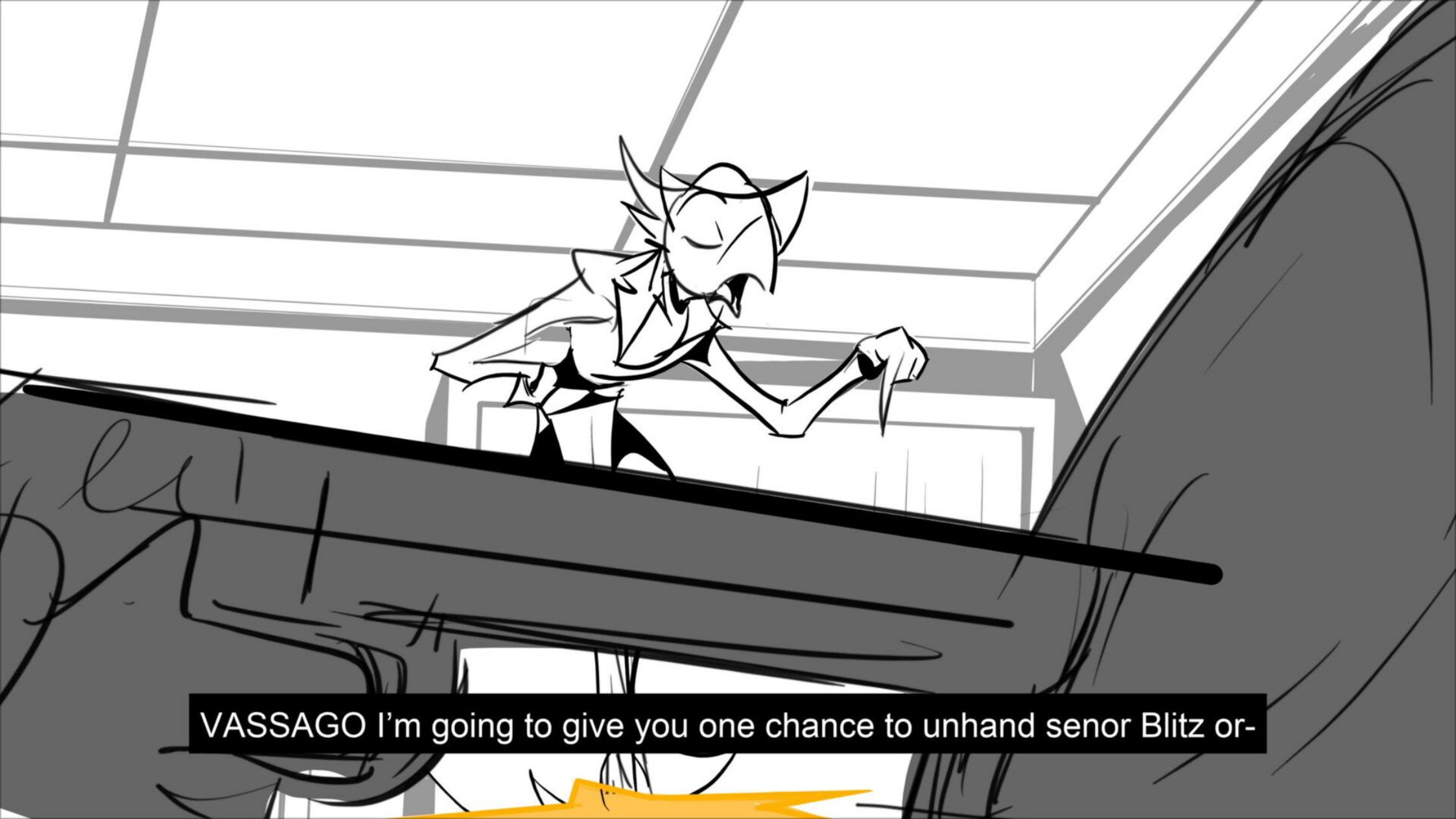
VASSAGO I'm going to give you one chance to unhand senor Blitz or-



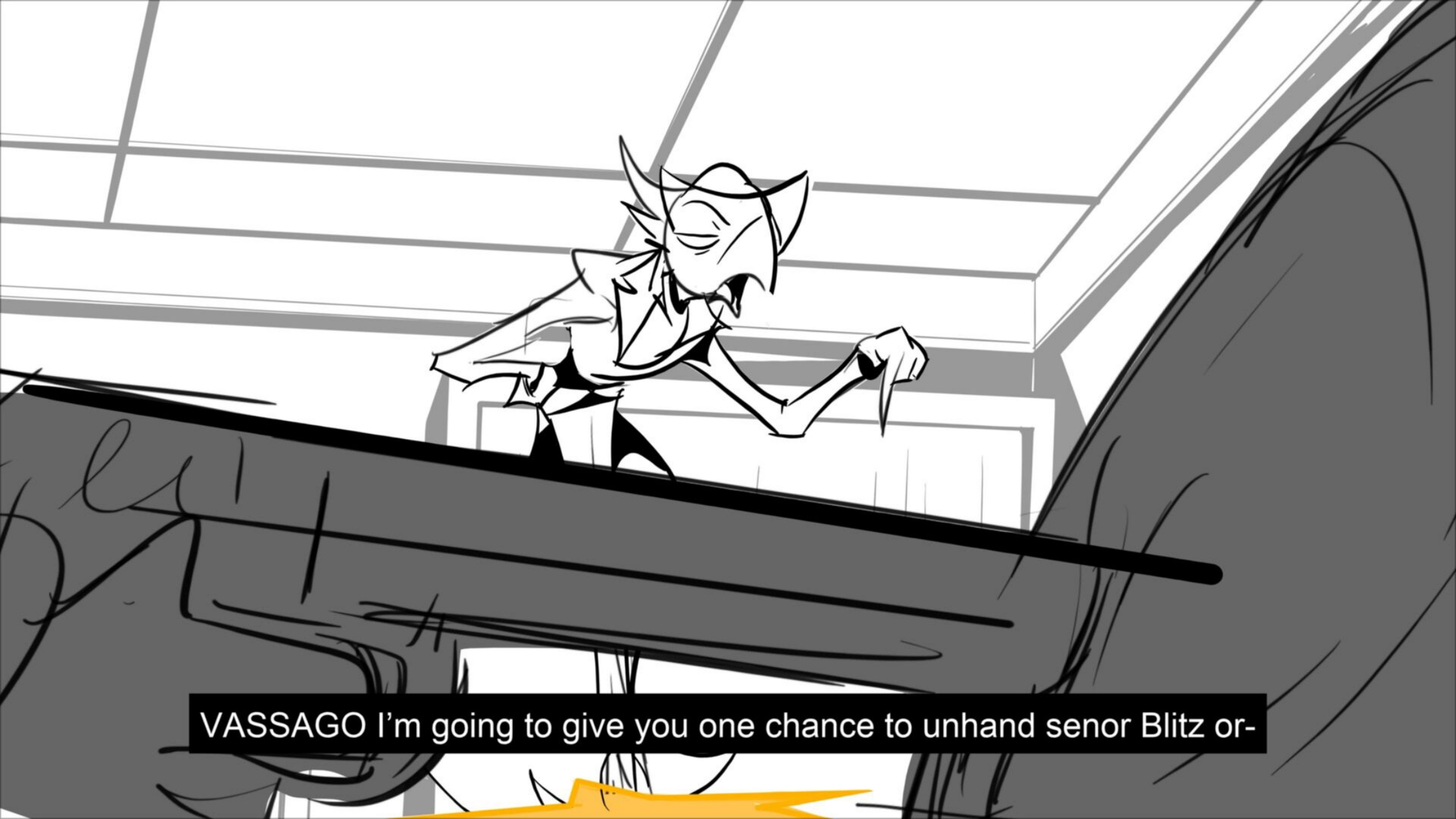
VASSAGO I'm going to give you one chance to unhand senor Blitz or-



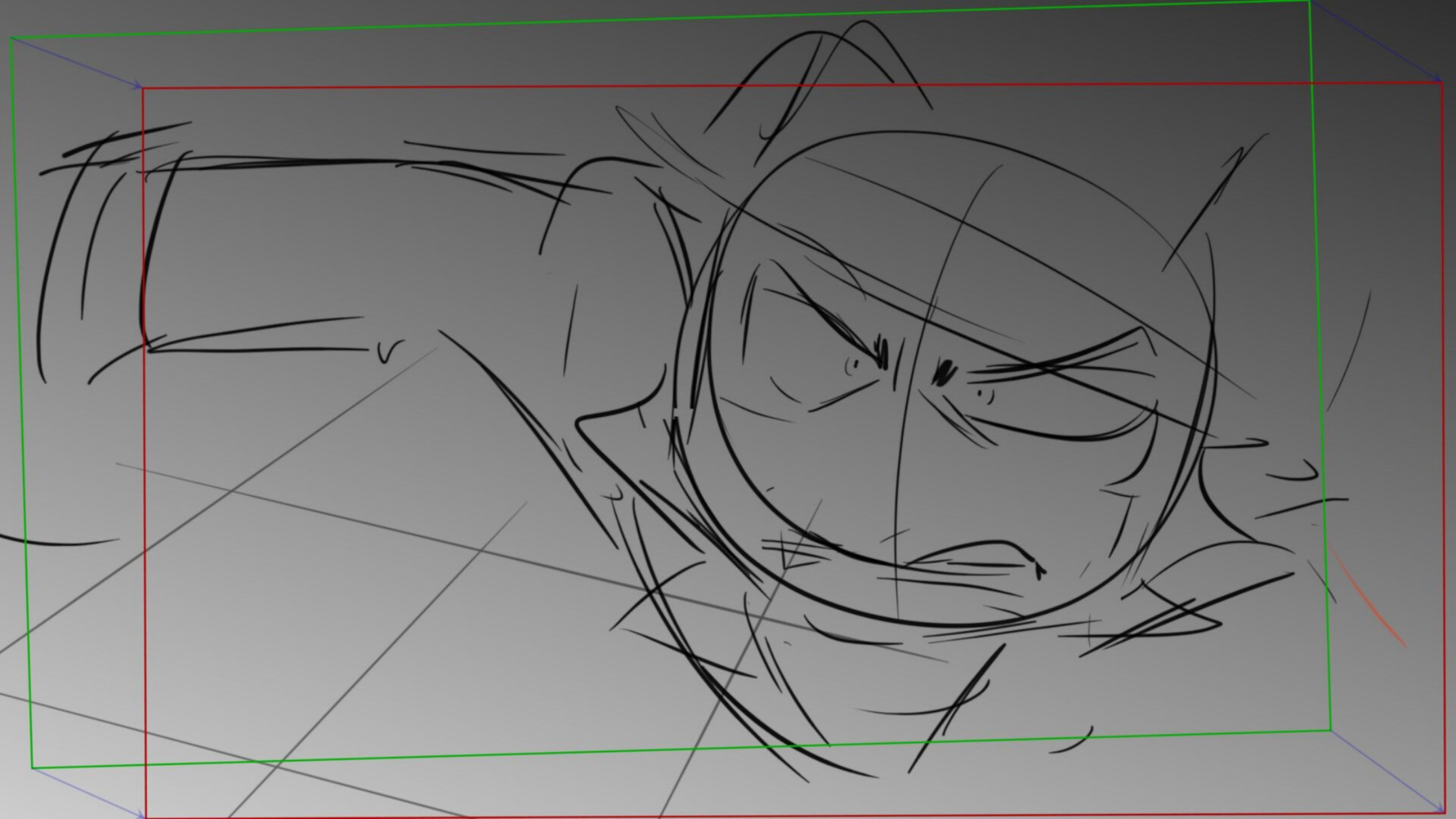
VASSAGO I'm going to give you one chance to unhand senor Blitz or-

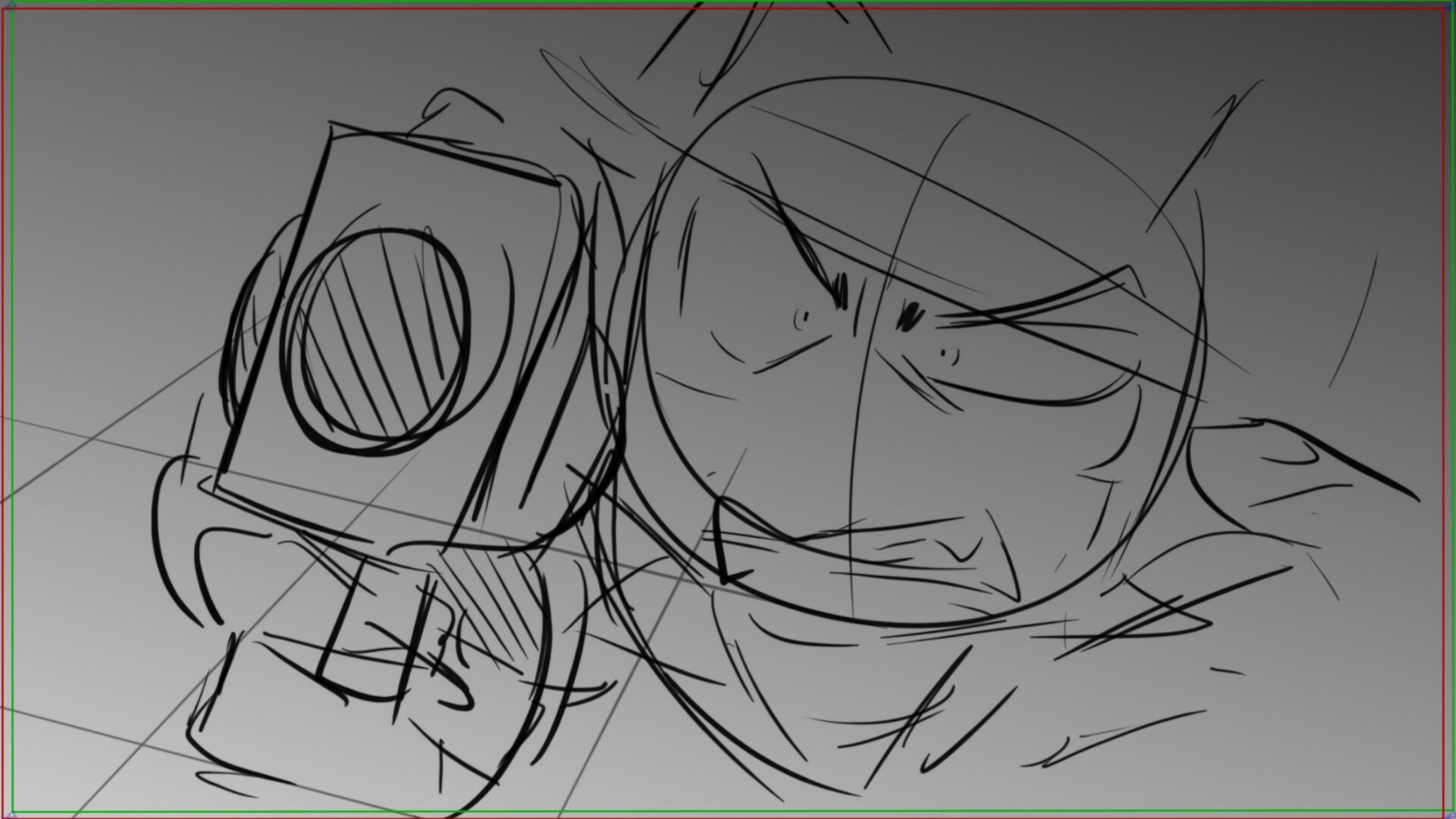


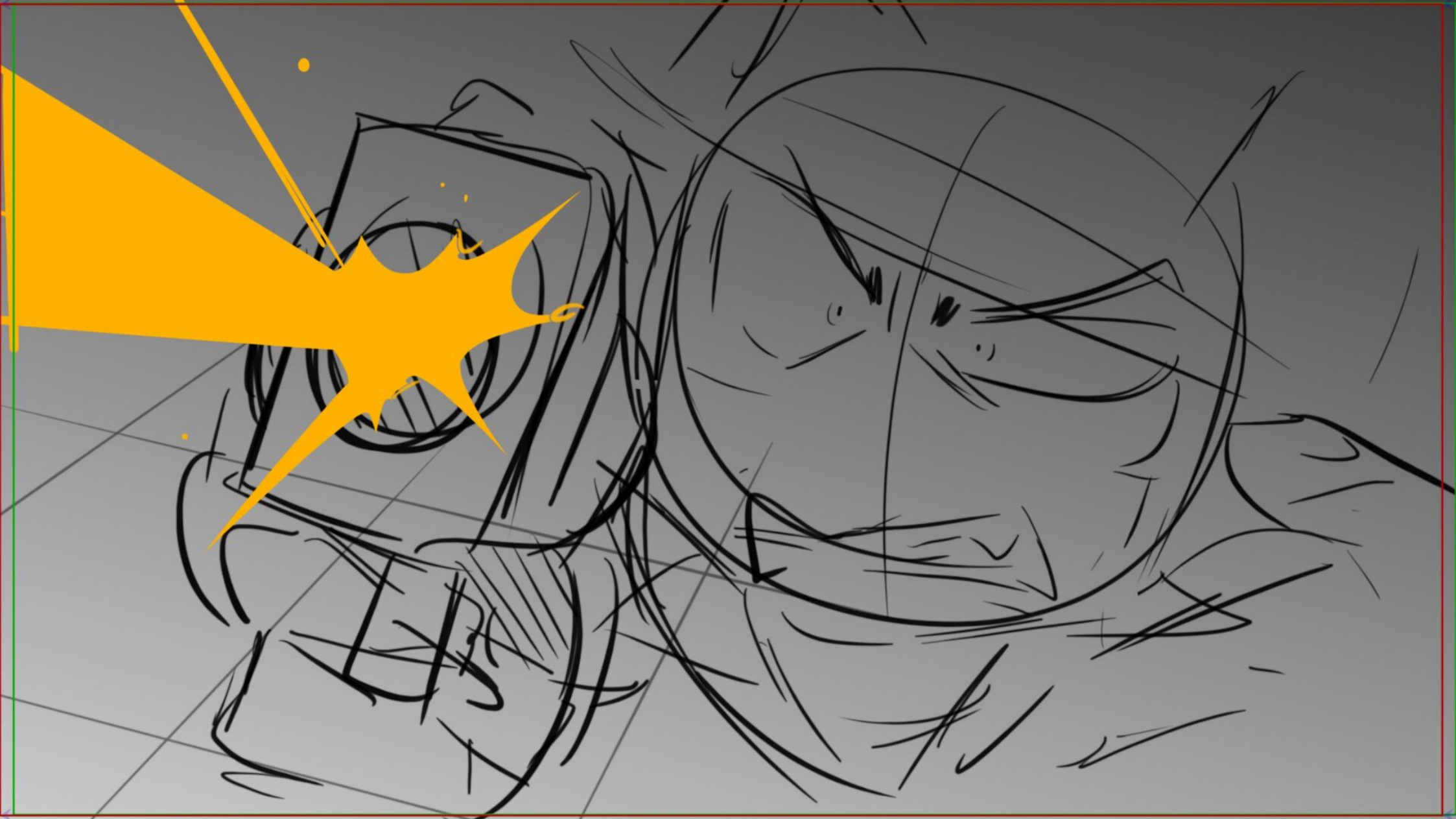
VASSAGO I'm going to give you one chance to unhand senor Blitz or-

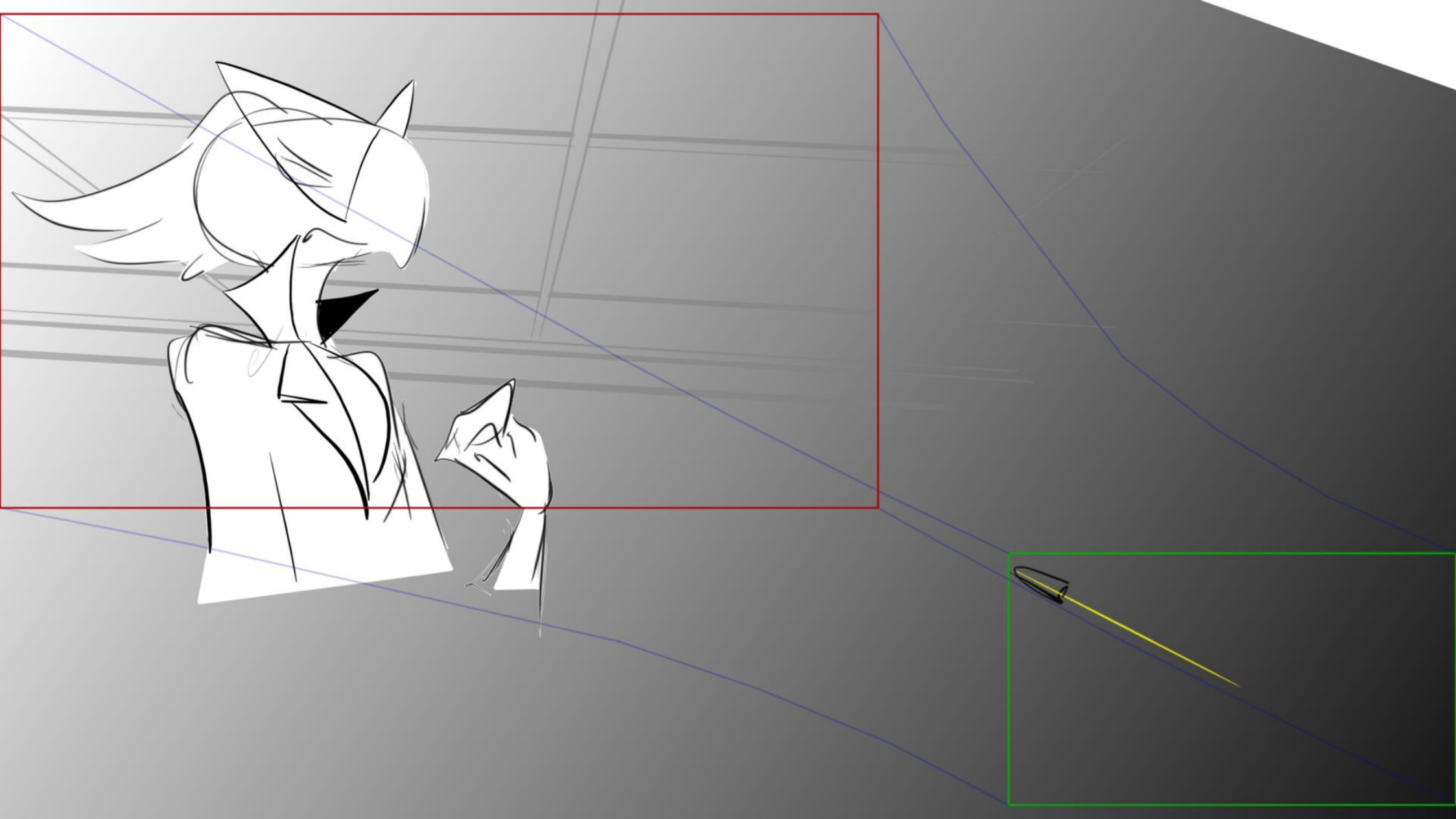


VASSAGO I'm going to give you one chance to unhand senor Blitz or-



















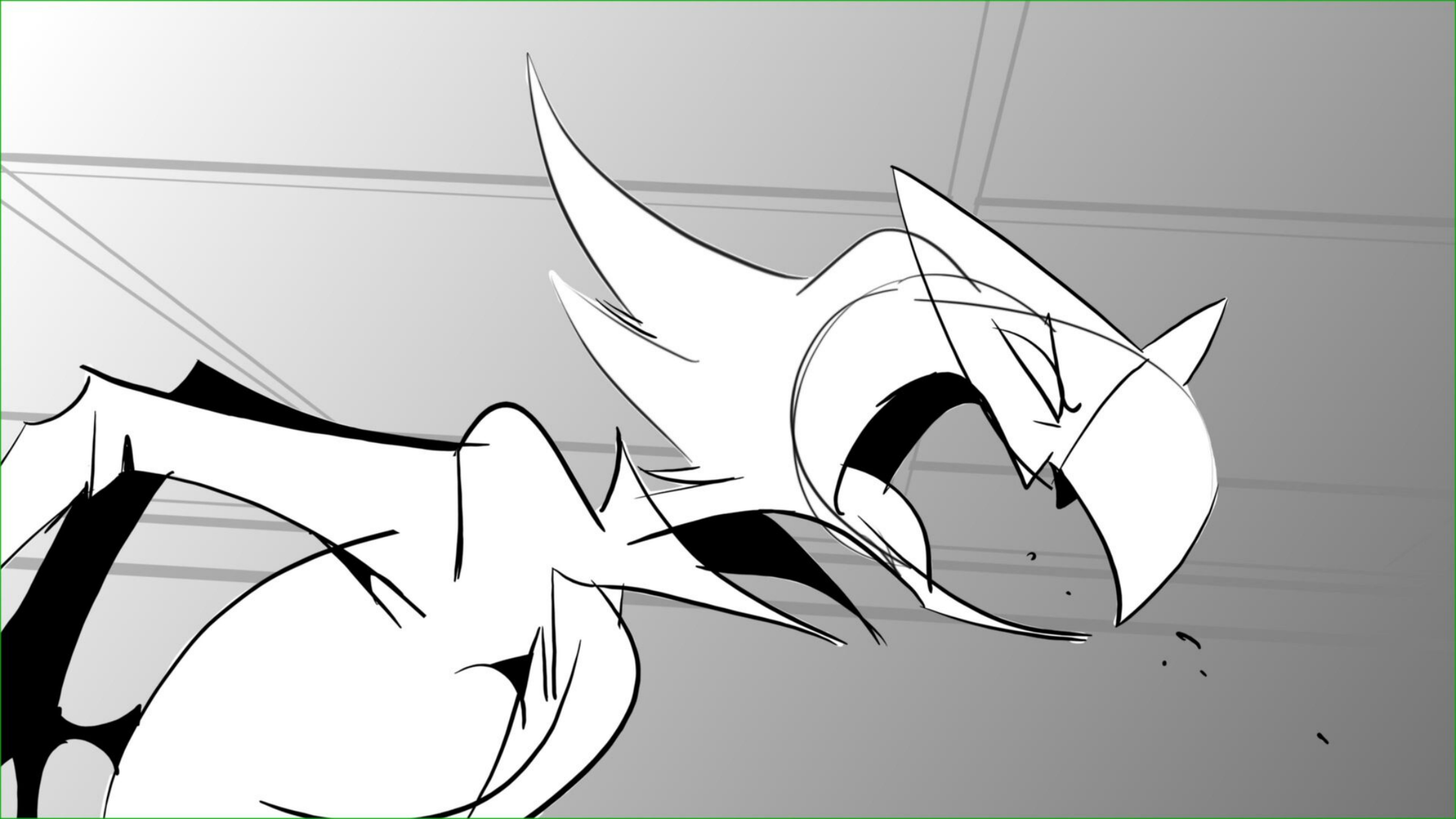
VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!

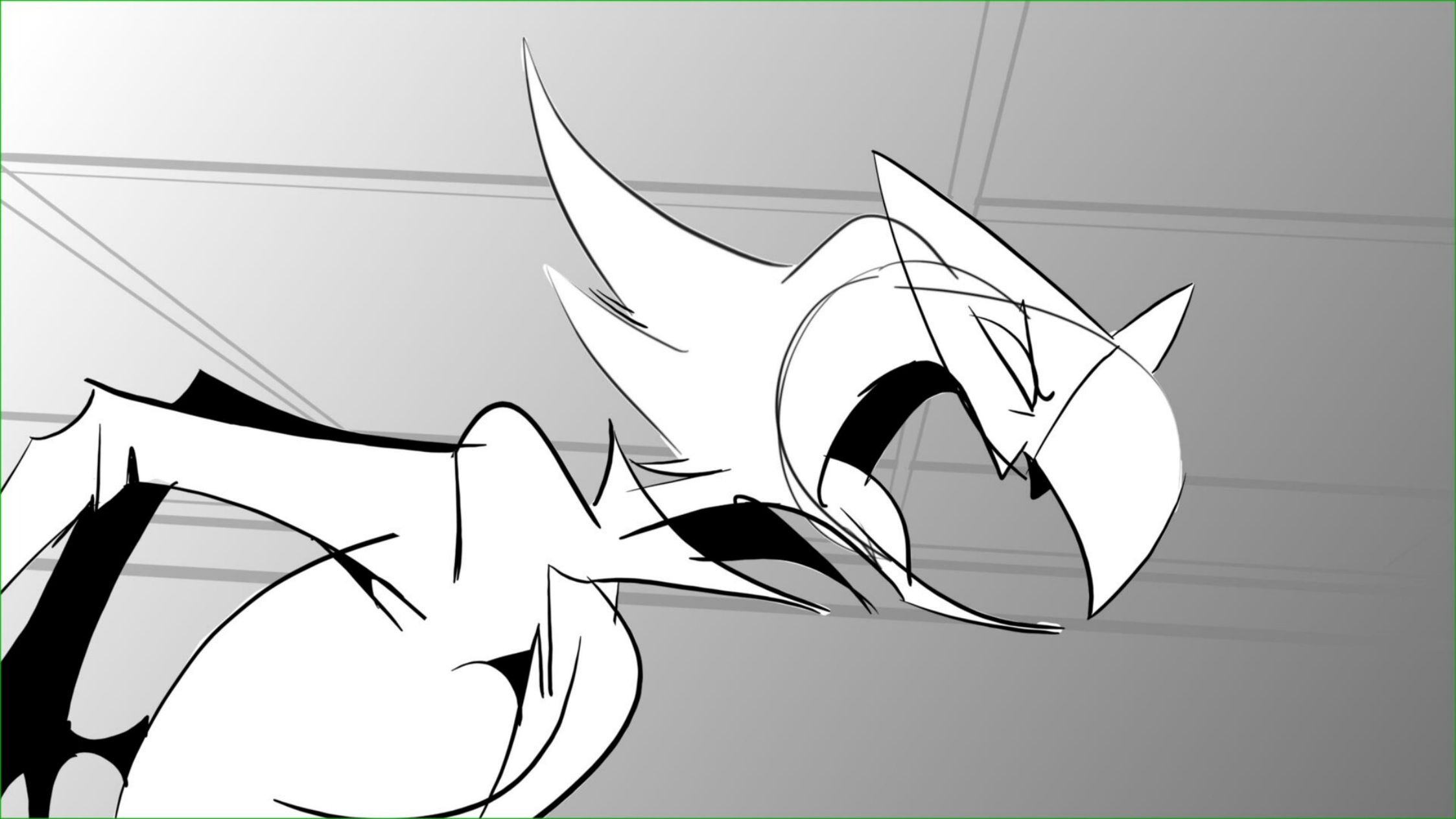


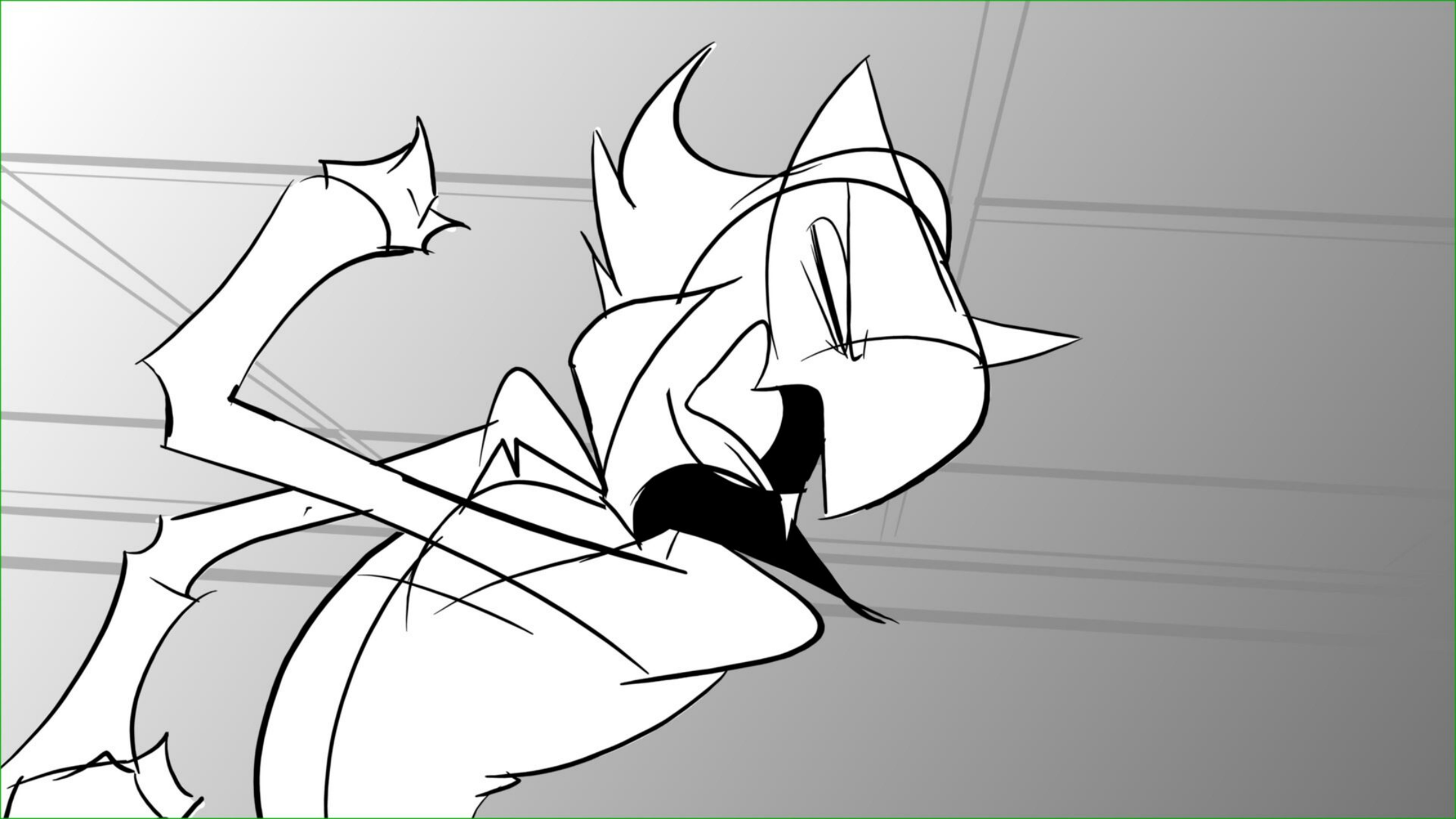
VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!

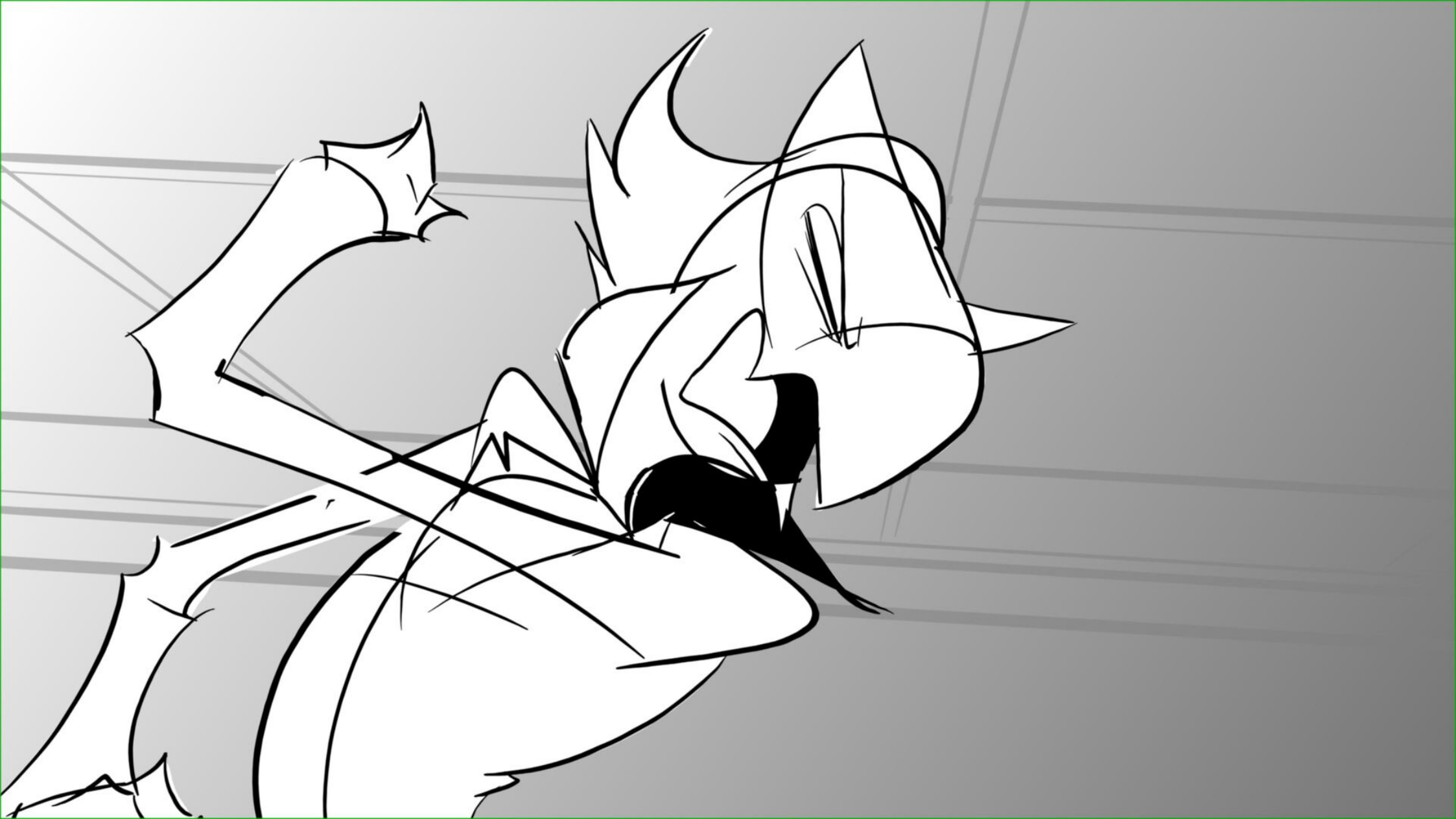


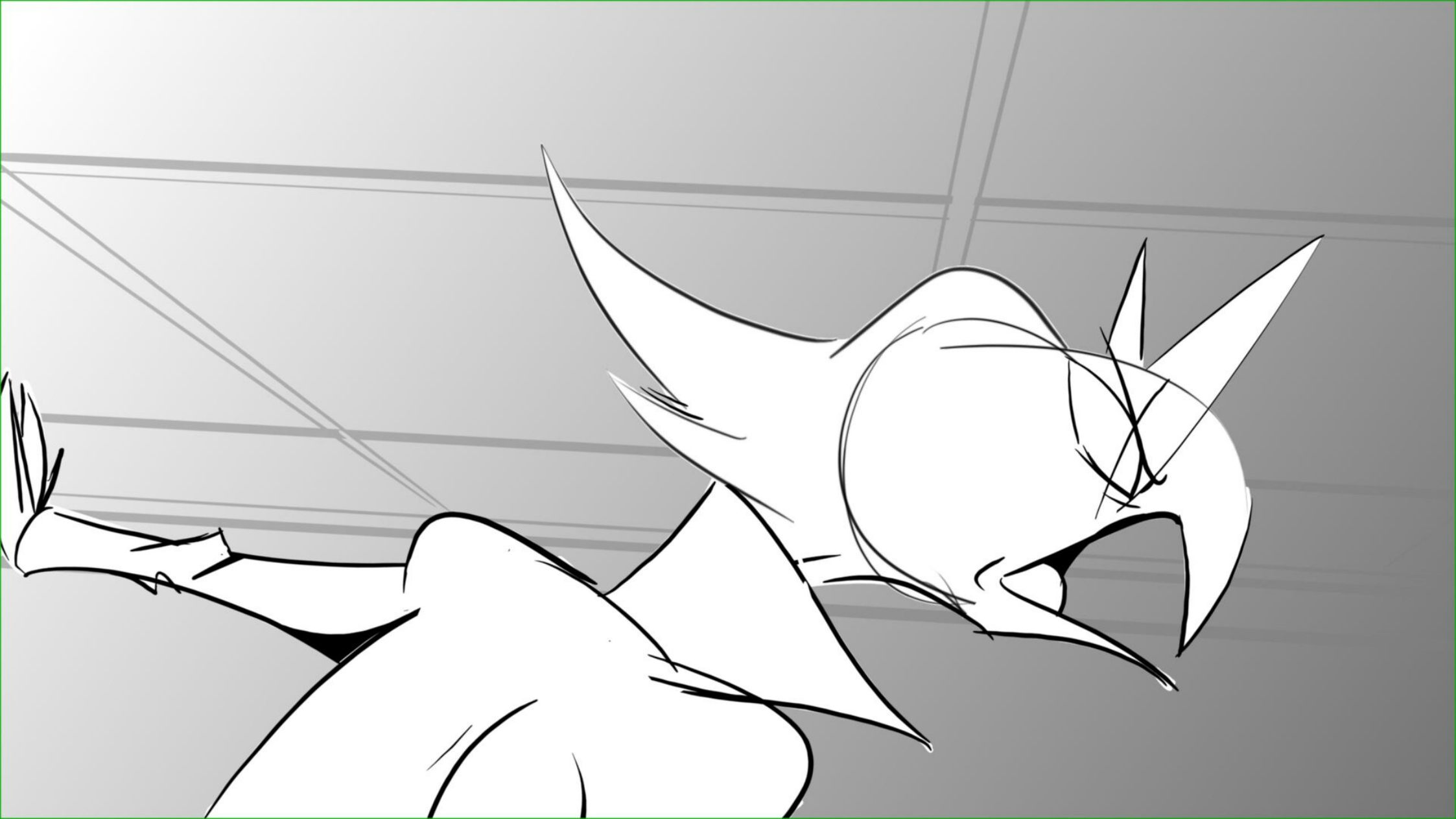
VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!

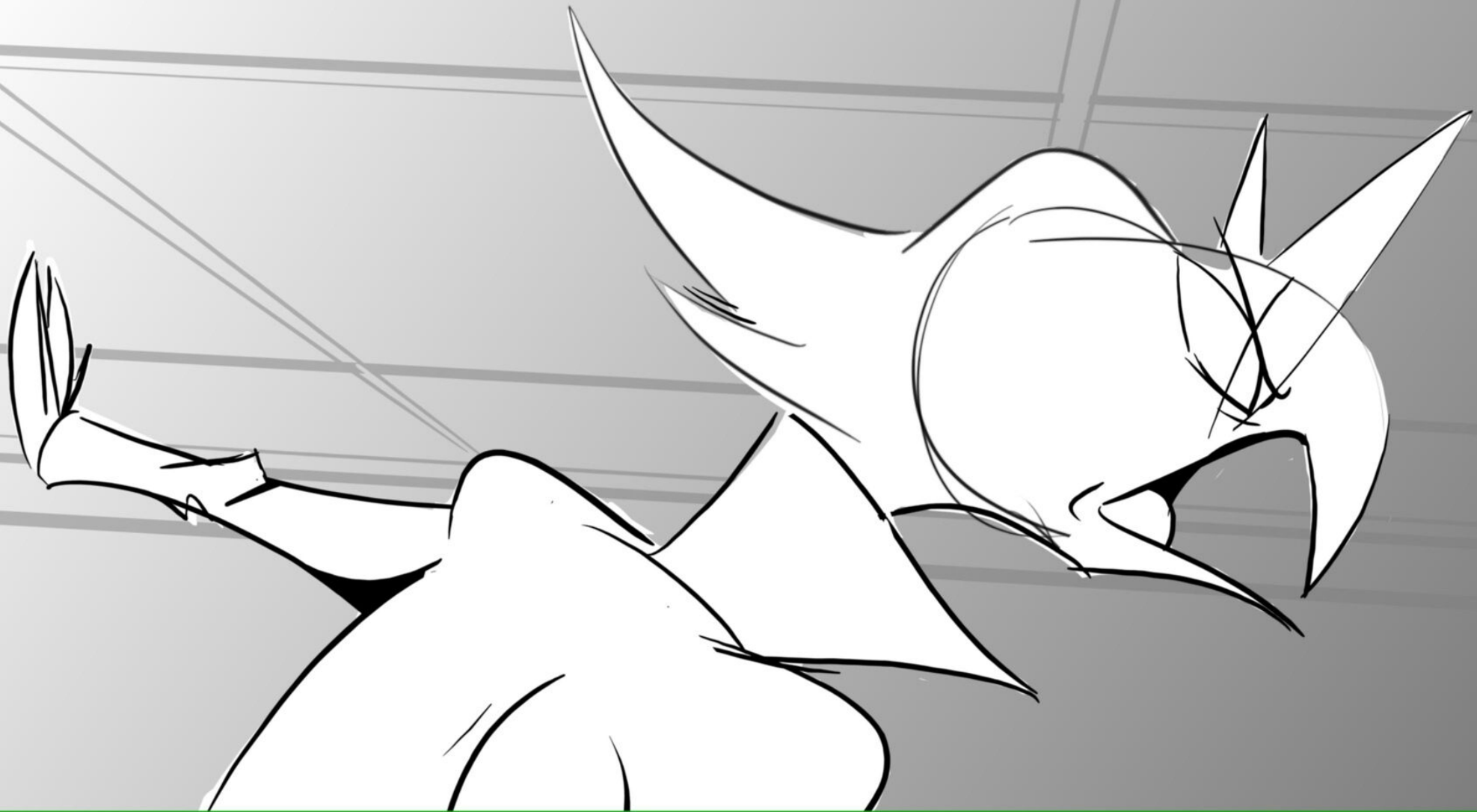














VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!



VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!

A stylized illustration on a yellow background. On the right side, there is a dark brown silhouette of a woman's face in profile, wearing a wide-brimmed hat. On the left side, there is a large, white, stylized flower with many pointed petals. The background is filled with white, abstract, swirling lines that suggest movement and light. A thin green rectangular border is visible around the central part of the image.

VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!

A stylized illustration in shades of yellow and orange. In the center, a person is sitting on a large, spiky plant. To the right, a hat sits on a table. The background features a window with a grid pattern. The entire scene is framed by a thin green border.

VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!



VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!



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VASSAGO YOU KNOW WHAT, I AM IN NO MOOD TODAY!



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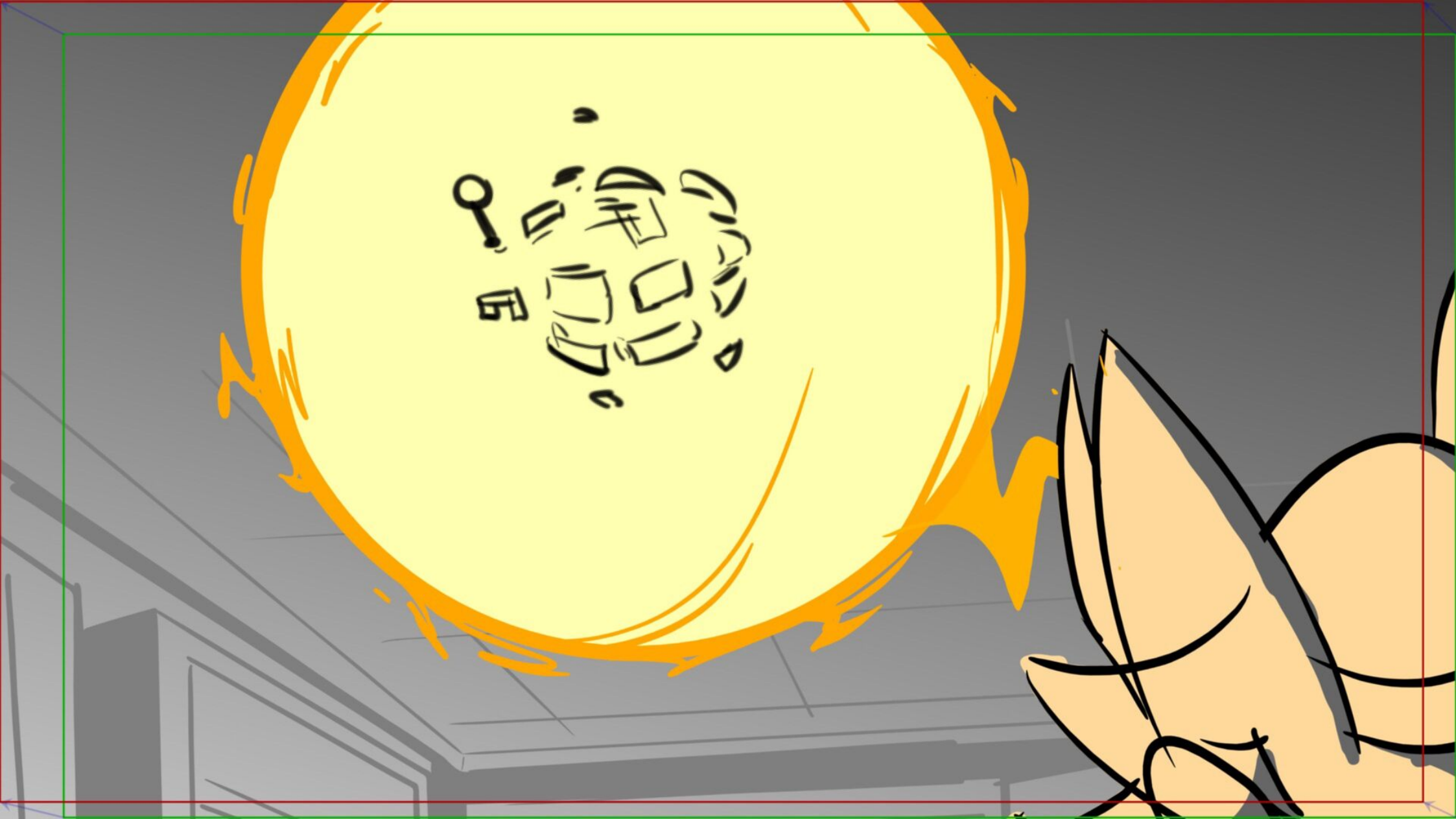


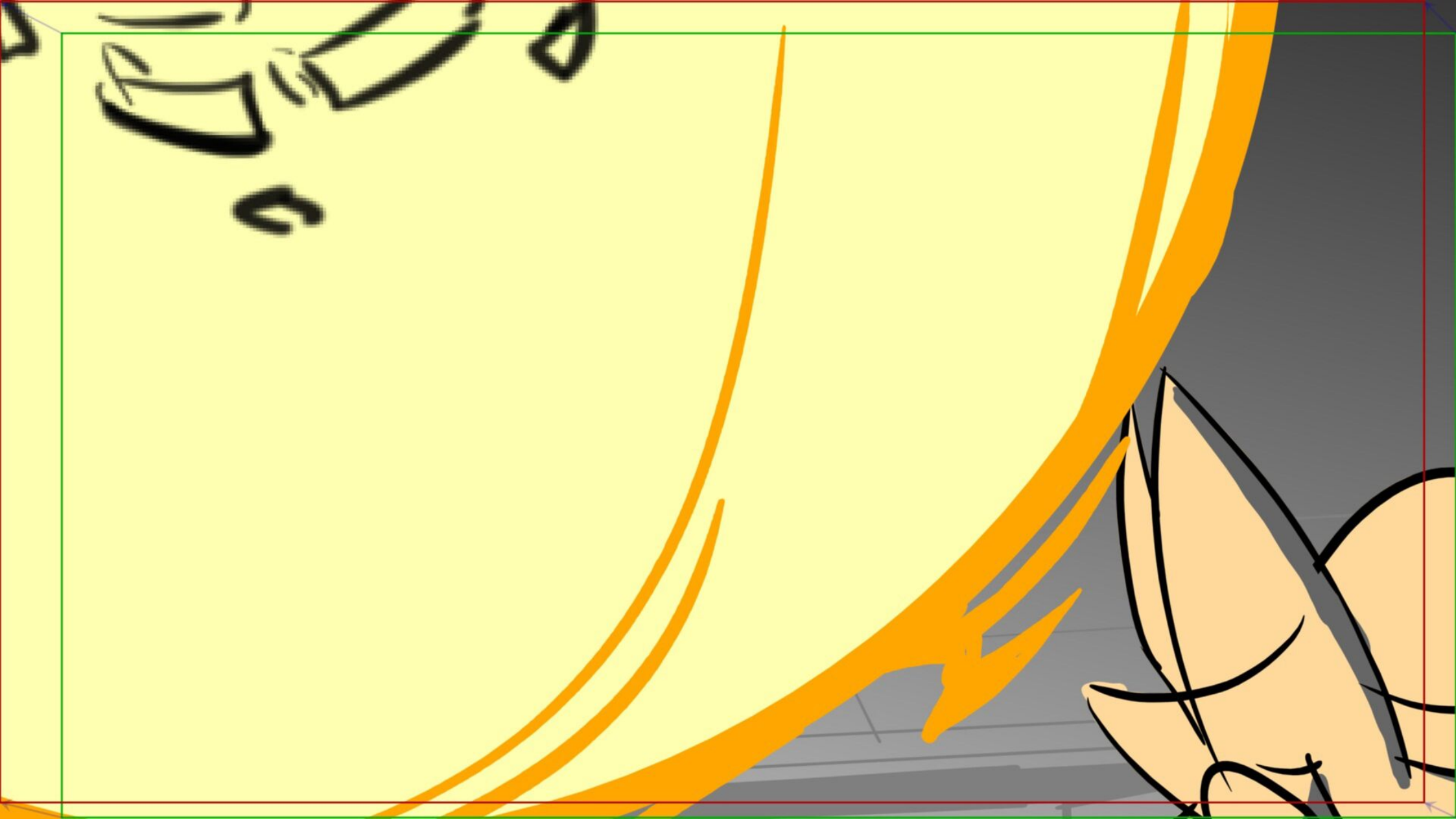




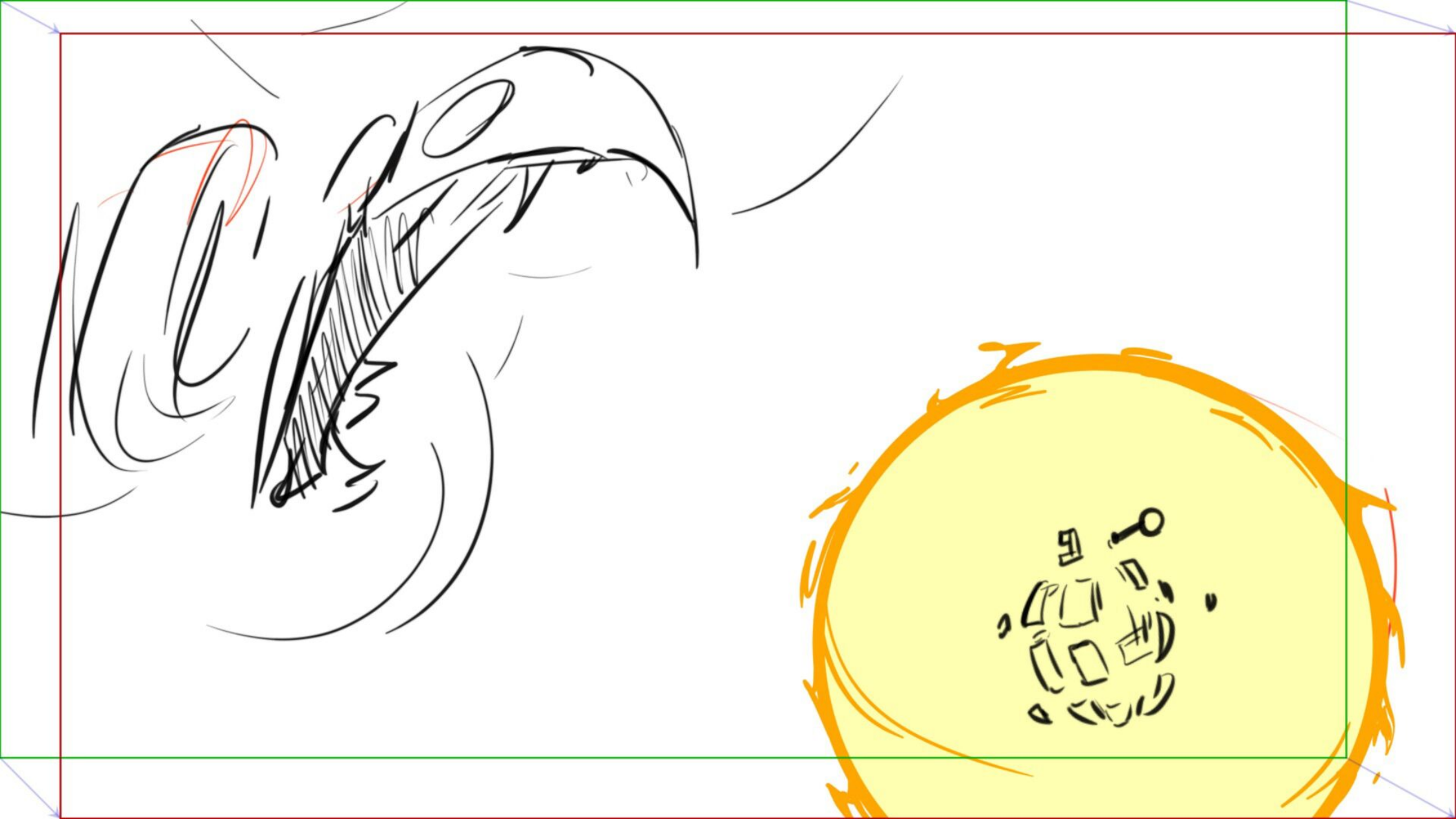


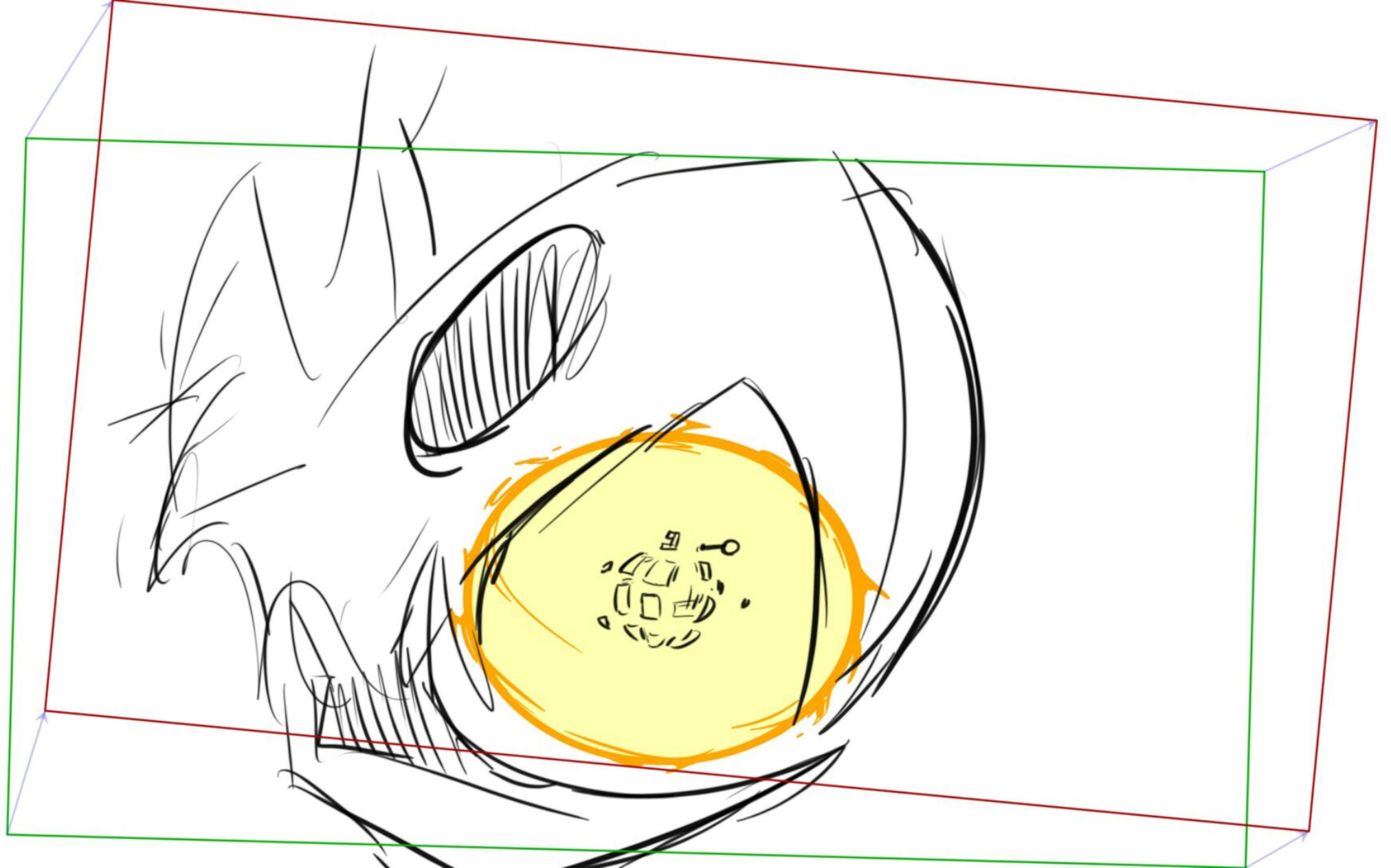


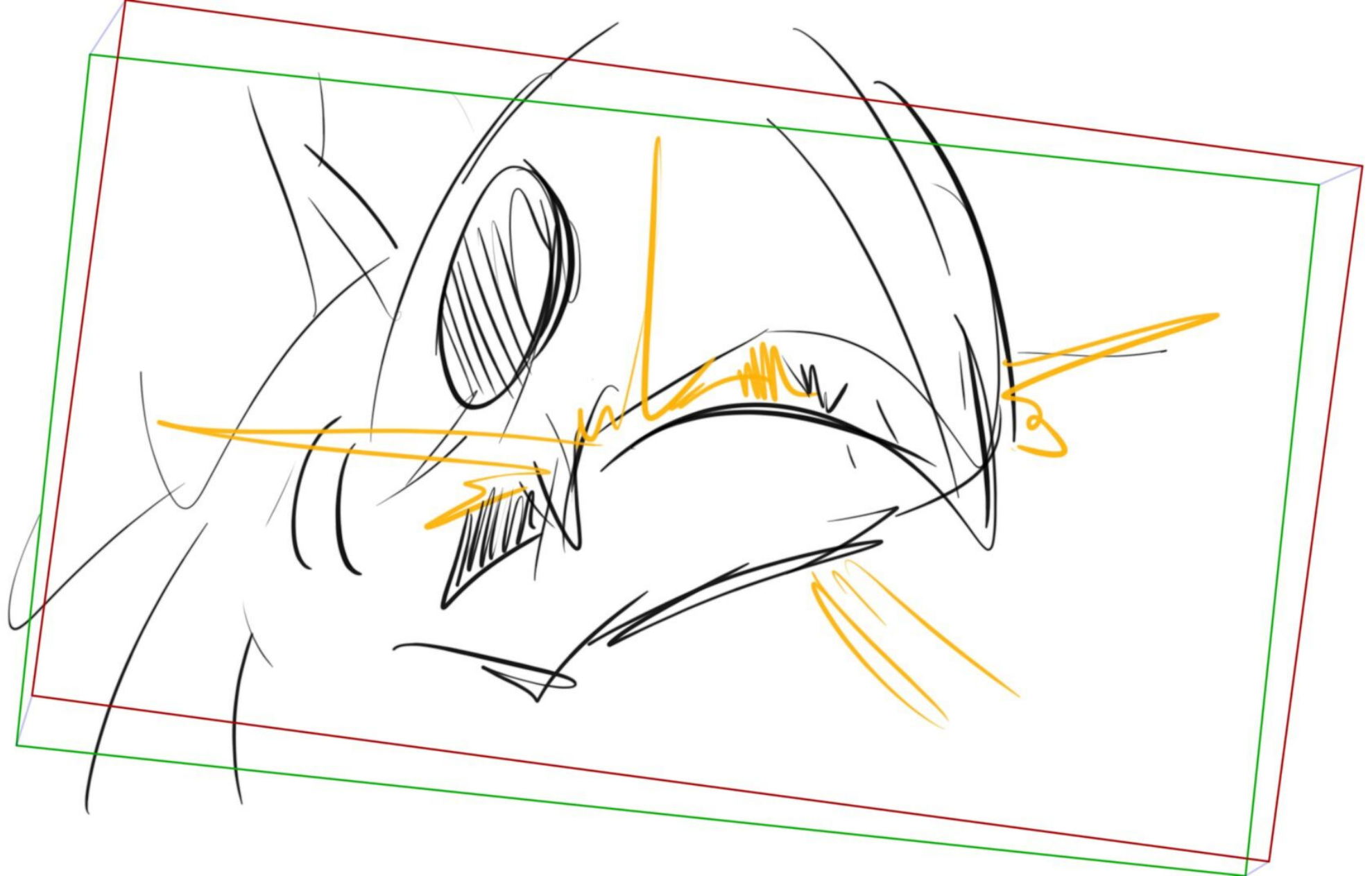


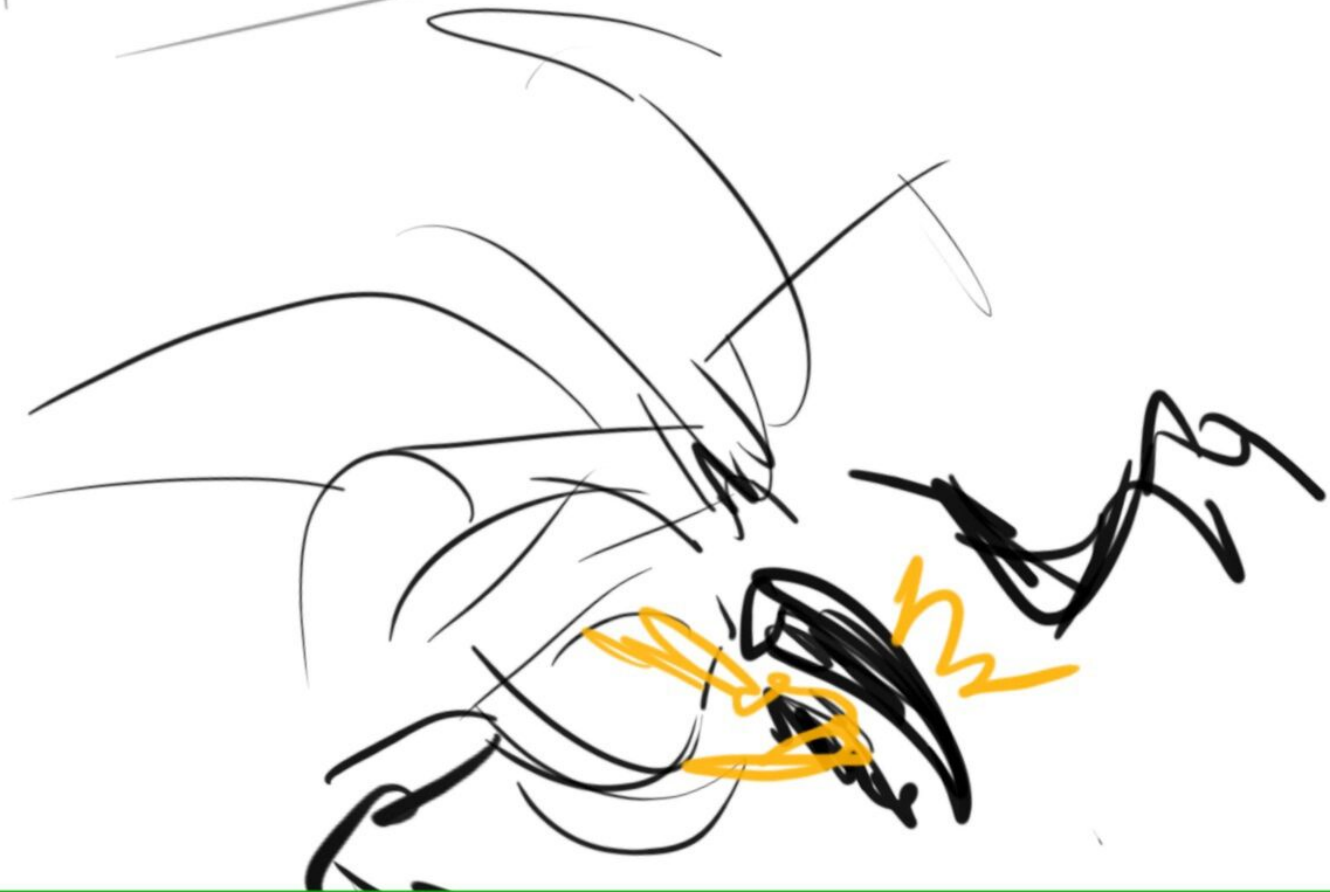


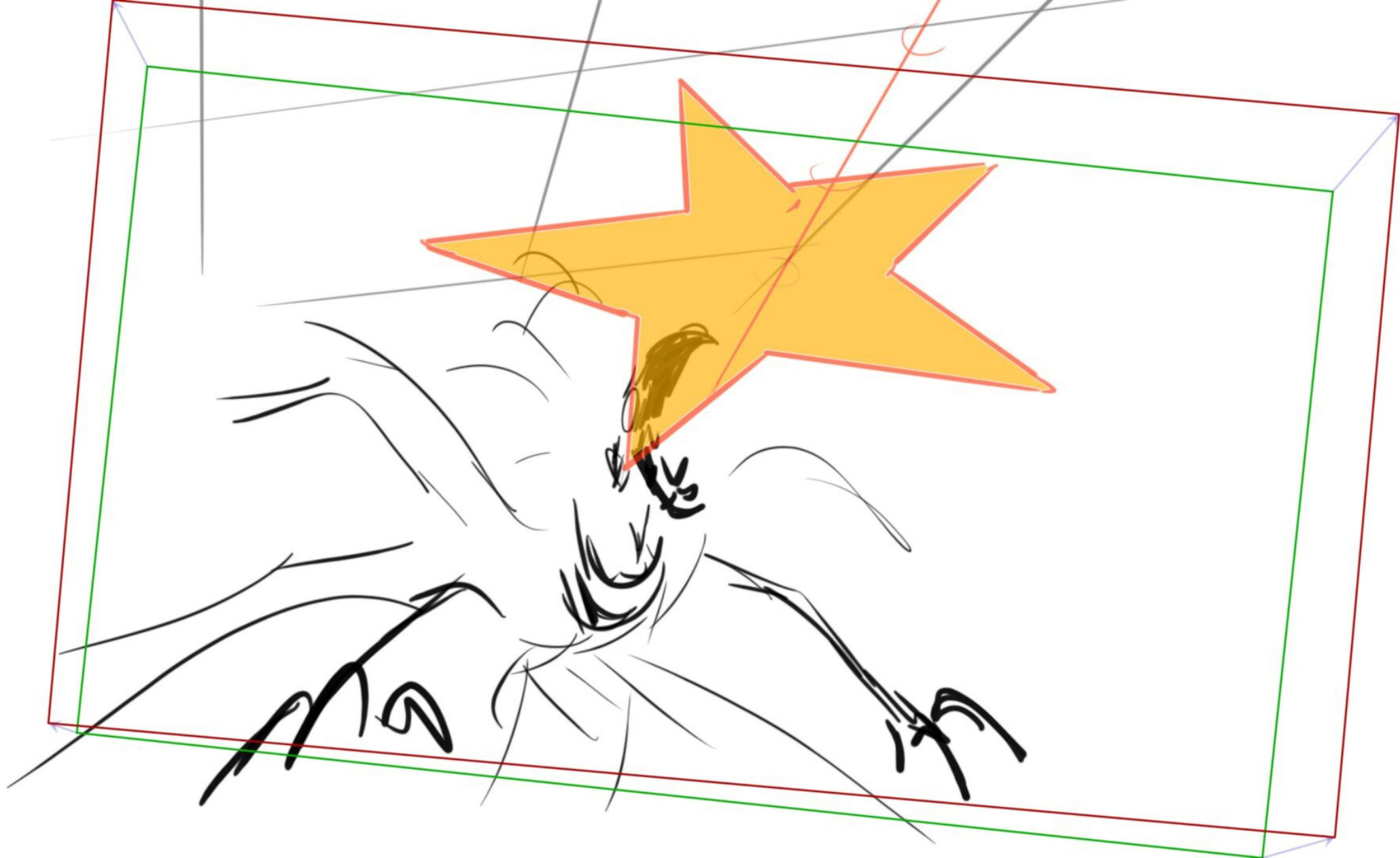


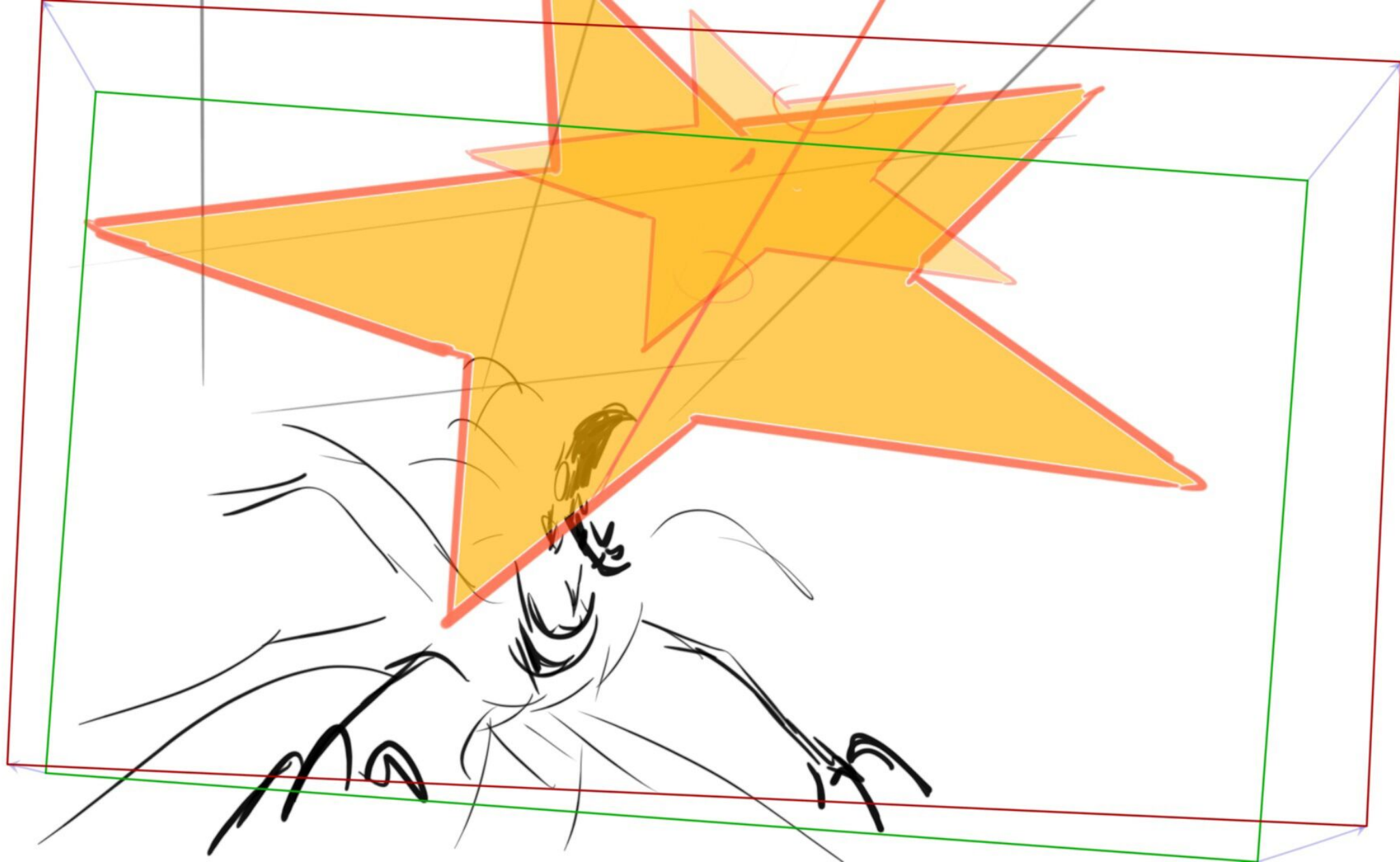


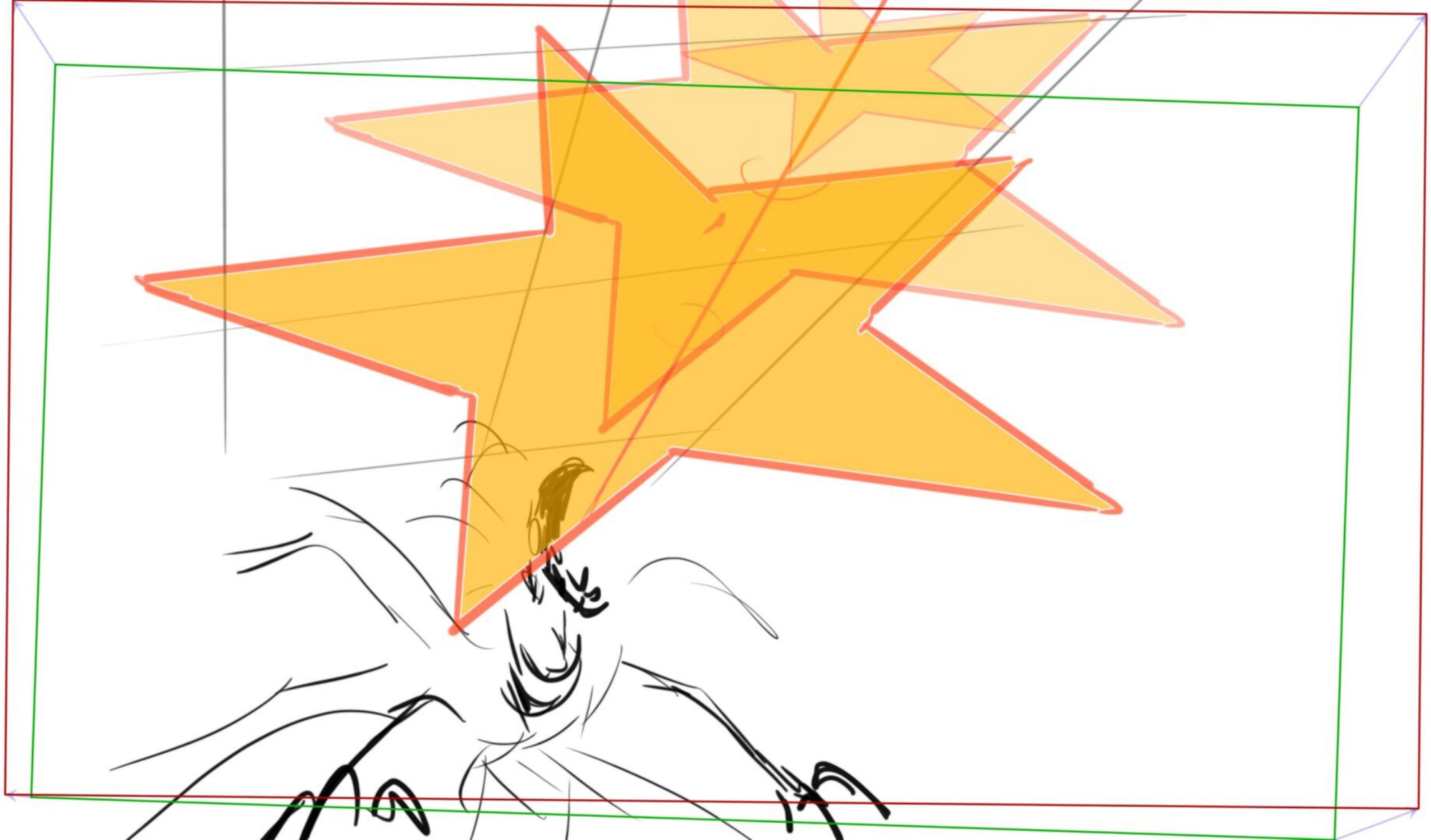


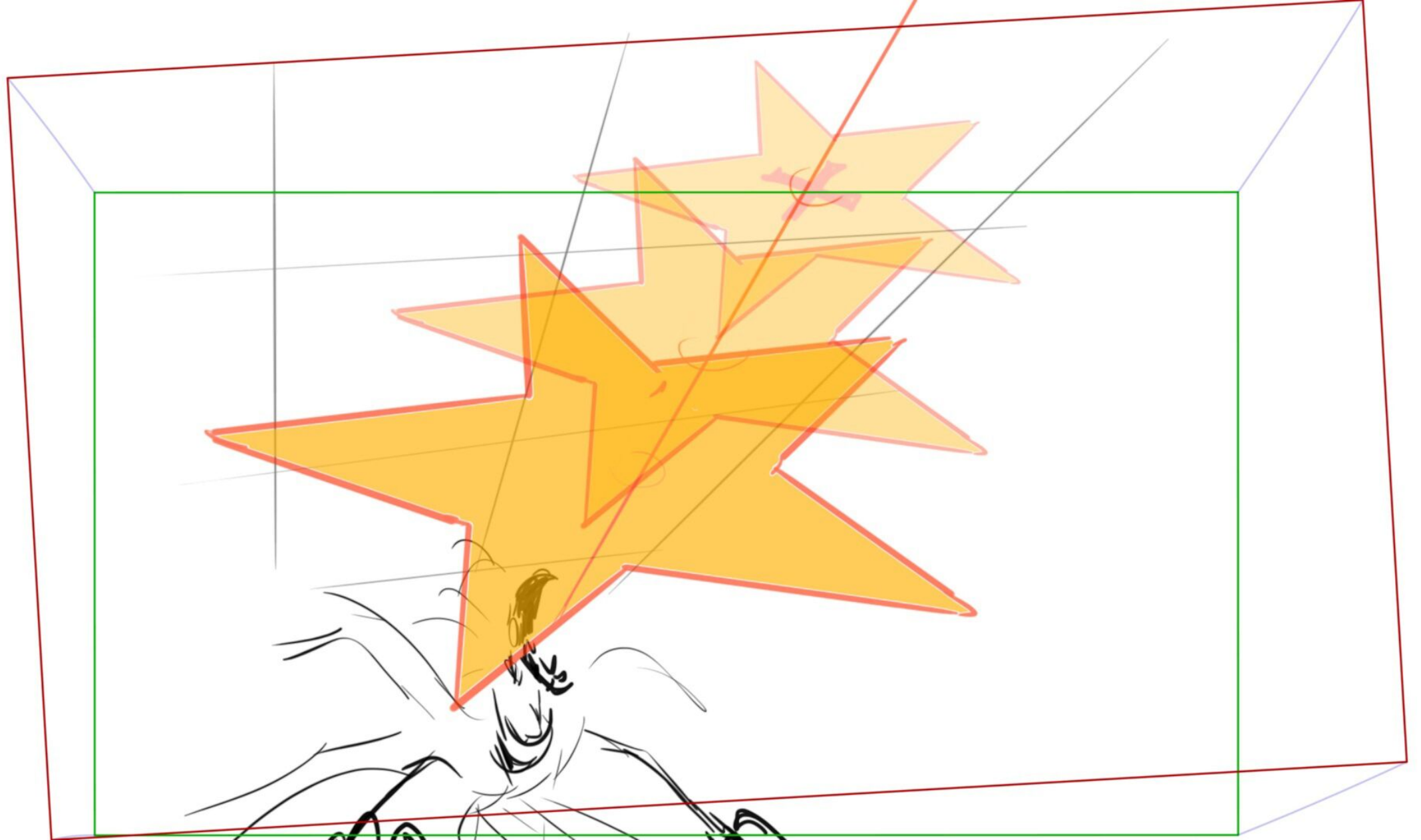


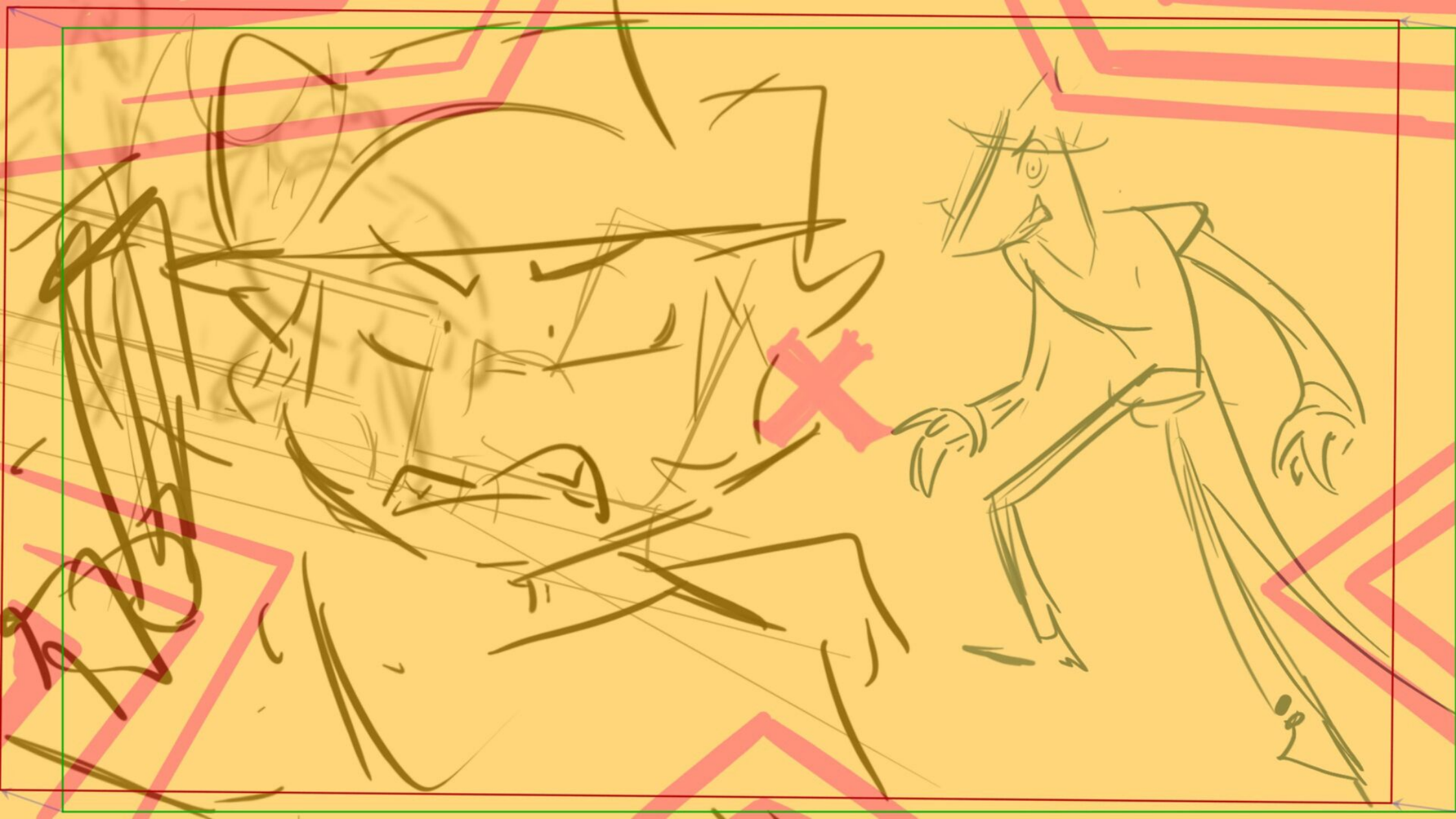


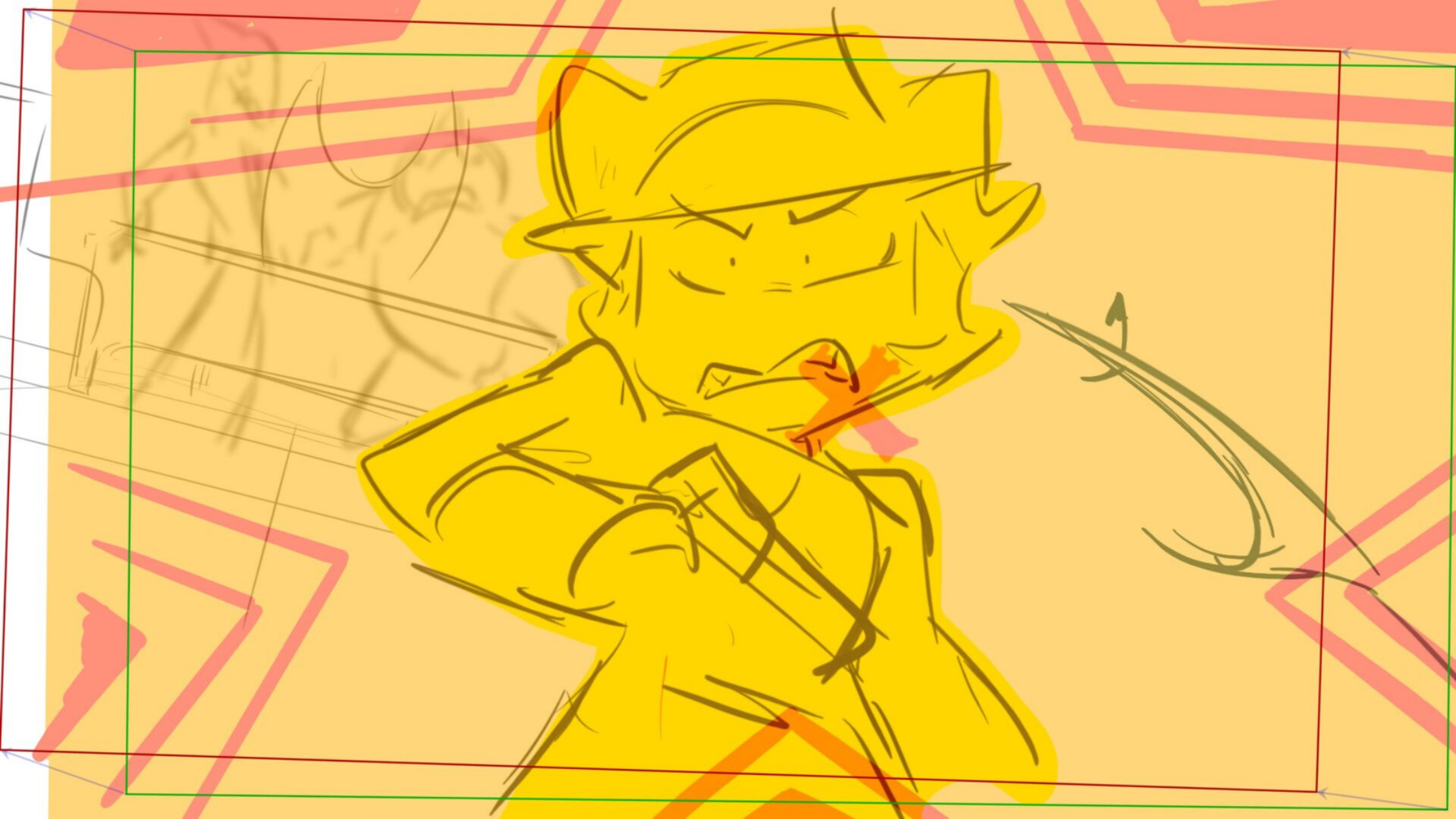


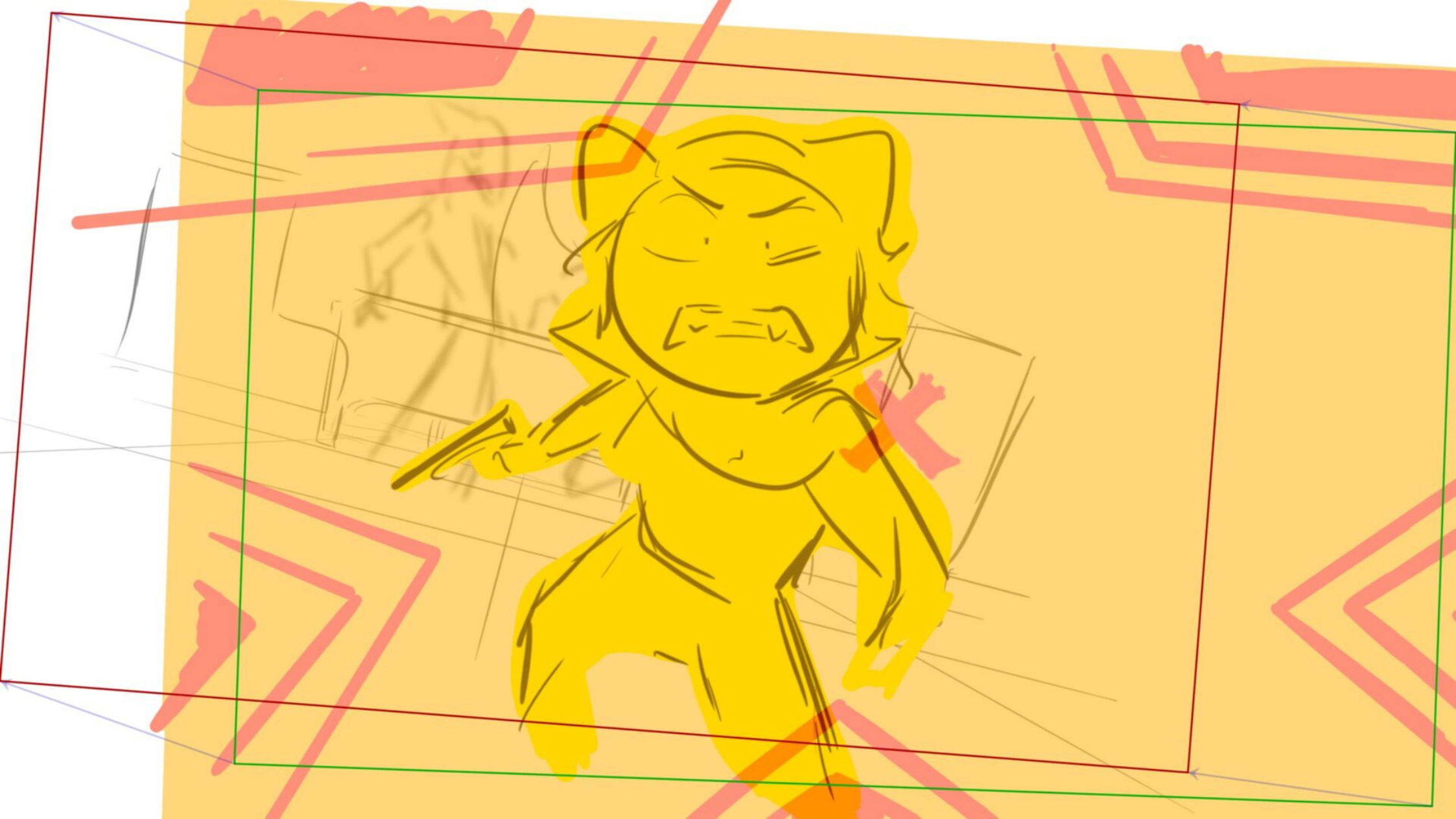


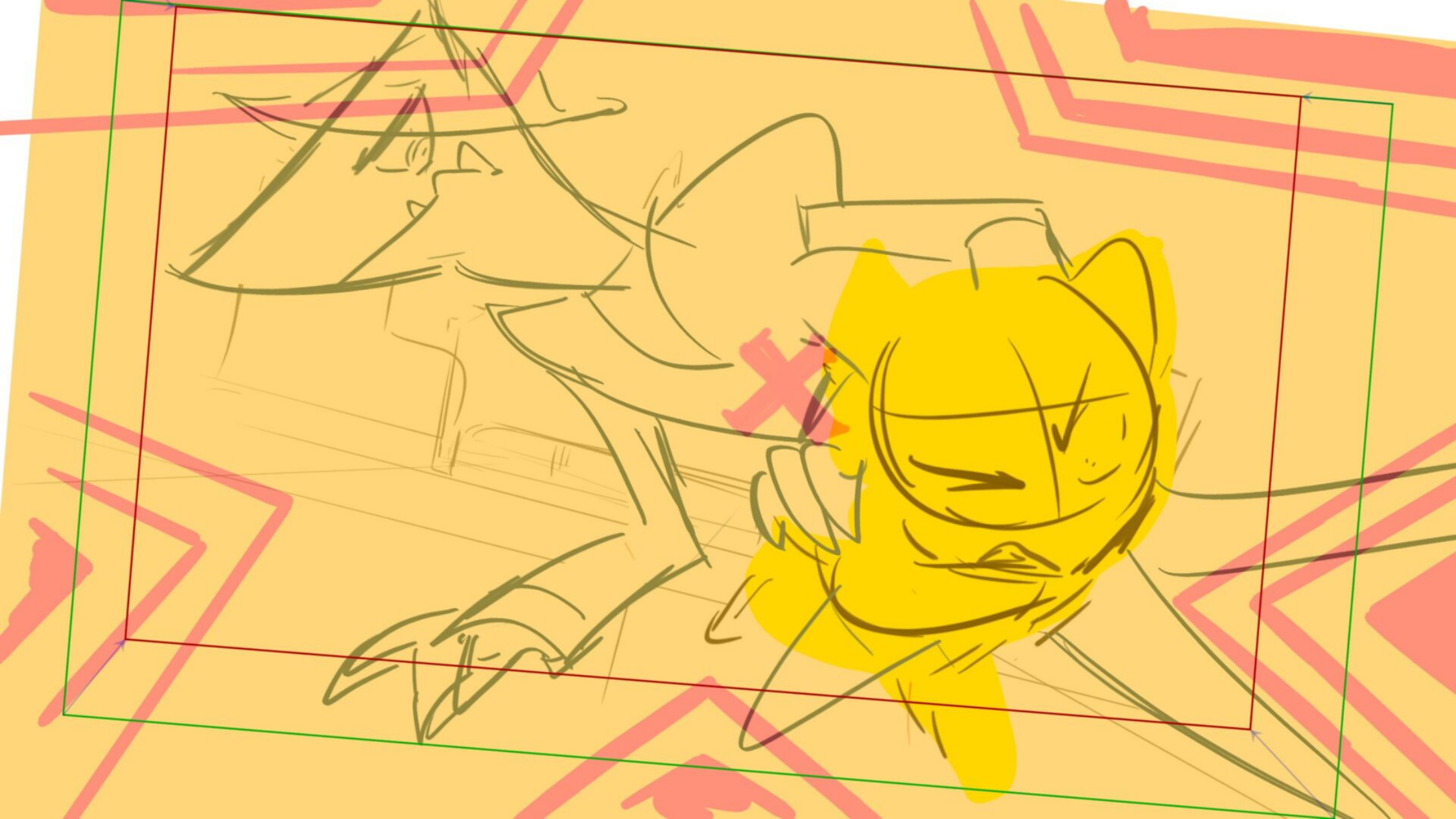


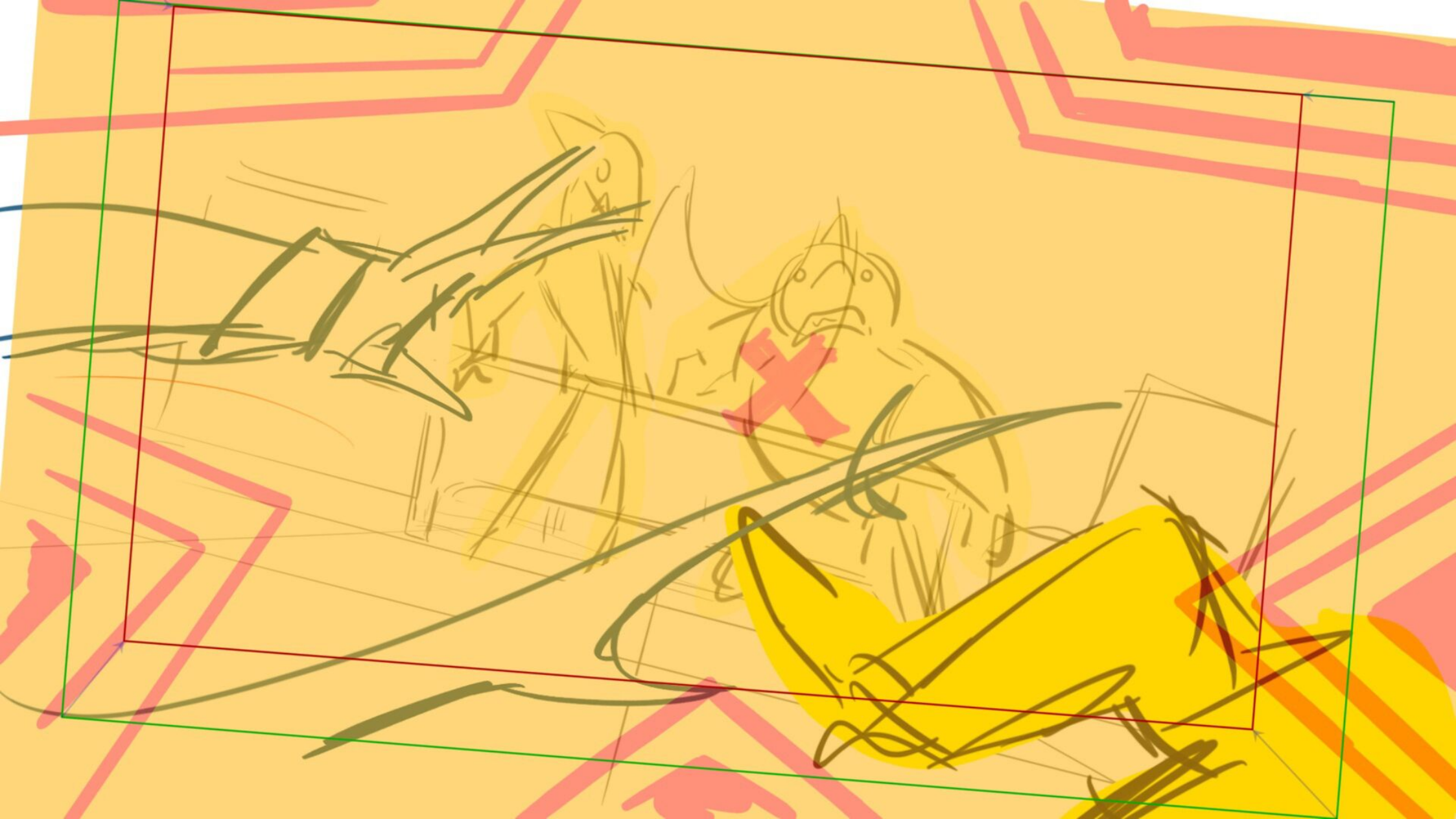




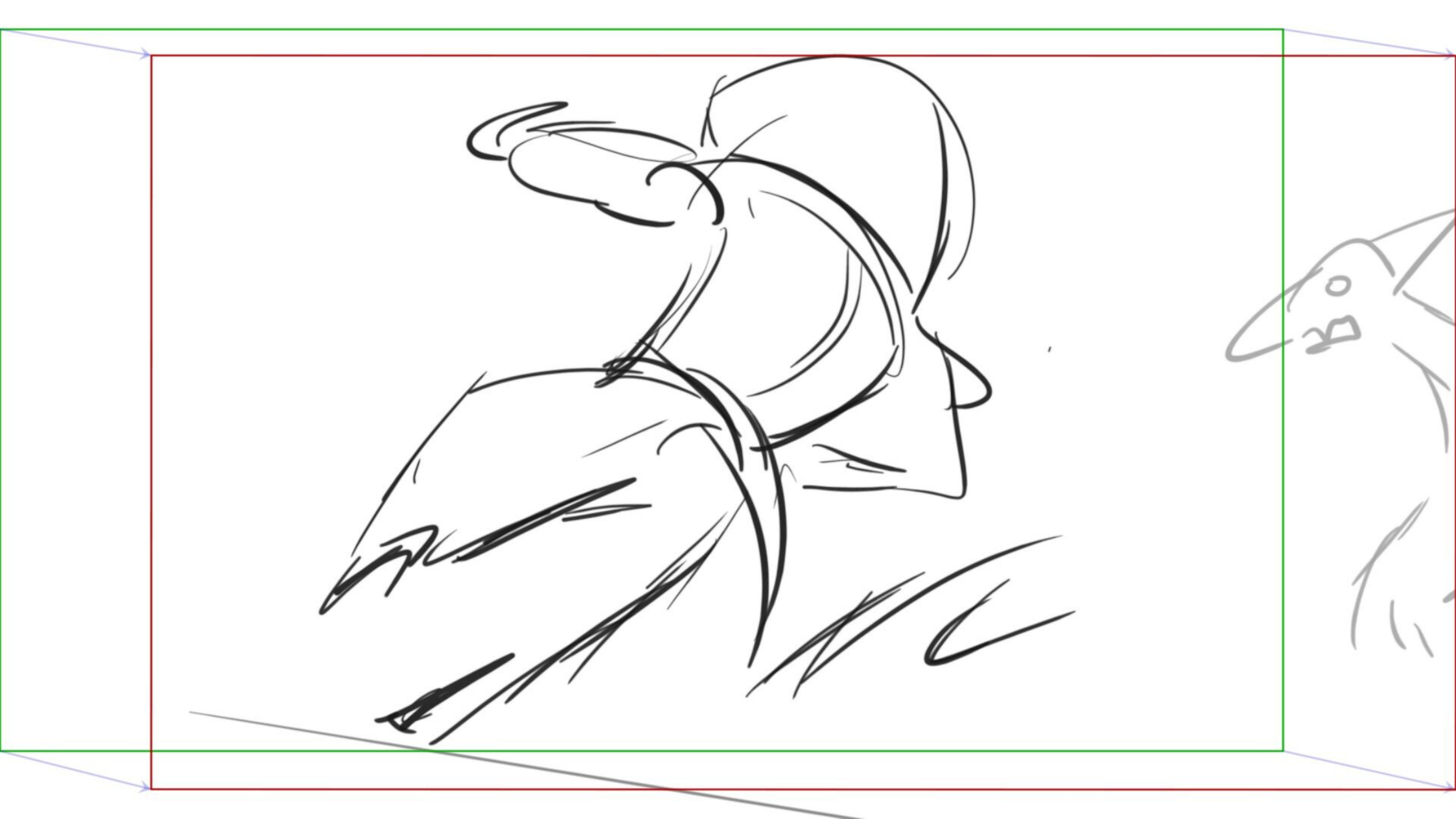


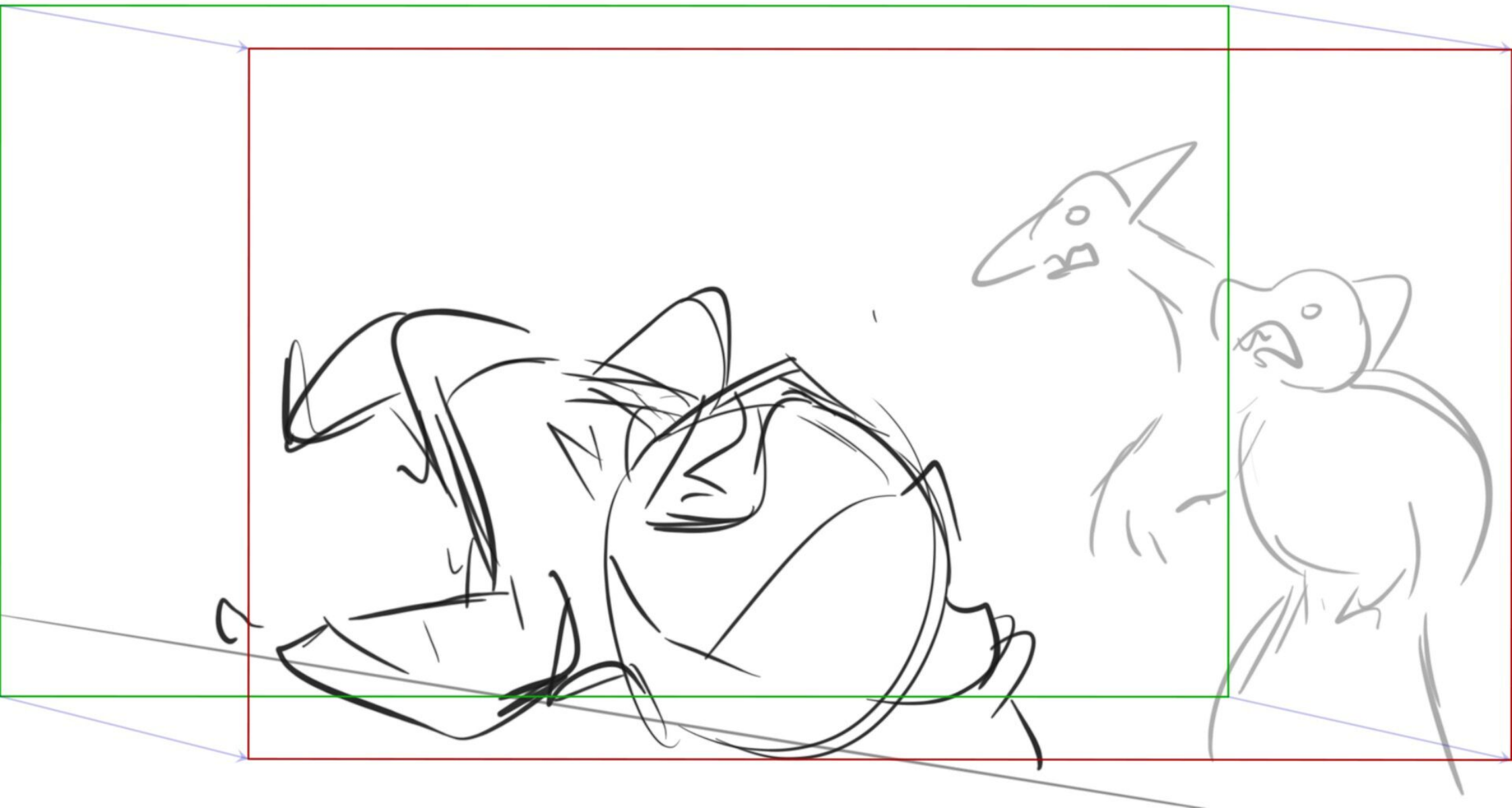


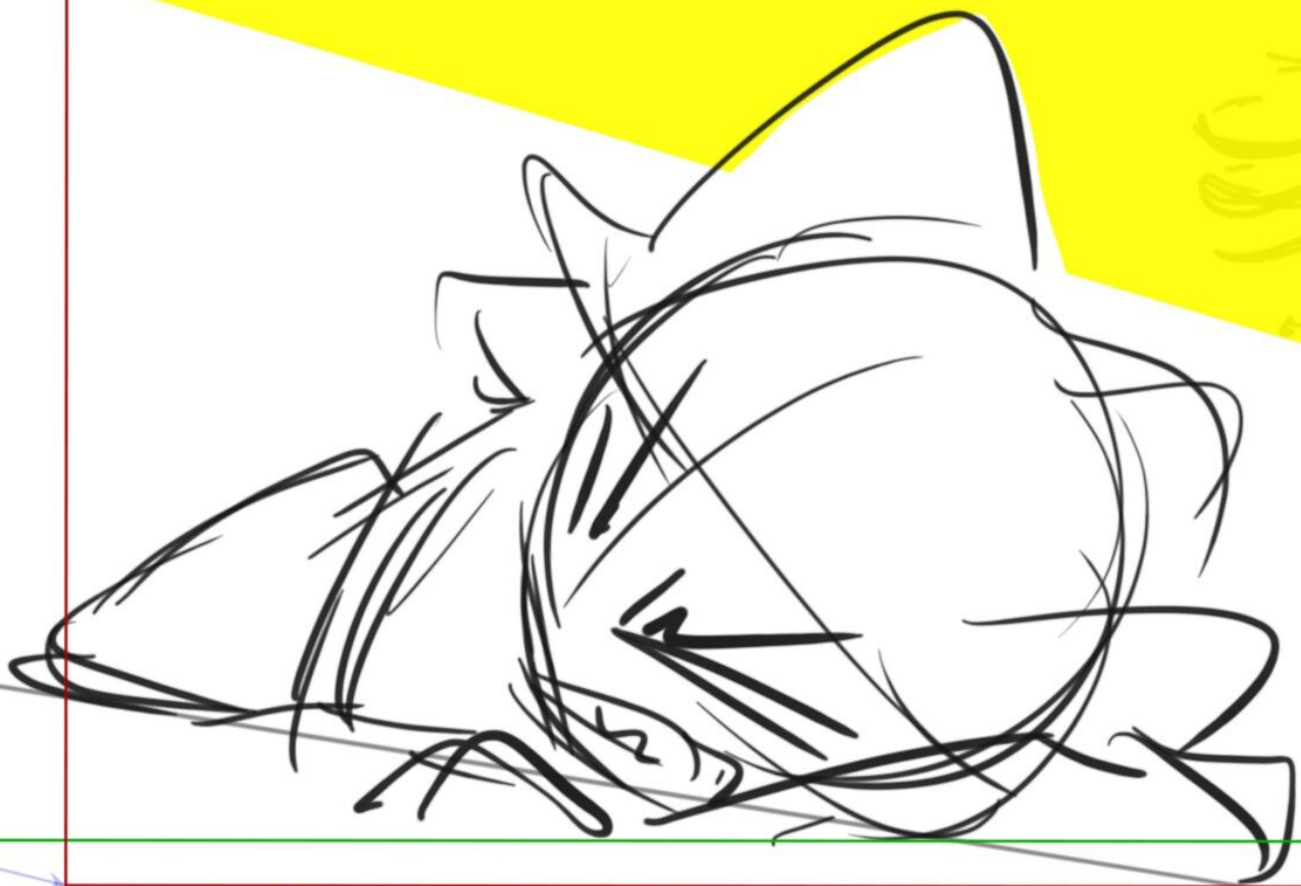




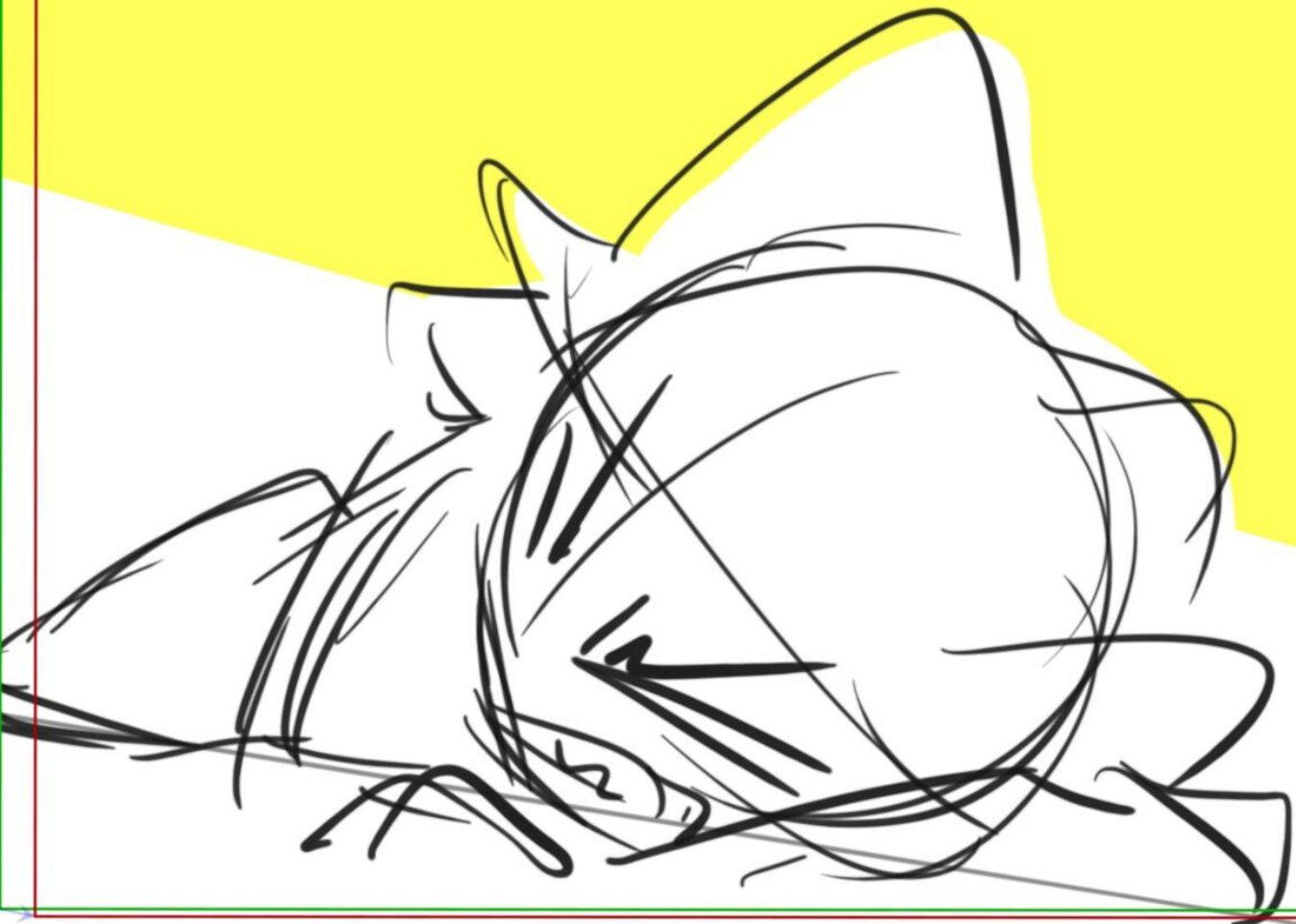






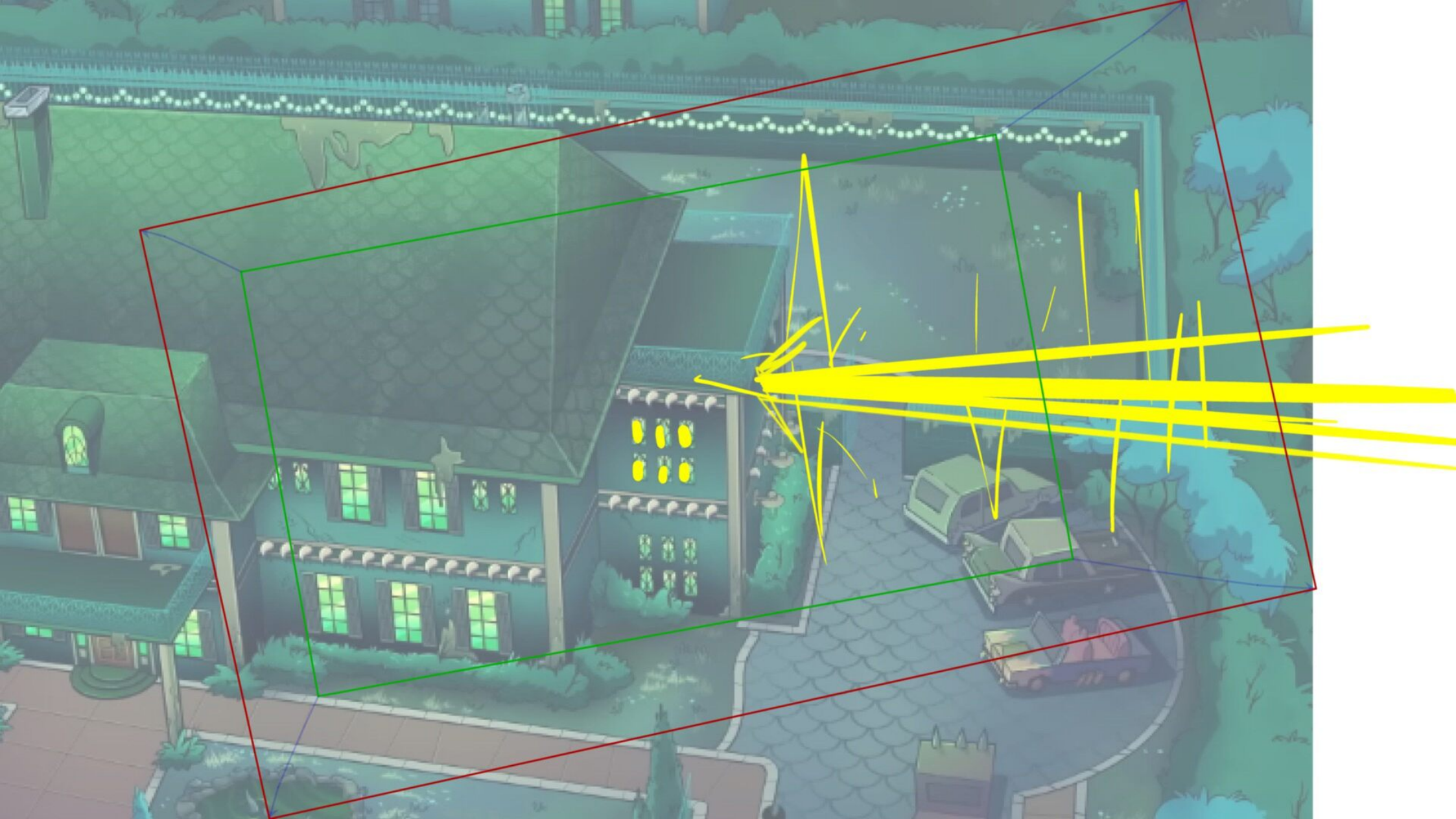


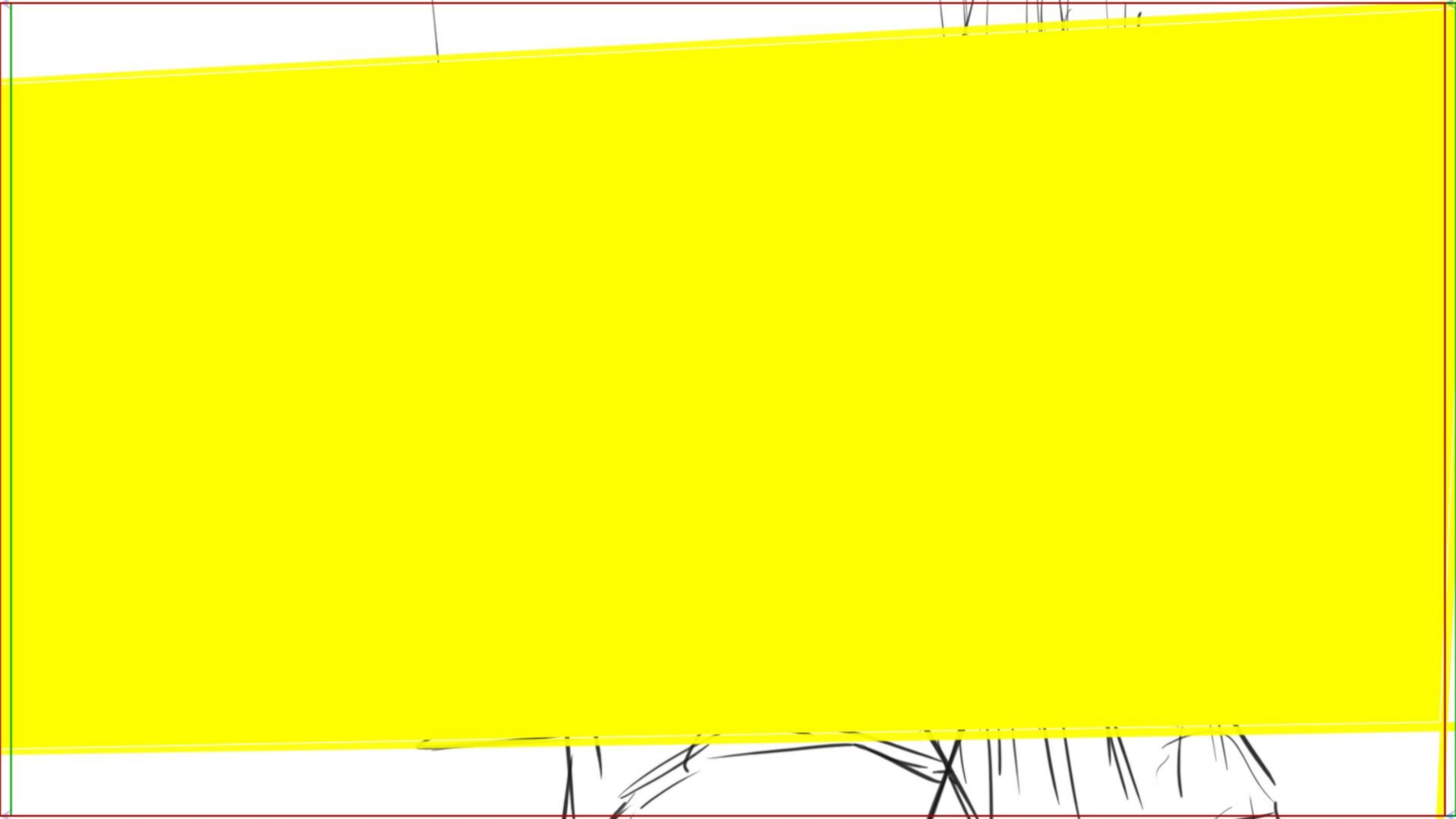
Handwritten text in Chinese characters, including the characters "六六六" (666) and "六六六" (666), and other illegible characters. The text is written in black ink on a white background, with some characters appearing to be part of a larger, fainter drawing or text.

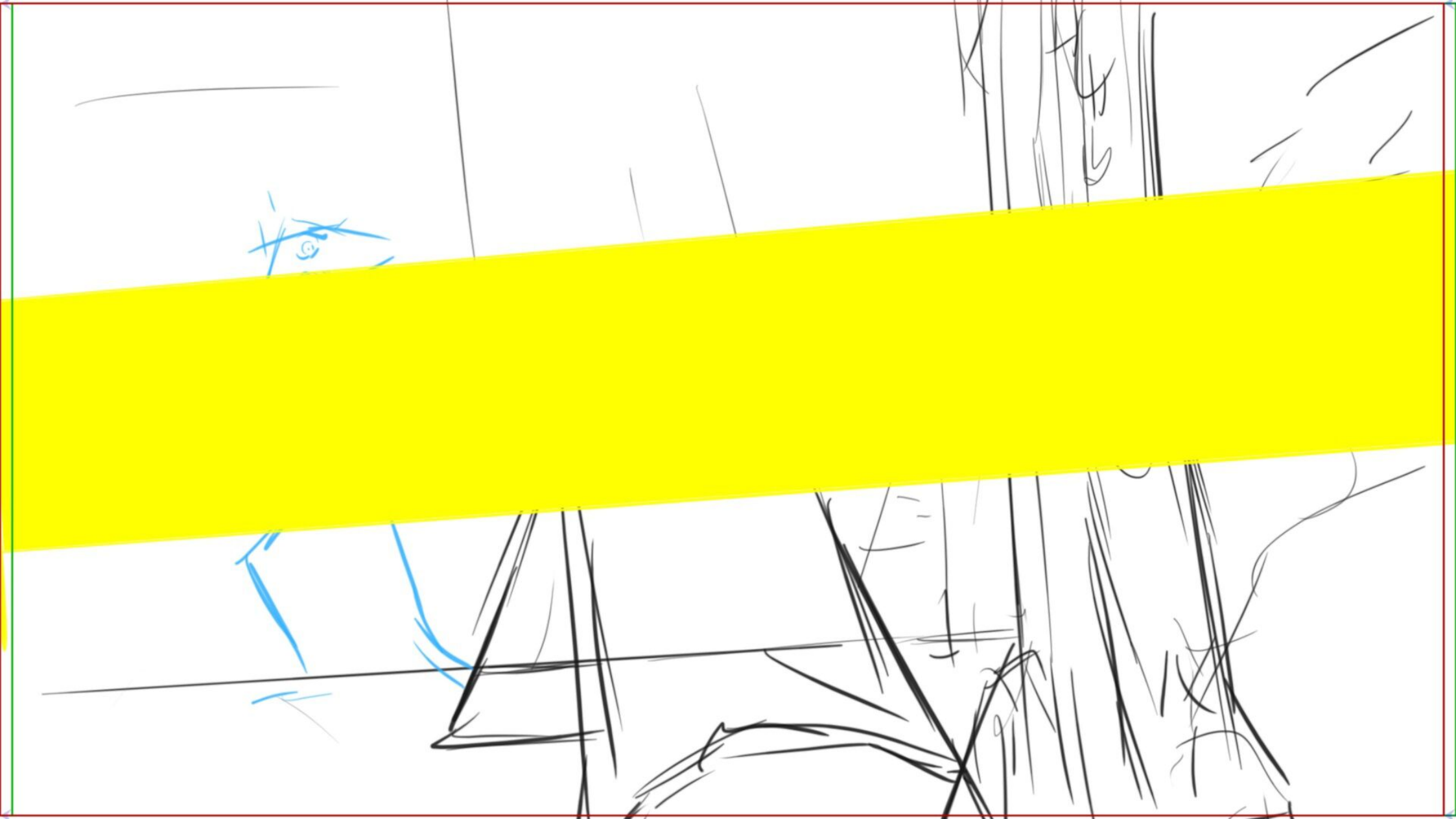


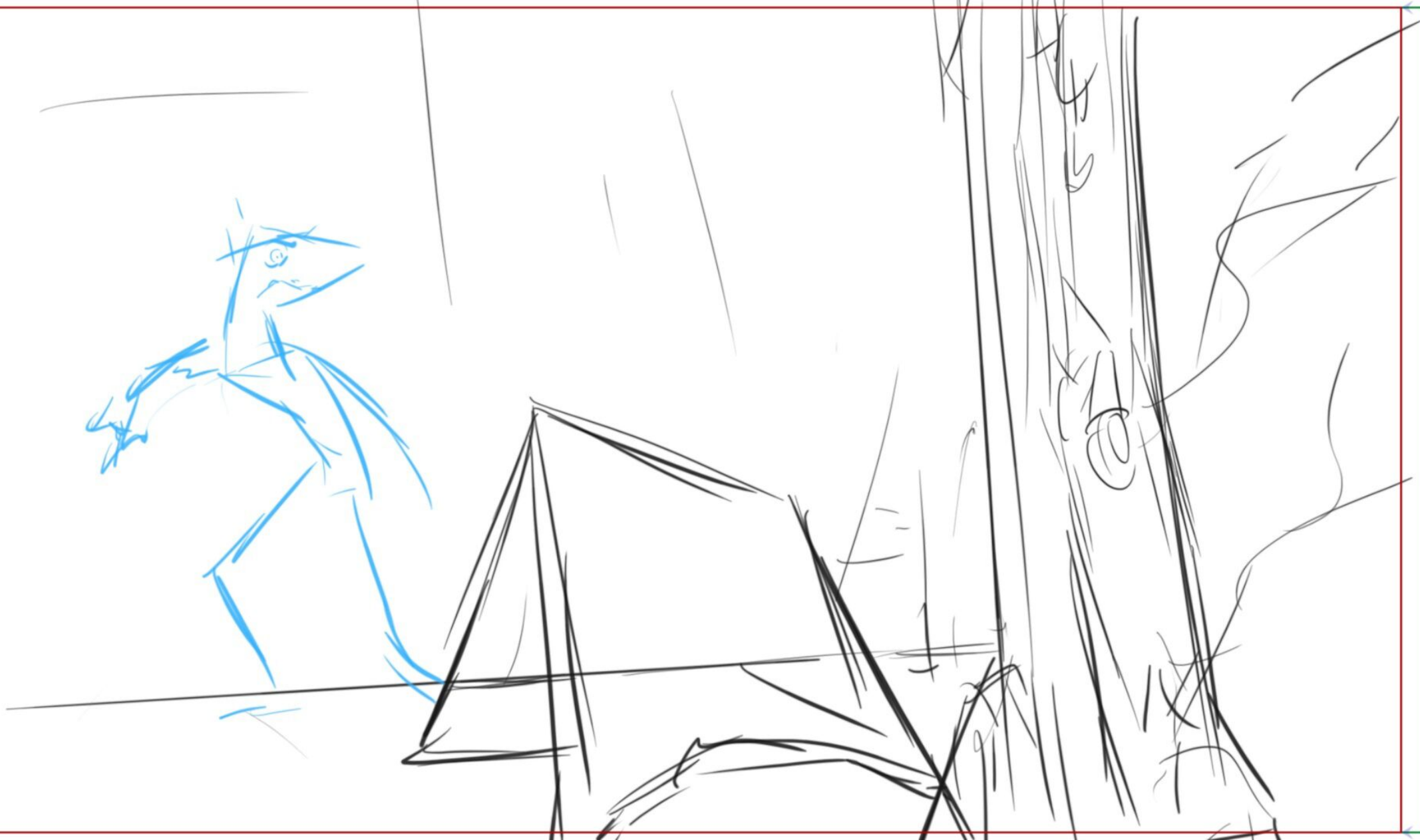
Handwritten text in Arabic script, including the words "السلامة" (Safety) and "البيئة" (Environment), written in black ink on a yellow background.

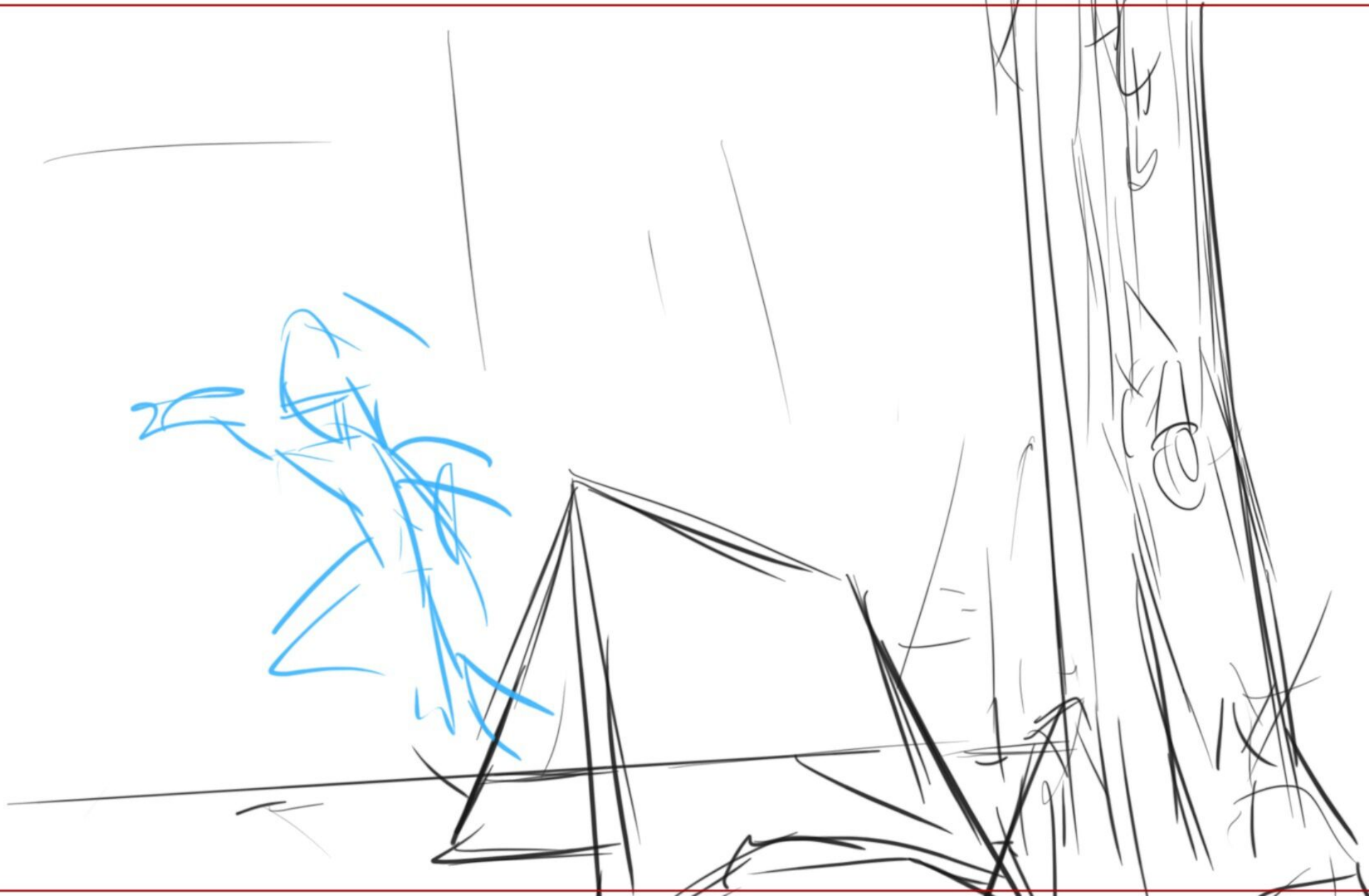


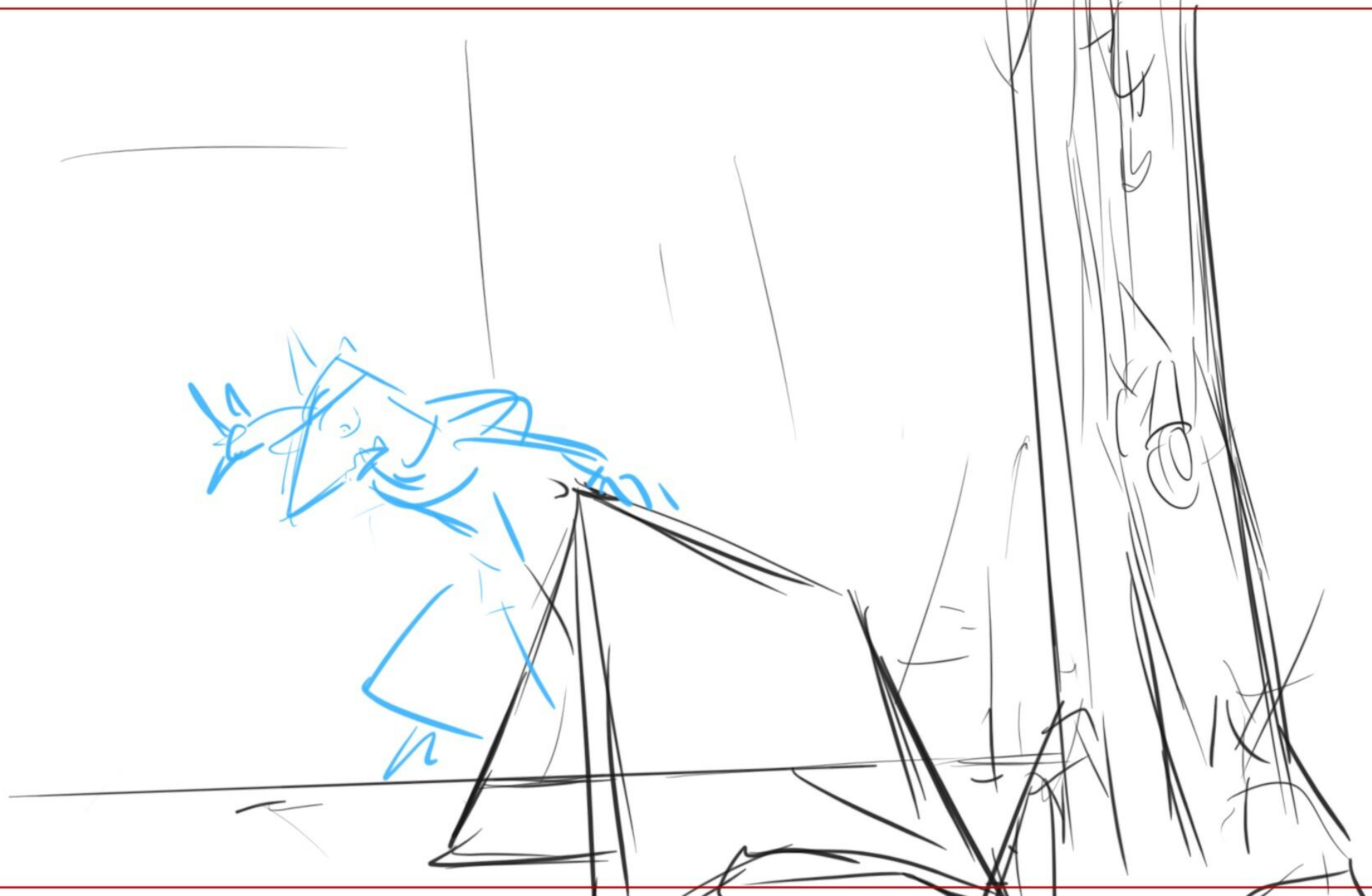




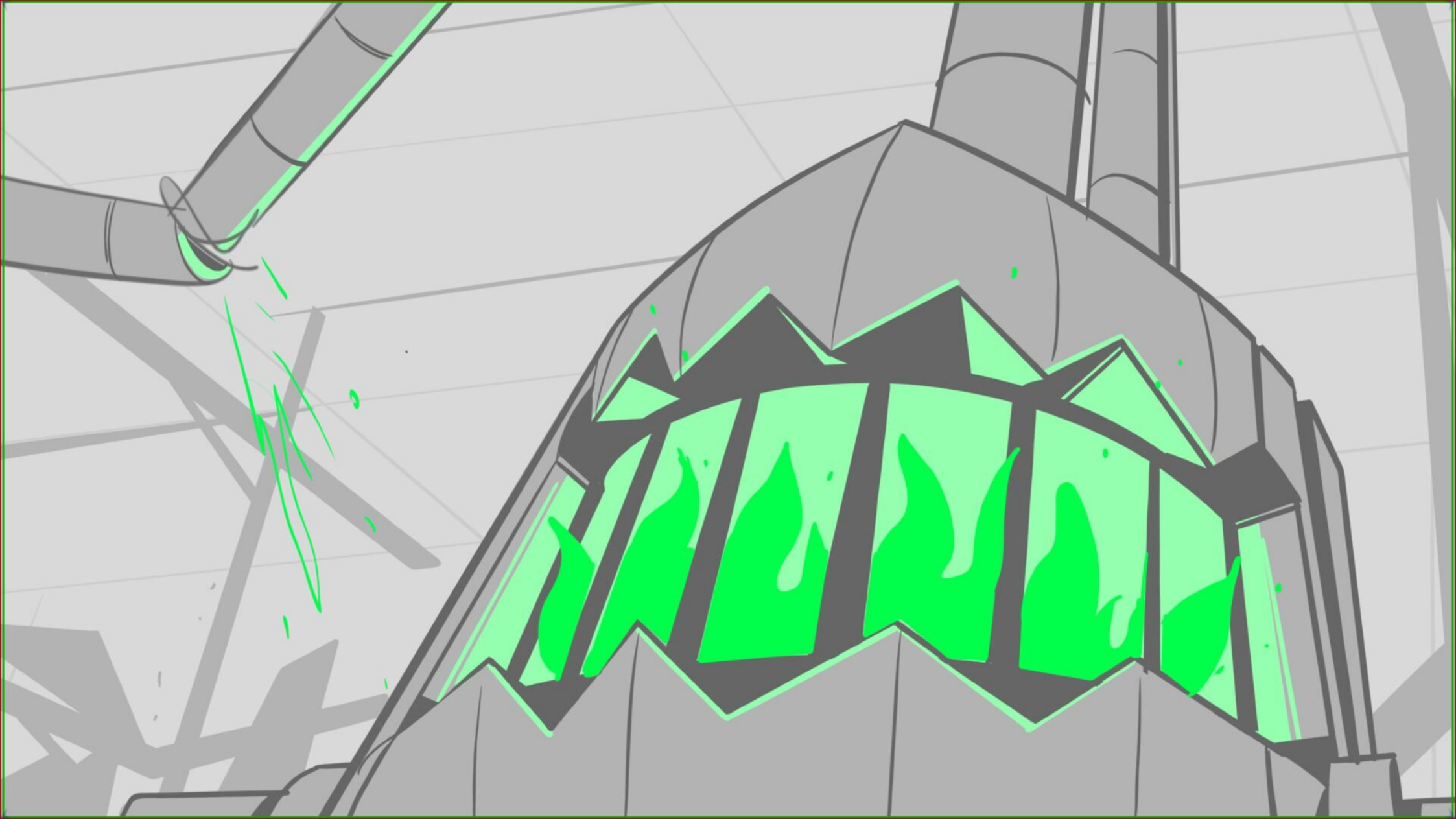


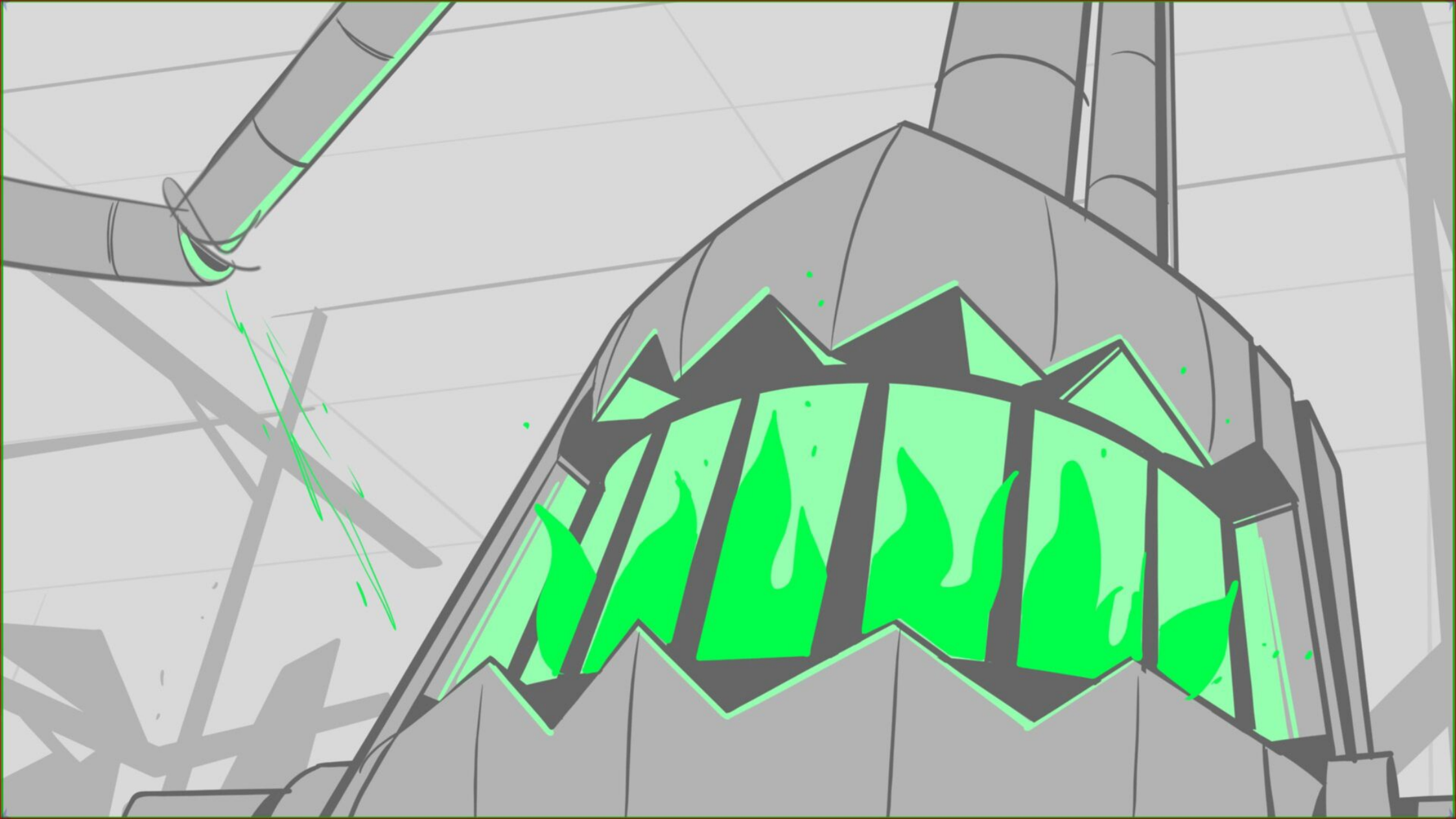


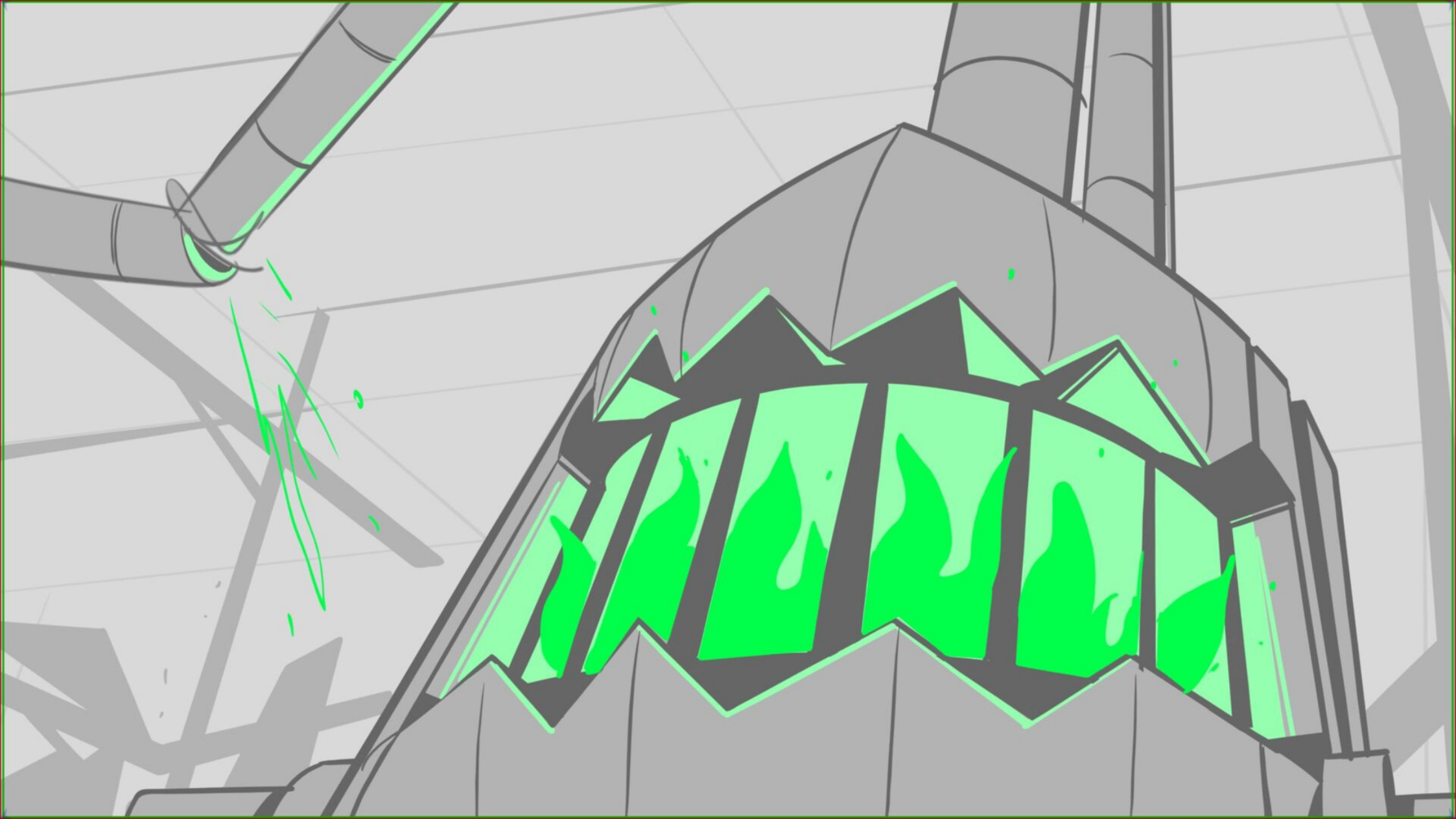


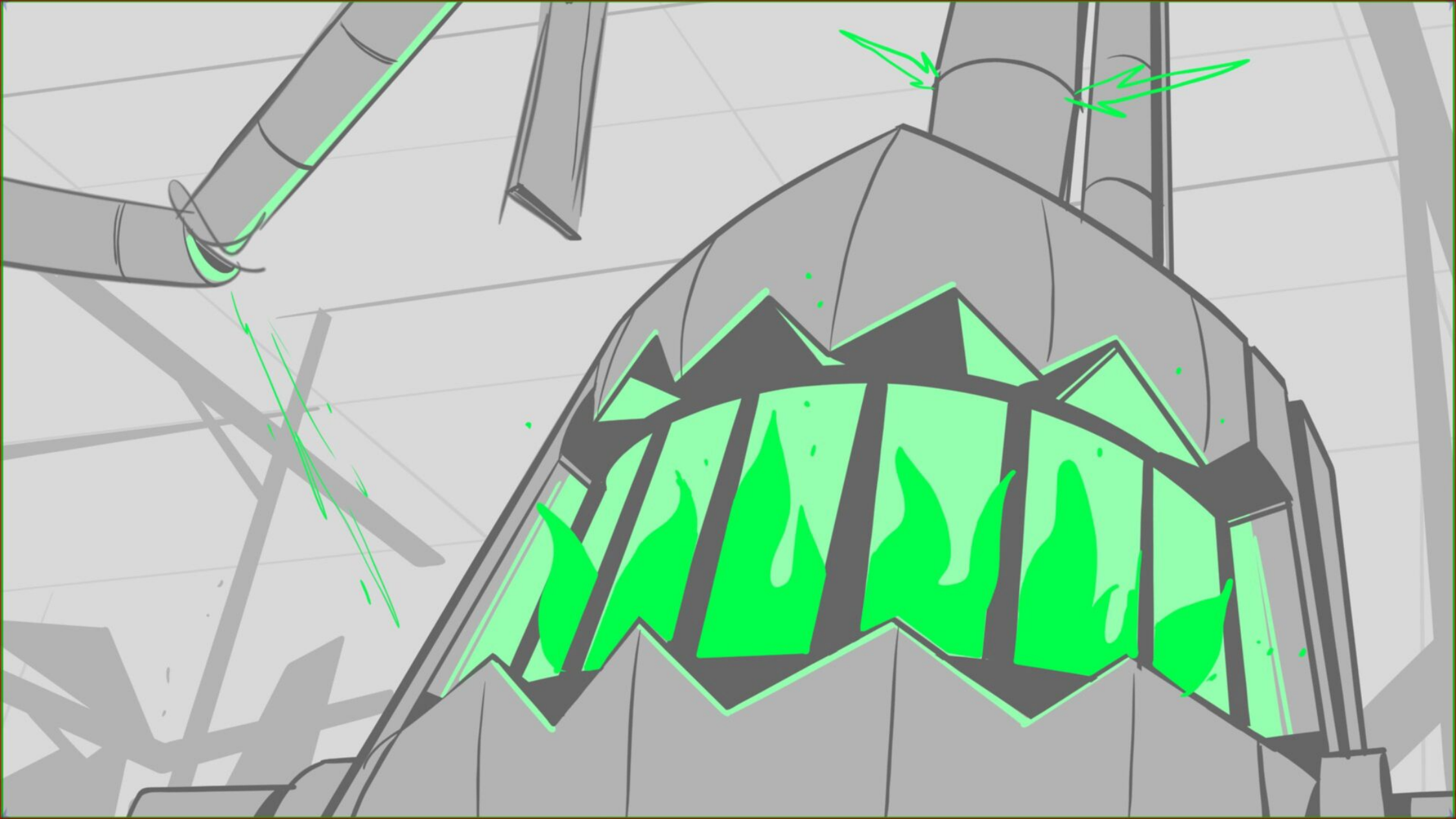


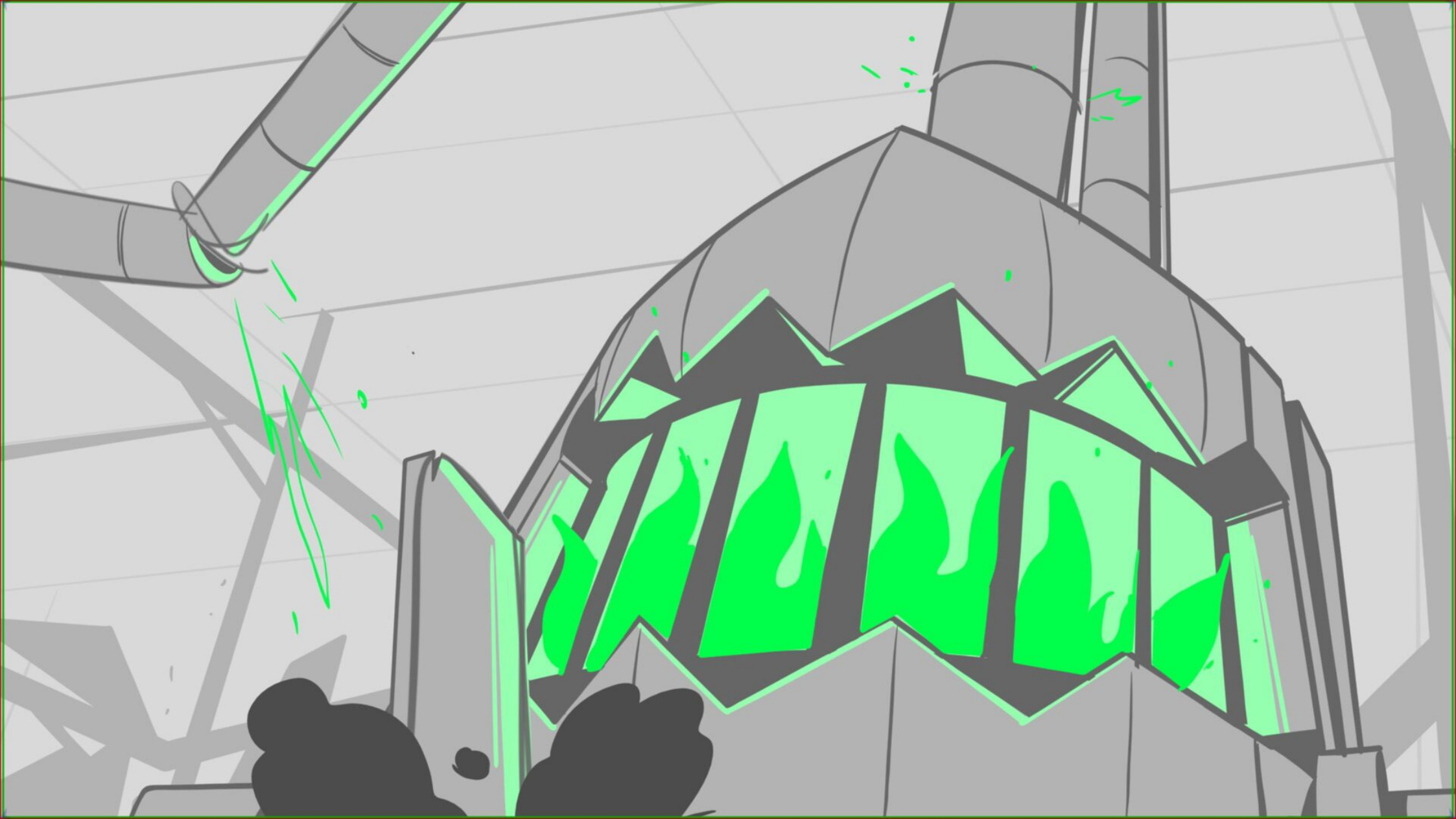
WHY?
DYNAM

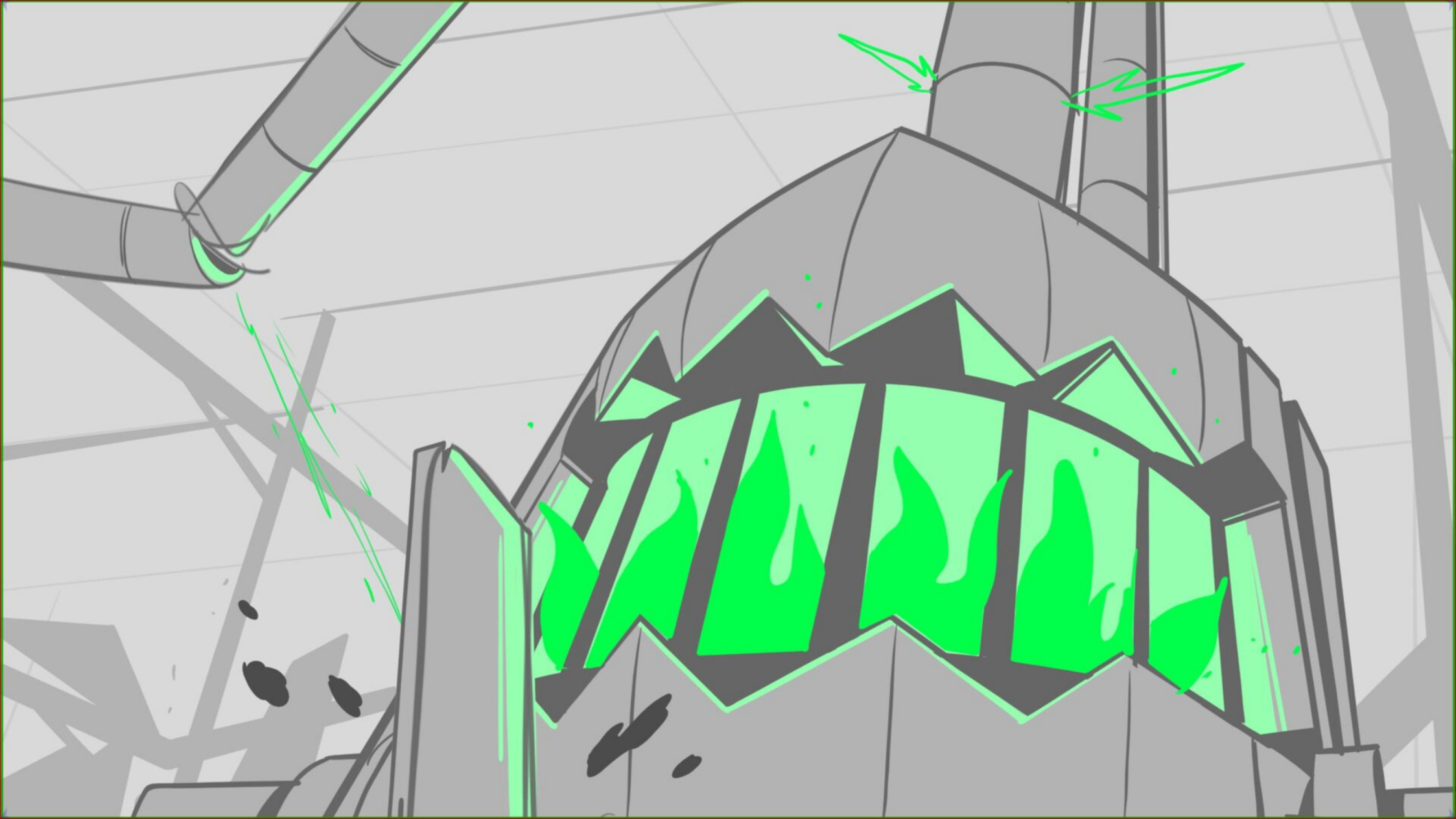


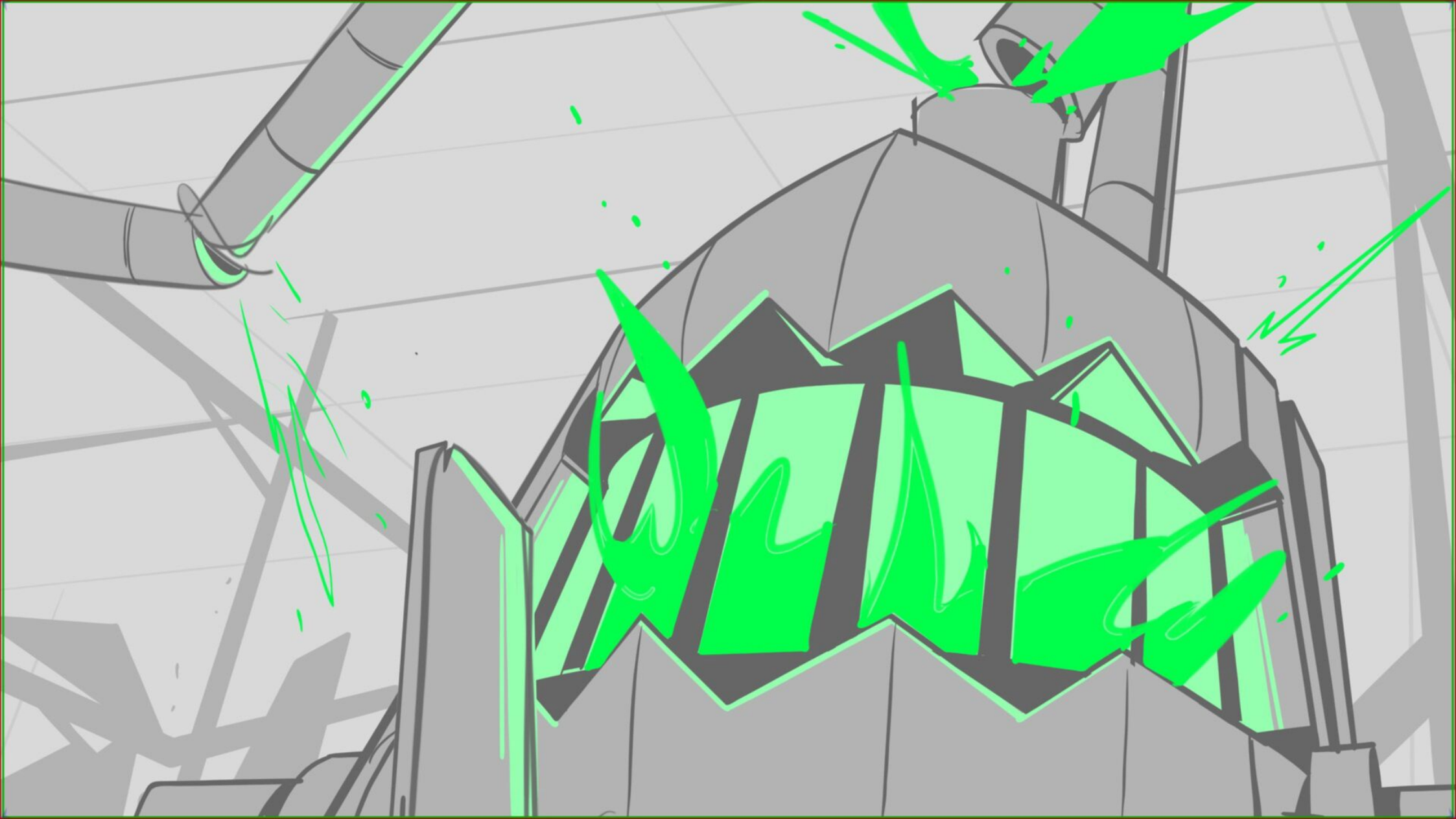


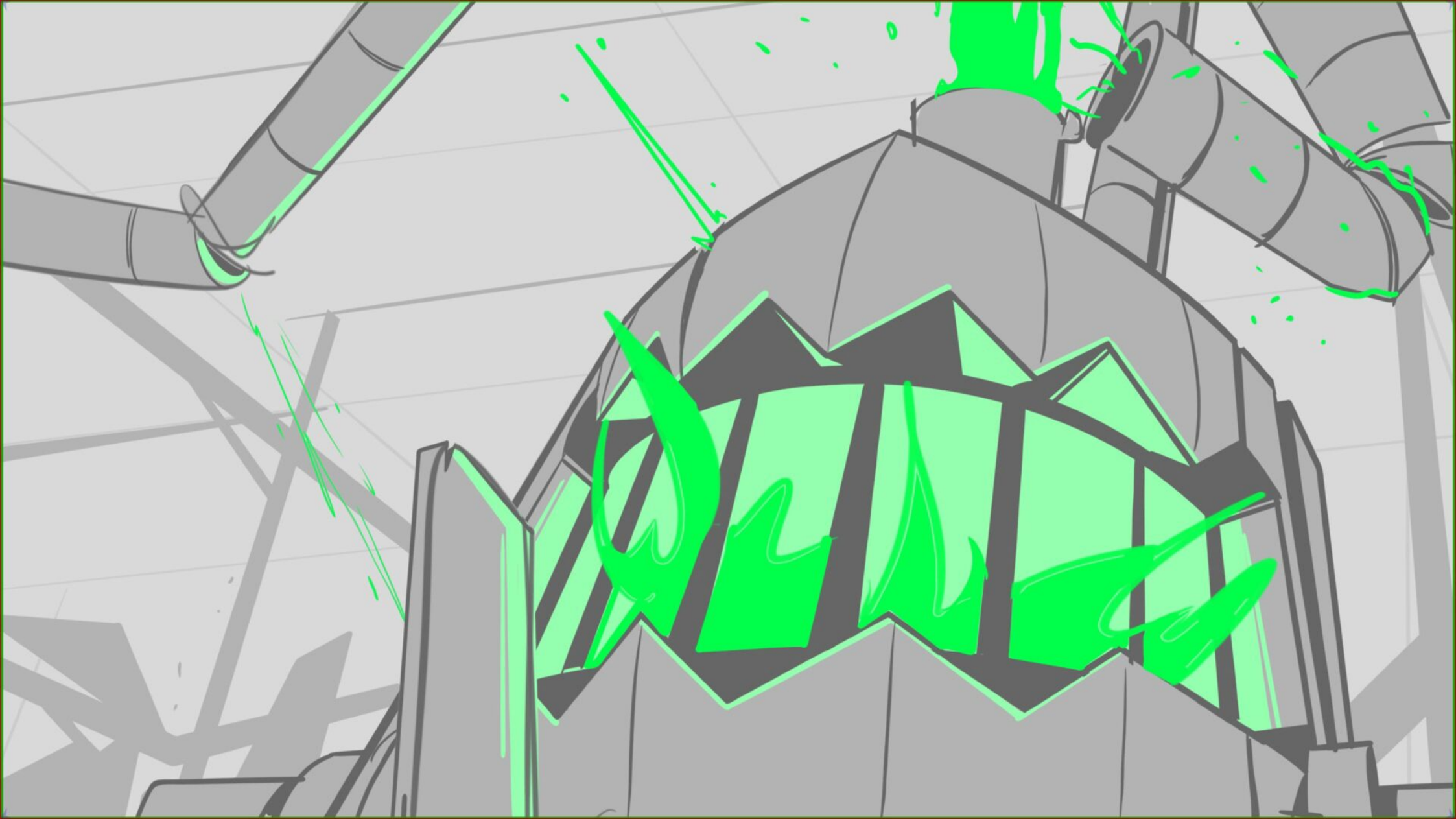


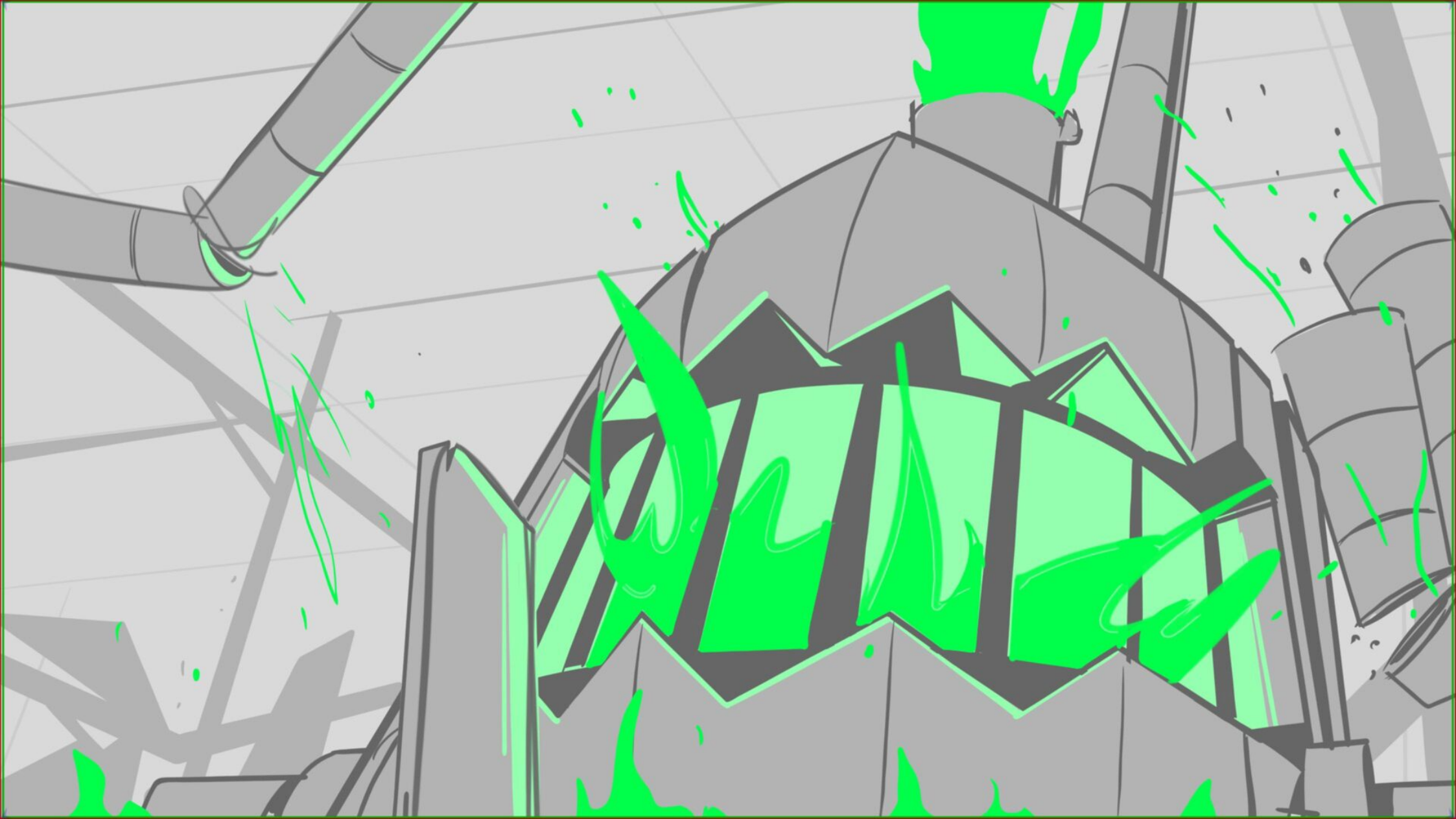


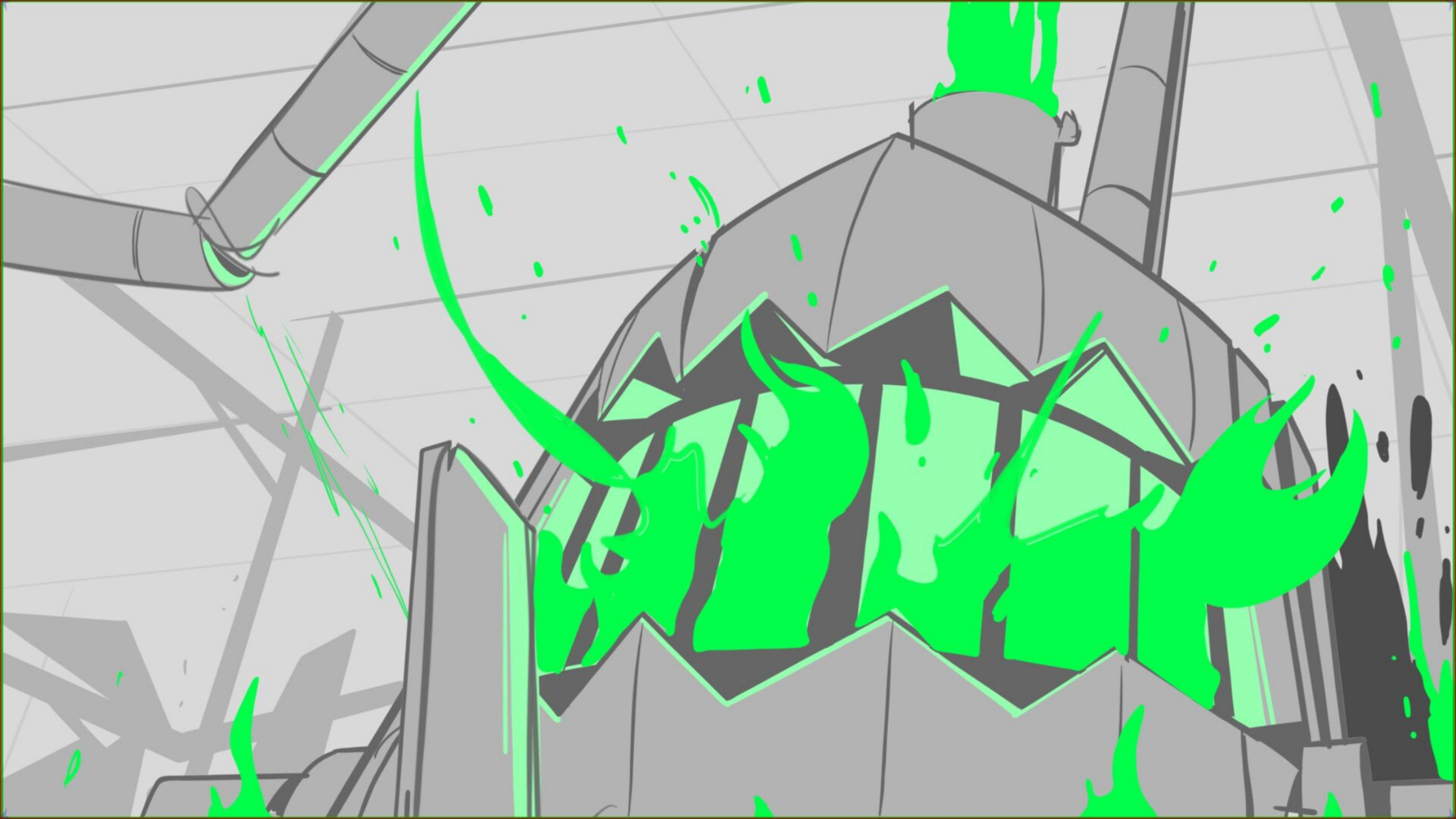


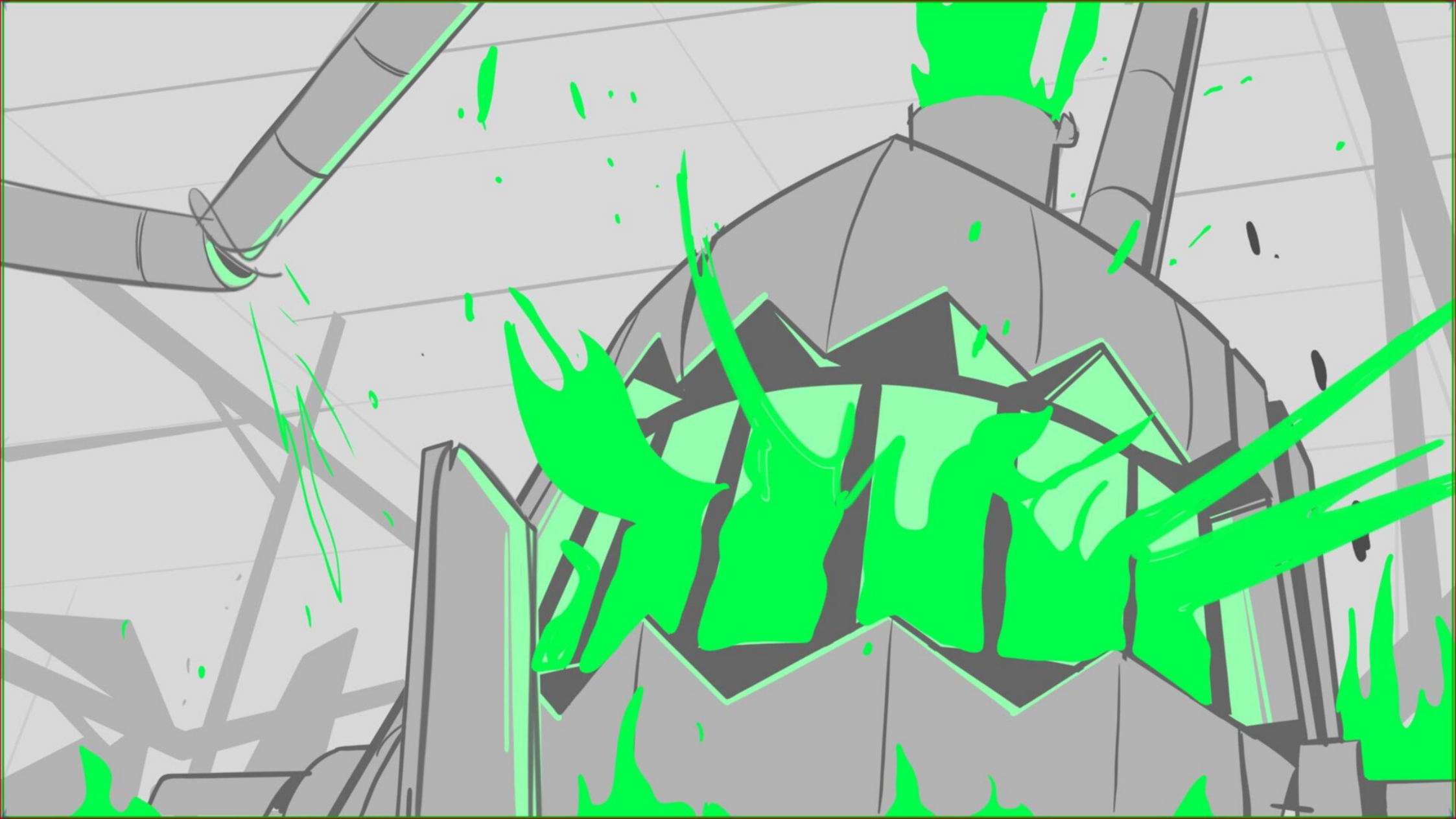


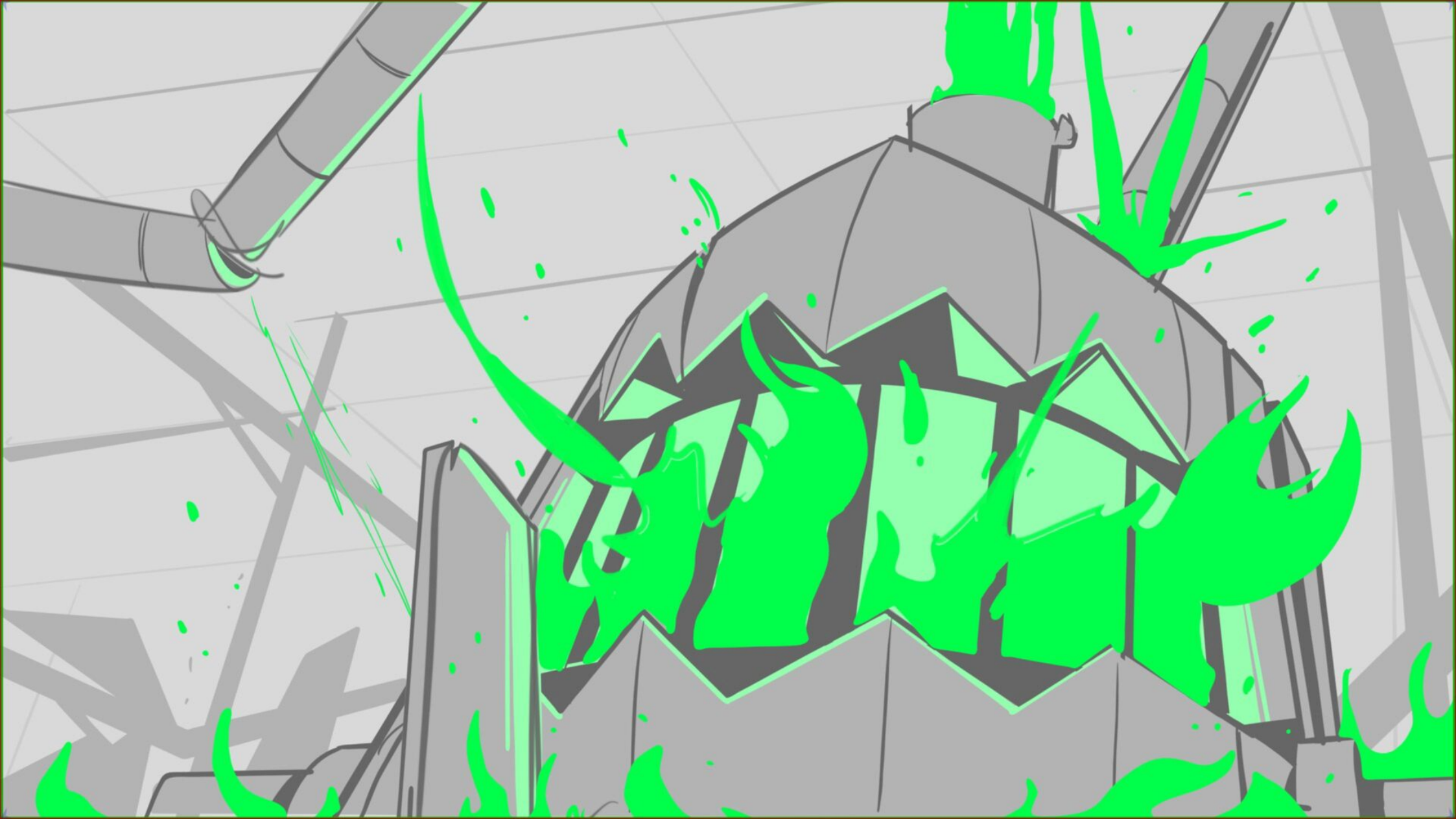


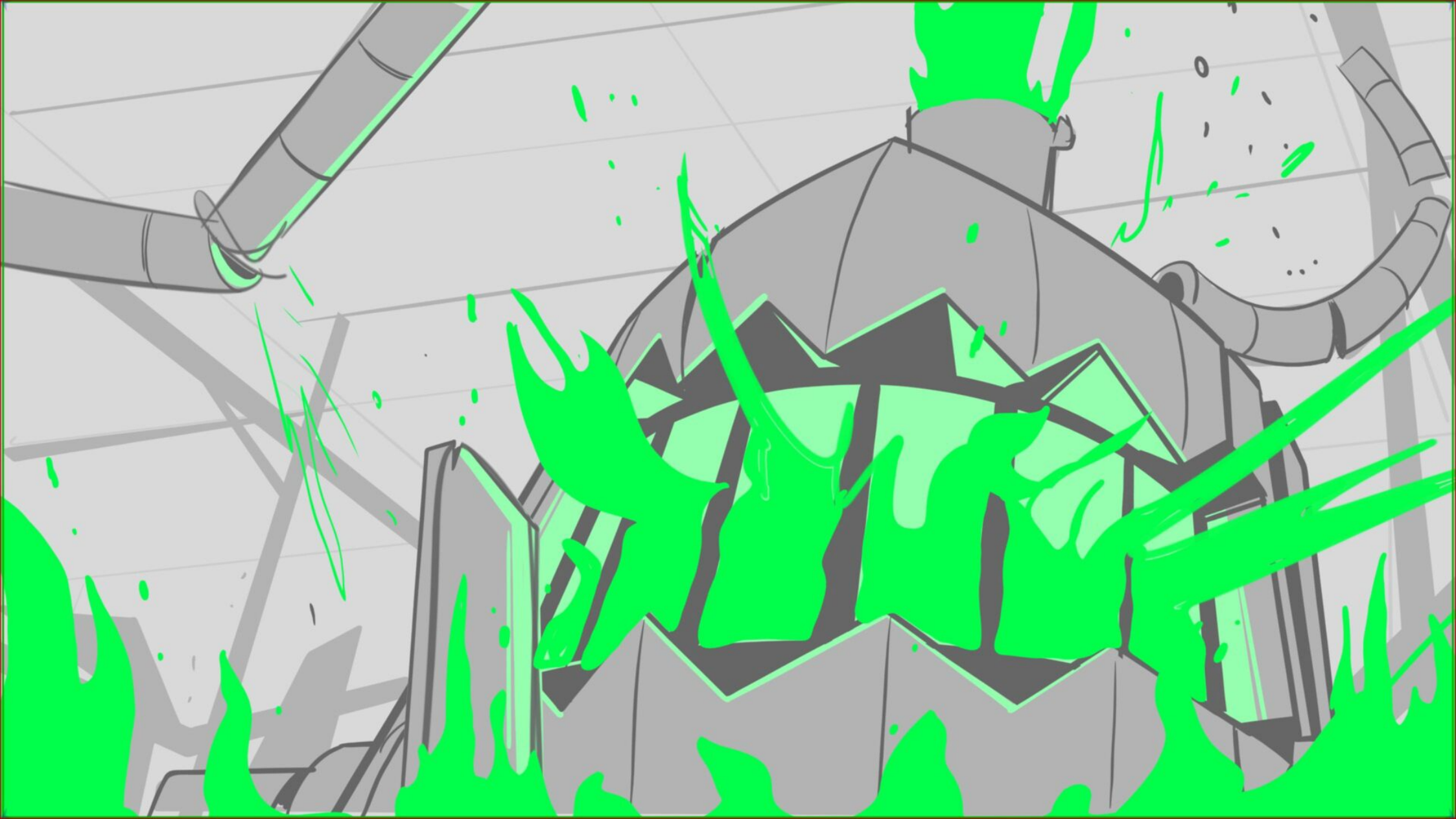


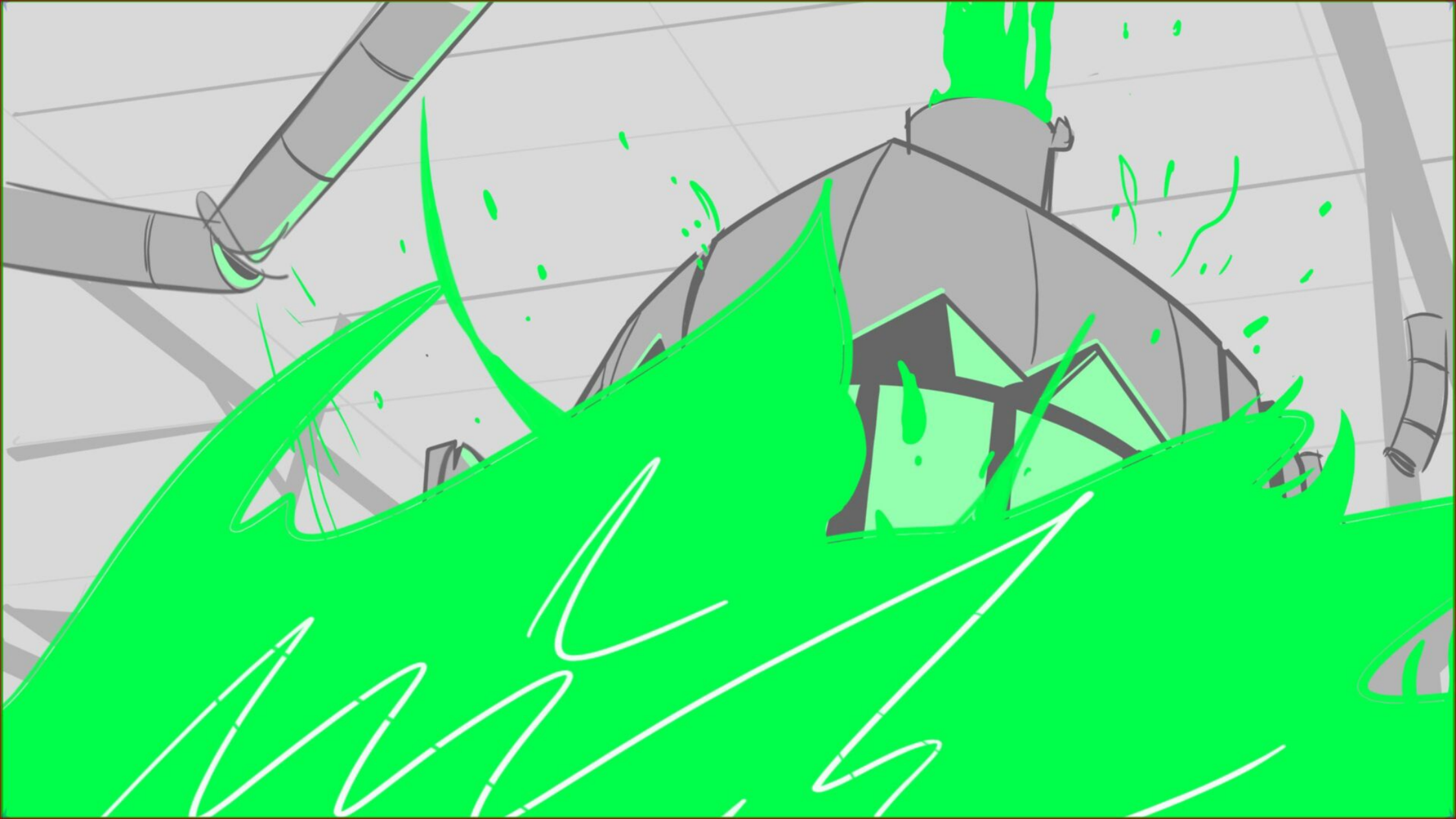


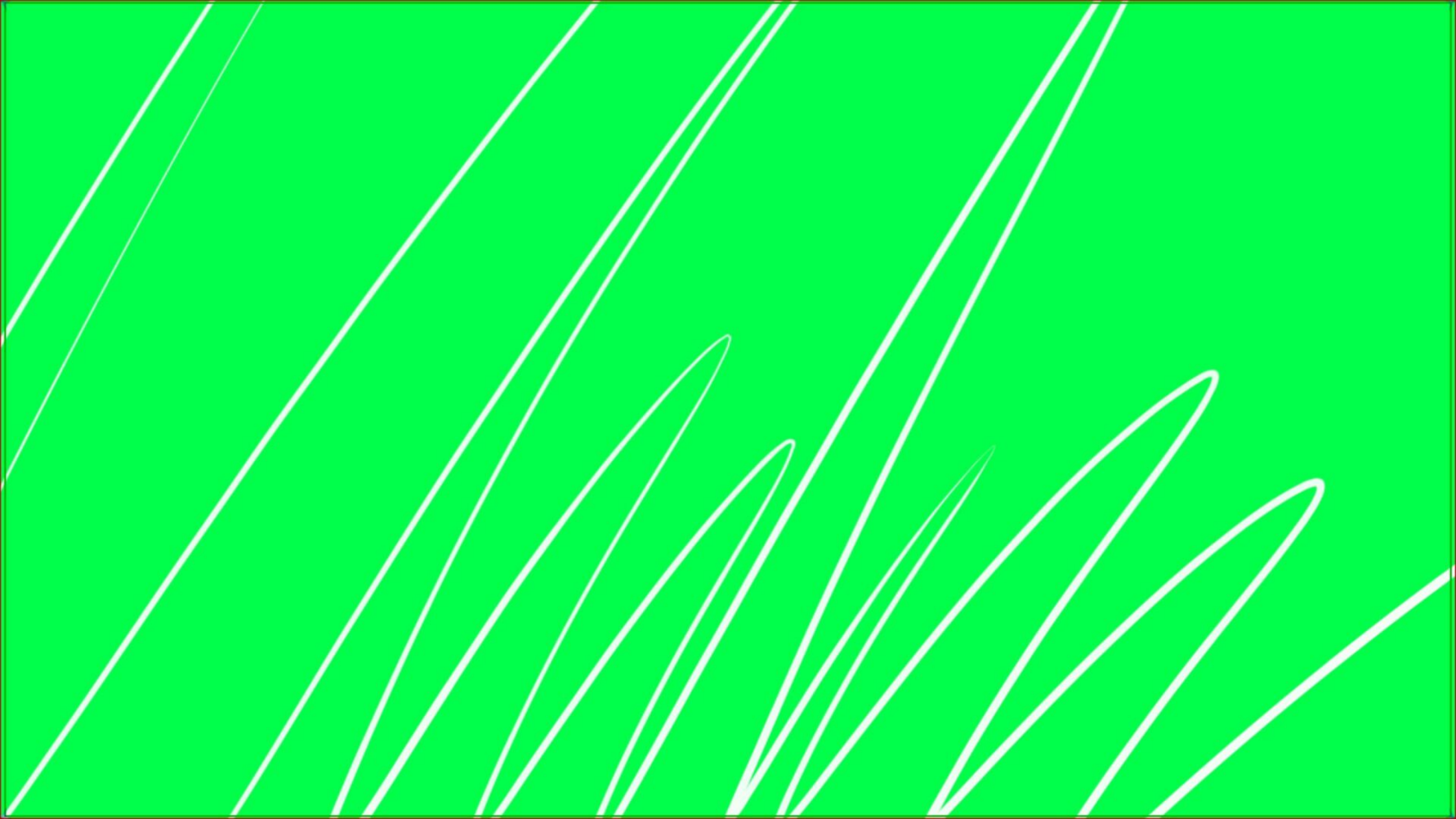




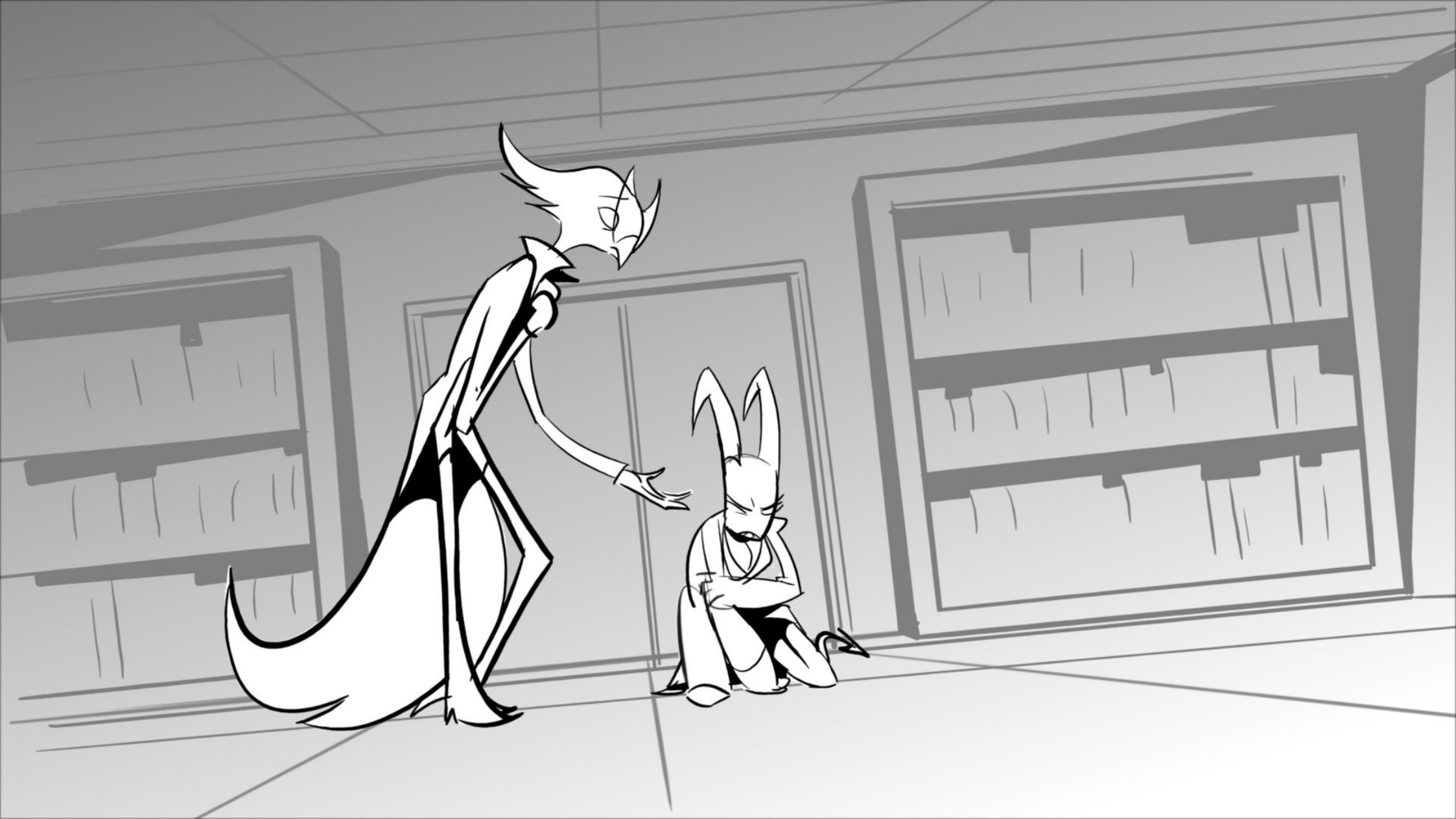


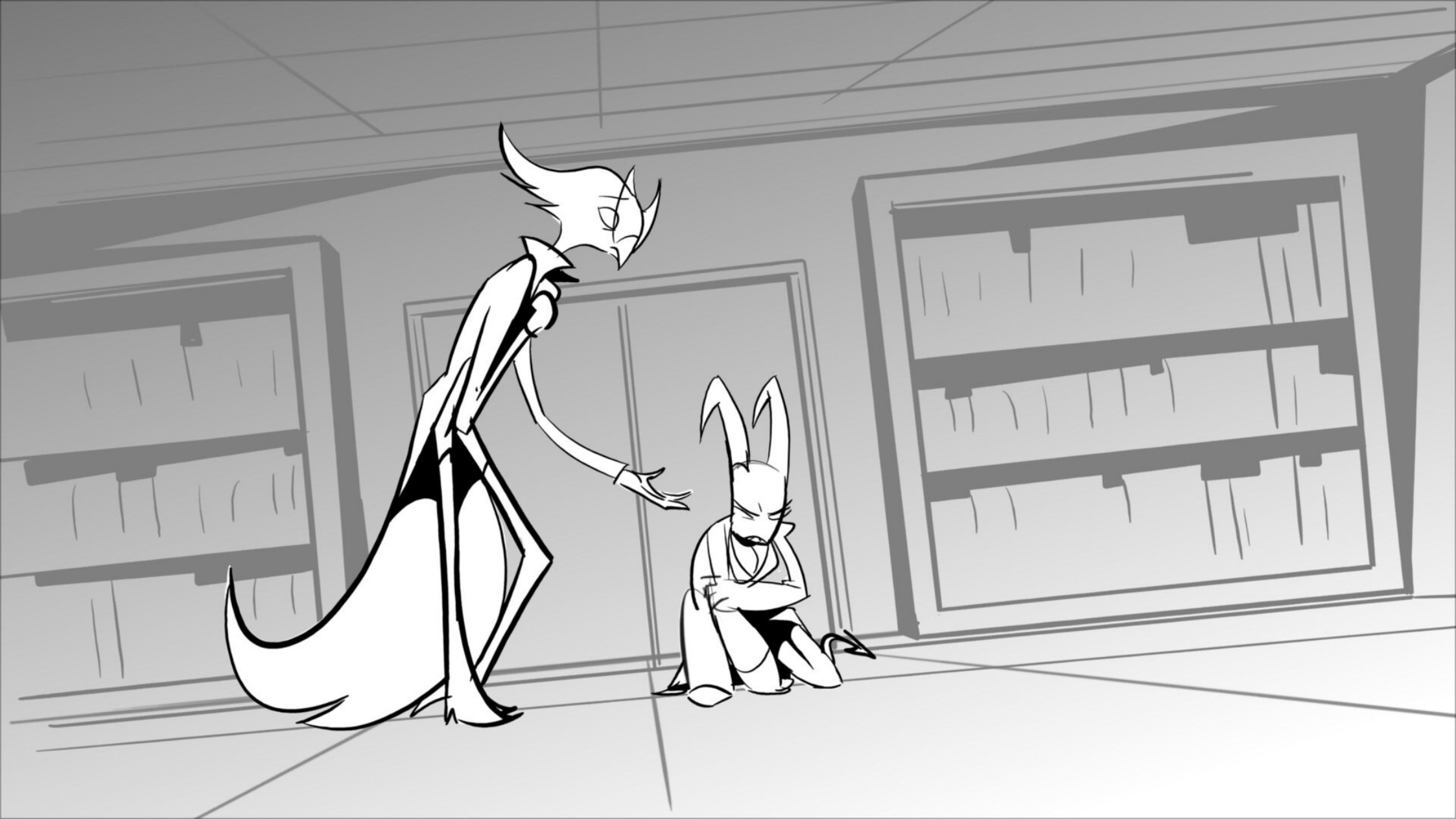


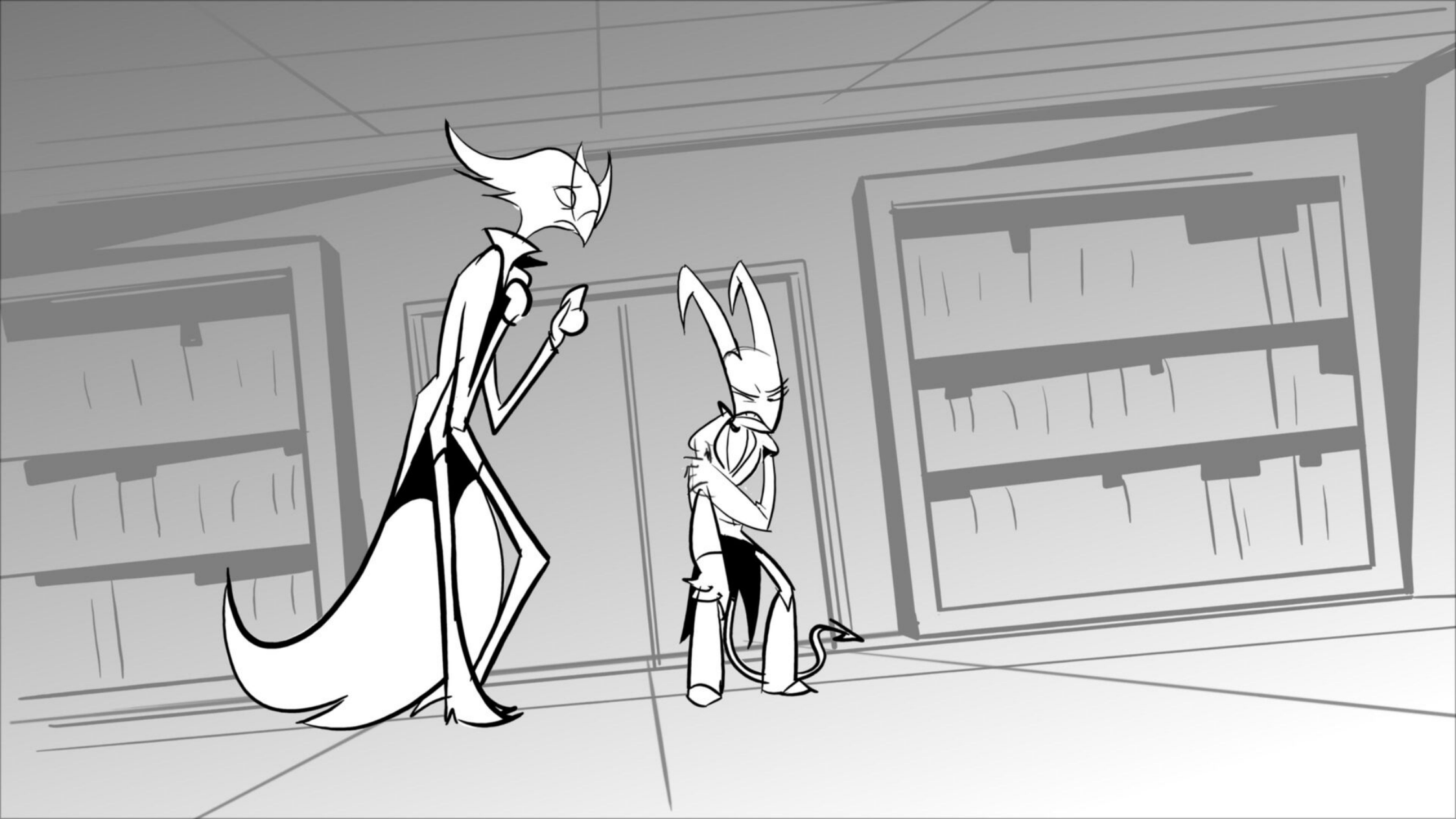


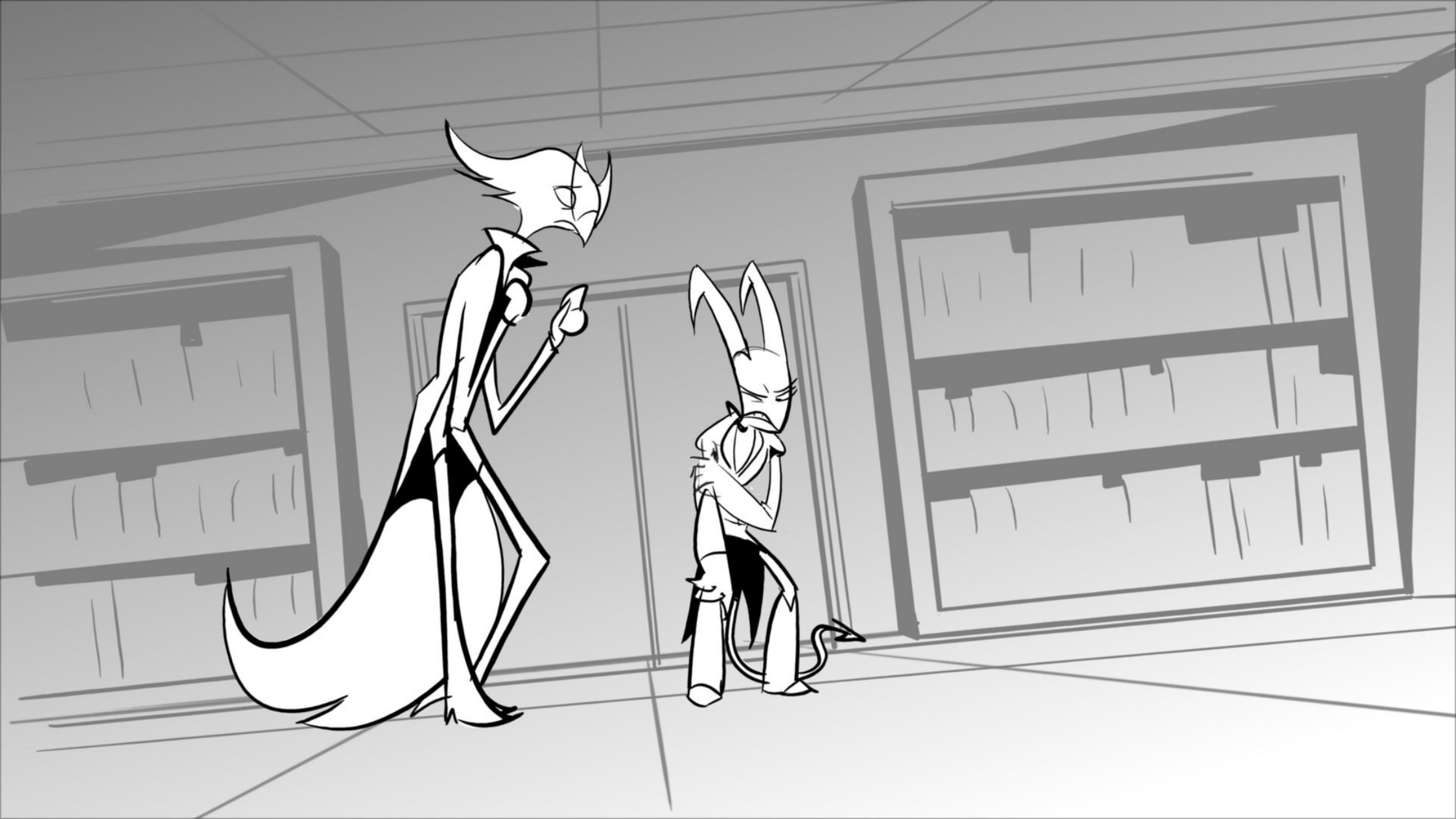




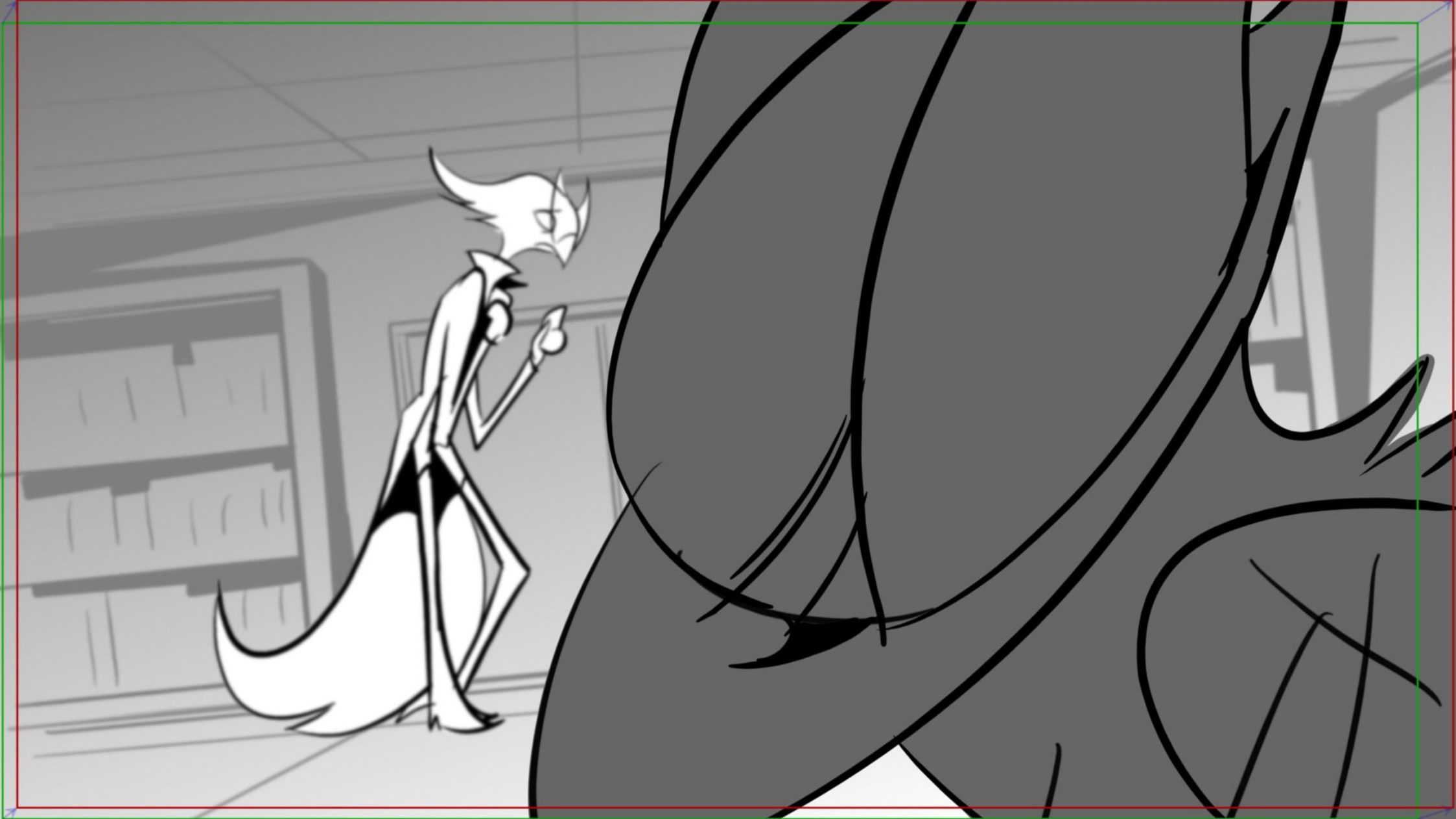




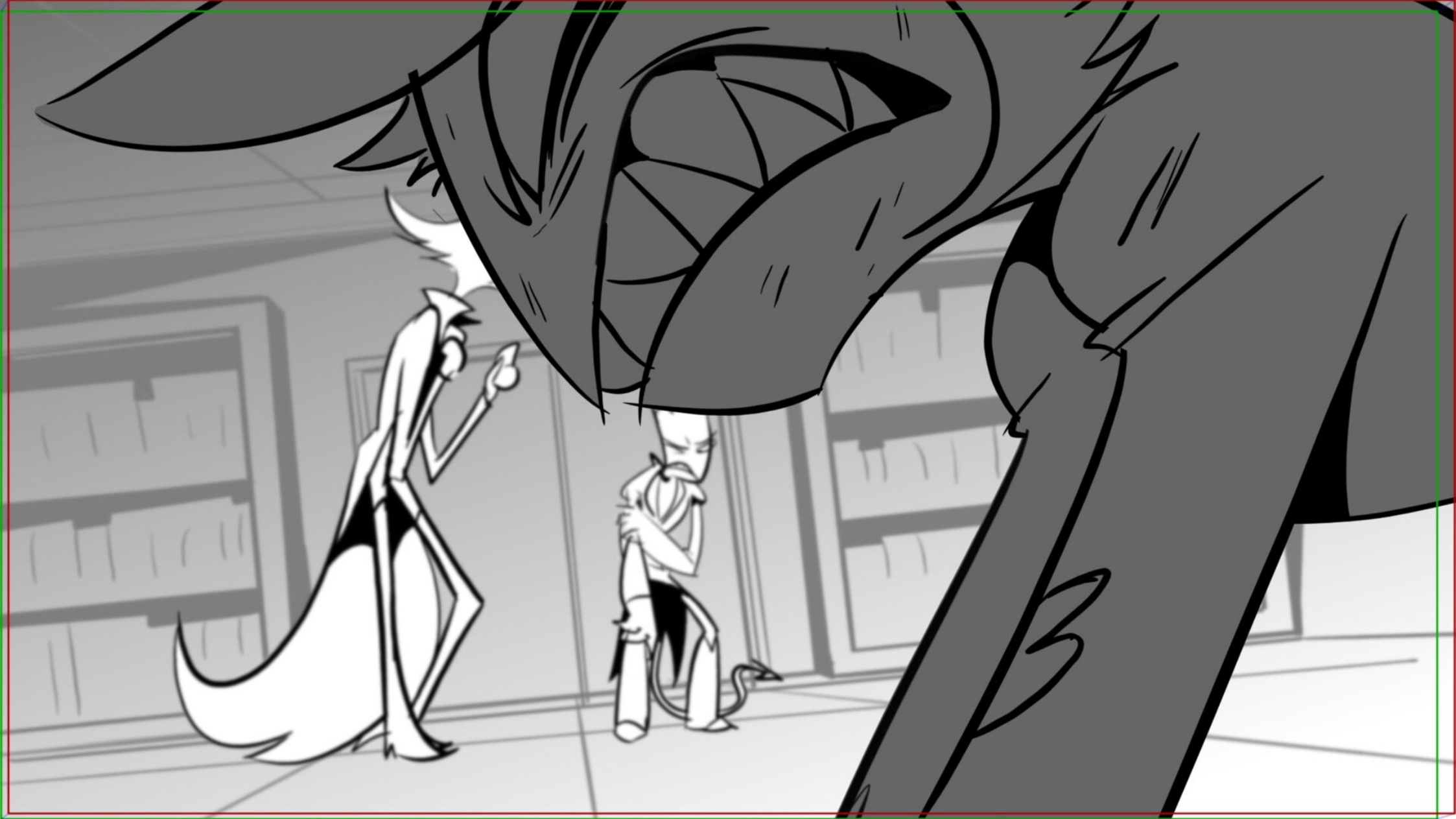


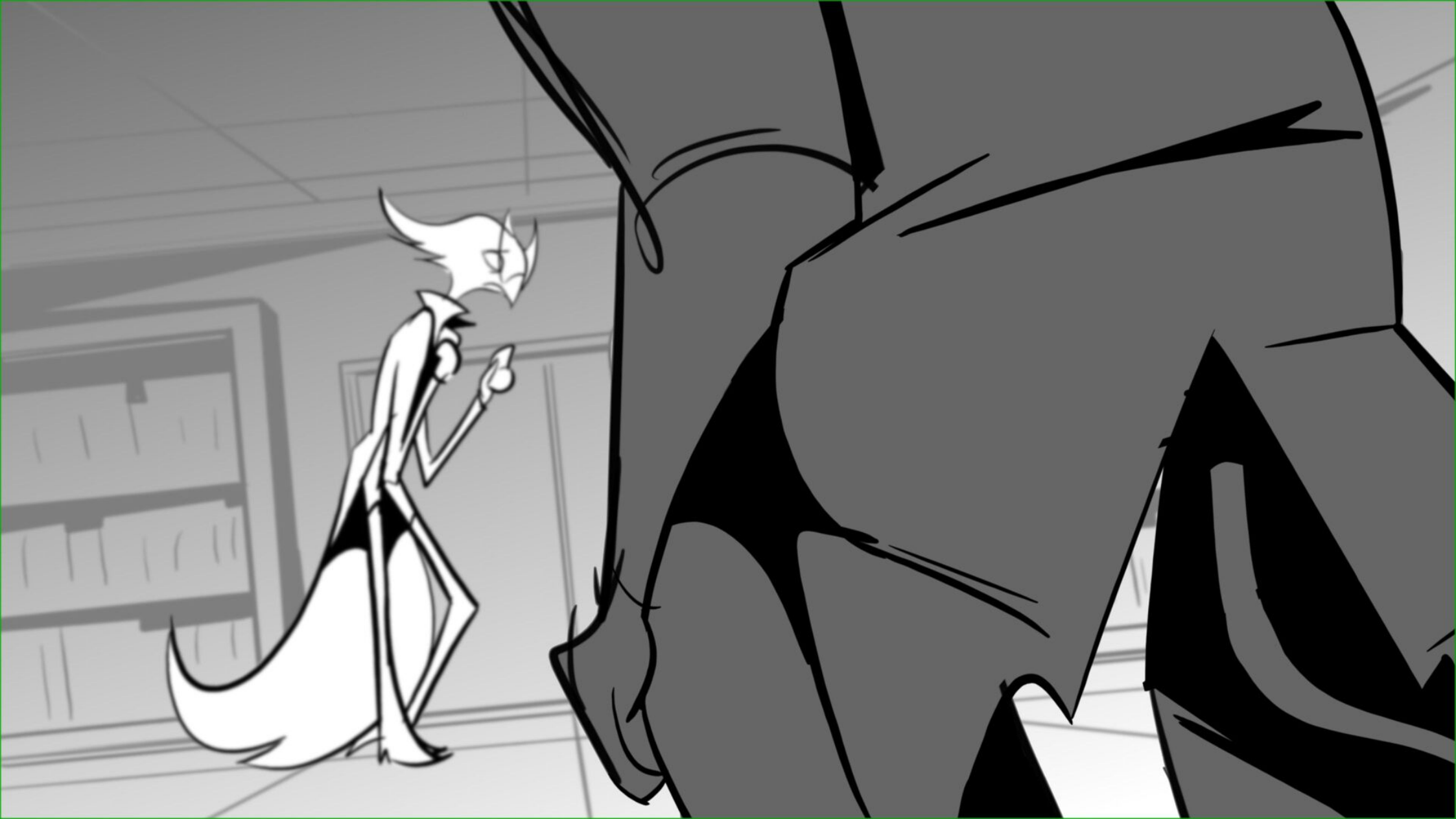


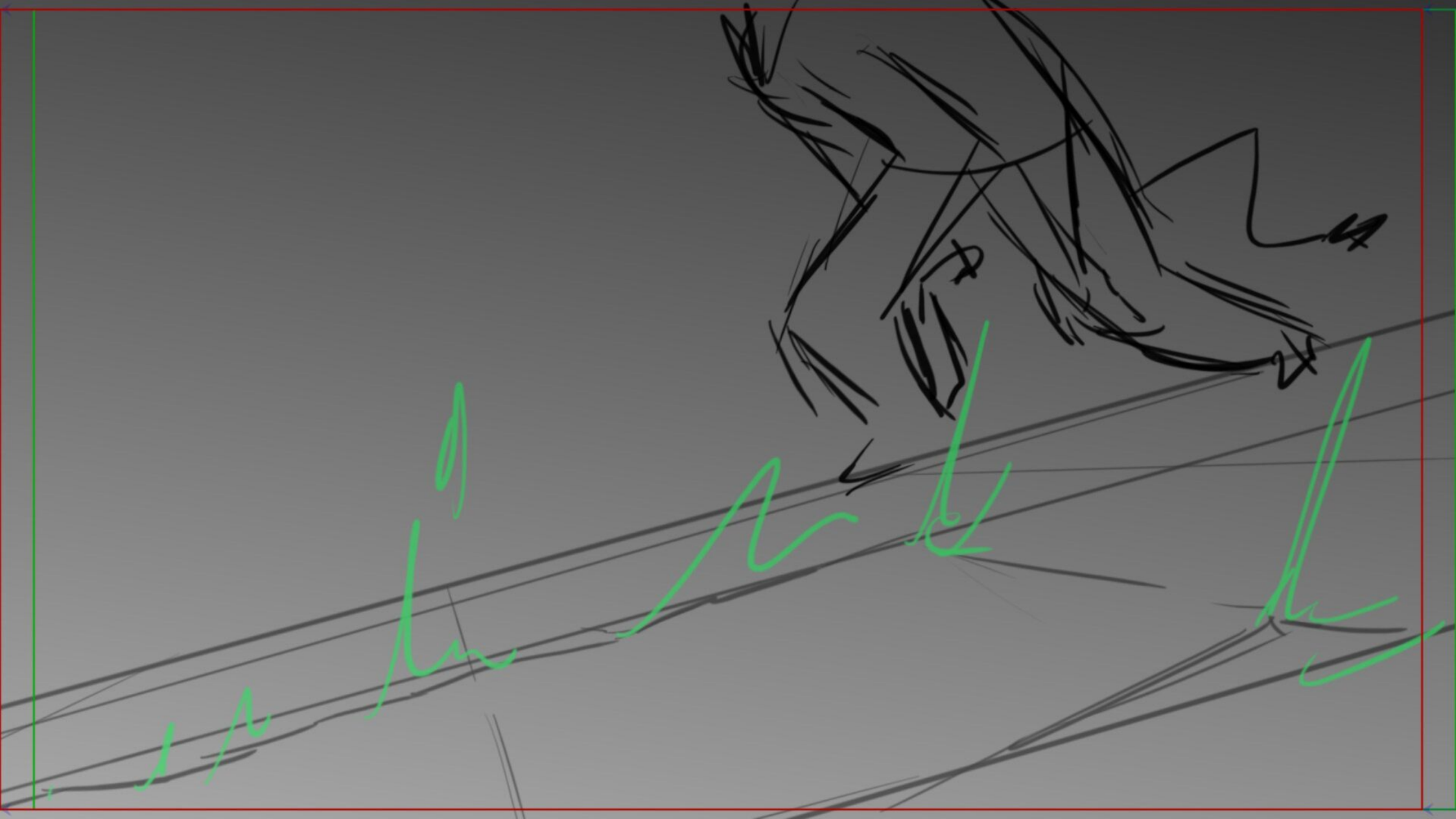


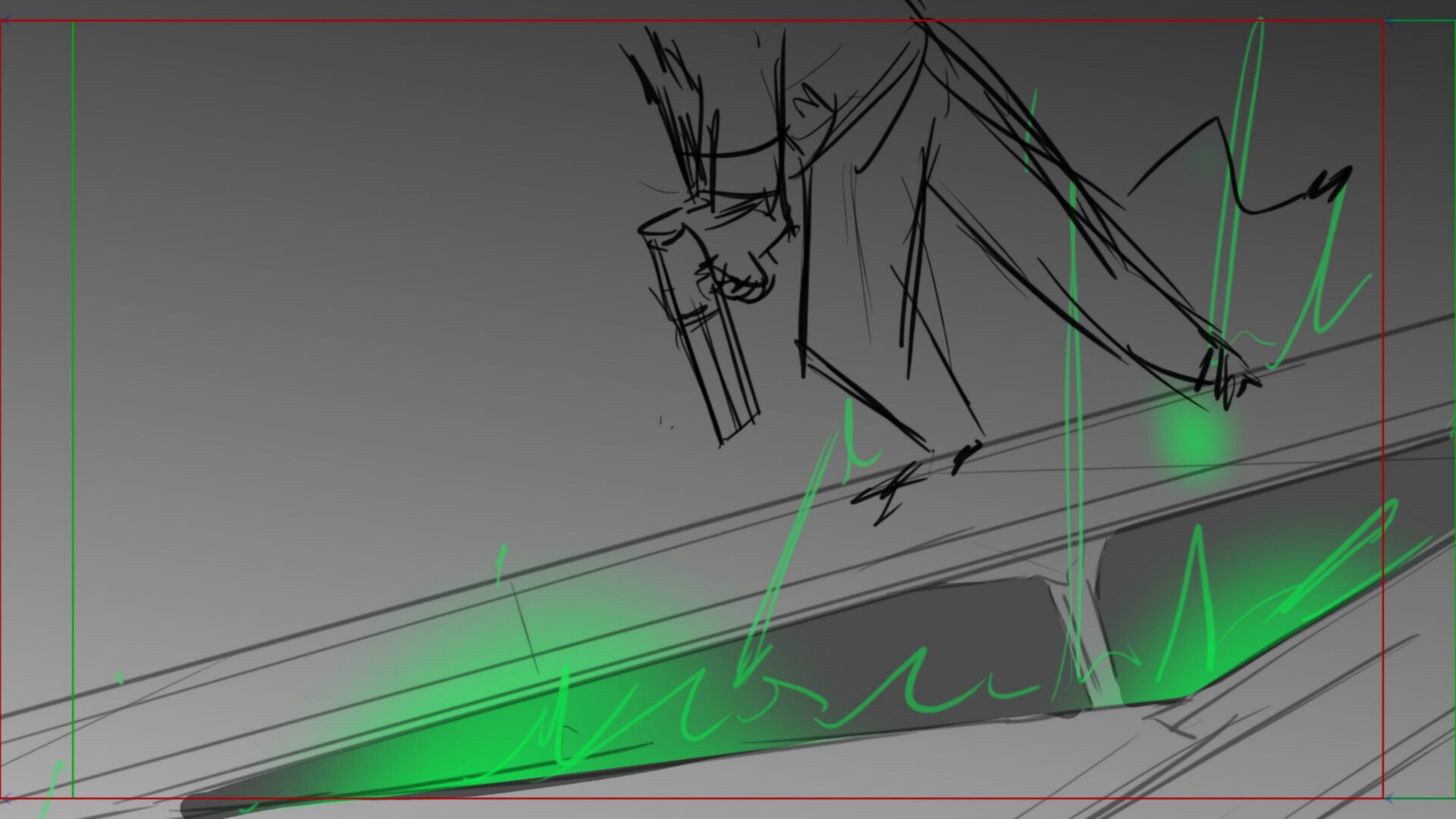




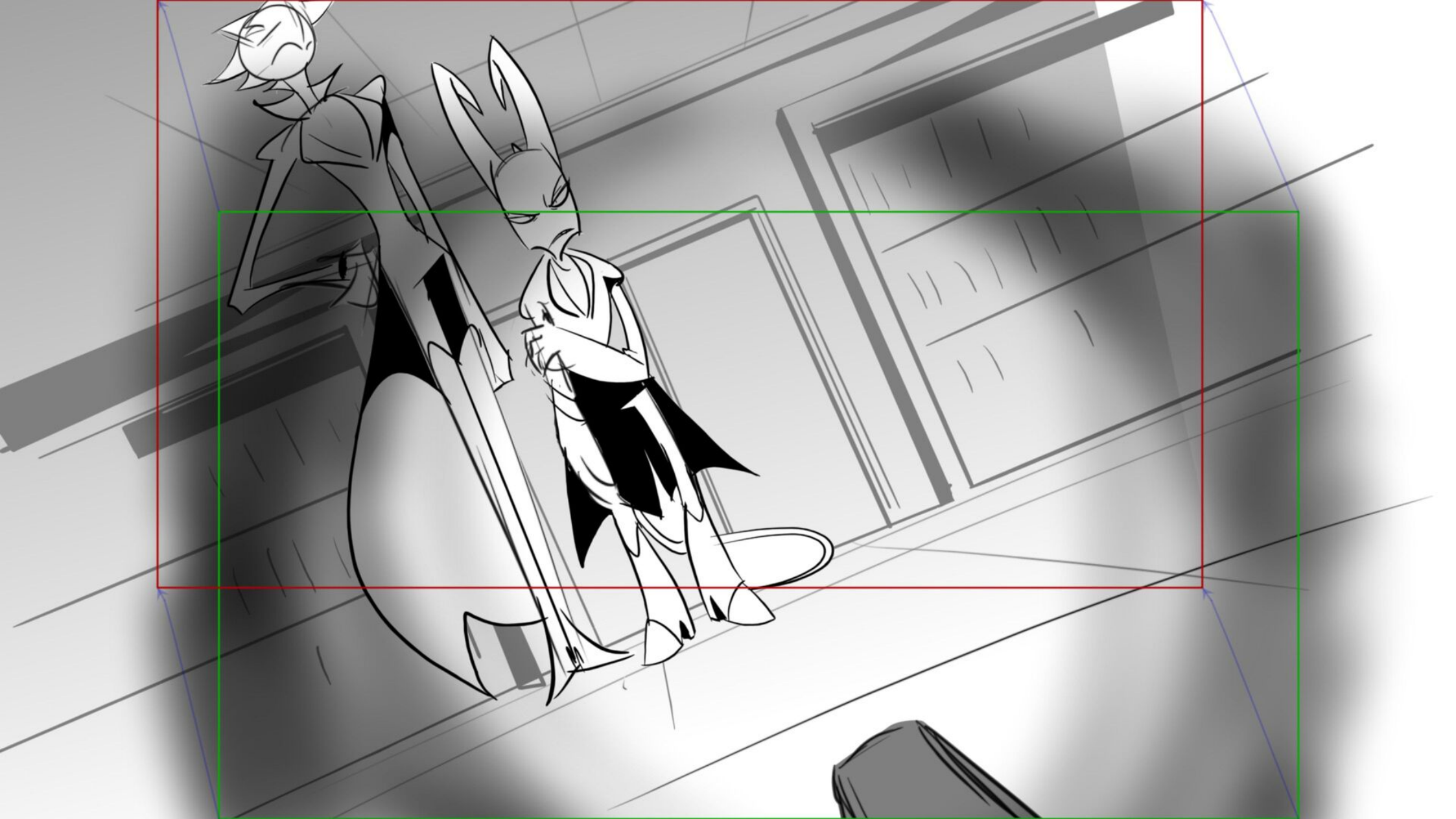

















The image is a dark, abstract sketch. It features a central figure, possibly a person's face or a stylized character, rendered with heavy, expressive black lines. The background is a dark grey gradient. There are several bright green vertical bars and small green dots scattered across the image, particularly on the left and right sides. At the bottom center, there is a black rectangular box containing the text "CRIM Fuck...".


CRIM Fuck...



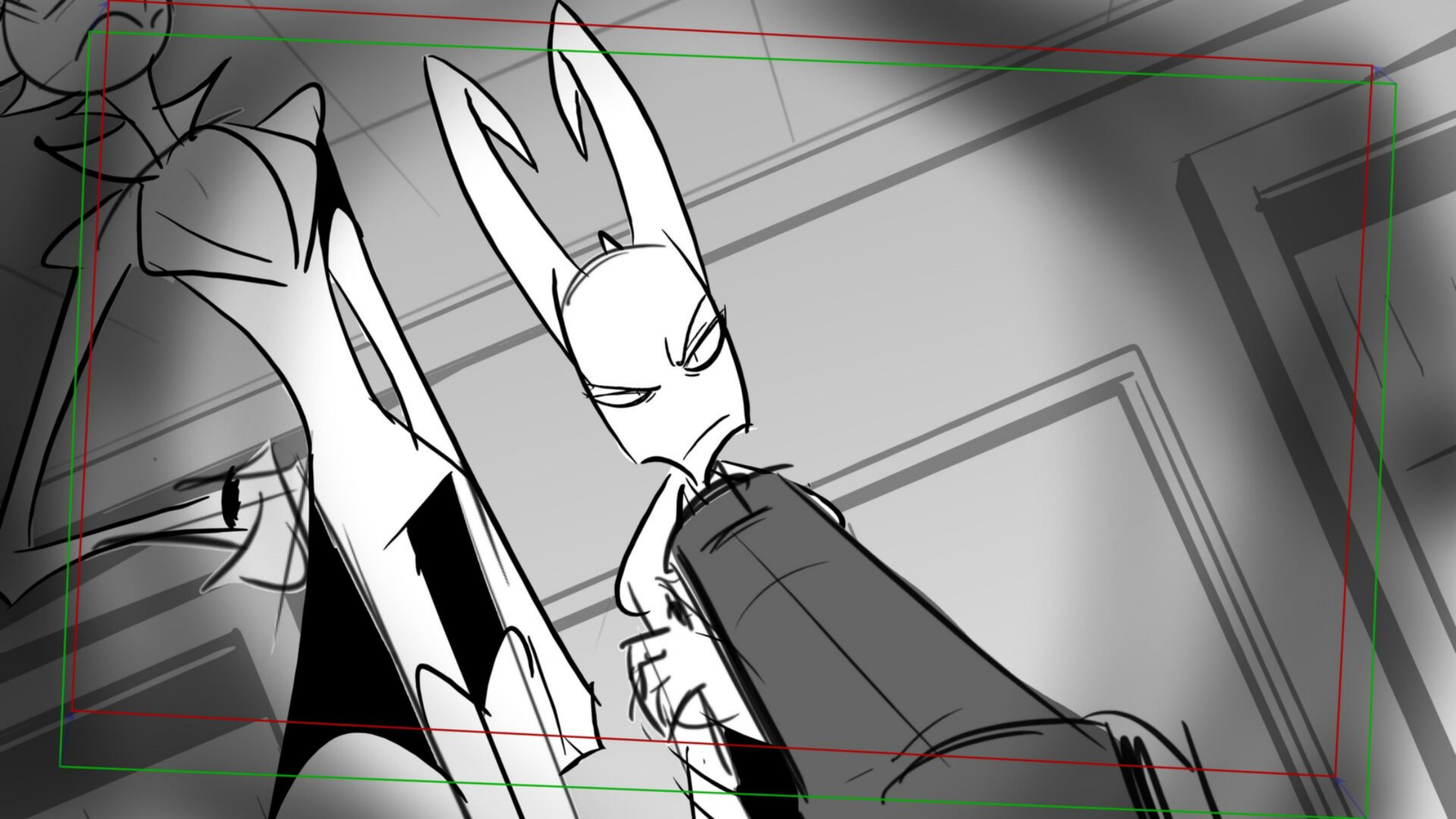
CRIM Fuck...

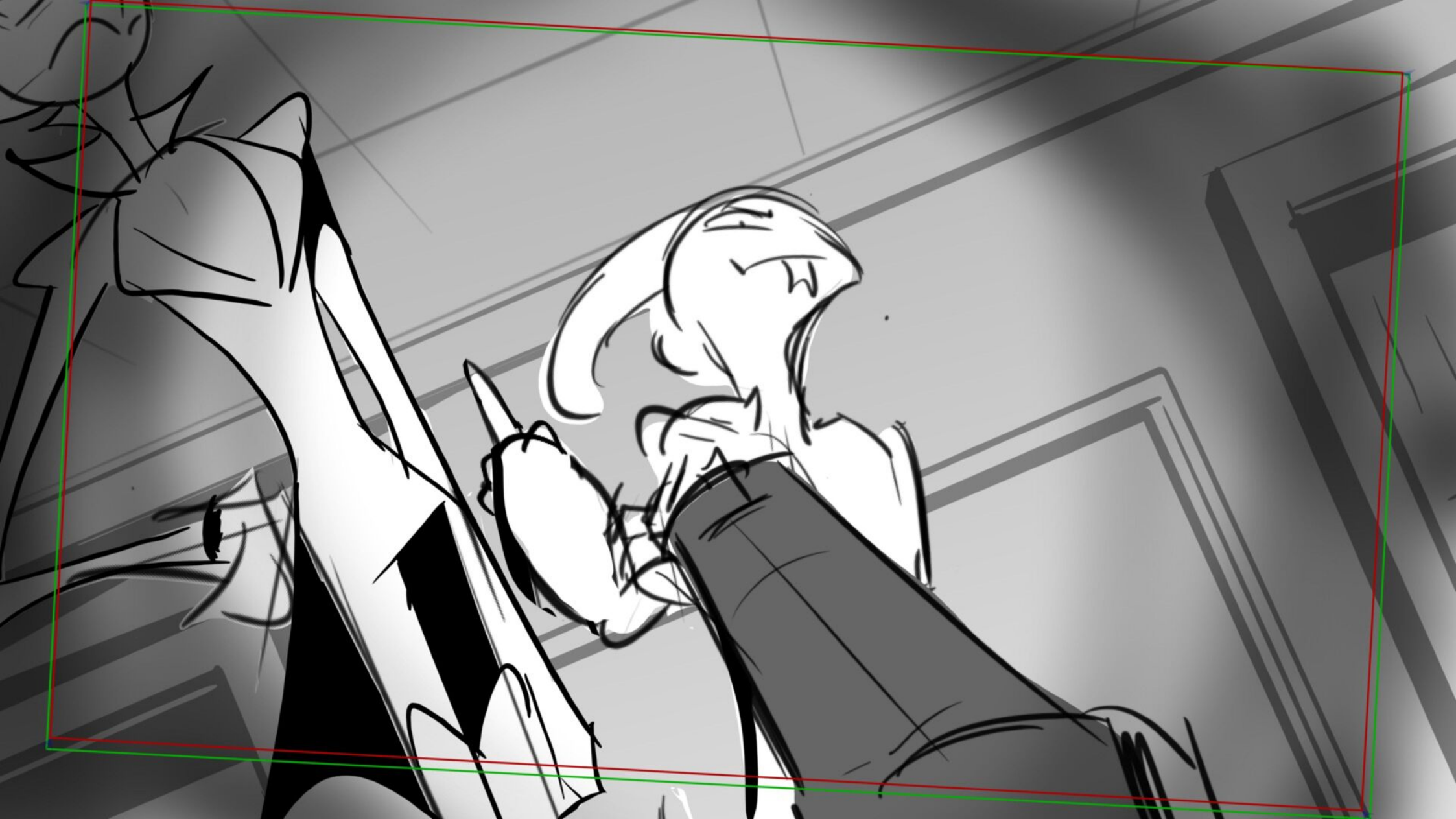
The image features a dark, abstract, and heavily scribbled drawing of a face, possibly a character or a person, rendered in black lines on a dark grey background. The drawing is characterized by dense, chaotic lines and shading, giving it a distorted and intense appearance. The face is framed by a thin red border. Several small, bright green dots are scattered across the background, particularly in the upper left and right areas. At the bottom center, there is a black rectangular text box containing the text "CRIM you...." in white, sans-serif font.

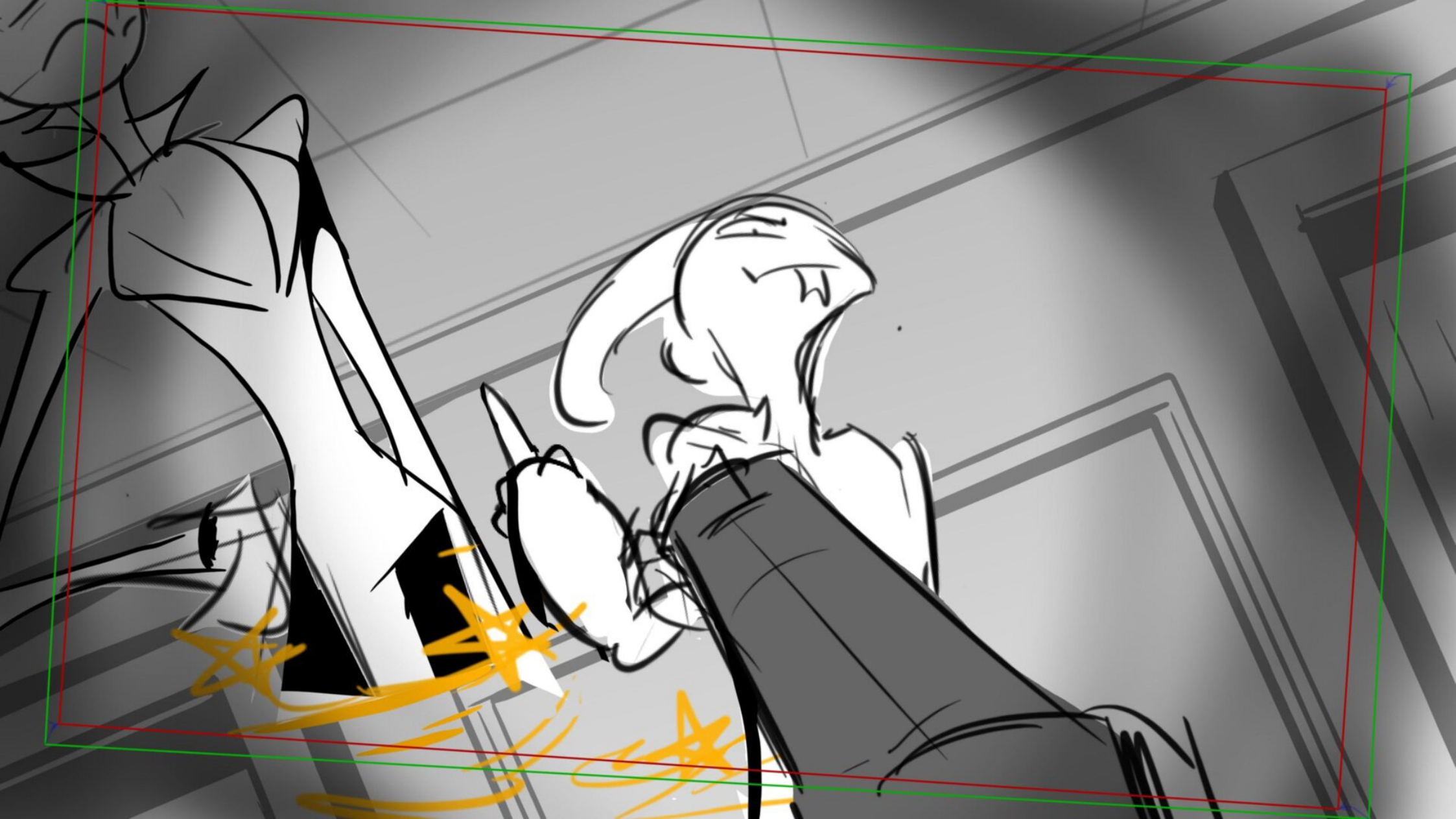
CRIM you....

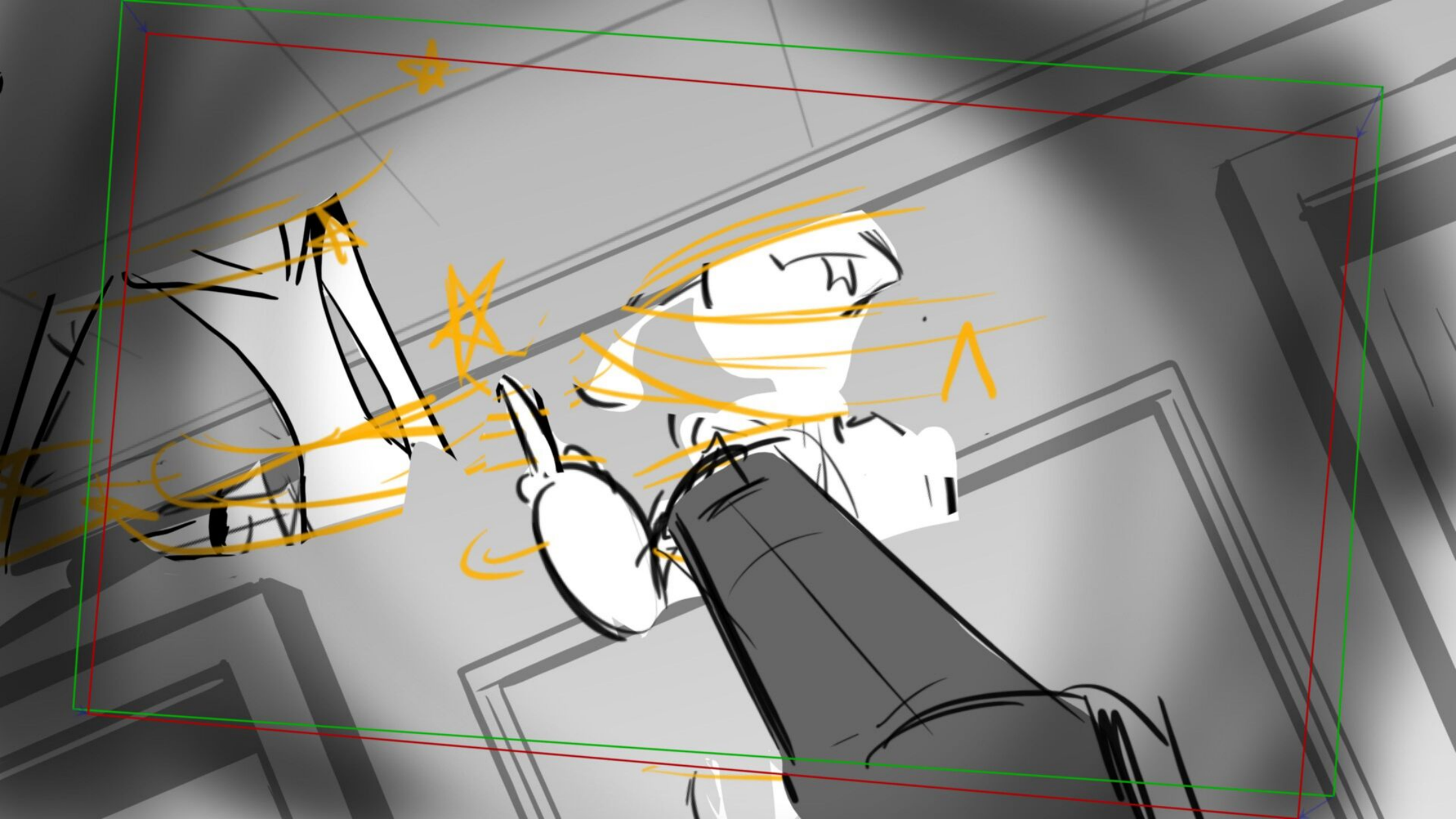


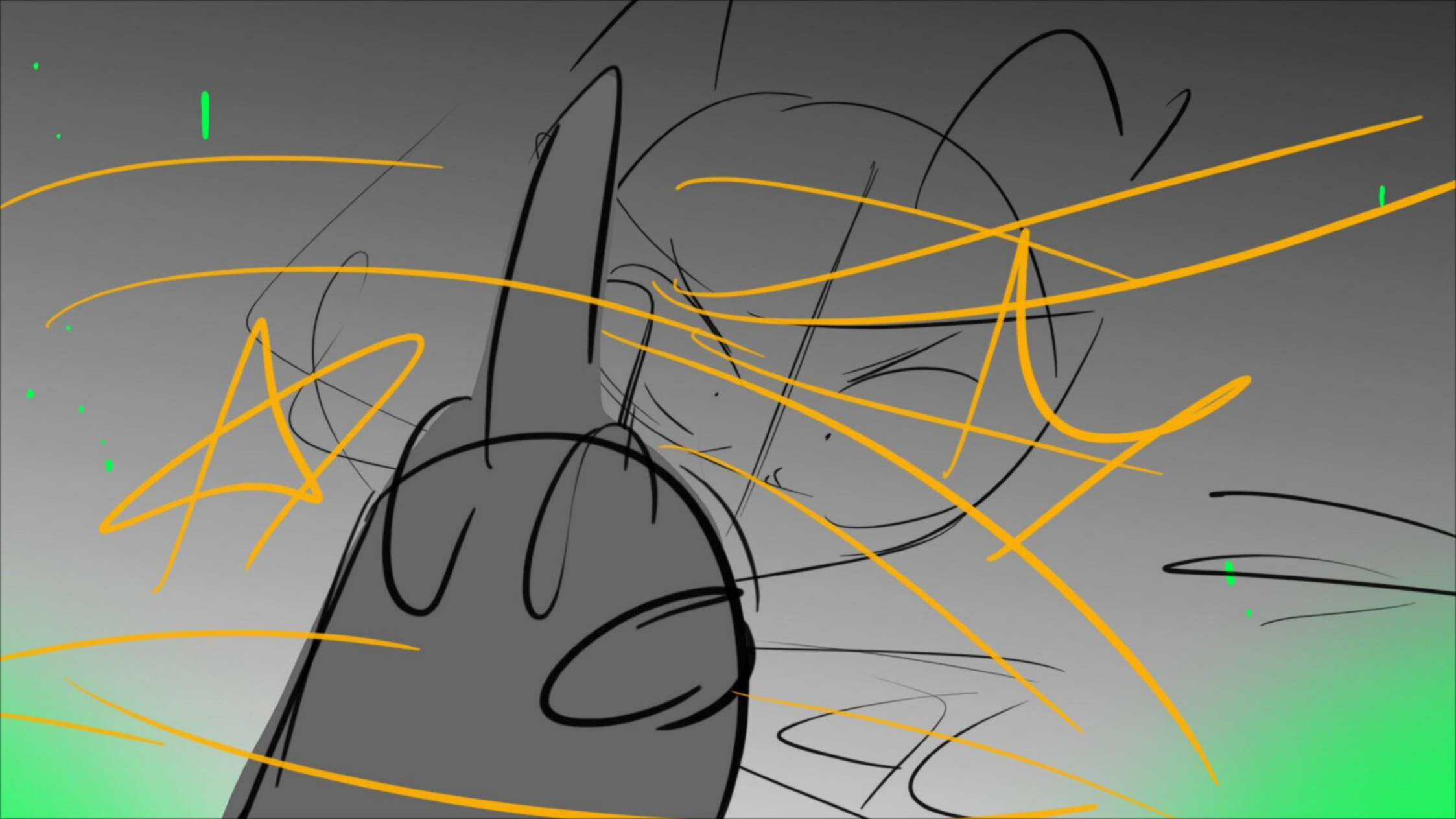
CRIM you....

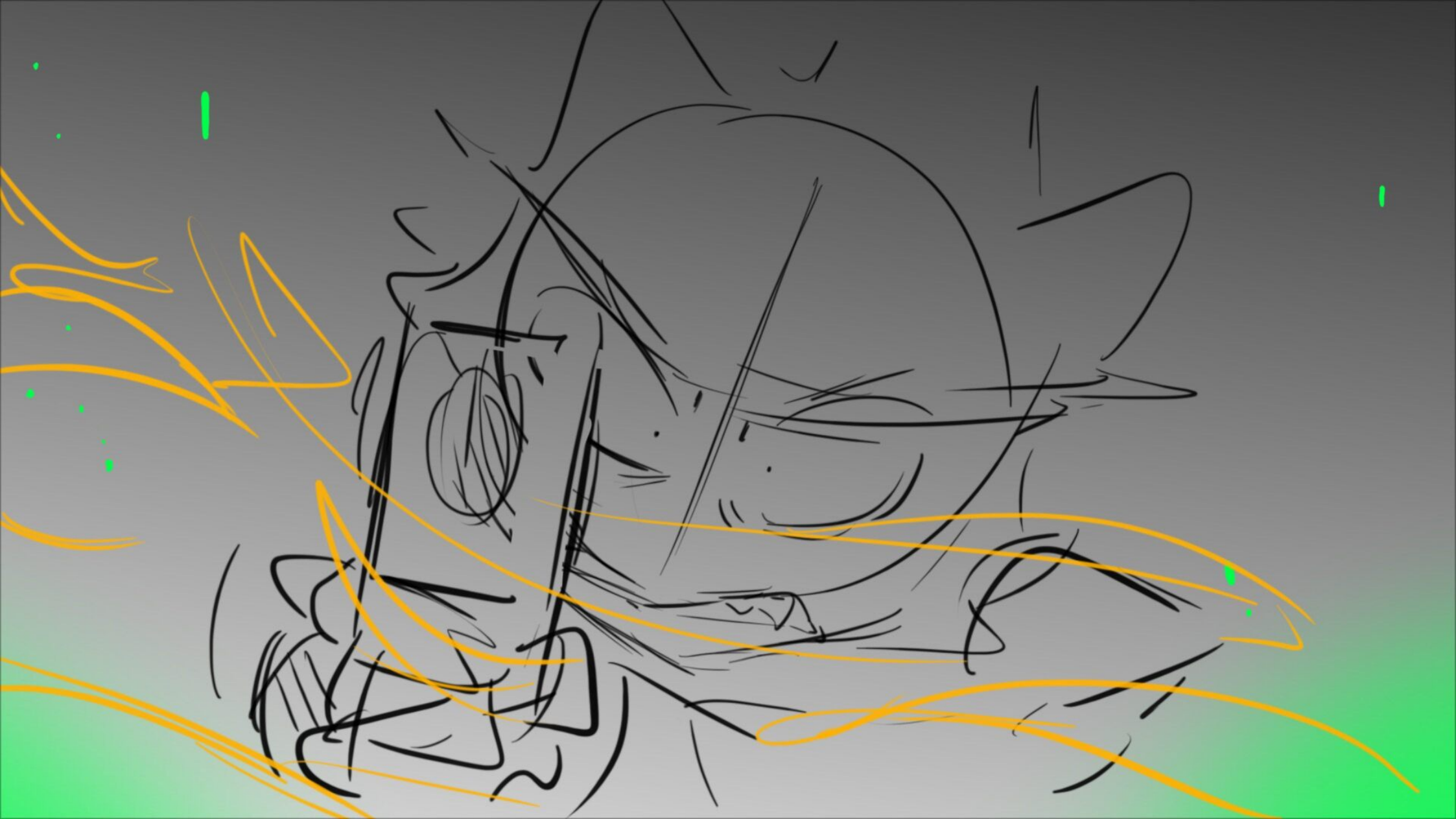


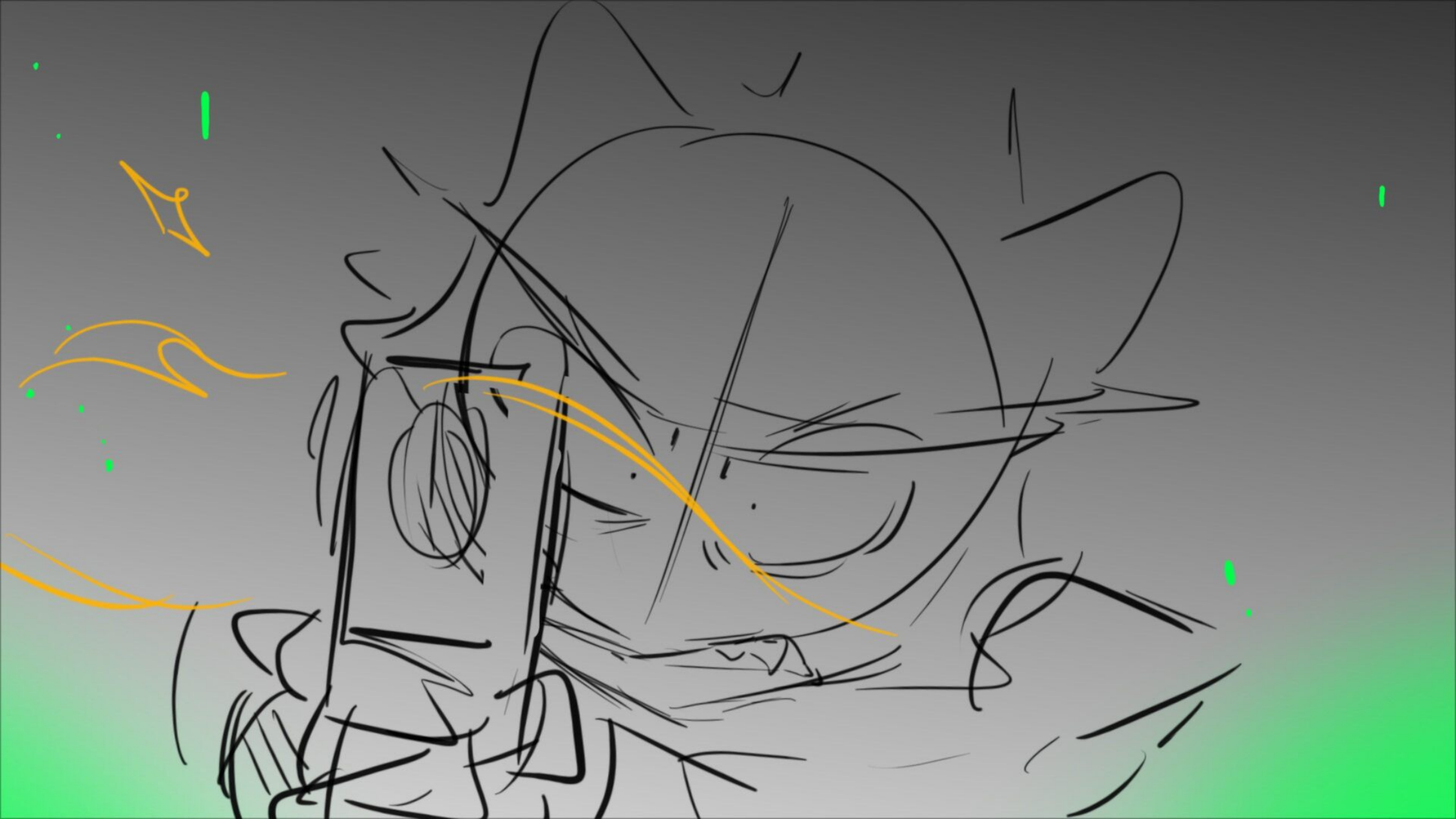


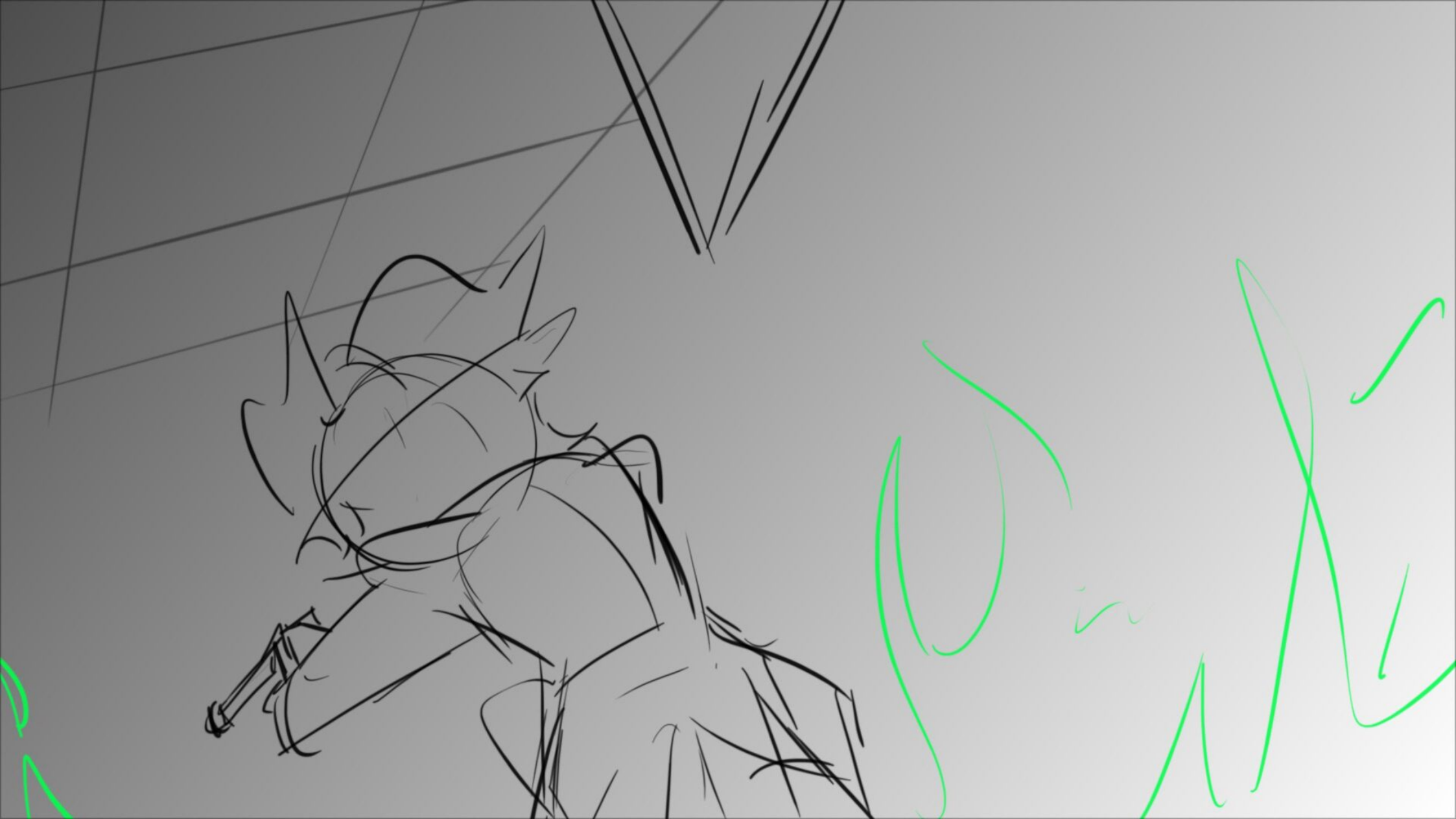


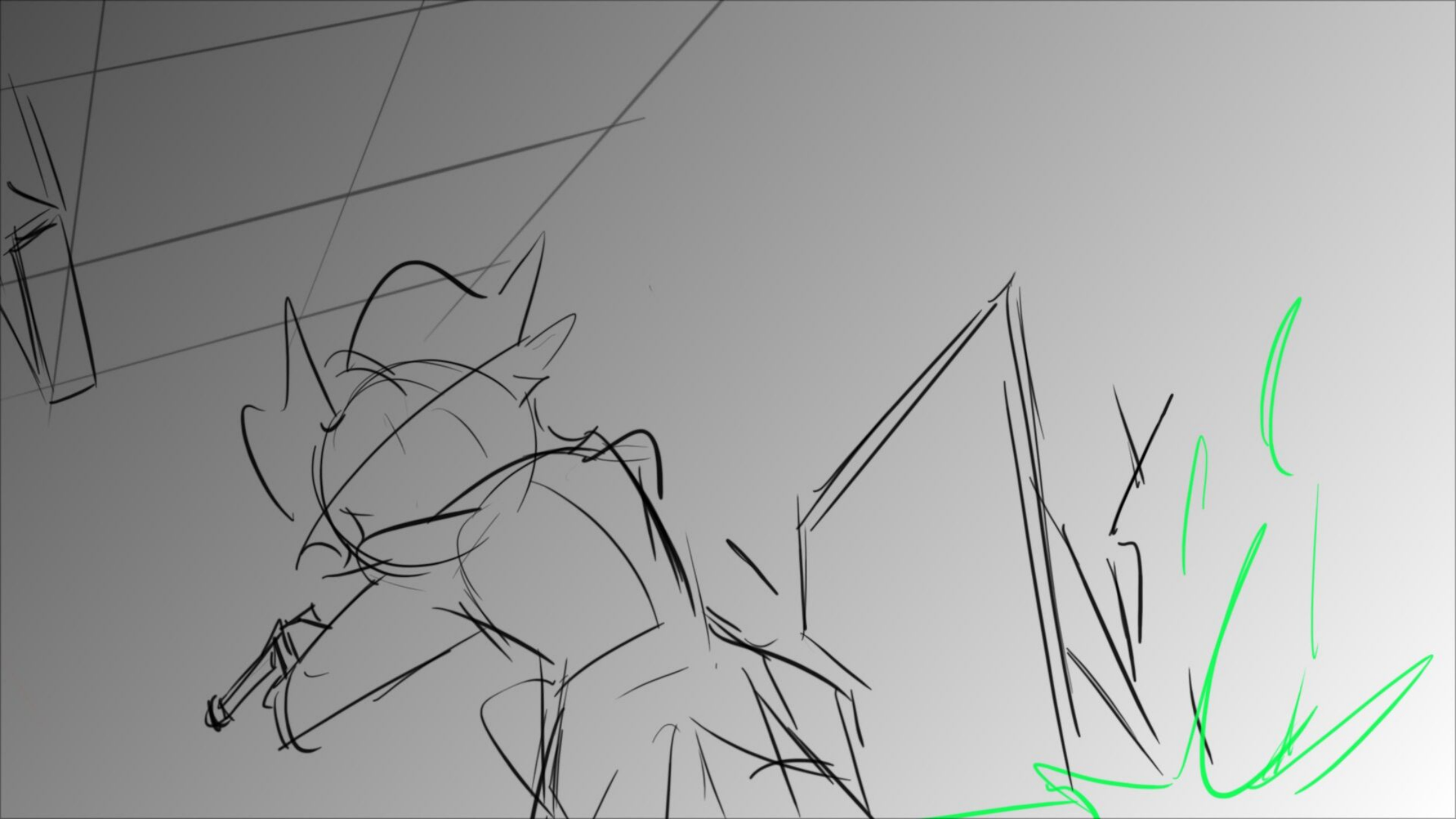


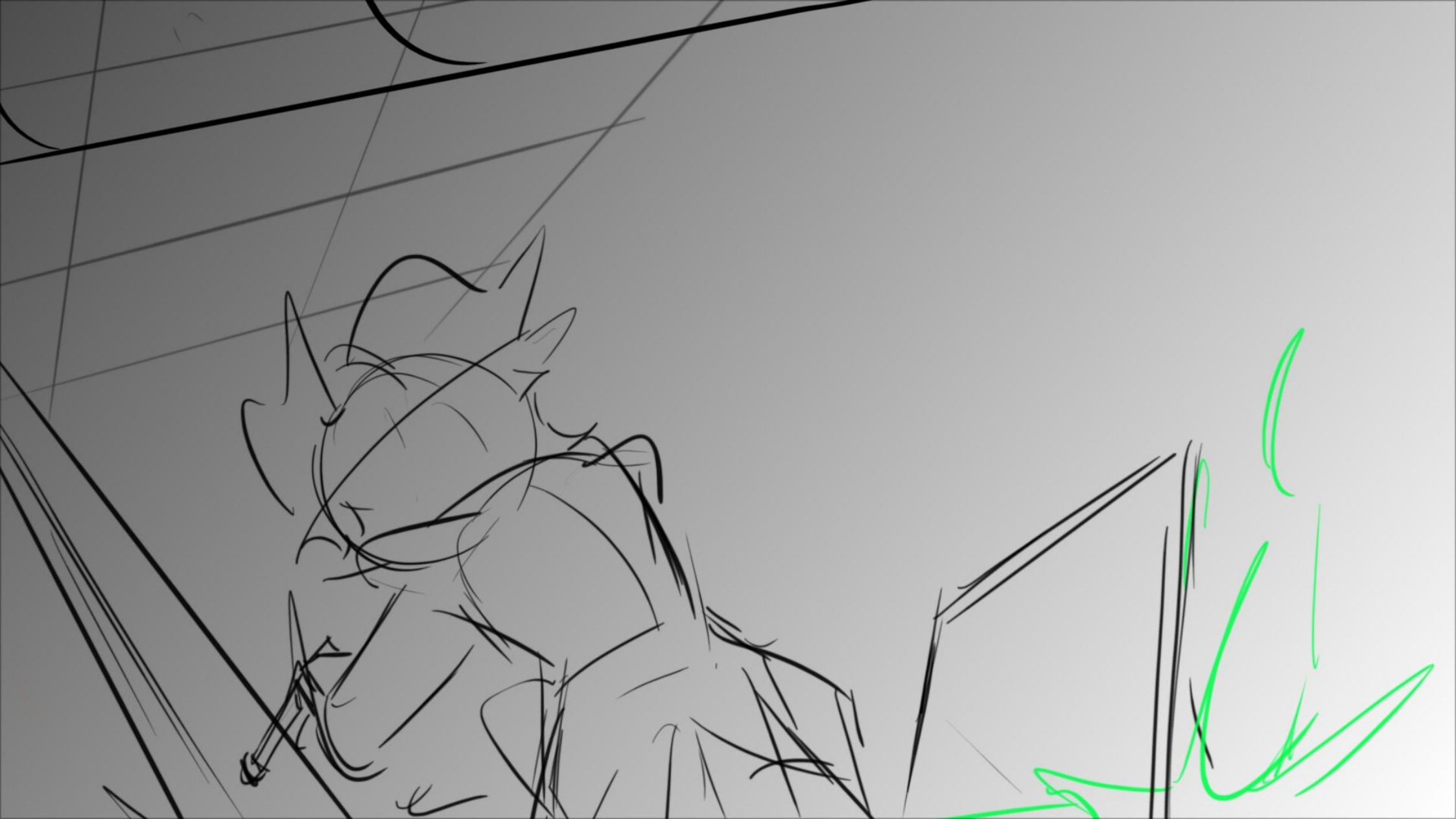


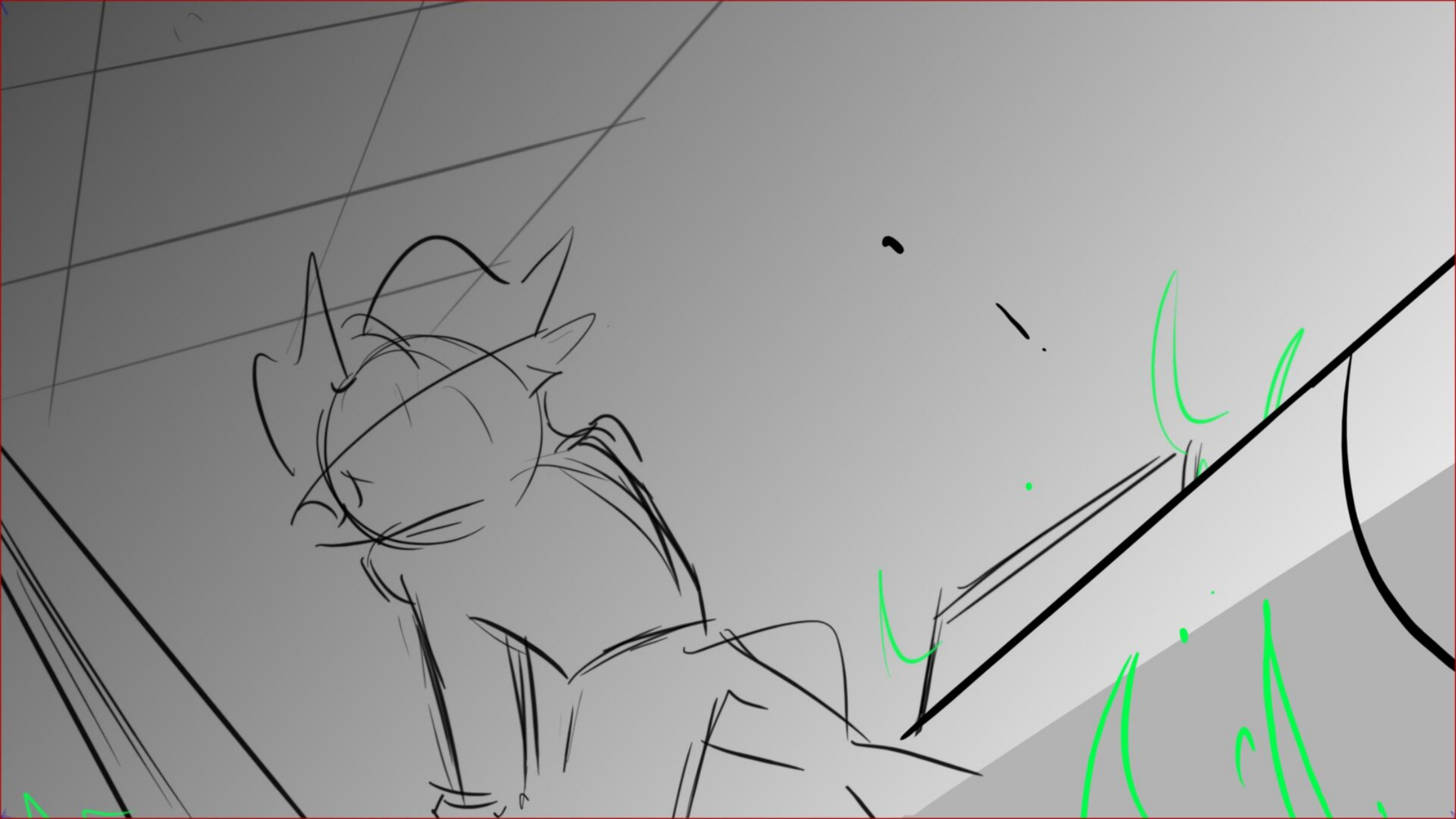
















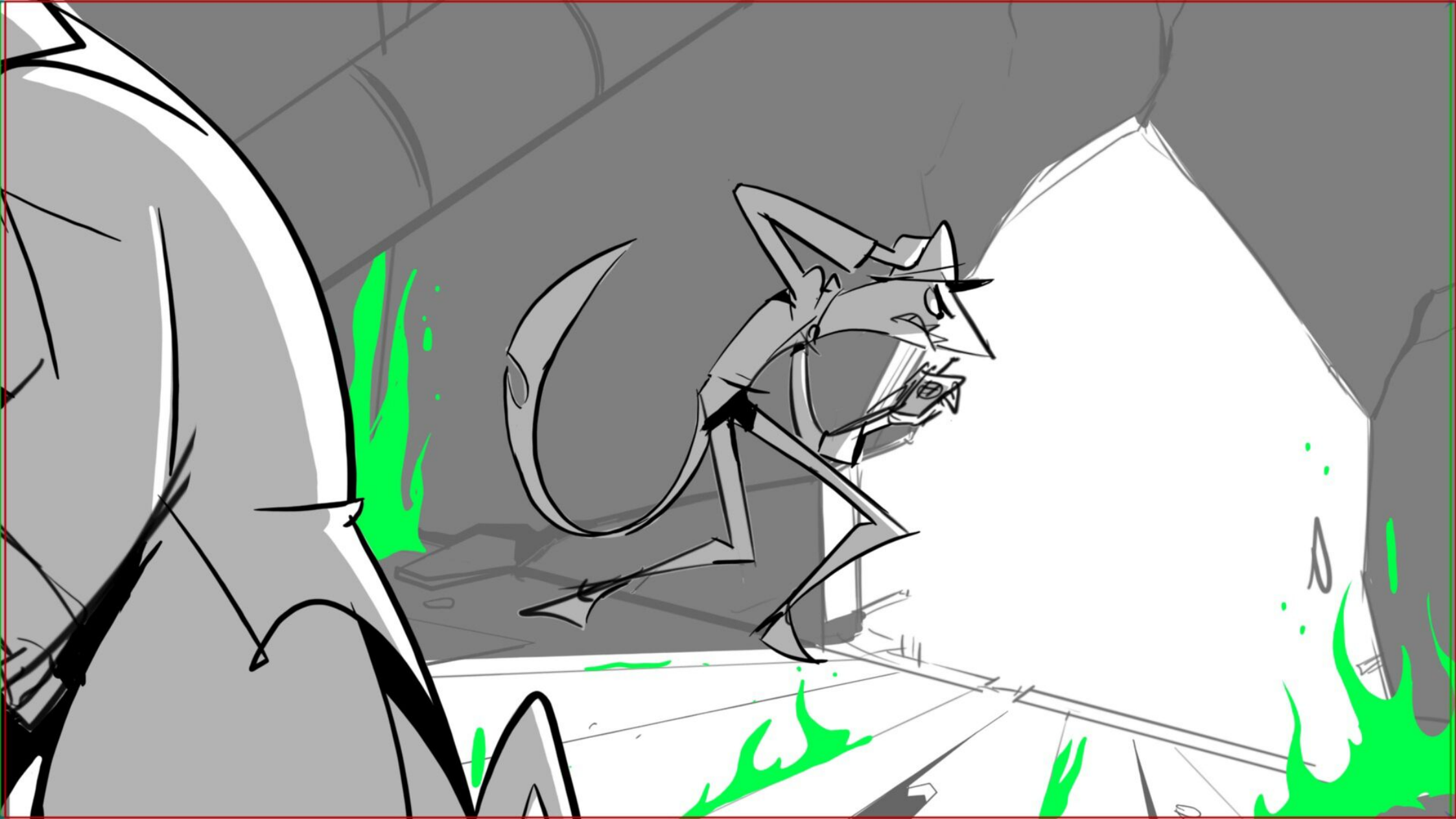
ALESSIO BOSS!

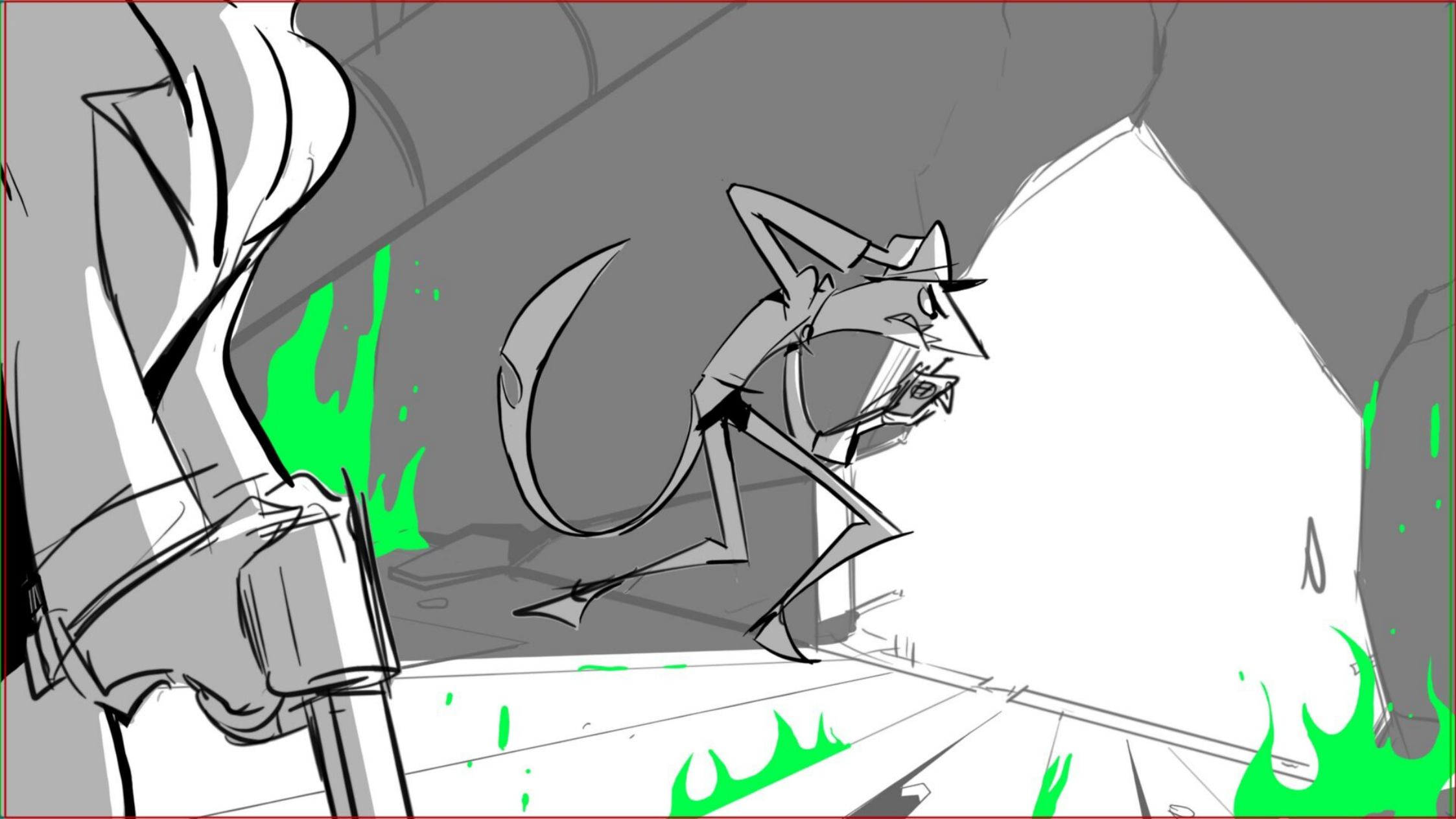


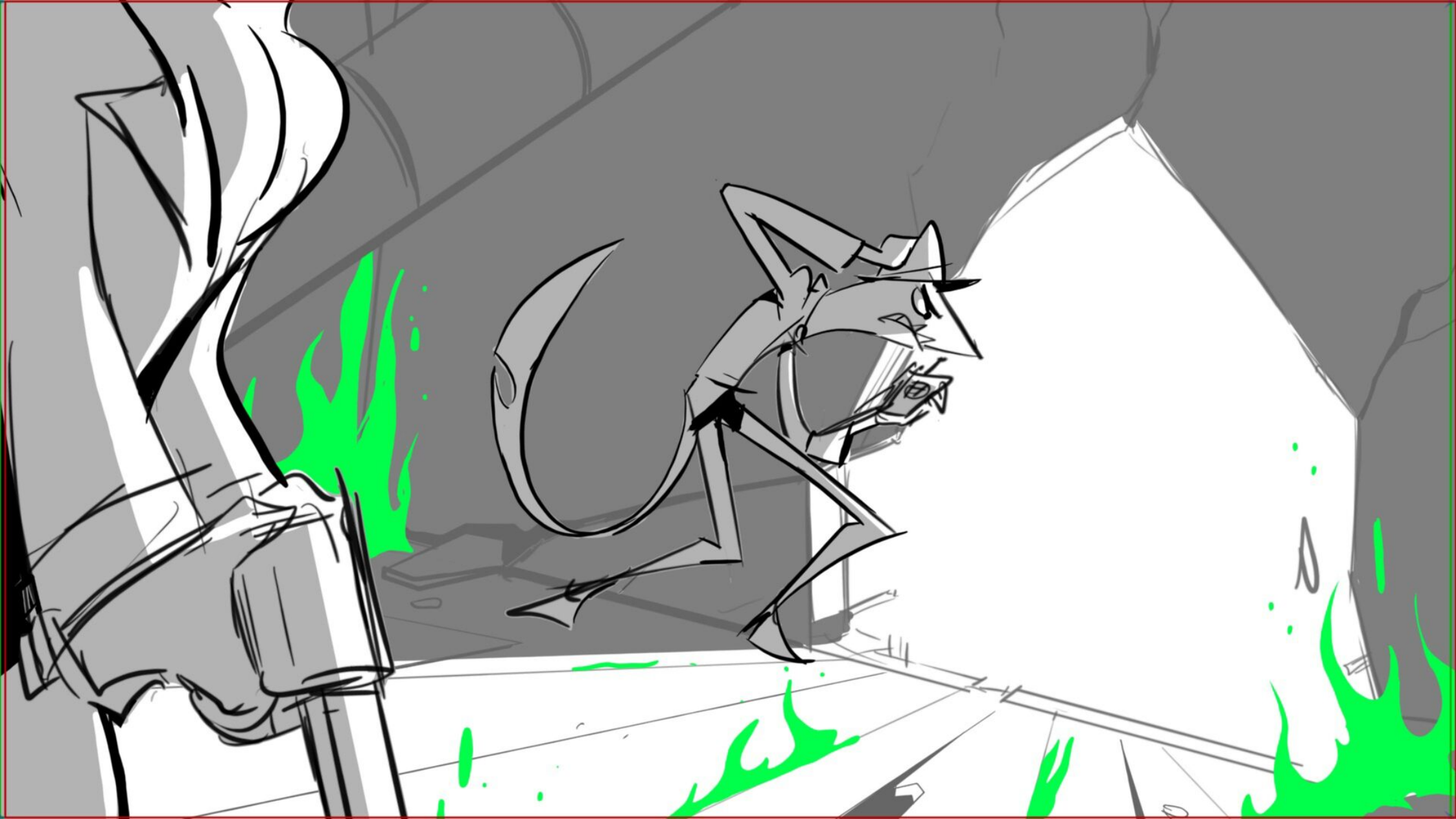
ALESSIO BOSS!



ALESSIO BOSS!









ALESSIO WE HAVE TO GO!



ALESSIO WE HAVE TO GO!



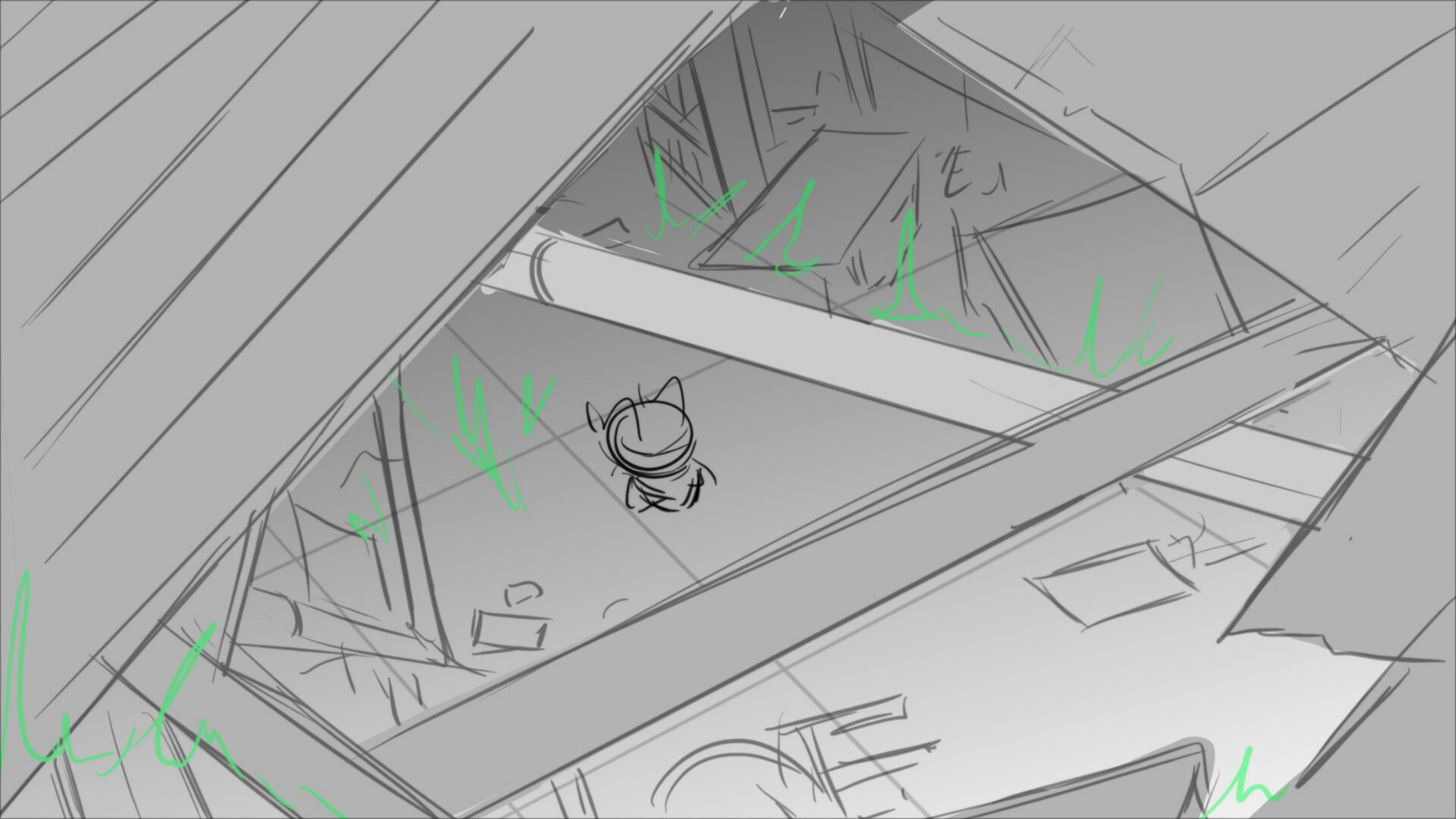
ALESSIO WE HAVE TO GO!

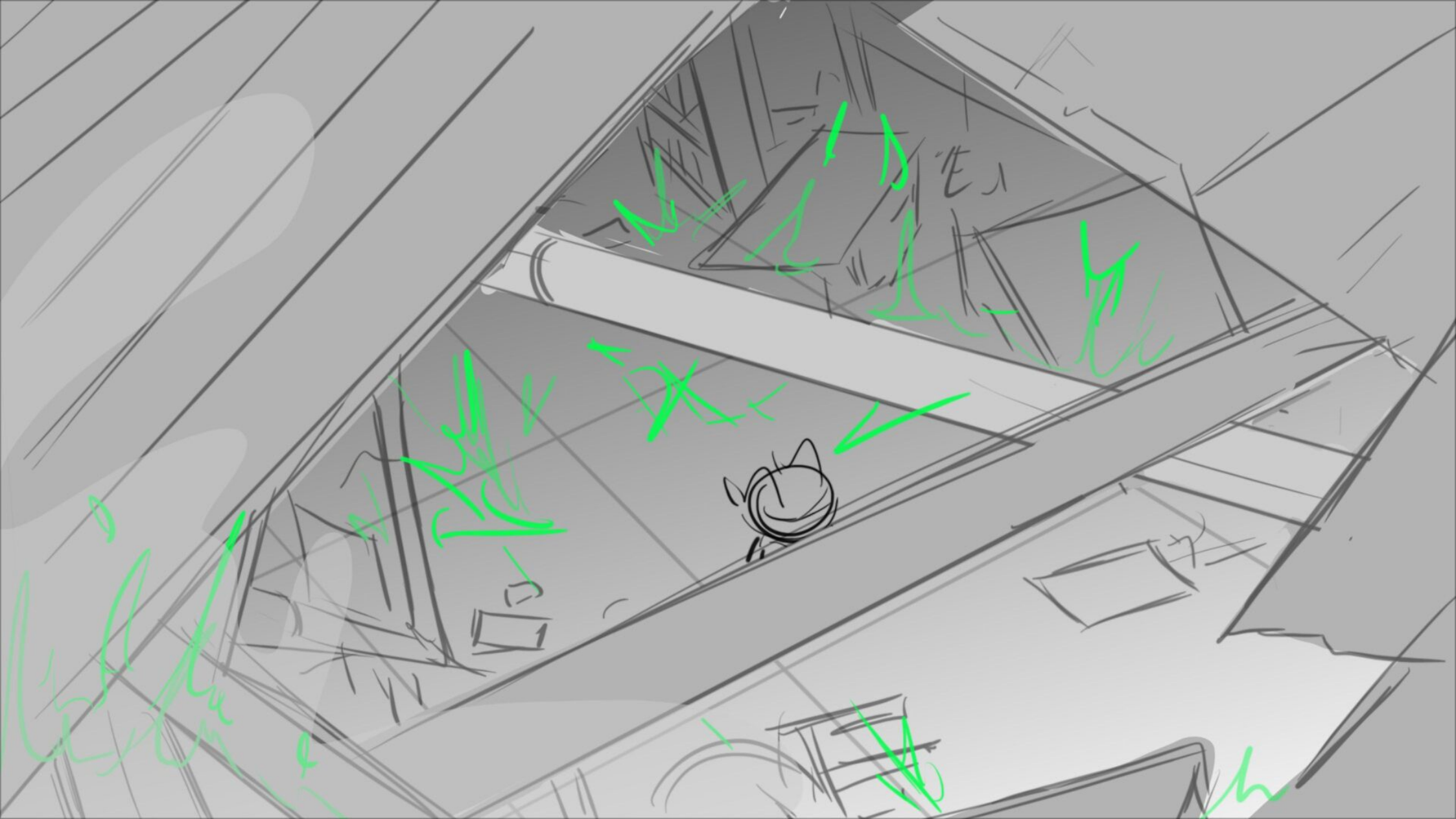


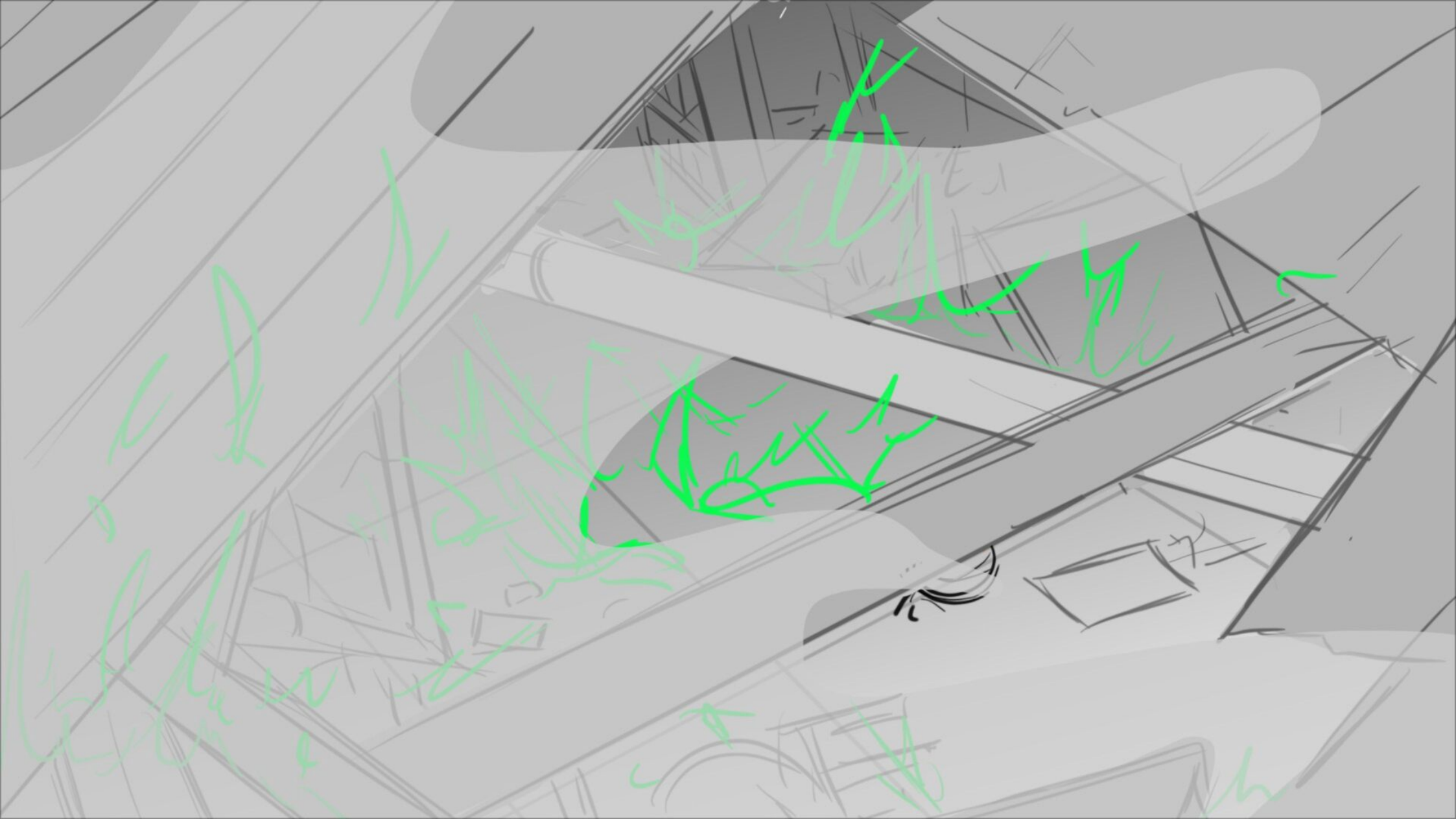
ALESSIO WE HAVE TO GO!

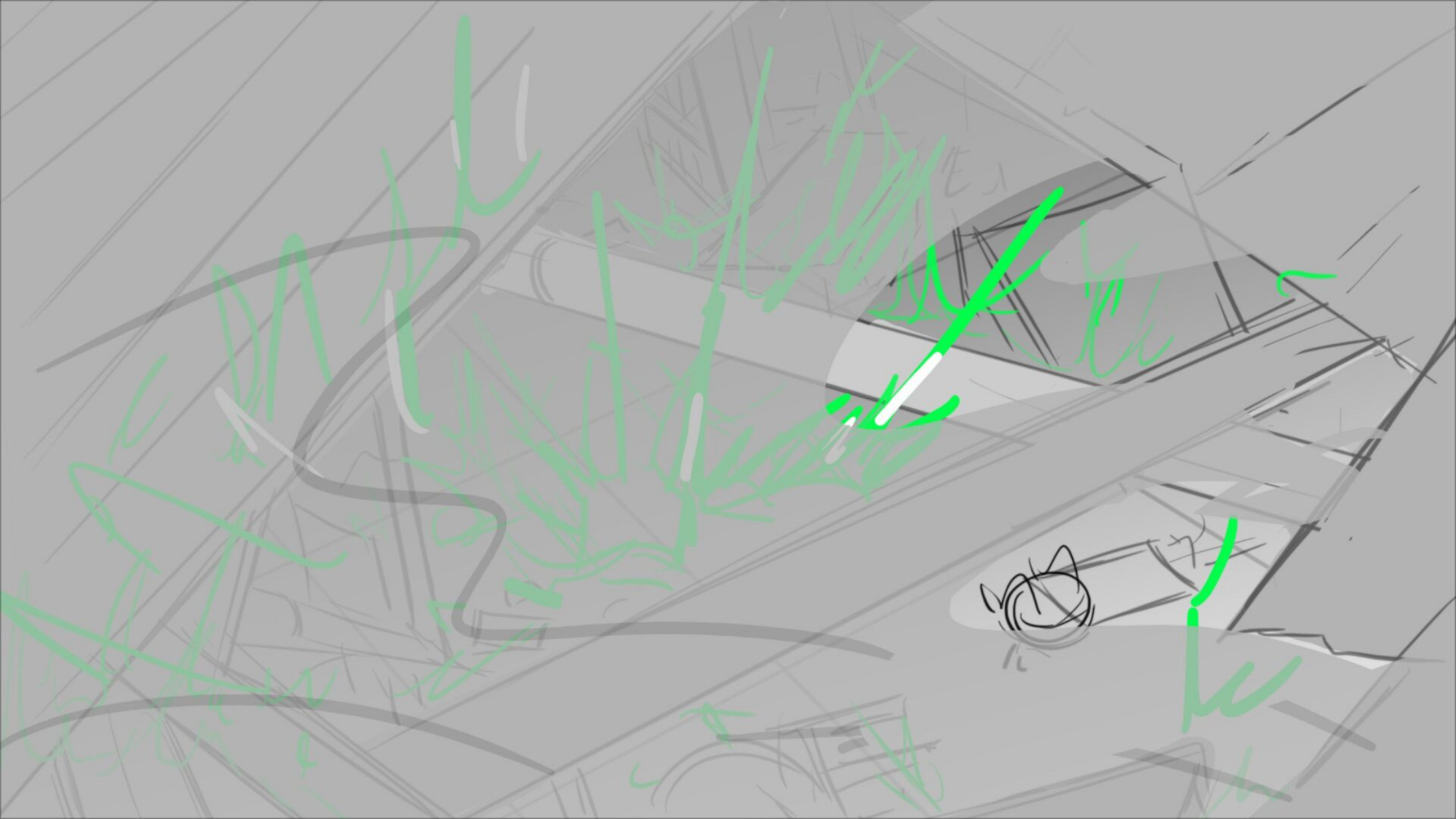


ALESSIO WE HAVE TO GO!

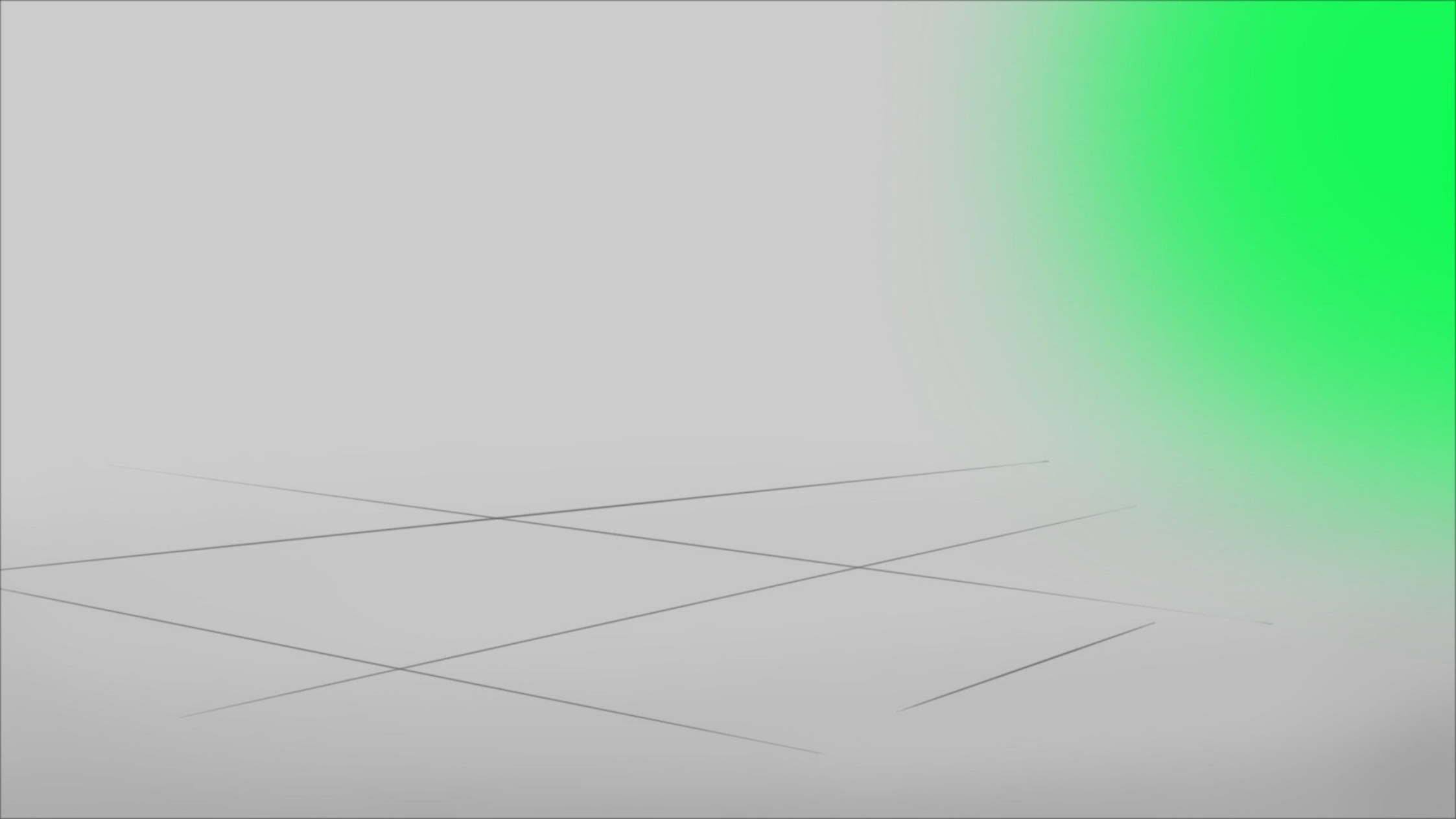


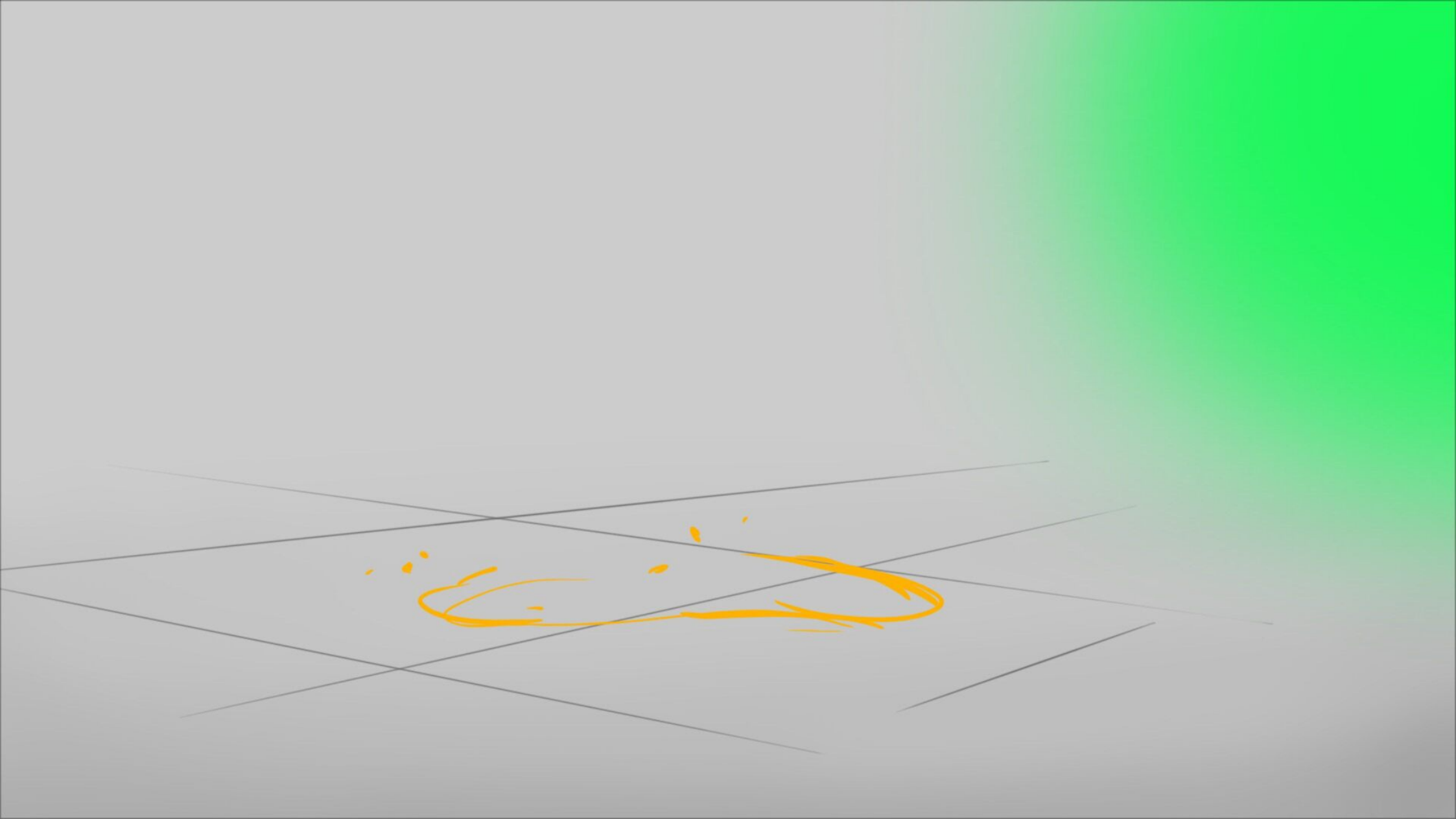




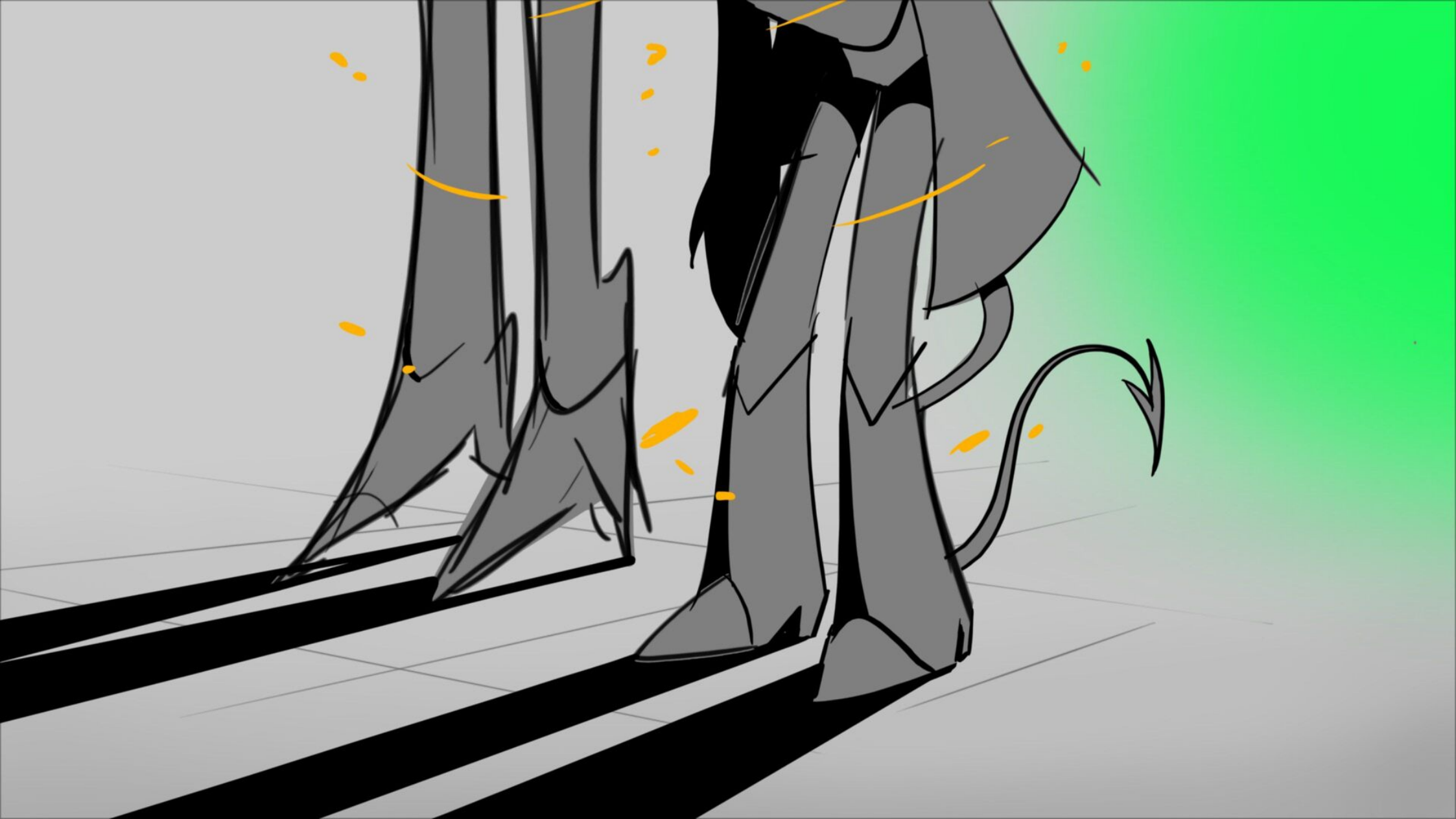


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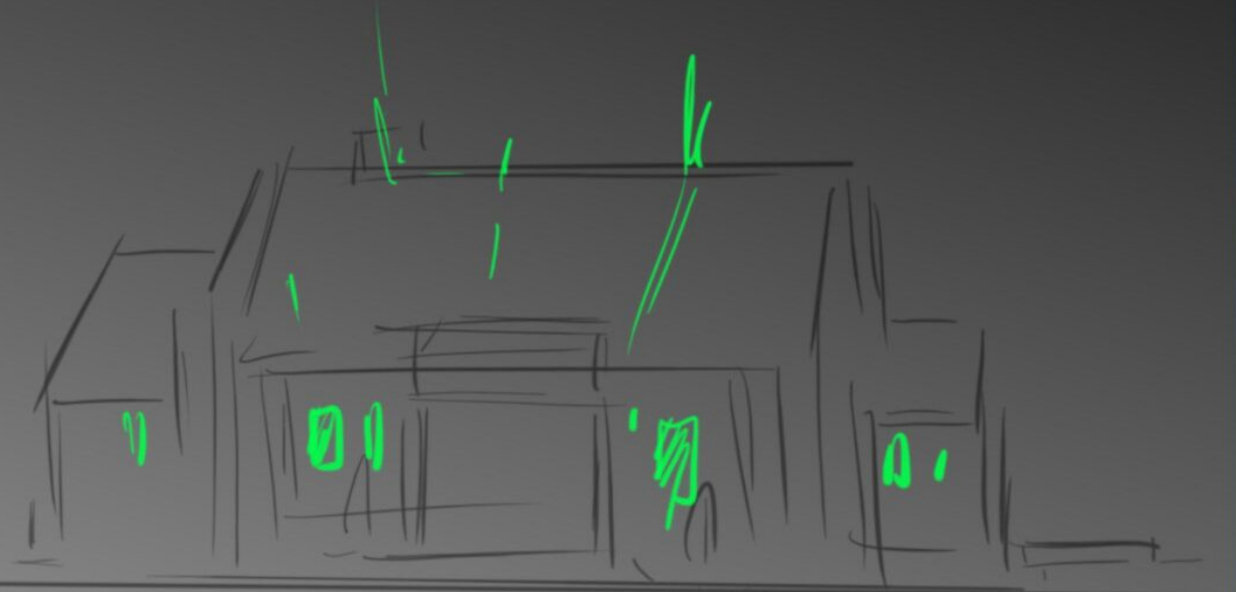


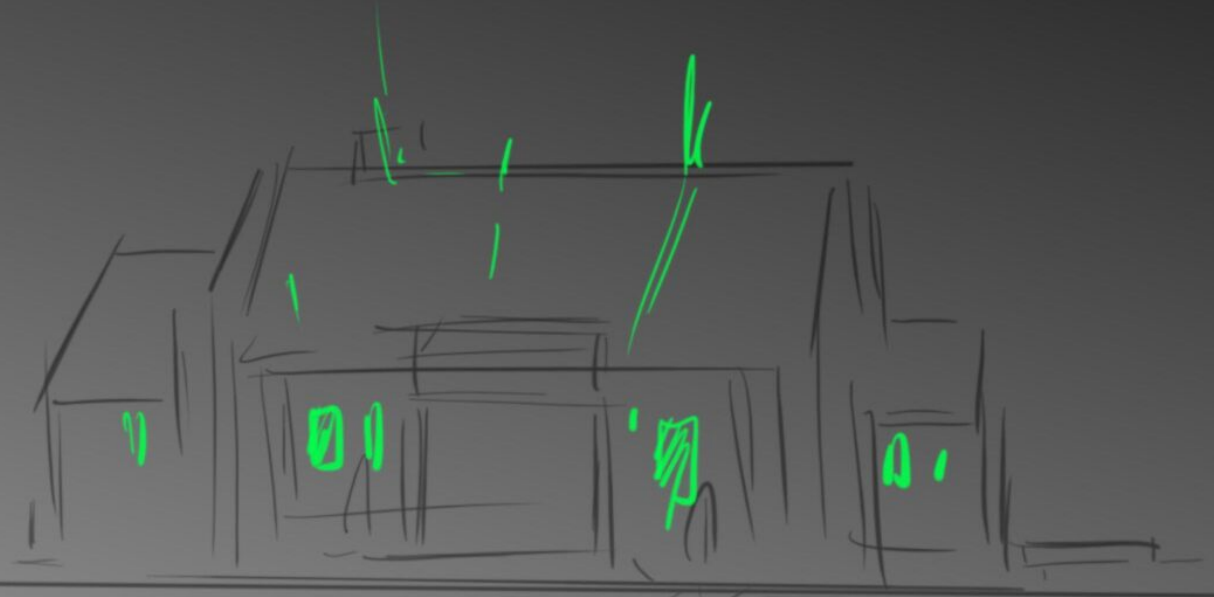


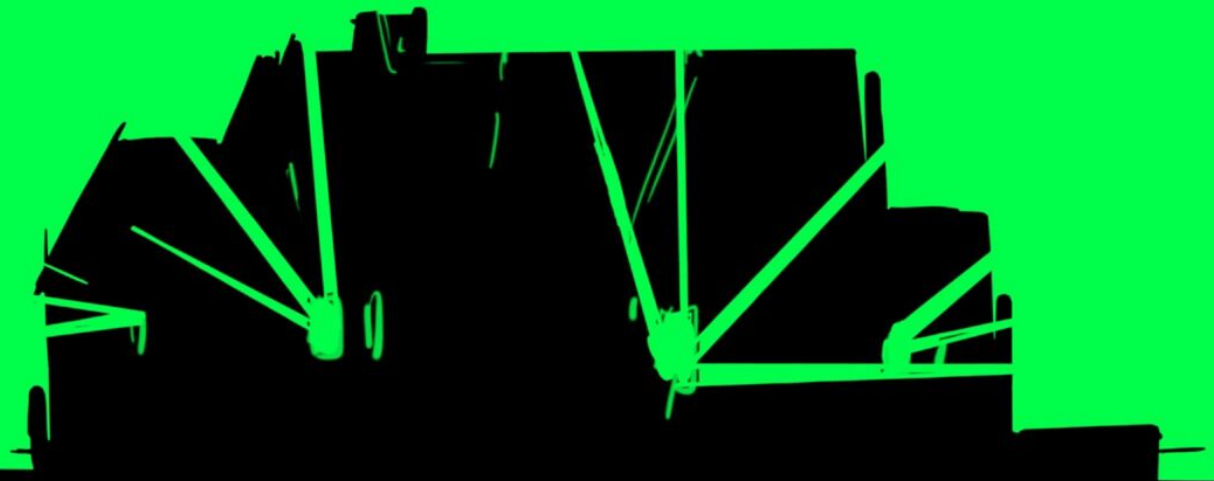


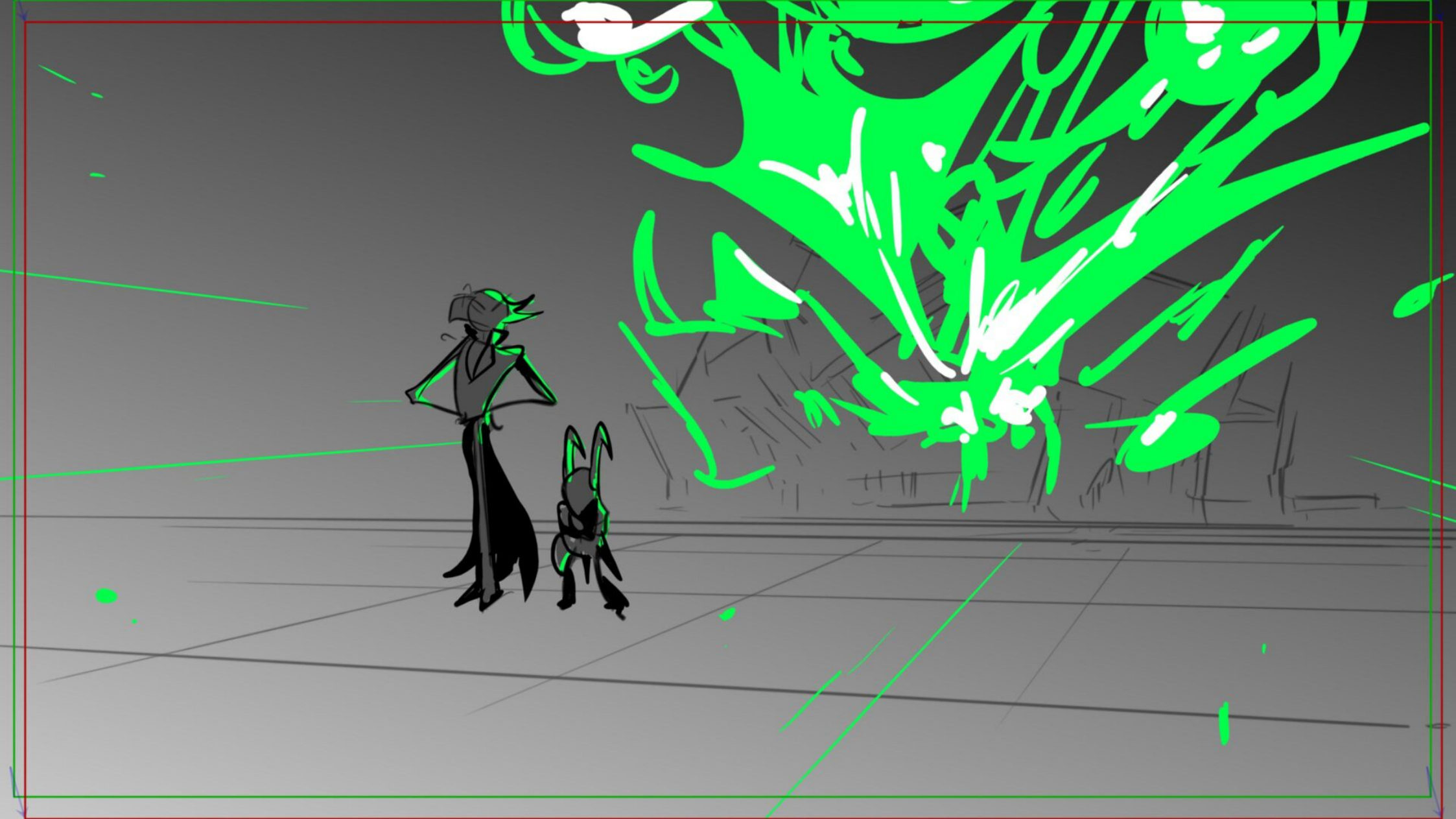


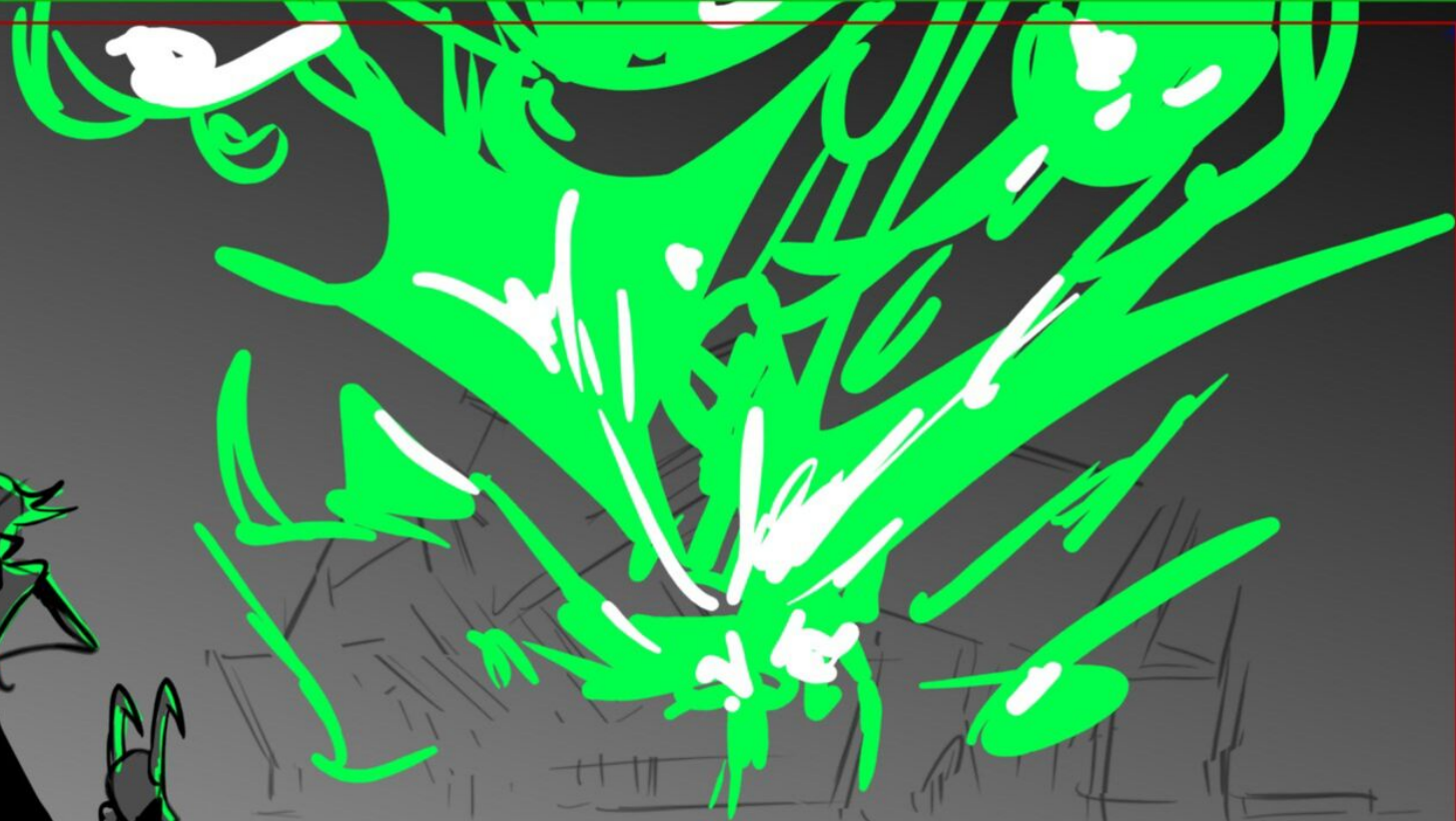


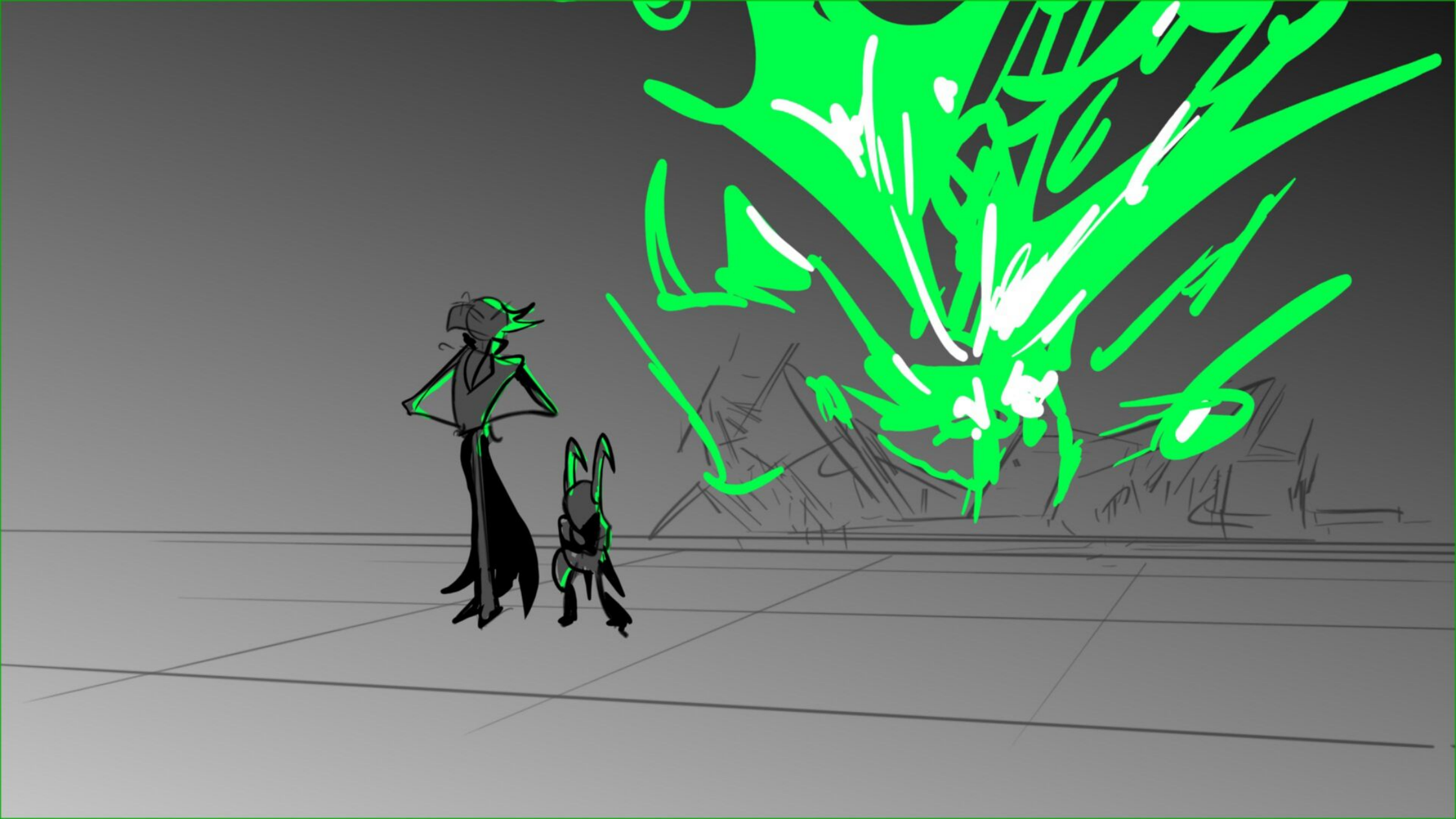


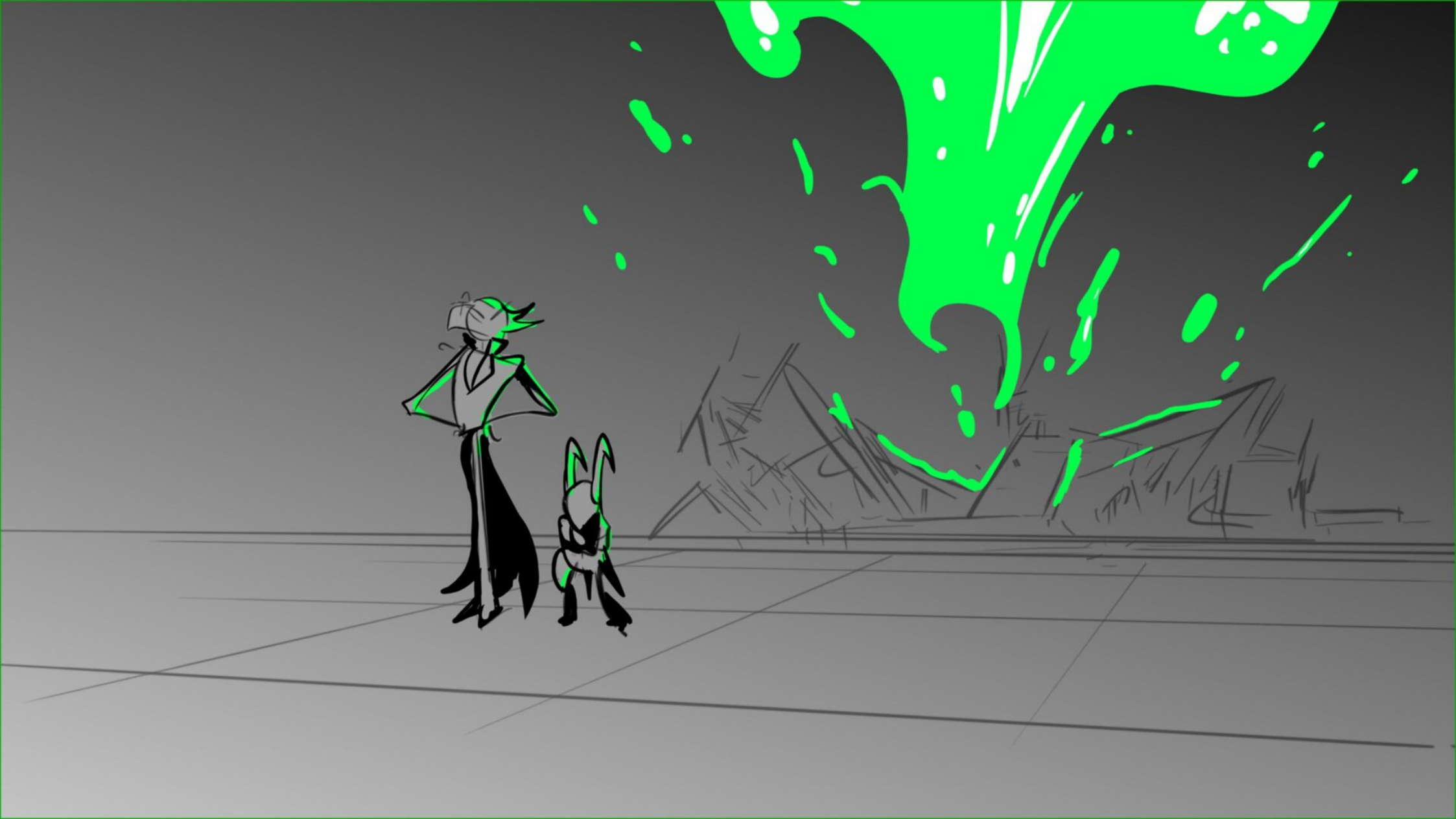


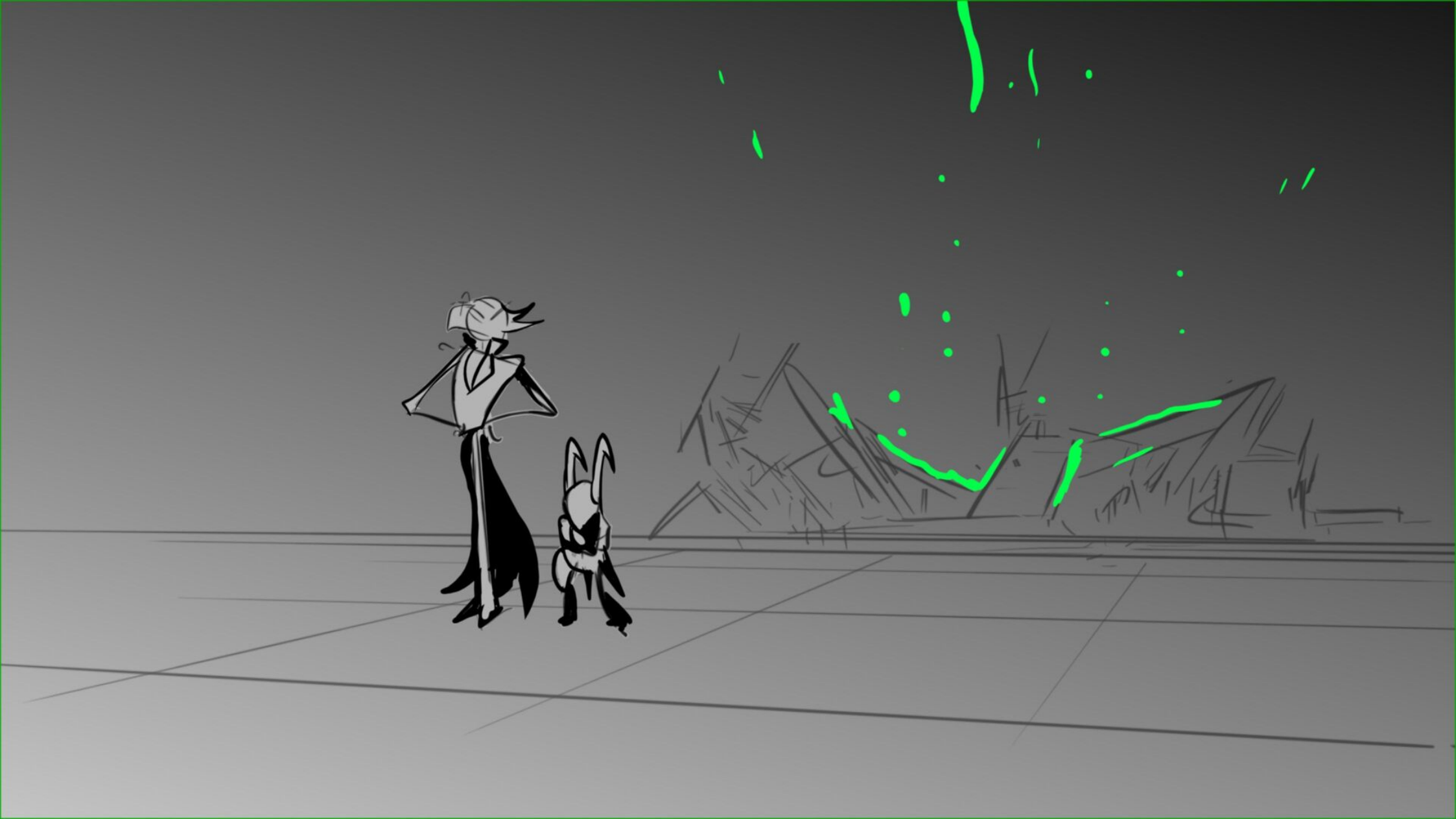


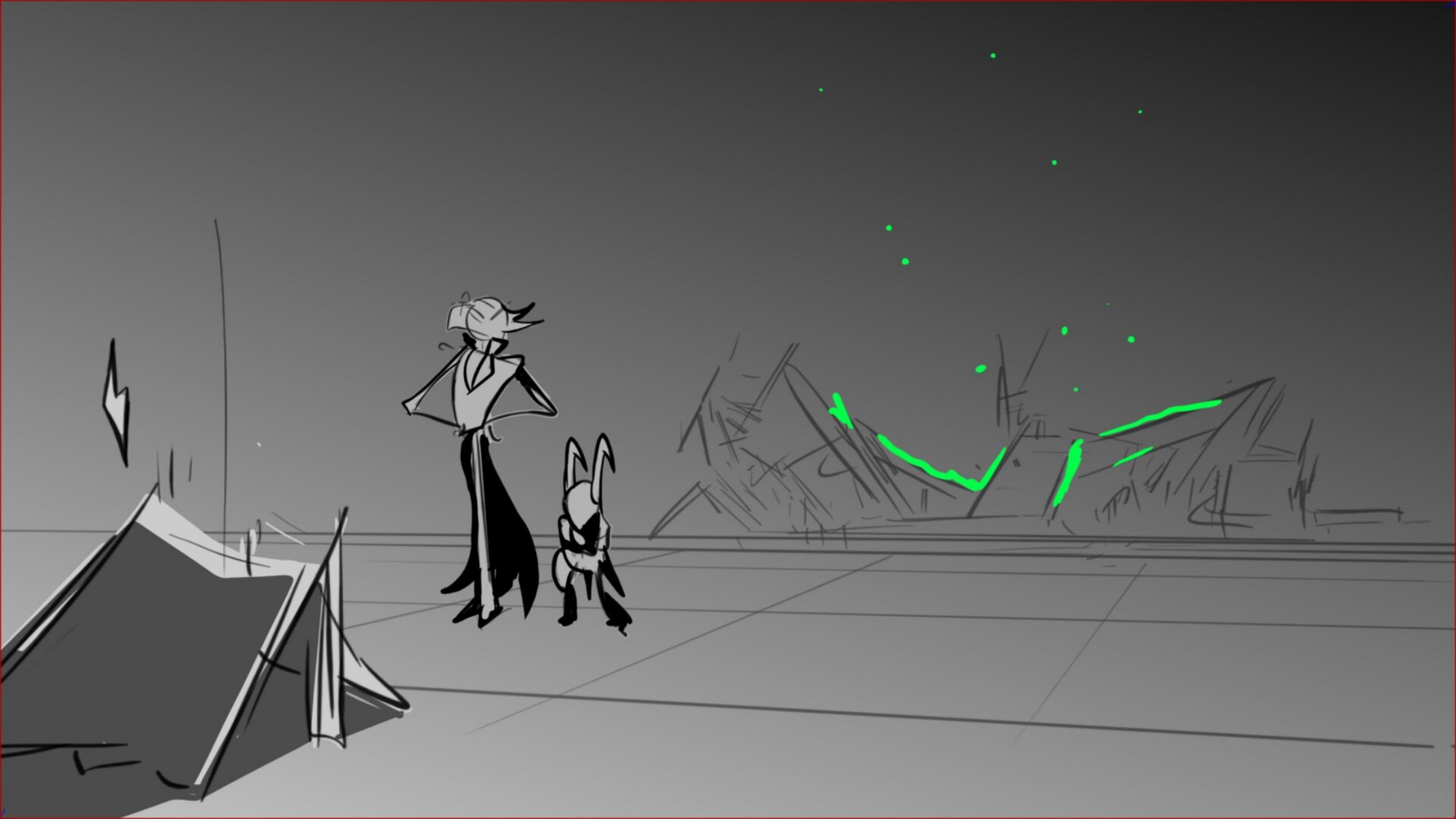


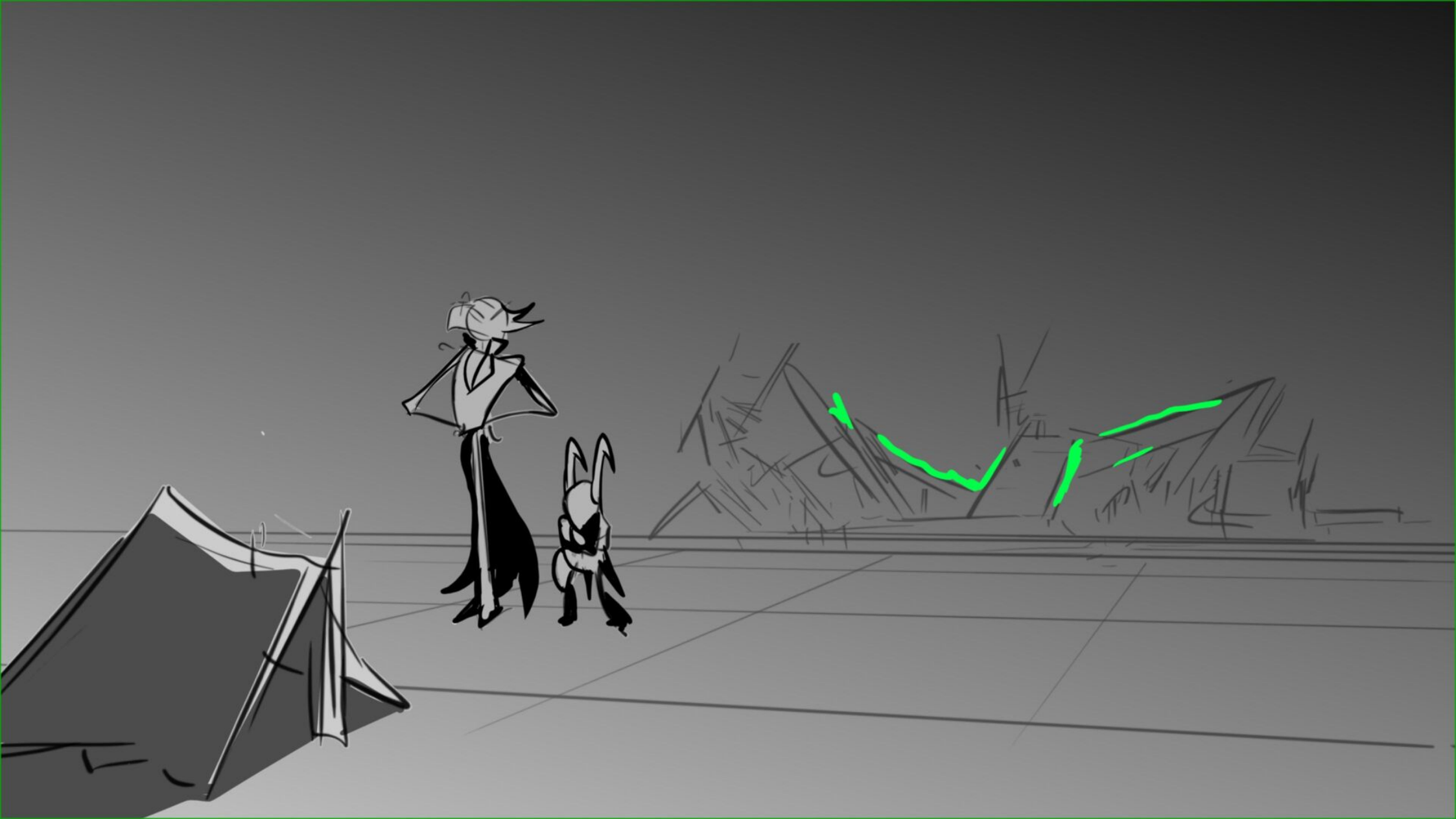


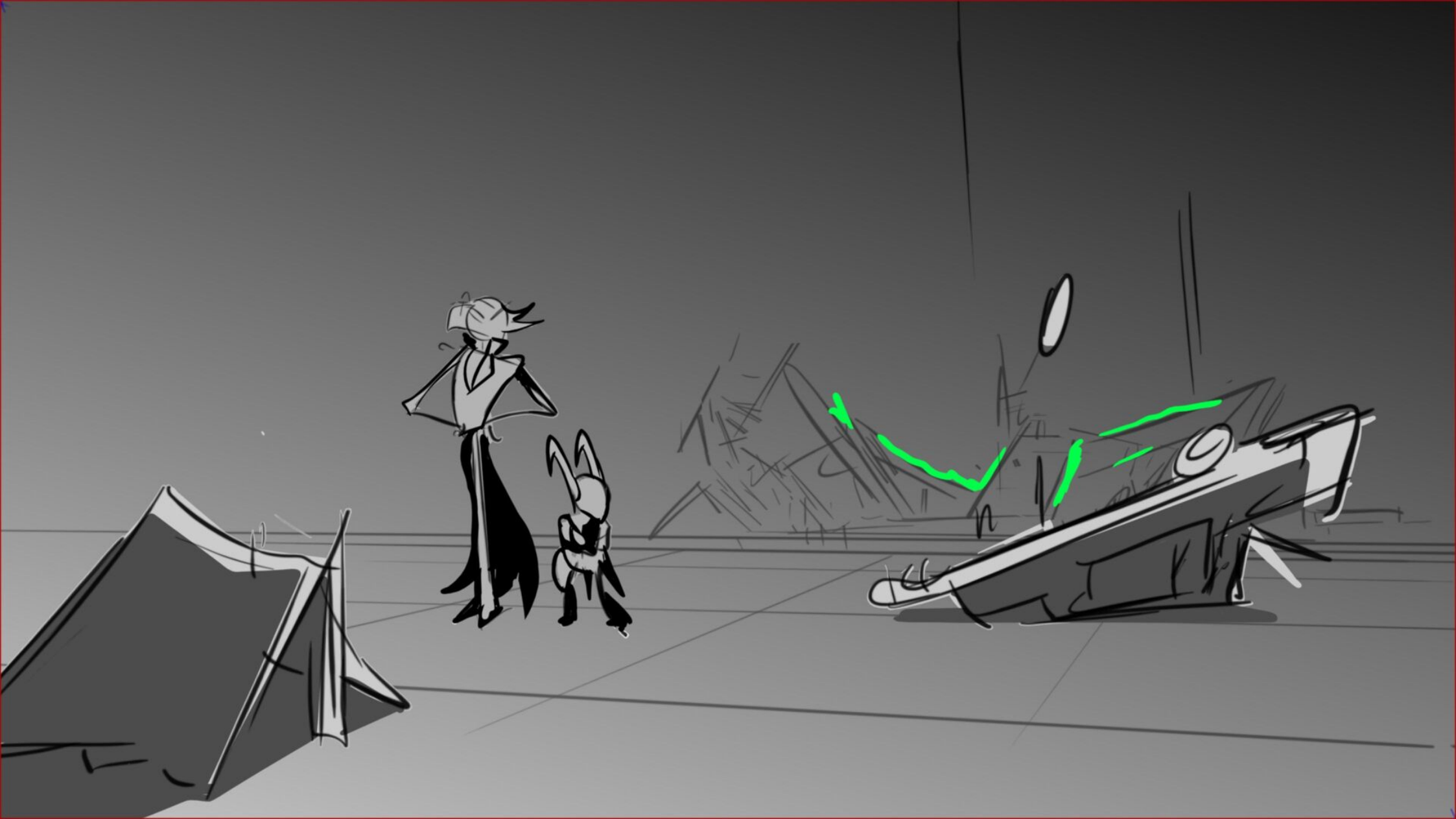


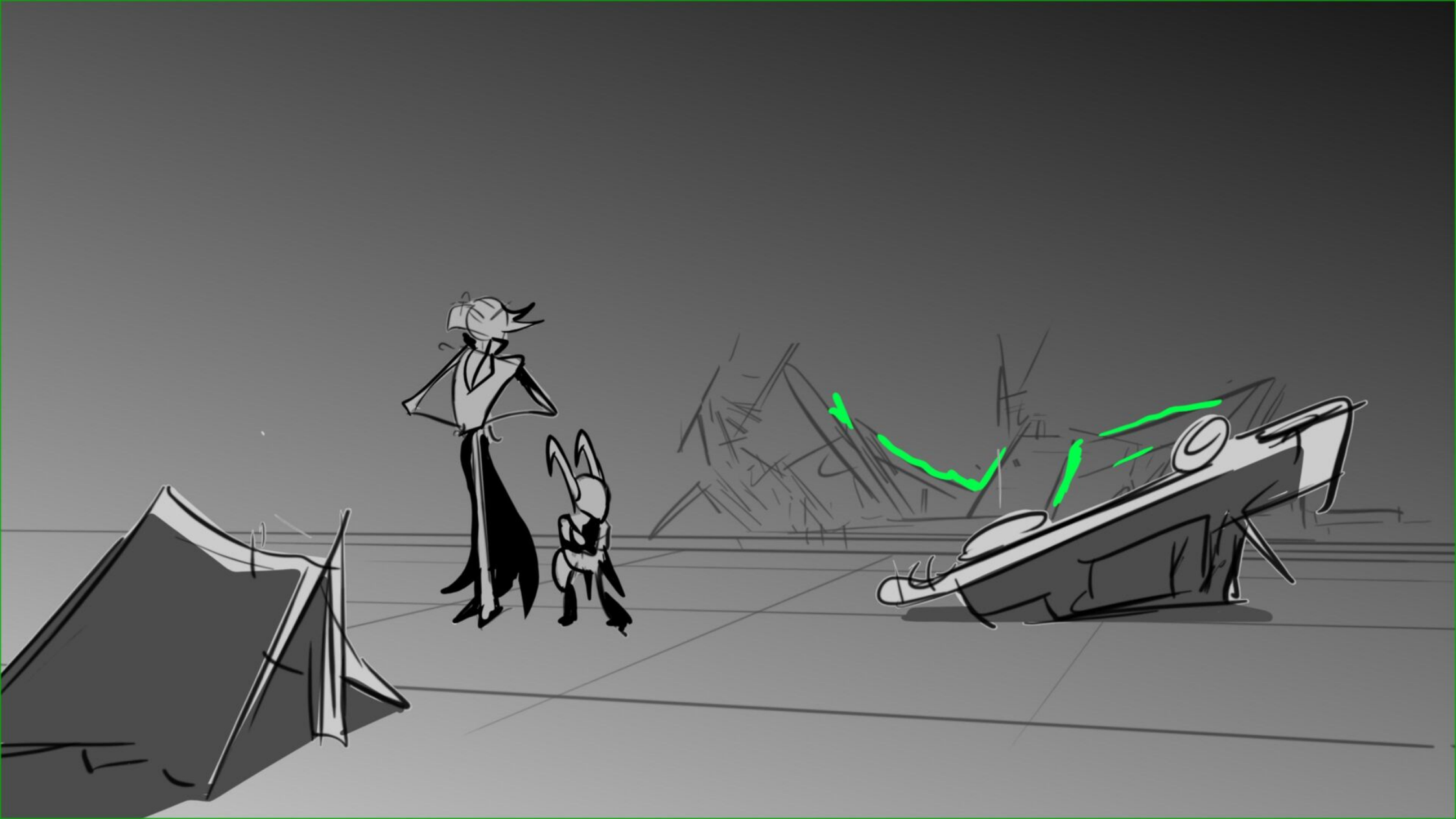


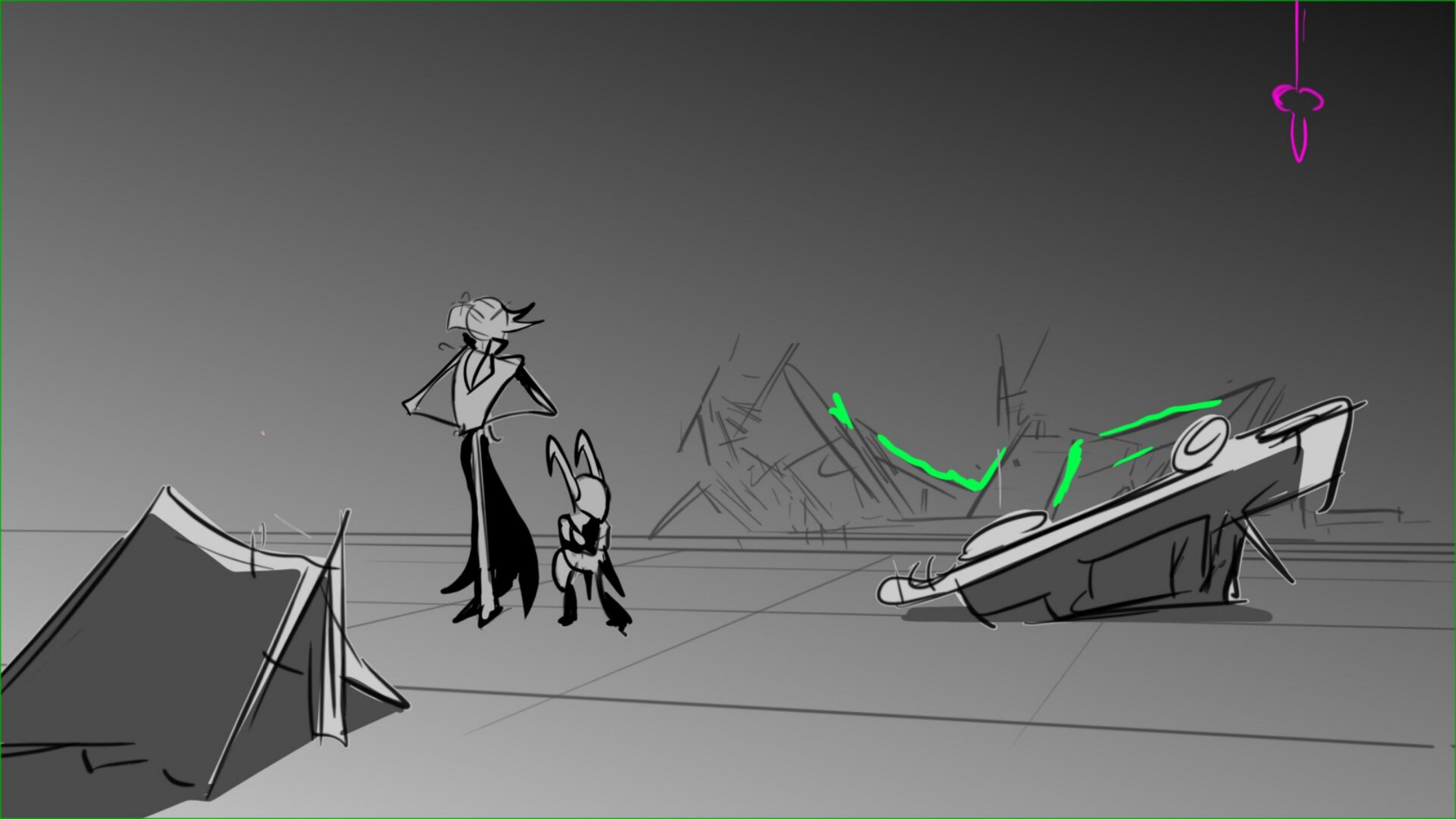


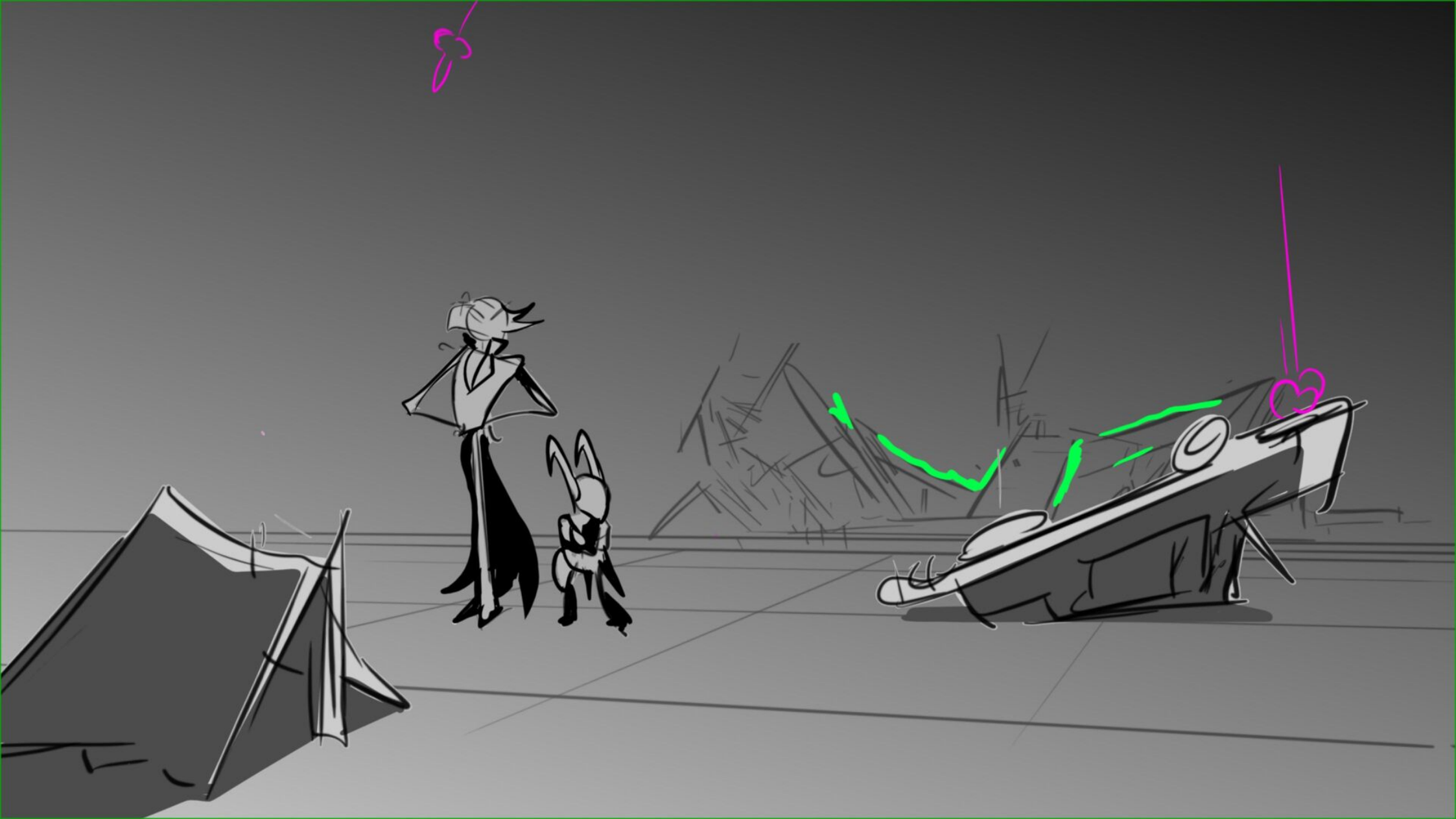


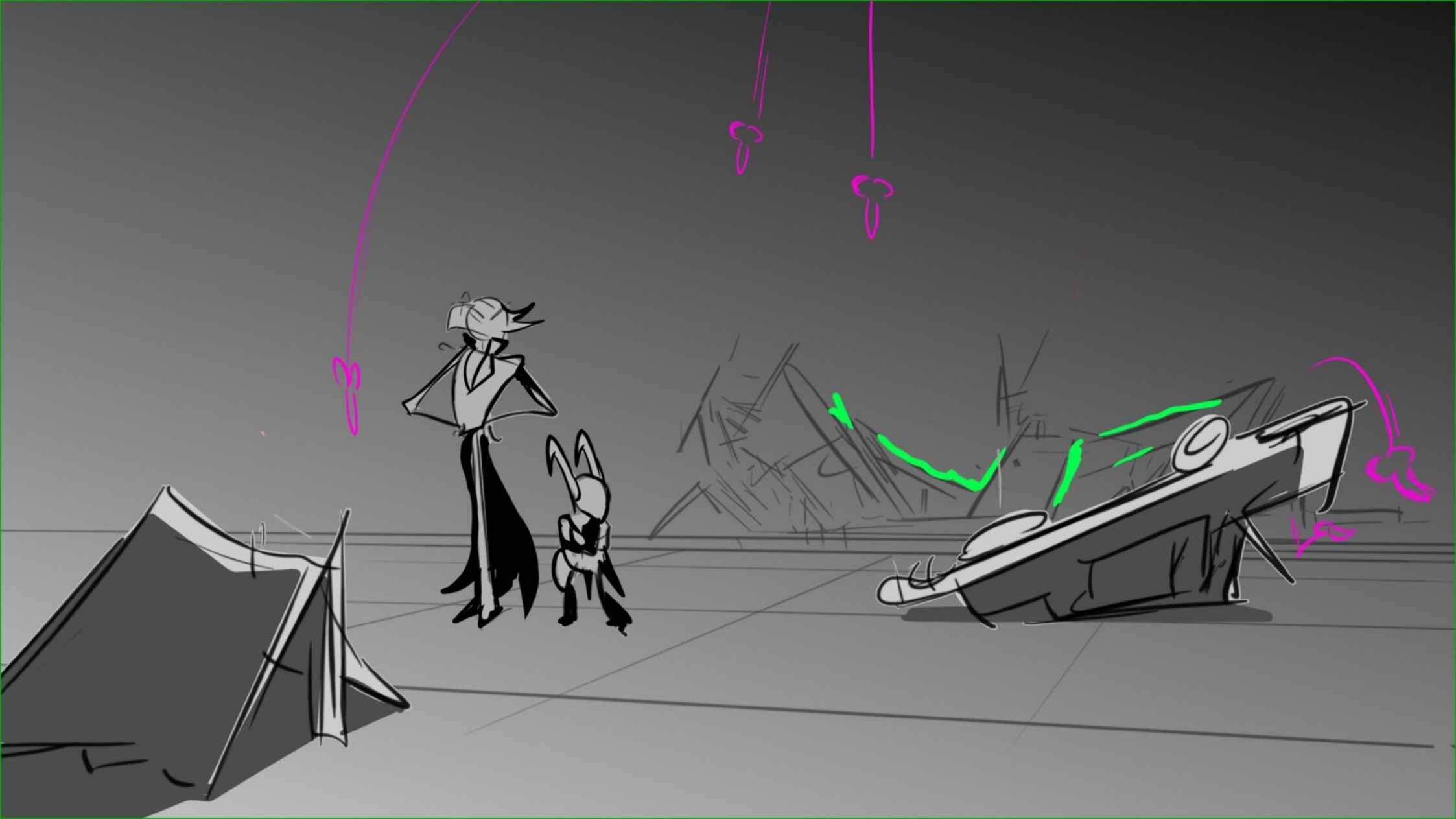


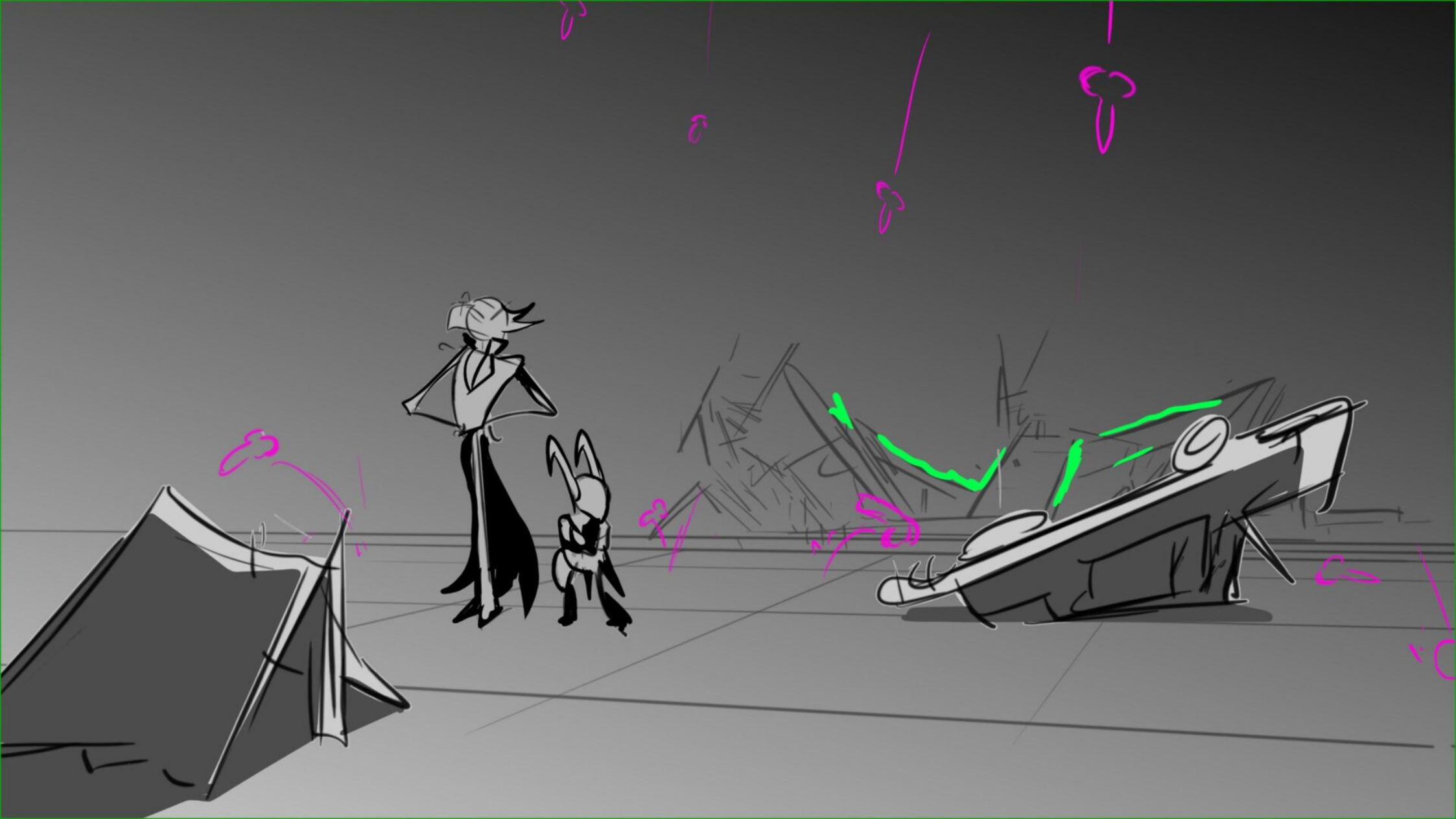


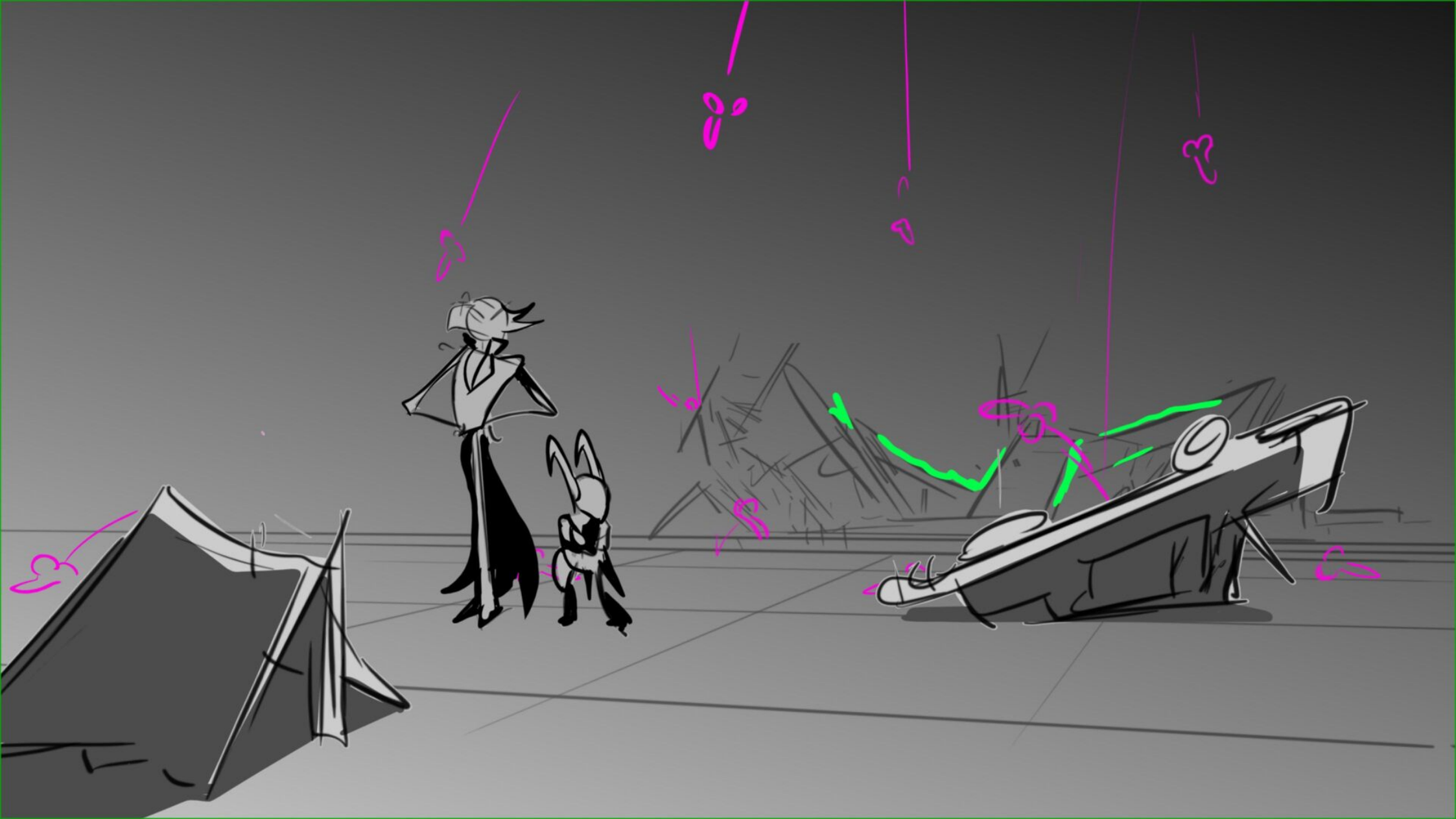


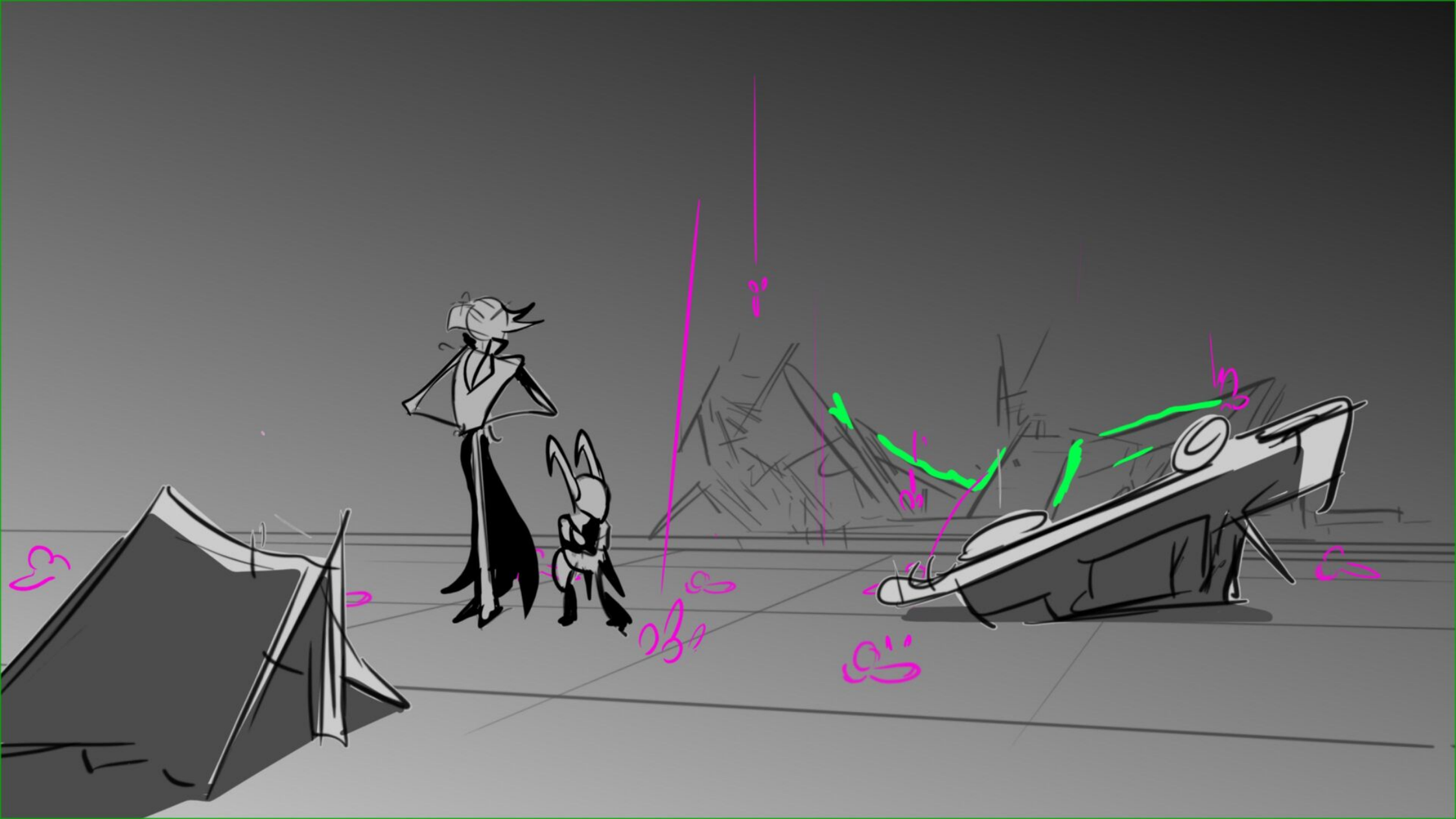


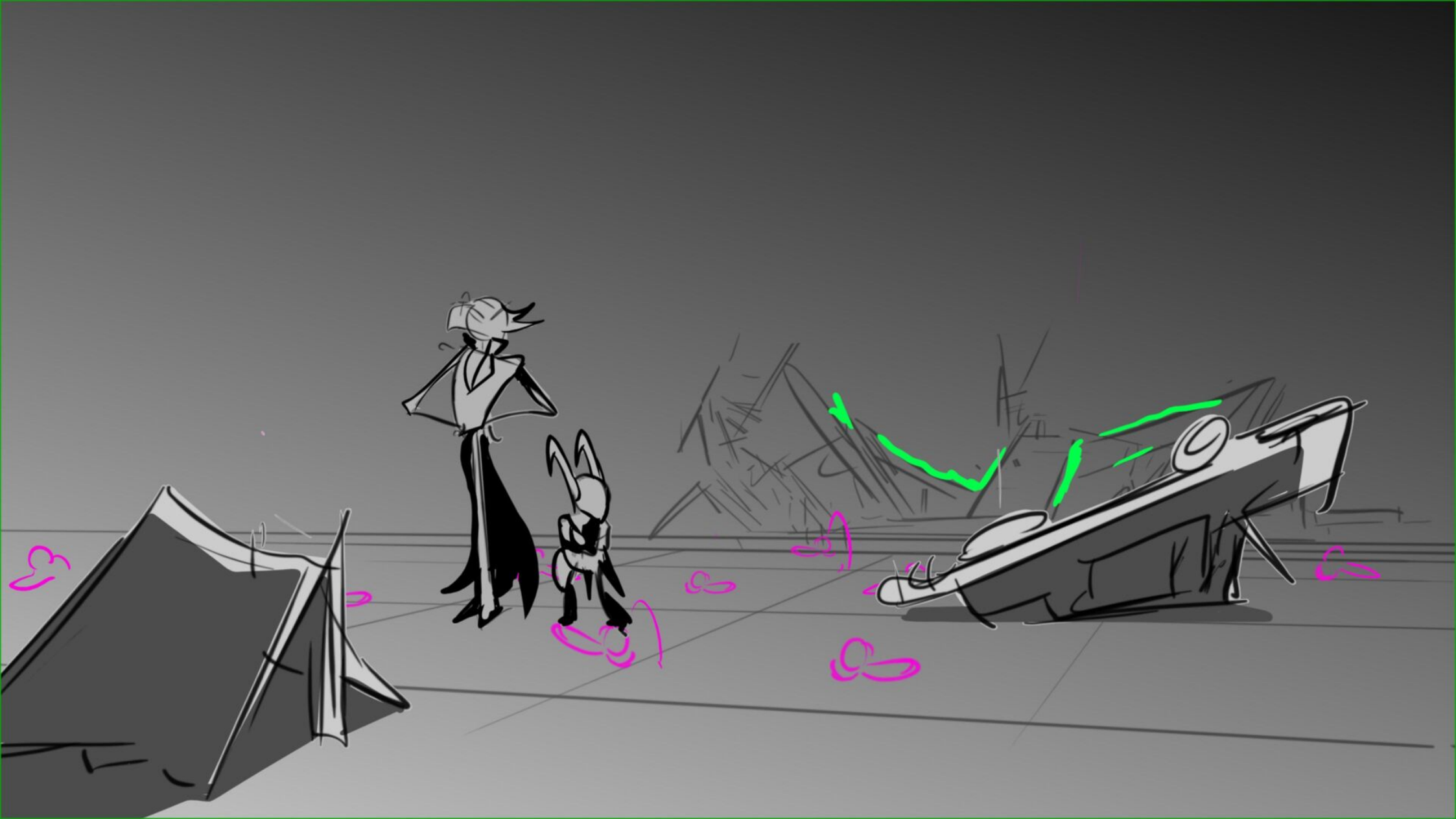


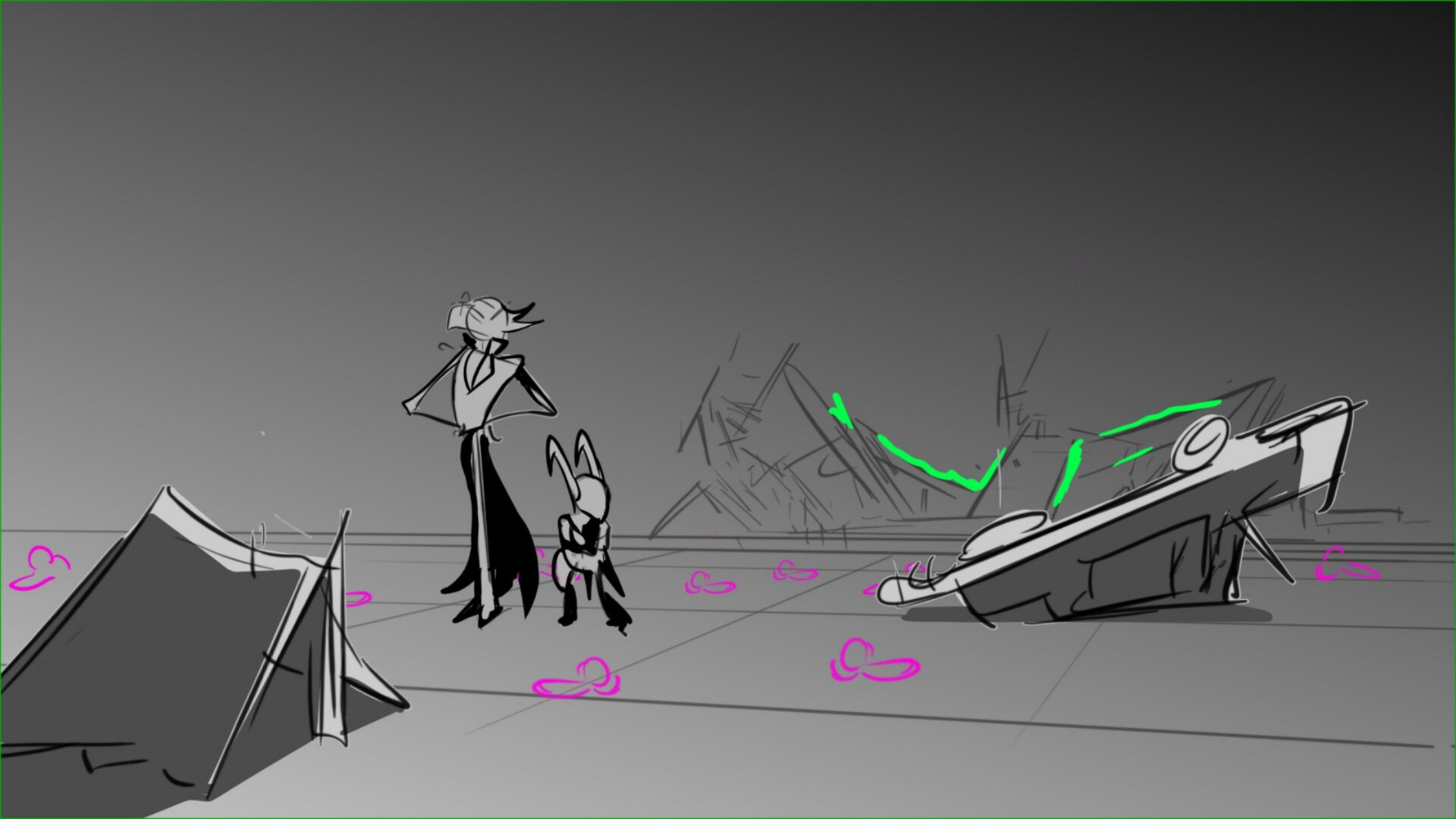


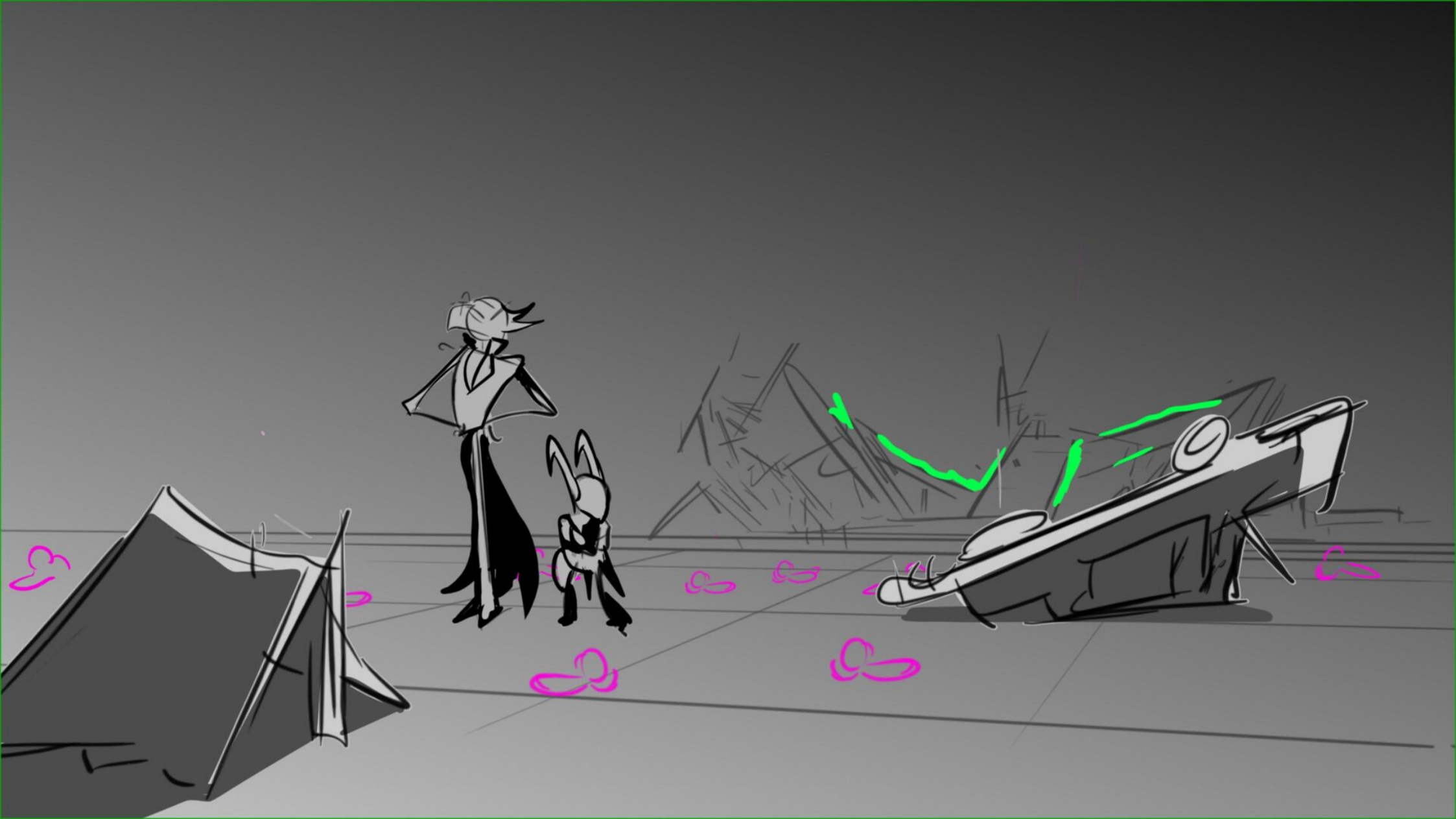
















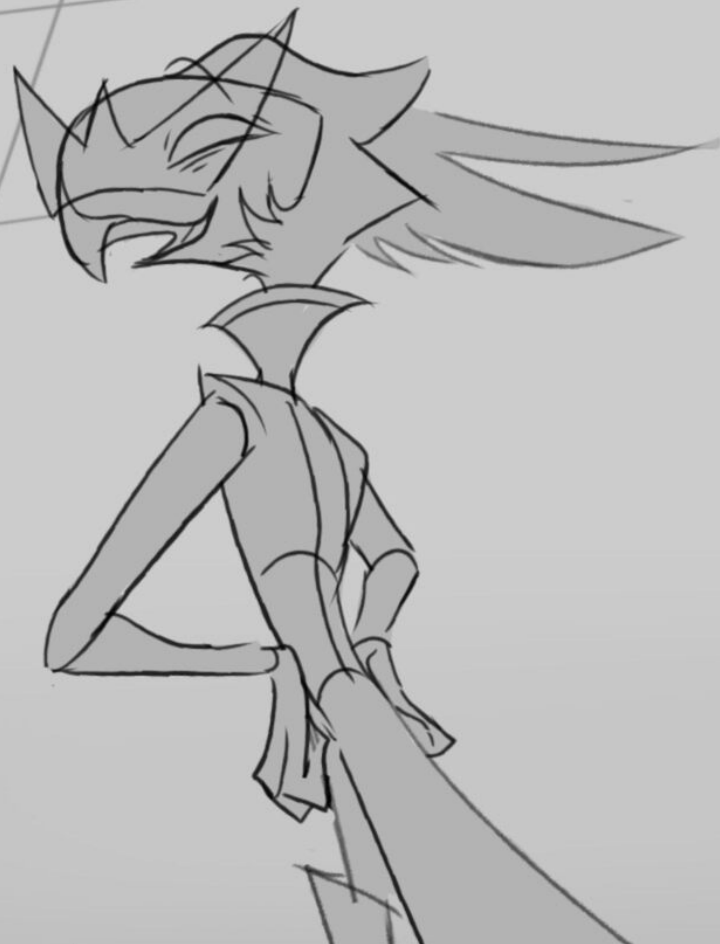




BLITZ How'd you find me?



BLITZ How'd you find me?



VASSAGO It's kind of what I do, remember?



VASSAGO It's kind of what I do, remember?



VASSAGO It's kind of what I do, remember?



VASSAGO It's kind of what I do, remember?



BLITZ Fuuuck, this is embarrassing.



BLITZ Fuuuck, this is embarrassing.



BLITZ Fuuuck, this is embarrassing.



BLITZ Fuuuck, this is embarrassing.




BLITZ Fuuuck, this is embarrassing.




BLITZ Look, sorry Stolas sent ya out here.



BLITZ Look, sorry Stolas sent ya out here.



BLITZ Look, sorry Stolas sent ya out here.

A hand-drawn sketch of a character with large, upright ears and a grumpy expression. The character is wearing a simple tunic and has a small tuft of hair on its forehead. It is standing in a room with a desk in the background, which has the word "Desk" written on it. To the right, there is a large tree trunk. The character's hands are clasped in front of it. The drawing is done in a simple, sketchy style with black lines on a light gray background.

BLITZ Look, sorry Stolas sent ya out here.



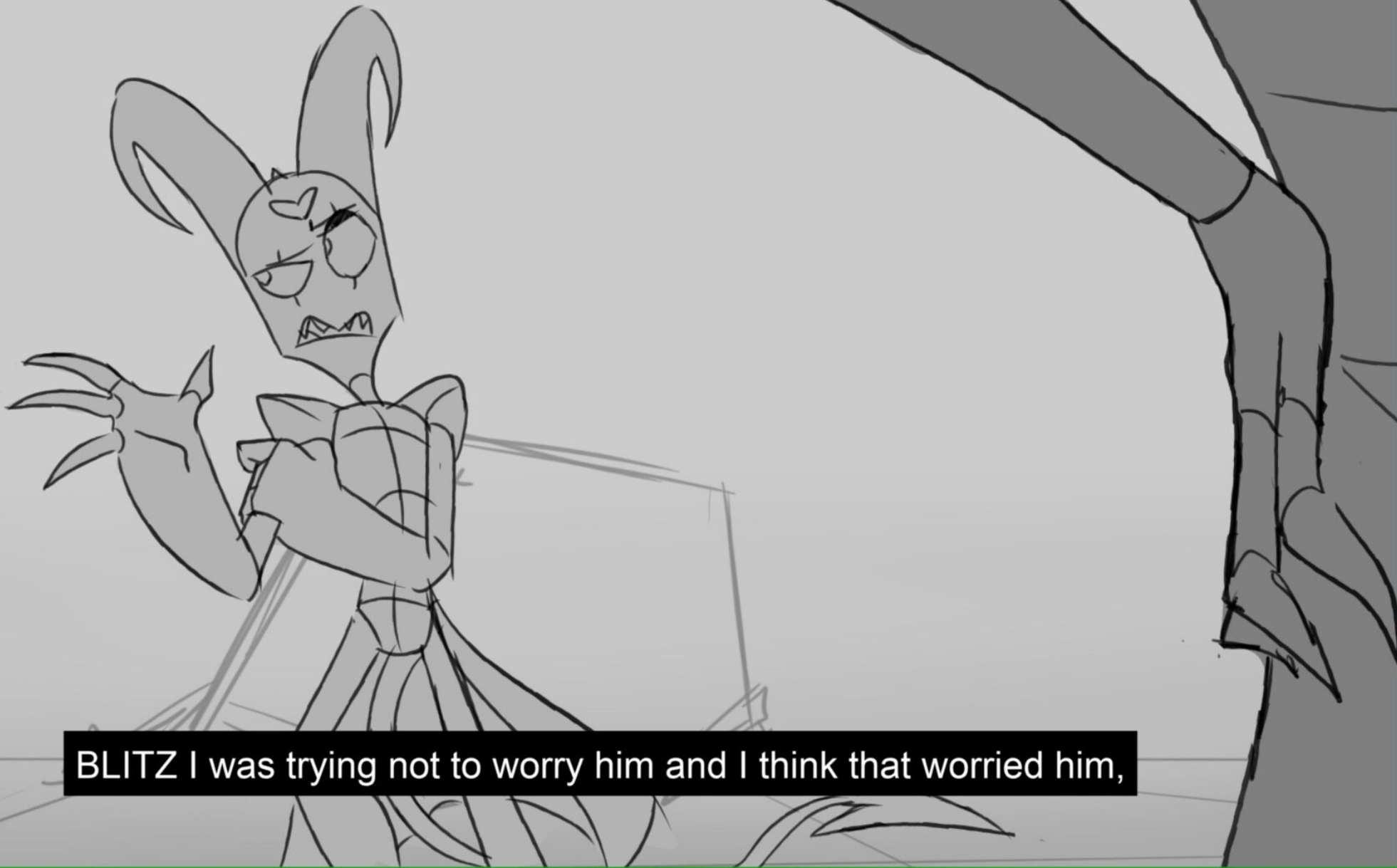
BLITZ Look, sorry Stolas sent ya out here.



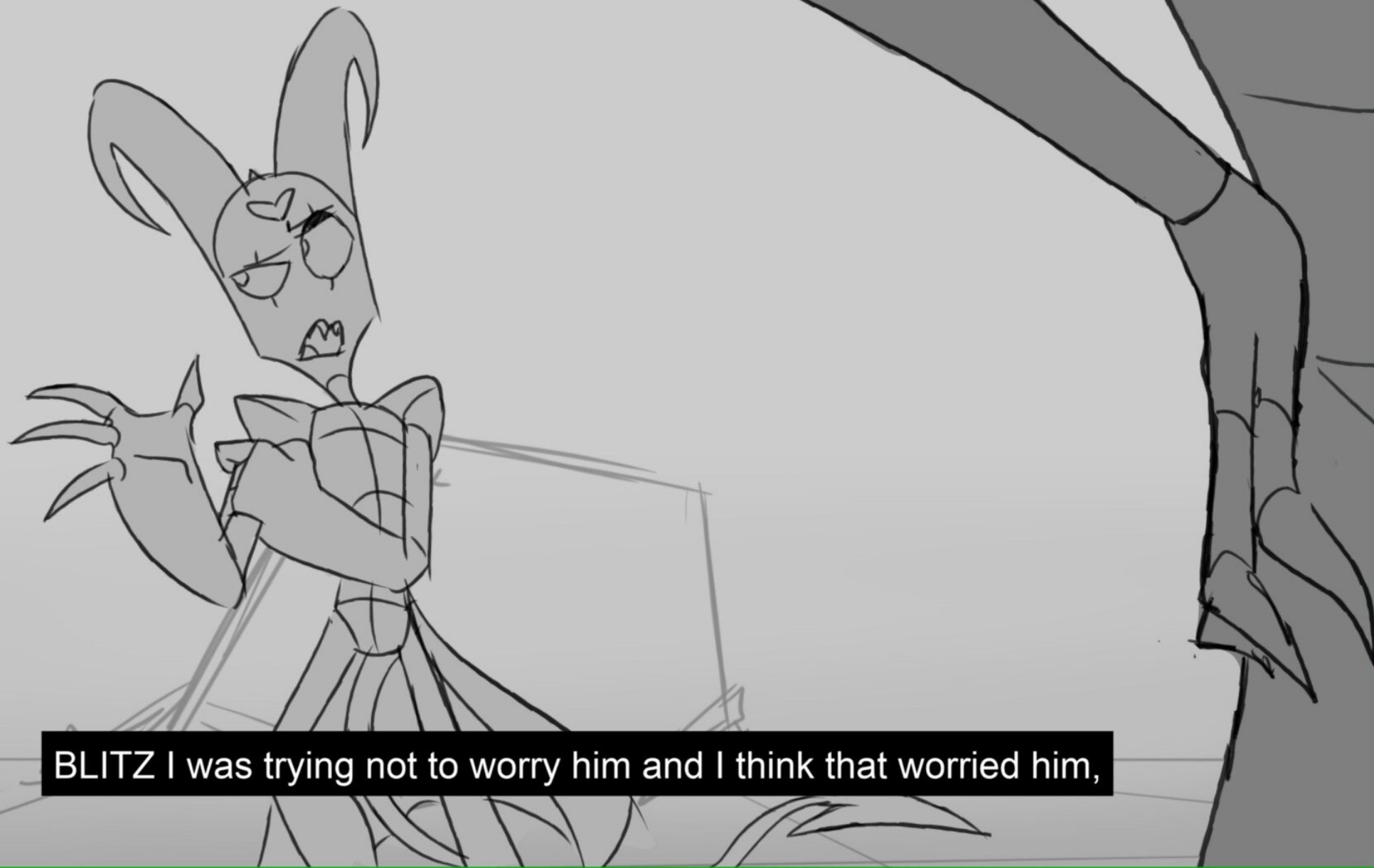
BLITZ Look, sorry Stolas sent ya out here.



BLITZ Look, sorry Stolas sent ya out here.



BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,




BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,



BLITZ I was trying not to worry him and I think that worried him,

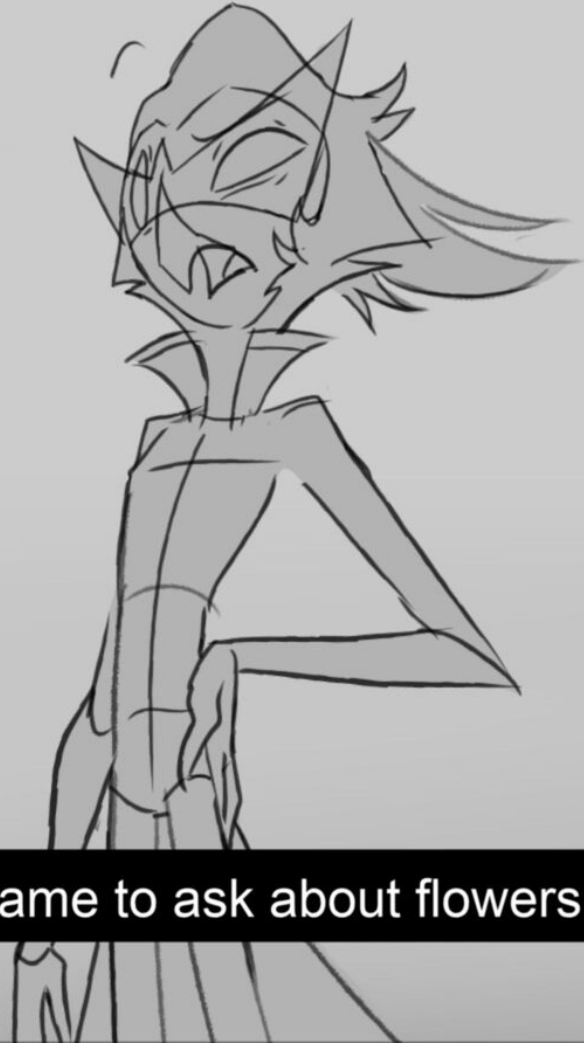


BLITZ I was trying not to worry him and I think that worried him,





VASSAGO Uh... no, I came to ask about flowers.



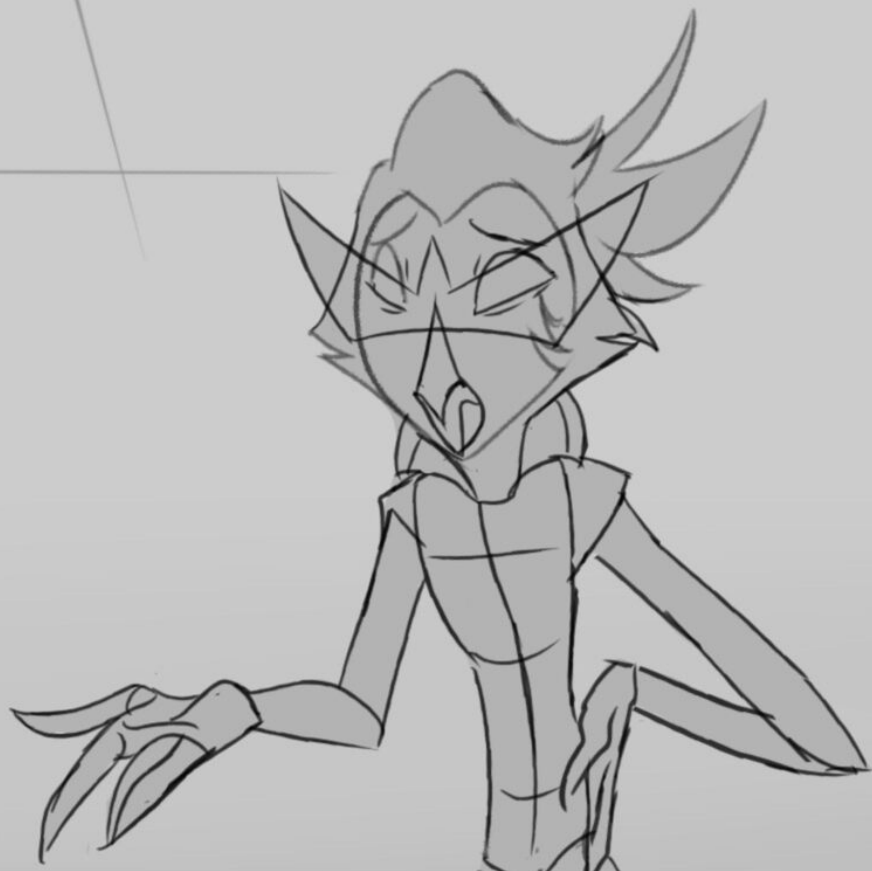
VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.



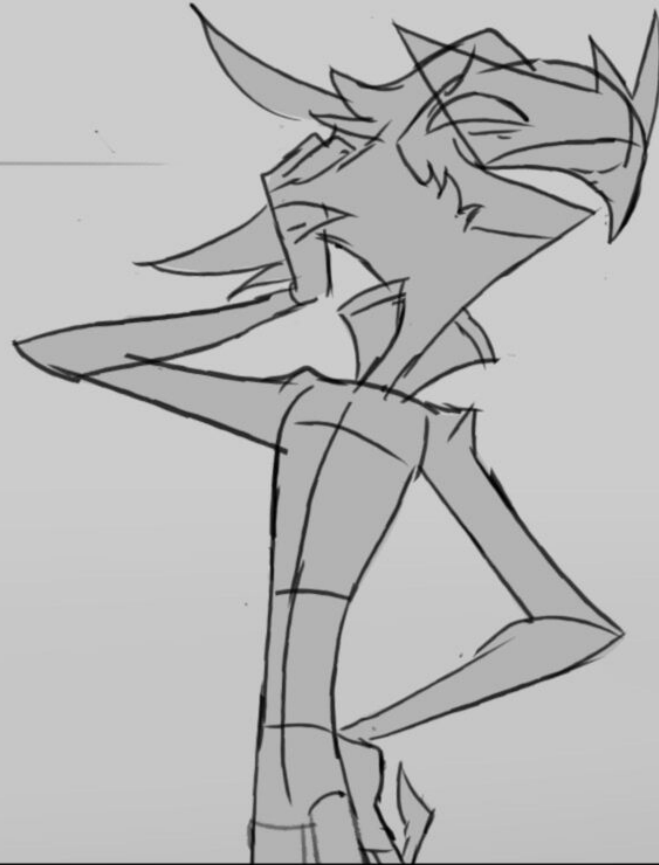
VASSAGO Uh... no, I came to ask about flowers.



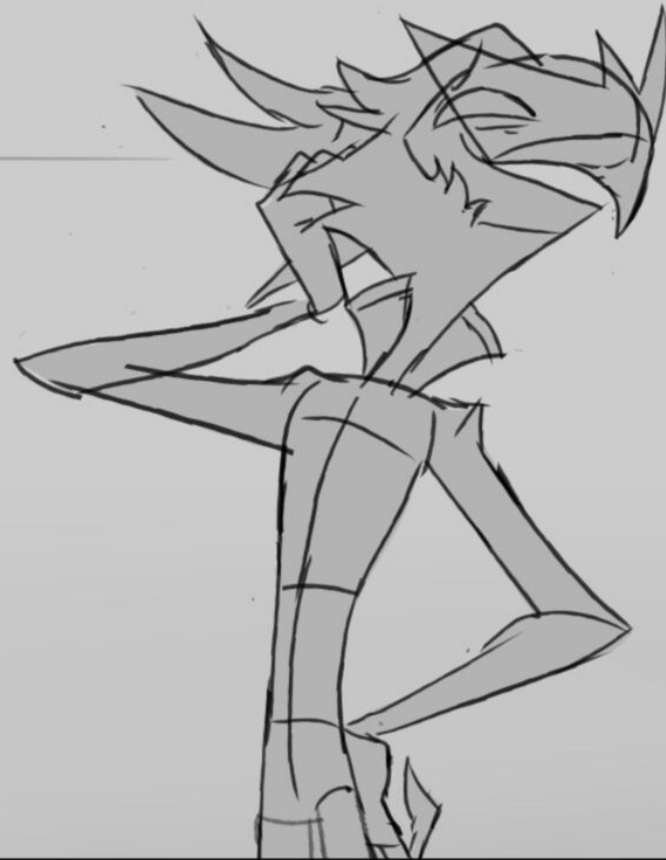
VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.



VASSAGO Uh... no, I came to ask about flowers.









Desk

BLITZflowers?




Desk

BLITZflowers?



VASSAGO Yes! (chuckles)




VASSAGO I hope its not out of turn for me to say this but,




VASSAGO I hope its not out of turn for me to say this but,



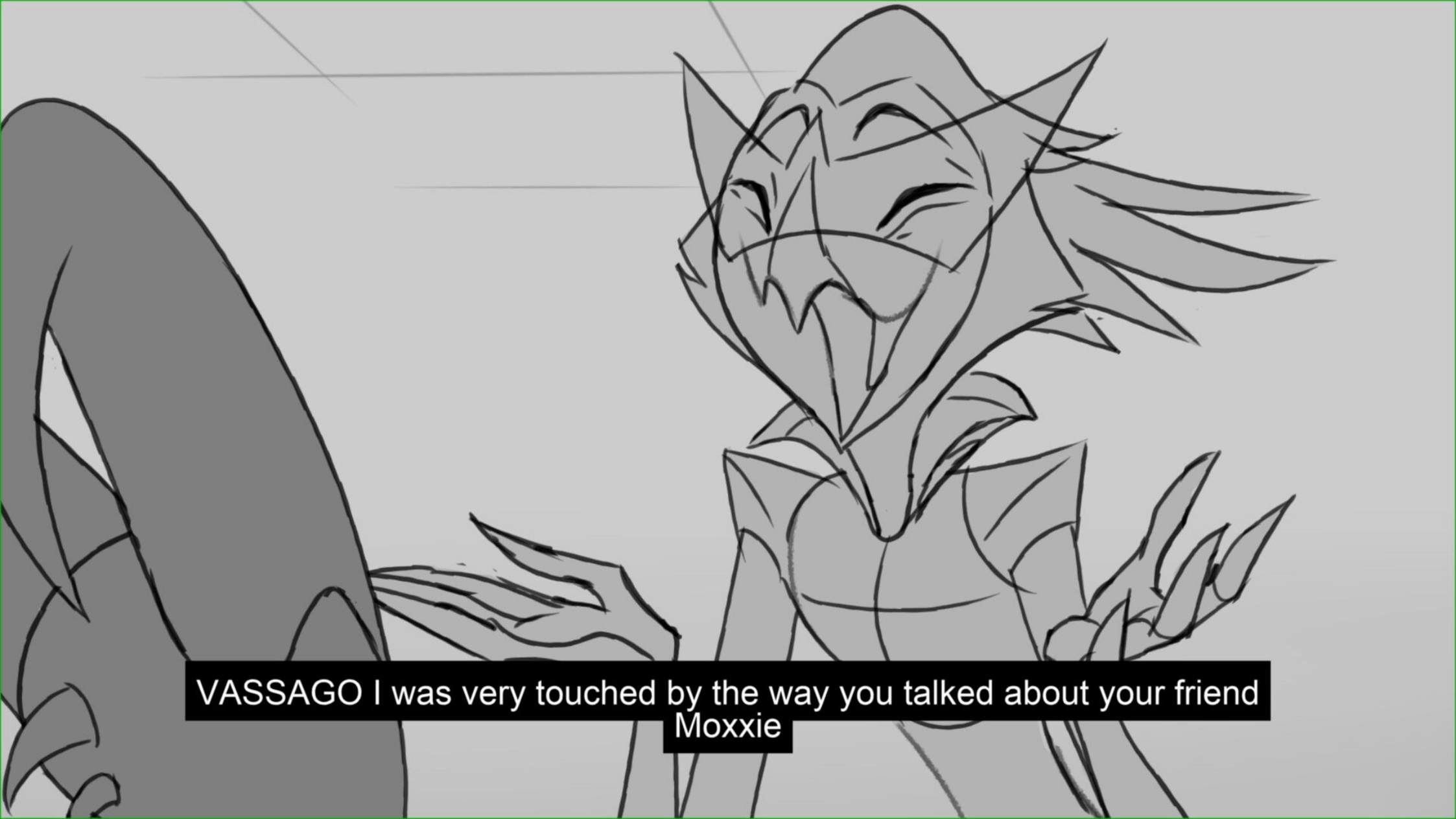
VASSAGO I hope its not out of turn for me to say this but,



VASSAGO I hope its not out of turn for me to say this but,



VASSAGO I hope its not out of turn for me to say this but,



VASSAGO I was very touched by the way you talked about your friend Moxxie



VASSAGO I was very touched by the way you talked about your friend Moxxie



BLITZ Yeah well I thought I was gonna die



BLITZ Yeah well I thought I was gonna die




BLITZ Yeah well I thought I was gonna die




BLITZ Yeah well I thought I was gonna die




BLITZ Yeah well I thought I was gonna die




BLITZ Yeah well I thought I was gonna die



BLITZ Yeah well I thought I was gonna die



BLITZ so if you tell him about ANY of that I'll-



BLITZ so if you tell him about ANY of that I'll-




BLITZ so if you tell him about ANY of that I'll-



BLITZ so if you tell him about ANY of that I'll-



BLITZ so if you tell him about ANY of that I'll-



VASSAGO Your little secret is safe with me.




VASSAGO Your little secret is safe with me.



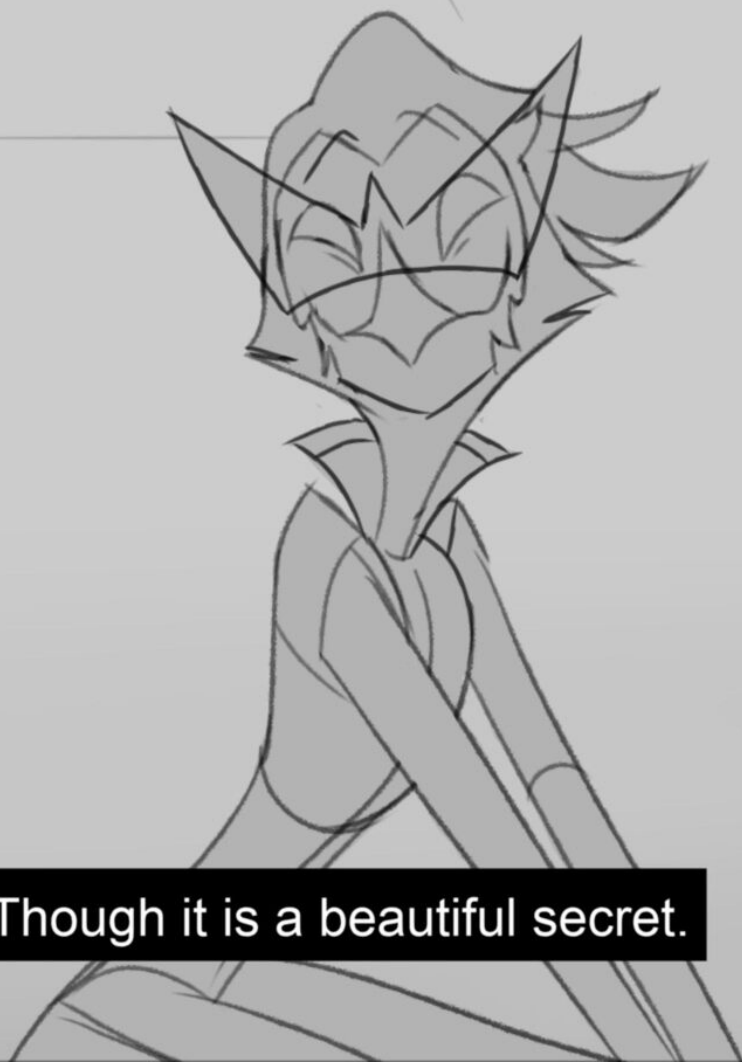
VASSAGO Your little secret is safe with me.



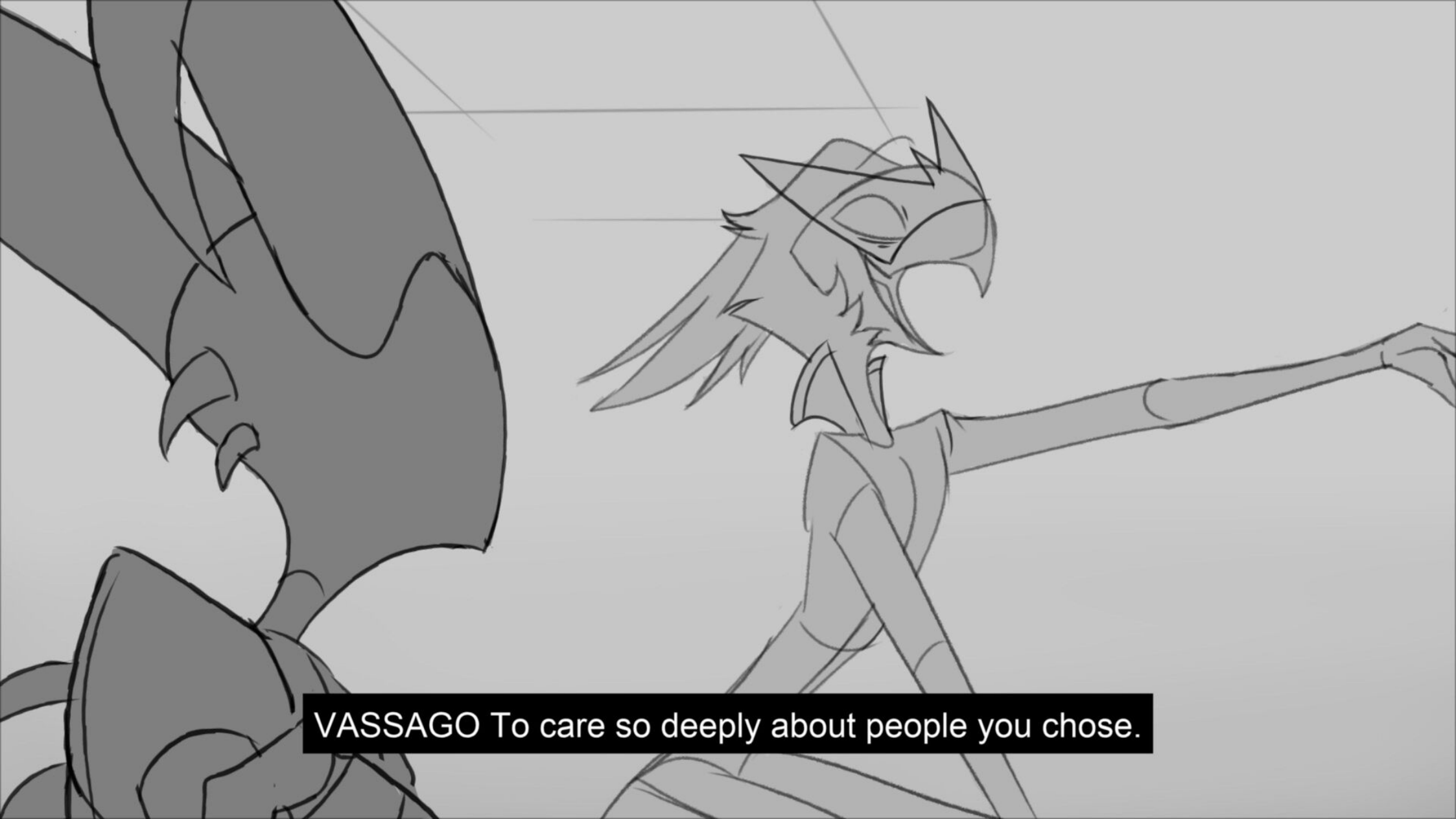
VASSAGO Your little secret is safe with me.



VASSAGO Though it is a beautiful secret.



VASSAGO Though it is a beautiful secret.



VASSAGO To care so deeply about people you chose.




VASSAGO To care so deeply about people you chose.



VASSAGO To care so deeply about people you chose.




VASSAGO To care so deeply about people you chose.



VASSAGO Familia has always meant...



VASSAGO Familia has always meant...



VASSAGO a very different thing to me.









BLITZ What is... happening right now?



BLITZ What is... happening right now?



BLITZ What is... happening right now?



BLITZ What is... happening right now?



BLITZ What is... happening right now?



BLITZ What is... happening right now?



VASSAGO Bonding?



VASSAGO I don't know.



VASSAGO I don't know.



VASSAGO I don't know.



VASSAGO Today has been...



VASSAGO Today has been...



VASSAGO Today has been...



VASSAGO Today has been...



VASSAGO ...complicado.



VASSAGO ...complicado.





VASSAGO I should...