

○ HAYO ○



January 10~12, 2020

Special Anniversary Issue N° 20



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**DOWNLOAD
"EVENT GUIDE BY
GRENADINE"**

FROM YOUR FAVORITE
APP STORE AND USE CODE
Roaring20 TO ACCESS
THIS YEAR'S PROGRAM
SCHEDULE!

Ohayocon 20 is for everyone!

Our Accessibility Services department is available outside the Nationwide Room on the first floor of the Hyatt. Read about everything we offer on page 8.

New harassment policy announced

Your safety commands our full attention. Last year, we implemented a new harassment policy (but because of the printing issue, no one could read it). It is available both on page 41 and online via <https://ohayocon.org/policies/harassment>.

If you see or experience an incident of harassment, please notify a member of our staff. A detailed description and a photograph of the person in question would be helpful. The more we know, the better we can address the problem.

You can also report incidents by contacting us via <https://ohayocon.org/contact>. If you have any comments, questions, or concerns about our new policy, you can use the contact form or stop by the show office (a.k.a. Con Ops) in the Nationwide Room.

CURE THE WINTER TIME BLUES WITH...

Ohayocon!



Welcome Revelers! In this modern day and age there is no better cure for the "Winter Time Blues" than **Ohayocon**. Each day you suffer the malaise of doldrums brought on by the changing season is a day in which your vitality is lowered. **Ohayocon** will, without a doubt, provide long sought-after relief.

Medicated with the latest scientific remedies that are endorsed by medical authorities

to cut short any instance of cabin fever

and prevent further complications, **Ohayocon** is a favorite among many. This sensation of the convention trade is a three-day boredom reliever, authoritatively guaranteed by a committee of certified event planners and most enthusiastically endorsed by the people as ten times as quick and effective as laying around and doing nothing, sleeping all day, scrolling through your feed, forcing yourself to go to work or school or any other monotony relievers they have ever tried. The Hyatt Regency Columbus and the Greater Columbus Convention Center are supplied with ample measures of this wonderful elixir so all you have to do to get relief from your affliction is to step into the event space, procure a badge, and experience the event laid skillfully before you. Modern Con-Goers who neglect the important function of "having a good time" at **Ohayocon** are living in a past age.

Do you realize the danger that lurks in a neglected sense of fun? While it may not be serious on its own, through lowering your resisting powers it becomes a source of great danger. Many a case of apathy and ennui had its start in a neglected sense of fun. You'll find it much better to break the "Winter Time Blues" and you'll find no remedy more suited to this purpose than **Ohayocon**.

We thank you for joining us this weekend. For without you, our faithful attendees, none of this is possible. We encourage you to peruse our catalog of treatment options to design an **Ohayocon** Experience that best treats your needs. Within these pages you will find our most esteemed events, titillating games, honored guests, maps which benefit the constitution, and much, much more.

Take no chance with the "Winter Time Blues" — Don't give it a chance to become serious. Enjoy a peppy **Ohayocon** today!

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NEWEST CREATIONS



LOOKING FOR THE COSPLAY EXPO?

FIND ALL THE INFORMATION YOU NEED ON PAGE 24.

Ohayocon 20 Catan National Qualifier Tournament

SATURDAY 10 A.M. — UNION ROOMS A-C, HYATT SECOND FLOOR

Ohayocon is proud to offer eurogamers (yes, we promise that's a word) a chance to qualify for the 2020 United States Catan National Tournament at the Origins Game Fair in June! If you have wood for sheep, visit the tabletop room and put your road-building and produce-thieving skills to the test! If you win, you will qualify for the tournament at the Origins Game Fair — win that, and you'll win a trip to the famous Internationale Spieltage SPIEL in Essen, Germany for the Catan World Championships!

J-Fashion Jamboree

SATURDAY 10 A.M. — FRANKLIN ROOM, HYATT SECOND FLOOR

Join us in celebration of Japan's iconic fashion! Meet, mix, and mingle with Japanese fashionistas; make friends, trade tips, and relax from the hustle and bustle.

Yuki Matsuri

CHAMPAIGN ROOM, HYATT SECOND FLOOR

THURSDAY 8 P.M. TO 1 A.M.

FRIDAY NOON TO 10 P.M.

SATURDAY 10 A.M. TO 10 P.M.

SUNDAY 10 A.M. TO 4 P.M.



The Yuki Matsuri debuted last year, but our printer issue prevented anyone from knowing about it, so we're calling it new again! This is a hands-on theme room that is 100% Japan. Winter blues got you down? Get a taste of the Japanese festival spirit with traditional arts and crafts, Japan-style matsuri games, cultural programming, traditional decor, and a beautiful photo backdrop. Come step into summer!

Second Annual All-Ohio Pillow Fight Tournament

THURSDAY 9 P.M. — LOCATION TBA

The newest competitive sport to take over Japan has arrived in Ohio: pillow fighting! No longer a sleepover exclusive, join in on this 5v5 battle with blankets, pillows, and all the intensity of dodgeball. **Doom wears pajamas.** (We're pleased to announce online-ham-radio-streaming-only coverage by ESPN 8: The Ocho!)

Tekko Time Trials

SIGN UP FOR A TIME AT THE WINDOWS ON THE BOULEVARD ROOM

Rumor has it there's a secret group in town selling illicit beverages. A reward is out for any information that leads to the group's capture. Can you find any clues around the town's local hangout spot? It's a race to be the first ones to shut the group down before they skip town! You want that reward, right?"

Groups may sign up for sessions outside of the Tekko Time Trial room the day that they wish to participate. (A group participating on Saturday must sign up for their session on Saturday).

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HAPPY TO HELP



**TELL
US YOUR
THOUGHTS...**

YOU MIGHT WIN!

TAKE OUR ATTENDEE
SURVEY AT

**OHAYOCON.ORG/
FEEDBACK**

AND BE ENTERED IN A
DRAWING FOR A FREE
BADGE TO OHAYOCON 21!

We're happy to help you!

Accessibility Services

OPEN DURING REGISTRATION —
NEAR THE NATIONWIDE ROOM, HYATT FIRST FLOOR

Ohiocon is for everyone! The Accessibility Services team accommodates your needs at Ohiocon. We offer wheelchairs, guides, ASL interpreters, and other amenities by request. If you need to be the first in line for events, you can register with us and receive a special voucher which admits you to the front of lines. Visit our booth outside the Nationwide Room on the first floor of the Hyatt to register and be accommodated.

If you need immediate assistance, please visit a customer service desk and we will call the Accessibility Services department for you. Further, if you need accommodations outside our operating hours (the same as registration hours) or beyond what we are able to provide, the Hyatt and Greater Columbus Convention Center may have what you need.

Hyatt front desk: 614.463.1234

Greater Columbus Convention Center guest services:
614.827.2531

Public Safety (a.k.a. SOS)

OPEN 24 HOURS — CLARK ROOM, HYATT SECOND FLOOR

Your safety commands our full attention. If you have any issues, please find a member of our public safety team dressed in a yellow Ohiocon T-shirt. We also have public safety team members stationed throughout the building for your convenience.

Prop check is available at any SOS station as well as the SOS office in the Clark Room on the second floor of the Hyatt. You can also receive an 18+ wristband at these locations.

Item Check (The Room of Holding)

FRIDAY, SATURDAY 1 P.M. - 2:30 A.M.; SUNDAY 11 A.M. - 5:30 P.M. —
FAIRFIELD ROOM, HYATT 2ND FLOOR

We provide a complimentary item check service, appropriately called the Room of Holding. We can hold your items while you go to a panel, check out the Dealers Room, or dance at our musical events!

Even though we welcome many items, including coats and bags, we don't have the capacity to store all of your weekend belongings on the day you check out of your hotel, so we kindly ask you to store them in your vehicle if you are able.

Lost and Found

Open 24 hours —
Clark Room, Hyatt 2nd floor

Missing something? Check our public safety office in the Clark Room. After Ohiocon, we give all lost belongings to the Hyatt front desk. You can call them at 614.463.1234.

Customer Service

Open during registration hours
near Nationwide, Union, and
Exhibit Hall A

We're here for you. If you need assistance with something, please stop by one of our customer service desks. There's one on the Hyatt first floor near the Nationwide Room, one on the second floor near the Union Rooms, and one near Exhibit Hall A in the Greater Columbus Convention Center. Alternatively, you may email us via ohayocon.org/contact with any comments, concerns, or suggestions.

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ALWAYS IN FASHION



Your Favorite Events Return!

Don't miss your favorite Ohayocon Signature Events, some of which have been with us for 20 years! We thank you so much for making these events hallmarks of the Ohayocon experience, and we can't wait to see what the next 20 years will bring.

Ohayocon Fantasy Ball

FRIDAY 7 P.M. — REGENCY BALLROOM, HYATT THIRD FLOOR

A room of swirling gowns and quick feet, the Fantasy Ball is your chance to sweep your partner away in a night of classical ballroom dancing. Timeless music and dashing outfits will make this event one to remember. Proper formal attire is required!

Dress code and policies are available at ohayocon.org/policies.

Club Ohayocon & International Volume

FRIDAY & SATURDAY 10 P.M. — REGENCY BALLROOM, HYATT THIRD FLOOR

Let's light it up! Do we need to say more?

Friday night's *Club Ohayocon* features house and anime and gaming remixes. Saturday night's *International Volume* features hardcore EDM. Our mascot, Lindsay, reminds you to stay hydrated!

The Ohayocon 20 Roast of... all previous roastees!

FRIDAY 9 P.M. — UNION STATION BALLROOM AB, GREATER COLUMBUS CONVENTION CENTER

Get ready to laugh! There's nothing like good, public ridicule to start the weekend off right, so come watch special guests make fun of themselves and others! ... Does anyone smell **burning!**?

(Space is very limited and a cash bar will be available.)

18+, ID required.



Looking for the Cosplay Expo?

All the information you need about this year's annual cosplay contest is available on page 24.

Did you know?

Fan-favorite Signature Event Pajama Jam is the brainchild of Valerie Starr, an Ohayocon volunteer who passed away in 2015. Some of her other popular events included Lolita Crush, some hands-on DIY science projects, and many crafts workshops.

Don't forget about closing ceremonies!

Sunday at 4 p.m. in Regency Ballroom on the third floor of the Hyatt

It's your last chance to see the special guests and enjoy your time away from the world. Give us one final hour to entertain you!



Opening Ceremonies

*FRIDAY 4 P.M. — UNION STATION BALLROOM AB, GCCC**

Get ready for our 20th anniversary show at Opening Ceremonies! Learn what's new, meet the special guests, and get ready for a fantastic weekend!

Kimono & Tea

SATURDAY NOON — FRANKLIN ROOM, HYATT REGENCY COLUMBUS

Fusing Japanese culture and tea ceremony together into a unique social feature, this is your chance to wear your kimono, yukata, or other traditional clothing with like-minded people and enjoy tea, dancing, and arts from Japan.

Pajama Jam

SATURDAY 10:30 P.M. — KNOX ROOM, HYATT SECOND FLOOR

A soft-energy alternative to the events of The Night, we welcome you to a night of friends, board games, snacks, and chill music. We encourage you to wear pajamas or kigurumi, and there is a costume contest if you are inclined to lounge in style.

Bad Dad Jokes Contest

SATURDAY 3:30 P.M. — DELAWARE ROOM, HYATT SECOND FLOOR

Are you the King of Bad Dad Jokes? Do you make everyone groan with your encyclopedic knowledge of popsicle-stick quality zingers? Come and put your skills to the test! Battle one-on-one with other Dad Joke connoisseurs! If you are crowned the winner you will leave with a prize truly fit for a comedic genius of your stature and the title of Bad Dad Joke King!

Cosplay Lip Sync

SATURDAY 8:30 P.M. — DELAWARE ROOM, HYATT SECOND FLOOR

Do you think you have what it takes to lip sync with the bestest, baddest cosplayers at Ohayocon? Perform in front of a live audience for the chance to win prizes. Bring your music, bring your props and cosplay, and get ready to battle!

Anime Hell

FRIDAY 9 P.M. — DELAWARE ROOM, HYATT SECOND FLOOR

FRIDAY 10:30 P.M. — DELAWARE ROOM, HYATT SECOND FLOOR

SATURDAY 11 P.M. — FRANKLIN ROOM, HYATT SECOND FLOOR

WTF!?! Japan — ask your doctor if Anime Hell is right for you, then ignore your doctor and come in anyway. Common side effects include nostalgia, third-eye discomfort, and the subtle taste of pineapple.

Each show is different! (See pp. 22-23 for more details.)

Ohayocon 20 Scavenger Hunt

SATURDAY 10 A.M. (PROMPTLY) — MORROW ROOM, HYATT SECOND FLOOR

One of our oldest events with a very dedicated fan base, this year's scavenger hunt is sure to twist your brain. Sign up on Saturday with a team of up to three people and receive your checklist. Take pictures of all the items on the checklist; the first team done will win some awesome prizes! (You have to bring your own digital or cell-phone camera.)

Rules and details available at sign-up. Do your best!

All~nite Super Record Jam re: Digital Eden ☆ Karaoke Heart Dream! ☆

MP3 PLAYER!

THURSDAY 9:30 P.M. — MORROW ROOM, HYATT SECOND FLOOR

FRIDAY 9 P.M. — A110-111, GREATER COLUMBUS CONVENTION CENTER

SATURDAY 8:30 P.M. — A110-111, GREATER COLUMBUS CONVENTION CENTER

Ikuzo! Three nights only! Embrace the passion, the limelite of Ohayocon's karaoke stage! Enjoy the thrill of three minutes of fame! Game Boy Advance! You can do it! Believe in yourself!

21~plus Mixer

FRIDAY NIGHT 12:30 A.M. — FRANKLIN ROOM, HYATT SECOND FLOOR

Come and laugh, make friends, and have fun with other adults. Guaranteed no kids! Enjoy games for adults only. Cash bar!

21+, ID required



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ON THE FLOOR



Peppy Winners Play on Console

Here are Ohayocon 20's console tournaments. Sign up in advance and be there, ready to play, at the listed start time.

Friday's Tournaments

Mario Kart 8 Deluxe	1 p.m.
Samurai Shodown	4 p.m.
Mortal Kombat 11	6 p.m.
Soulcalibur VI	8 p.m.

Register from Noon till start time.

Saturday's Tournaments

Super Smash Bros. Ultimate	10 a.m.
Dragonball FighterZ	1 p.m.
Tekken 7	4 p.m.
Street Fighter V	7 p.m.

Register from 9 a.m. till start time.

Sunday's Tournaments

Killer Instinct	10 a.m.
Under Night In-Birth Exe:Late[st]	1 p.m.
BlazBlue Cross Tag Battle	3 p.m.

Register from 9 a.m. till start time.

FREE PLAY 24 HOURS A DAY!

VISIT US IN...

PC GAMING
GARFIELD, GRANT,
HARDING & HARRISON
ROOMS

CONSOLE GAMING
HAYES & MCKINLEY
ROOMS

ALL ON THE HYATT
FIRST FLOOR

Only PC Satisfies the Best Gamers

Ohayocon has held gaming tournaments every year since its inception. Join up with your friends and see if you have what it takes to be the best! We also offer non-tournament open play 24 hours a day, so there's no reason not to come on down!

Italicized events are the final stages of months-long competition. All other tournaments are open to all attendees who register at the listed time. Some events have no registration time: just be there, ready to play, at the listed start time.

Friday's Tournaments

Overwatch Deathmatch	2 p.m. (register at 1 p.m.)
Team Fight Tactics	2 p.m.
Rocket League Flash	4 p.m. (register at 3 p.m.)
Hearthstone Flash	5 p.m. (register at 4 p.m.)
<i>Overwatch Semifinal A</i>	6:30 p.m.
Rocket League Flash	6:30 p.m.
League of Legends Flash/Community	8 p.m.
<i>Overwatch Semifinal B</i>	8 p.m.
Starcraft 2 1v1 Flash	9 p.m.
Fortnite Flash	9 p.m.
<i>Overwatch 2020 Final</i>	10 p.m.
League of Legends ARAM	12:30 a.m.

Saturday's Tournaments

Starcraft 1v1 Flash	11 a.m. (register at 10 a.m.)
League of Legends ARAM Flash	11 a.m. (register at 10 a.m.)
<i>League of Legends Semifinal A</i>	11 a.m.
Team Fight Tactics Flash	1 p.m. (register at Noon)
Overwatch Flash	2 p.m. (register at 1 p.m.)
<i>League of Legends Semifinal B</i>	2 p.m.
Rocket League Flash	5:30 p.m.
<i>League of Legends 2020 Final</i>	5:30 p.m.
Overwatch Deathmatch Flash	6 p.m. (register at 5 p.m.)
Hearthstone Flash	7 p.m. (register at 6 p.m.)
League of Legends ARAM Flash	10 p.m. (register at 9 p.m.)
Team Fight Tactics Flash	Midnight (register at 11 p.m.)

Sunday's Tournaments

Team Fight Tactics Flash	Noon (register at 11 a.m.)
Overwatch Deathmatch Flash	Noon (register at 11 a.m.)
Fortnite Flash	Noon (register at 11 a.m.)

PC Gaming Feedback Session

SUNDAY 1:30 P.M. — HARRISON ROOM, HYATT FIRST FLOOR



NEW OSU LOCATION!
OPENING SPRING 2020



COLUMBUS ESPORTS
GAME-ARENA.CO

神楽 神楽
CORE CONNECTION
Rise of Atlantis



GET YOUR COPY TODAY
AT OUR BOOTH





Board Games Sure to Please

Our tabletop gaming room has everything you need to have fun without electricity! Come play classics and recent hits, and browse our collection to find your next favorite game. We also offer plenty of space for role-playing games.

Competitive events are italicized; all others are for fun. Most of these events last several hours. Come and go as you please for demos and free play events. Please arrive on time for competitive events and expect to stay for the duration.

Friday's Events

Downforce Demo	Noon
<i>Magic: The Gathering Draft</i>	1 p.m.
Hanabi Demo	3 p.m.
Puzzle Dungeon Demo	4 p.m.
<i>Pokémon TCG Tournament</i>	5 p.m.
Learn to Play Mahjong	6 p.m.
<i>Rajas of the Ganges Demo</i>	6 p.m.
Mahjong Free Play	7 p.m.
Puzzle Dungeon Demo	7 p.m.
Magic: The Gathering Commander Free Play	9 p.m.
Tiny Epic Defenders Demo	9 p.m.
No Thanks! Demo	Midnight

Saturday's Events

<i>Catan National Qualifier Tournament</i>	10 a.m.
<i>Magic: The Gathering Draft</i>	10 a.m.
Tiny Epic Mechs Demo	11 a.m.
Learn to Play Mahjong	Noon
Mahjong Free Play	1 p.m.
Sailor Moon Board Games Demo	2 p.m.
<i>Tiny Epic Galaxies Demo</i>	2 p.m.
Puzzle Dungeon Demo	5 p.m.
<i>Rajas of the Ganges Demo</i>	5 p.m.
<i>Magic: The Gathering Standard Tournament</i>	6 p.m.
Learn to Play Mahjong	6 p.m.
Mahjong Free Play	7 p.m.
Puzzle Dungeon Demo	8 p.m.
Tiny Epic Zombies Demo	8 p.m.
Saboteur Demo	11 p.m.

Sunday's Events

<i>Magic: The Gathering Draft</i>	11 a.m.
Downforce Demo	11 a.m.
<i>Yu-Gi-Oh! Tournament</i>	Noon
Learn to Play Mahjong	Noon
Mahjong Free Play	1 p.m.
<i>Rajas of the Ganges Demo</i>	2 p.m.

Don't forget to
have some fun in
the Arcade!

(Taft Rooms A-D)



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Facade Games



Indie Boards & Cards



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USAopoly

bézier games

OHAYOCON'S INDIE GAMING

SHOWCASE

Featuring...

These amazing companies:

- Base 12 Entertainment
- Beyond Board Games
- Button Punch Games
- Deckpoint Studio
- Dolphin Hat Games
- Dr Bloc LLC
- FUTURE MEMORY
- Galatune
- Isotower
- Nochi
- Nommivore Games
- PIZZA PRANKS
- Van Hammock Games
- Wicked Clever
- Wraith Games
- Zwinzler Games

OHIO CENTER BC, HYATT FIRST FLOOR

FRIDAY 2-10 P.M.

SATURDAY 11 A.M. - 10 P.M.

SUNDAY 11 A.M. - 4 P.M.

What to expect at Ohayocon's third Indie Gaming Showcase:

- **Roughly a dozen game companies** ranging from right down the street here in Columbus to... Farther than that. (We don't actually know the specifics of how many/where from until we get applications approved, but we've had applications from Farther Than Expected.)

- **A wide variety of games and platforms to play them on!** On the digital side, we've had demos for all console platforms, PC, mobile, and even some retro ports! On the tabletop side, we've had crunchy hours-long board games, tabletop RPGs with unique mechanics, and breezy card games for the whole family. There's something for everyone, probably-guaranteed™!

- **Tournaments! Event-exclusive promo items! World-first looks!** We collaborate closely with our developers to create experiences you won't see at any other events all year. For instance, at the 2019 #OhayoIGS, we featured the public debuts of Collapsus: Arcade Edition from Wraith Games and the multiplayer battle mode in CROSSNIQ+, an Ohayocon-themed promo card from Galatune, and the first Ekosi tournament ever from Deckpoint Studio's Luckless Seven. We also commissioned Throne of Games, the first official #OhayoIGS print from Pocketbee, featuring references to all 11 of our exhibiting companies.

- **An experience unlike any game room you've ever seen at a convention before...** unless you've been to the #OhayoIGS before, in which case, welcome back! Don't worry if you have come out to the Showcase before though, we pride ourselves on delivering something unique and fresh, every single year.

What you should not expect:

- **Perfection.** Our developers tell us every year that the one thing Ohayocon attendees are especially outstanding at is breaking their games. From the moment you sit down for a demo, you become part of the game development process because, chances are, you will find some sort of bug or paradox or something errata-worthy. We even had developers at the 2019 #OhayoIGS pushing code updates live at-show after attendees found bugs! It's not a negative, just a peek behind the curtain.



We Recommend...

Convention Foam Fighting

FRIDAY 8 P.M. — A220-222

SATURDAY 4:30 P.M. — A220-222

SUNDAY 10 A.M. — A220-222

Want to prove your combat prowess? Think you can take down the champions of Ohayocon's past? Take to the battle in our corporate conference room turned corporate conference arena and fight for glory and honor! To the victor go the spoils! To the loser... well, you've seen *Office Space* before, right?

Escape Room

SIGN UP FOR A TIME AT THE WINDOWS ON THE BOULEVARD ROOM

Returning by popular demand, we're delighted to offer you our two-time sold-out Escape Room that's sure to impress! Bring your friends and see if you can get out before you die stop our mascot's evil twin sister from taking over the world!

Think you can pull it off? Sign up in the Windows on the Boulevard Room, which is next to Chicken & Eggs in the Hyatt food court. This event will sell out, so register early to guarantee your preferred time will be available.

MakerSpace

OPEN DURING PROGRAMMING HOURS — MARION ROOM, HYATT 2F

Visit our very own maker lab and design your very own plastic model! We offer 3D-printers and expert 3D-printing specialists to help you make the figure of your dreams.

Ohayocon Public Library

OPEN DURING PROGRAMMING HOURS — MARION ROOM, HYATT 2F

The Ohayocon Public Library (OPL) is a multimedia feature room dedicated to providing manga, comics, DVDs, artbooks, audiobooks, music, and more during the Ohayocon weekend. The OPL is free for the benefit of everyone, *whether you've purchased admission or not*, and provides a laid-back, quiet environment to catch up on an old series or fall in love with something new!

You can donate your materials at or after Ohayocon in exchange for admission discounts. All the information about that is available via <https://ohayocon.org/events/library>. Larger donations translate into larger discounts.

You can email programming@ohayocon.org with specific questions and suggestions regarding the Ohayocon Public Library.

The 2020 Badge Ribbon Game

Official for the first time, you can find resources and assistance in Nationwide Room B

Badge ribbons are small satin ribbons with a foil design printed onto them, and adhesive on the top to attach to your badge. Find someone giving out ribbons and after you earn one, attach it to your badge to display for all to see. Find more throughout the weekend and you can keep adding more and more to make a chain!

It can be a little tricky at a convention the size of Ohayocon to find people passing out ribbons! Some people will have buttons pinned to their lanyard indicating they have a ribbon to give, others might pin their ribbon to their lanyard to display the ribbon they have to give. If you see someone passing out ribbons, politely approach them and ask, "Do you have ribbons?" If the answer is yes, ask them what you can do to earn it! You may have to answer a trivia question, sing a song, dance, or some other small, fun activity.

If you want to find lots of badge ribbons very quickly, make sure you come to the meetups! Many people with ribbons will be there, and you can ask how to earn their ribbon if you don't have any to trade.

You can read all about it, including our rules and etiquette guidelines on our website via <https://ohayocon.org/events/ribbon-game/>. Have fun!

What am I watching?



Coming from our very own Central Ohio is a cover dance group that has been blowing up local circuits with performances that leave **O'Nite Vibes** audiences cheering for more! Comprised of Dru, Nick, Mason, Arin, Morgan, Diane, Sierra, Fannie, Lily, and Cindy, O'Nite Vibes creates unique and creative routines to entertain and wow, winning several competitions at conventions including Tekkocon and Ohayocon, but you might recognize them from performing at last year's closing ceremonies!



Kick-Punch-QWOP is an American paneling octet which began as a trio. The group has been entertaining fans at Ohayocon (and various other conventions) for eleven years, presenting panels often to standing-room-only crowds. They are best known for the Ohayocon Game Show and The Weirdest Games You've Never Played. None of them have ever been arrested. The group had 3 consecutive Platinum albums along with 6 top 10 hit songs on the Billboard Hot 100 during the 1990s including "Just Kickin' It", "Who Can I Run To", "The Arms of the One Who Loves You", and "My Little Secret"^[citation needed].



Fiura the Tank Girl is an Analyst of Fandoms. She is NOT a Critic! She looks at things from a scientific perspective! From the practicality of a Gundam and our ability to build one, to how Pinkie Pie functions, to Why Bronies exist, To The thickness of armor on a Warhammer 40K Baneblade; she has done the research, taking the courses, asked the professors, and read the articles to do all the Math to come to a solution! Furthermore, she is the Writer of Fallout: Equestria - Dead Tree. The First Fallout: Equestria book to be entered into the Library of Congress! Come see the madness and science behind your favorite show or lean in to see just what cute pastel ponies do to make Nuclear weapons!



JASCO
JAPAN-AMERICA SOCIETY OF CENTRAL OHIO
セントラルオハイオ日本協会

The **Japan America Society of Central Ohio (JASCO)** is the premiere organization for deepening understanding of and appreciation for Ohio's Japanese and American cultures. Lives are changed for the better and businesses succeed when meaningful cross-cultural relationships are intentionally cultivated. Located centrally in the capital city of Ohio, Columbus, JASCO provides the gateway for connecting people and fostering friendships among those who are interested in the Japanese culture. By working collaboratively and leveraging relationships with state-level leaders, JASCO serves as a catalyst for helping Japanese-owned businesses succeed. JASCO is hosting a series of Expert Panels lead by Doctorates, Professors, Travel Experts, and Master Musicians on the topics that they are passionate about!



The Merc with a Mouth is back at Ohayocon to to pack out more of our Ballroom! He handed us his introduction on the back of a wadded up receipt from Joanne's and asked us to post it for, as he put it, dramatic effect: "In a world. In the not so distant future. Humanity is ripped apart. There stands one m—" Wait wait wait wait... are we REALLY doing this!? No, let's take it from the top! My name is Wade Wilson. Sure I got struck with cancer that keeps fighting my regeneration so my body and mind are W A A A Y off track, but you know what both love and need? Teaaaaaa. And that's just what we're serving and spilling! **Tea Time with Deadpool** makes its return to the lovely Ohayocon for another year of shenanigans, tea, and further Wolverine embarrassment! We'll see you at 7 p.m. And remember. Pinkies out!"

ANIME HELL



From its humble beginnings as a room party at Atlanta-area conventions, **Anime Hell** has grown to be a room-filling event for hundreds at a time at conventions across the country, and even into Canada! Produced and hosted by several mortals worthy enough to survive compilation of these video morsels into crowd-pleasing(?) extravaganzas, no two shows are ever completely the same, and even have their own regional flavors. Presenting Anime Hell at Ohayocon for what feels like the fiftieth time (it's really been since 2003) are Jeff "Rich Lather" Tatarek and Ryan "Gavv" Gavigan, returning for three shows: one chock full of classic clips, the other stuffed with as much new high weirdness as the world can belch forth, and the last being an adventure into what kind of kinky and awful sounds the human brain can identify. (May contain less than 100% anime. Deal with it.)

Featured Panelist Events

O'Nite Vibes

<i>K-Beauty with O'Nite Vibes</i>	6 p.m. Friday, Knox	<i>Learn Korean with O'Nite Vibes</i>	4 p.m. Saturday, Knox
<i>Korean Game Show Challenges!</i>	9:30 p.m. Friday, A216	<i>The KPop Vibe Challenge</i>	9:30 p.m. Saturday, A216
<i>Ohayocon Dance Competition 2020</i>	1 p.m. Saturday, Delaware		

Kick~Punch~QWOP

<i>The Weirdest Games You've Never Played Pt. 10</i>	12:30 a.m. Friday, Franklin	<i>The Ohayocon Game Show! 2020</i>	7 p.m. Saturday, Delaware
<i>Metagame 2020: Jackpot Striker</i>	11:30 a.m. Sat., A110-111	<i>Tier List: Cry About It</i>	9:30 p.m. Sat., A213-215
<i>QWOPWatch: Mortal Kombat</i>	2:30 p.m. Saturday, A226	<i>Critical Hits: Your Favorite Video Game Sucks: Extra Spicy Edition (18+, ID required)</i>	11 p.m. Saturday, A213-215
<i>The Ohayocon Game Show! 2020 Qualification Quiz</i>	5:30 p.m. Saturday, Knox	<i>Try This On: Season 2</i>	1 p.m. Sunday, Franklin

Fiaura The Tank Girl

<i>The Physics of a Hero Quirk — My Hero Academia Physics</i>	3:30 p.m. Friday, A210-212	<i>Heavy Metal Adulthood — The Psychology of Aggretsuko</i>	3 p.m. Saturday, A112-113
<i>Fallout: Equestria — The Fandom That Shouldn't Exist!</i>	8 p.m. Friday, A120-121	<i>How Much Blood is in an Anime Character?</i>	5:30 p.m. Sat., A213-215
<i>The Why of Tentacle Porn (18+, ID required)</i>	11 p.m. Friday, A112-113	<i>Your Tamagotchi Complex — Adulthood Tips from My Roommate is a Cat</i>	2:30 p.m. Sat., A112-113

Japan~America Society of Central Ohio (JASCO)

<i>Traveling to Japan: Insights from Travel Professionals [Pres. by Nissin Travel Service]</i>	3 p.m. Friday, A110	<i>Traditional Sounds: Koto Workshop with the Columbus Koto Ensemble</i>	2:30 p.m. Saturday, Knox
<i>Japanese Koto Music Performance [Pres. by Columbus Koto Ensemble]</i>	5 p.m. Friday, Franklin	<i>Learning Japanese Through Pop Culture [Pres. by Laura Renz]</i>	7 p.m. Saturday, A110-111
<i>Let's Sing Enka! [Pres. by Columbus Koto Ensemble]</i>	7:30 p.m. Friday, Knox	<i>Exploring Japanese Instruments! [Pres. by Lydia Snyder & Columbus Koto Ensemble]</i>	Noon Sunday, Morrow
<i>Culture Curation: An Introduction to the OSU Manga Collection [Pres. by Ann Marie Davis, Kapil Vasudev, and Kay K. Clopton]</i>	11:30 a.m. Saturday, A226		

Tea Time with Deadpool

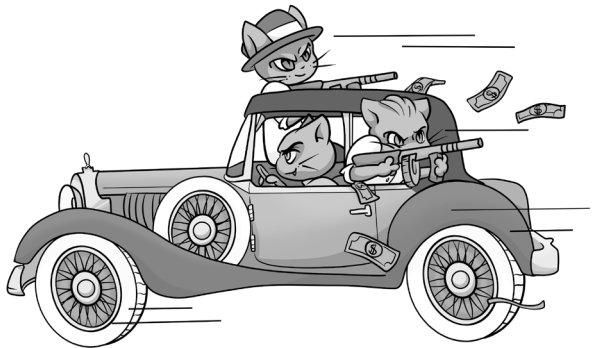
7 p.m. Saturday, Regency Ballroom, Hyatt third floor

Anime Hell

<i>What the (Anime) Hell Did I Just Hear? (18+, ID required)</i>	9 p.m. Friday, Delaware	<i>Anime Hell Fresh (18+, ID required)</i>	11 p.m. Saturday, Franklin
<i>Anime Hell Classic (18+, ID required)</i>	10:30 p.m. Friday, Delaware		

○ H A Y ○





Cosplayers make it work!

NURSE LINDSAY SAYS...



DON'T LET COSPLAY BECOME COS'WORK

Cosplay Expo 20

SATURDAY 5 P.M. — UNION STATION BALLROOM AB, GREATER COLUMBUS CC

The Ohayocon Cosplay Expo 20 is one of our most popular events. Participants have prepared all year for this competition, and it is time to crown the best! Cosplay Expo 20 is separated into two sections: Craftsmanship and Performance.

Craftsmanship

In this section, competitors are judged on the design, construction, execution, and general presentation of a costume. Entries in this section must be established characters or designs from literature, shows, movies, music, or games. A special category of Craftsmanship, the Lindsay Mascot category, is open to competitors who attempt to recreate our mascot.

Performance

The Performance section is divided into two categories: Skit and Musical Act. Skits are judged on blocking, movement, delivery of lines, and narrative. Musical Acts are judged on choreography, synchronization, composition, and lip-syncing or singing.

Details about the rules and previous' years winners are available via <https://ohayocon.org/cosplay/cosplay-expo>. Inquire about walk-on slots in Room A114.

Floor Wars

SATURDAY 5 P.M. — FRANKLIN ROOM, HYATT SECOND FLOOR

Floor Wars is a 1v1 all-styles dance battle, which has been widely popularized in the furry community for years. Now we're working side-by-side with these talented dancers to bring you this truly exciting and dynamic competition. This year, we are hosting this event in one of our highest-capacity rooms and we still expect to fill every seat, so get in line as soon as it opens!

Competitors are judged on skillfulness of dance moves and quality of appeals to both the crowd and judges, uniqueness and non-repetitiveness, how the dancer applies their personal spin to generic dances, synchronization with the music, and how well their moves respond to their opponents'. Judging occurs immediately after each dance battle.

○ H A Y O ○

CELEBRITIES



DJ MADDØG



Madison True also known as "Maddog" or "DJ MADDØG" is an artist, stylist, entrepreneur, DJ, and music producer. MADDØG has shared lineups with such artists as Ke\$ha, Betty Who, Big Freedia, Matt & Kim, Girl Talk, and Big Dipper to name a few. She has also worked with many contestants from Ru Paul's Drag Race and the international drag circuit.

Atlanta born and Florida/Chicago/Detroit/Indiana raised, her father coined her "The Maddog" at birth. By moving to different cities as a child she gained an appreciation and understanding of all kinds of music that would later influence her. As a young girl, she looked up to creative women for inspiration, confidence and personal power such as Madonna, Janet Jackson, and heavy hitters of 90s club music like Ya Kid K.

This passion behind MADDØG's art form and personal drive to DJ is truly the result of a lifelong creative evolution. MADDØG creates and performs music that she hopes inspires others while proving that women have a creative place in electronic music.

Squid



Weird sounds and catchy beats abound! Whether you like to pop, shuffle, head-bang, or even just jump in place, the mixing style and energy this cephalopod brings is sure to leave you feeling sore the next day. Bring your bass faces and good vibes, Squid is here to make you move!

Adinga



Since their debut in 2013, Adinga has played for conventions all across the midwest. Although they spent a long time specializing in electrohouse, they now carry a wide array of musical styles with them. They will bring anything to the table, from beautiful melodic trance to banging electro & nasty house music, techno to trap, downtempo to drum & bass, hiphop to hardcore, breakbeat to bass music. Their goal is to immerse you in the music so that you not only dance, but you listen as well. Ultimately, they just want you to have an incredible night that you won't forget.

E*Tank



E*Tank is a producer and DJ of all things he finds the most energetic and raw. He has been diligently working with solo as well as in his tag acts, "Duo Dai Gu Ren" with Skellie as well as "Adamantium" with A.N.T. Along with his local success, E*Tank is also a proud resident artist of Hardcore Junglists United out of San Francisco and Ice Queen Productions out of Pennsylvania and has appeared at a large number of major anime conventions throughout the country. This comes as no surprise when you hear how much he lets his adoration of retro gaming and nerd culture seep into his music and personality. He has several releases through Alby Loud's "Loudcore" and "BWBO" labels out of Mexico as well as through Kniteforce out of Canada. Through these releases as well as a lengthy reputation of providing a uniquely intense experience in his sets, he is pushing harder than ever as a headliner.

His mixing is fast and flawless, his tracks are penetrating and wild, and his eagerness to provide a powerful performance has completely lived up to the "E" in his name; energy.



Steve Blum



Steve Blum's unmistakable deep, raspy, yet sometimes silky smooth voice has landed him a career full of incredible, iconic characters. He's been the Voice of T.O.M. the robotic Promo host from Toonami (on Adult Swim) since 2000, and a pro Voice Actor for over 30 years. Best known as Spike from Cowboy Bebop, Zeb from Star Wars Rebels, Wolverine from X-Men Cartoons & Games, Starscream from Transformers Prime, Tank Dempsey from Call of Duty, Grunt from Mass Effect, Subzero and others from Mortal Kombat X and 11, Amon from Avatar: The Legend of Korra, Shoe and Sparky from the Boxtrolls feature film & thousands of other beloved characters from shows, games, commercials and movies like Bumblebee, Solo, Rogue One, Incredibles 2 and Shazam. His huge vocal range has made him one of the most sought after voice actors on the planet. He even holds the current Guinness World Record for most voices in video games and has since 2012! Steve also teaches online Voiceover classes through his company Blumvoxstudios.com. For a more complete Filmography, please visit <https://www.imdb.com/name/nm0089710>.

Jessica Calvello



Jessica Calvello began her work in the anime industry with ADVfilms (now Sentai Filmworks/Seraphim Digital) back in 1995, with her first show being 3 BIG LINES in the TV Series Evangelion. Some of her recent work includes Attack on Titan (Hange Zoe), Pop Team Epic (Pipimi, Ep. 10a, Ginza Hostess Detectives!), Hitorijime My Hero (Megumi Setagawa), Hells (Rinne's Mother), ARIA series (Aika), and a number of animated shorts from famed comic strip Cyanide & Happiness including: Dinner with the Folks, Going Down and the twisted Grandma in their new Freakapocalypse: The Cyanide & Happiness Adventure Game! Some of her earlier work includes iconic titles such as Excel Saga (Excel Excel, [V1-3]), Dragonhalf (Mink) and New Cutey Honey (Honey Kisaragi) in which she was personally cast by Go Nagai for the English dub. Jessica also recently returned to reprise her role as Honey in Cutie Honey Universe. If you're into Cyberpunk, she's narrating her first audiobook called Marlowe Kana (by award-winning author: Joe Peacock), and you can pretty much download it anywhere, so check it out. :) marlowekana.com Twitter @jessicalcalvello IG jessicalcalvello FB.com/jessicalcalvello

Melissa Fahn



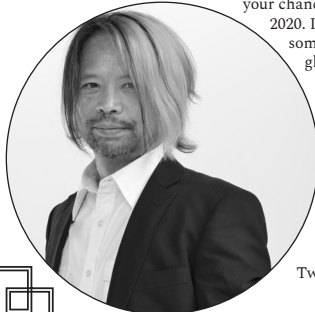
Melissa Fahn's career as an actor, singer and voiceover artist has been versatile one! She is an internationally renowned voiceover artist, having voiced hundreds of characters, including BETTY BOOP, HELLO KITTY, BETTY RUBBLE, GAZ on Nickelodeon's INVADER ZIM as well as the new movie, INVADER ZIM: ENTER THE FLORPUS, EDWARD on COWBOY BEBOP, DENDY on Cartoon Network's OK KO! LET'S BE HEROES, NEPTUNE/PURPLE HEART in the NEPTUNIA video games and series, RIDER on FATE STAY NIGHT, CLARA on GLITTER FORCE DOKI DOKI, RIKA on DIGIMON TAMERS, NINAMORI on FOOLY COOLY, HARUKA on NOEN, NENE on DIGIMON FUSION, KRISTY on DIGIMON DATA SQUAD, TIA on ZATCH BELL, BOUQUET on BLUE DRAGON, and countless more including dozens of video games. She has voiced campaigns for McDonalds, Charmin, Lexus, Vons, NBC Saturday Morning, and many others...as well as being a session singer for film, TV and radio for many years.

Her debut album, AVIGNON, features her singing in an intimate, jazz style. The highly personal album has been described as "Norah Jones singing with Sting and Steely Dan". She's performed material from the album at the star-studded HOLLYWOOD ART 4 LIFE benefits, the 88'S CABARET series in Hollywood, Tangier, Room 5 and many venues throughout Southern California, as well, in her one woman show "GROWN UP GIRL" at The Federal. The album is available on CD Baby, Amazon, and iTunes...and continuously attracts fans across the globe!

Melissa is also an accomplished stage, TV, and film performer.

Kihara Hirokatsu

Have you ever thought about what goes on behind the scenes of the anime films and television series we all know and love? Would you like to learn the trade secrets and day-to-day job profiles of one of Japan's most lucrative industries? Well here's your chance to find out, as anime industry insider Kihara Hirokatsu joins us at Ohayocon 2020. In a revealing discussion session, Kihara will talk about his time working on some of the most iconic anime films of all time. Attendees will also have a chance to glimpse some incredibly rare pieces of animation history!



Kihara Hirokatsu formerly worked at the Studio Ghibli production desk and was involved in Laputa: Castle in the Sky, My Neighbour Totoro and Kiki's Delivery Service. Nowadays he writes ghost stories and MCs at monster conventions. His most famous work is Tales of Terror: Haunted Apartment which has been a crucial contributor to many other hits in this genre.

<http://kiharahirokatsu.com/>

Twitter @KiharaHirokatsu

Richard Horvitz

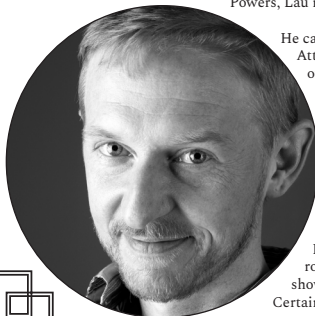
Fans of animation will recognize Richard Horvitz as the voice of many iconic characters, including INVADER ZIM, Billy from THE GRIM ADVENTURES OF BILLY AND MANDY, Daggett from THE ANGRY BEAVERS, Alpha 5 from the original MIGHTY MORPHIN POWER RANGERS and currently starring as Kaos in the Netflix Original animated series SKYLANDERS ACADEMY. In addition to Richard's animation work, gamers will recognize him from his many video game roles in such classics as PSYCHONAUTS (RAZ), RATCHET AND CLANK series (Zoni, Pollyx Stuart Zurgo) DESTROY ALL HUMANS (Orthopox) and SKYLANDERS(Kaos) to name a few. Richard began his acting career on camera and many may recall his role as Alan Eakian in Paramount Pictures 1980's cult classic SUMMER SCHOOL, directed by Carl Reiner. Recent roles include the role of Bob Zeidman, Matt Damon's attorney in THE INFORMANT and may have seen him alongside Steve Carell in CRAZY, STUPID, LOVE. Richard has also performed sketch comedy for nearly 30 years and was featured in the SNL film shorts BEAR CITY as well as many appearances on THE JIMMY KIMMEL SHOW, THE TONIGHT SHOW with Jay Leno and TOSH.O. Fans of FRUIT OF THE LOOM underwear, may also recognize Richard as THE GREEN GRAPES in many Fruit of The Loom commercials.



www.richardhorvitz.com

Jerry Jewell

With over 200 credits to his name, Jerry Jewell can be heard in a wide variety of shows. He's probably best known for his roles as Kyo Sohma in Fruits Basket, Jimmy Kudo in Case Closed, Barry the Chopper/Number 66 in Fullmetal Alchemist, Russia in Hetalia: Axis Powers, Lau in Black Butler and Victor Nikiforov in Yuri!! on Ice.

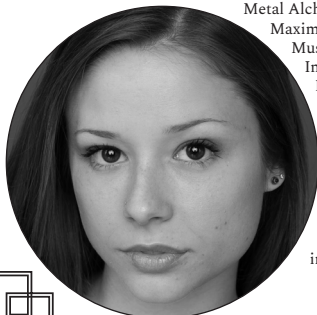


He can currently be heard as Principal Nezu in My Hero: Academia and Moblit Berner in Attack on Titan, and he has also stepped back into his role as Kyo Sohma in the 2019 reboot of Fruits Basket, which began broadcasting back in April.

Other popular roles include Lyon in Fairy Tail, Claire Stanfield in Baccano!, Taira in Beck: Mongolian Chop Squad, Kaworu Nagisa in the Evangelion movies: 1.0, 2.0 and 3.0, Happiness Bunny in Shin-Chan, Rin Tsuchimi in Shuffle, Aion in Show By Rock!!, Momotaro Mikoshiba in Free! Eternal Summer, Yuma Isogai in Assassination Classroom, Kusuo Saiki in (The) Disastrous Life of Saiki K, and as Usagi in Juni Taisen: Zodiac War, Dragon Ball, Ouran High School Host Club, One Piece, Soul Eater and a lot of other things that he may or may not remember or admit to.

Having worked as a voice actor for FUNimation since 2001, Jerry took on a different role in 2011, that of ADR Director. His first show was Blood C, followed by over 45 shows, including Toriko, Seraph of the End, Senran Kagura, Kamisama Kiss, A Certain Magical Index, One Piece, Free!, Orange, and Star Blazers 2199 and 2202.

Brittney Karbowski



Brittney Karbowski has been voice acting for 14 years. Some notable roles include *Pride in Full Metal Alchemist Brotherhood*; *Ikaros In Heaven's Lost Property*, *Migi In Parasyste The Maxim*, *Yuri In Angel Beats*, *Hisako In Food Wars*, *Karen In Gamers*, *Papi In Monster Musume*, *Papika In Flip Flappers*, *Hitoka In Haikyuu*, *Apis and The Going Merry In One Piece*, *Yamada In B Gata H Kei*, young *Hide in Tokyo Ghoul*, *Melinda In Nomad of Nowhere*, *Hitch in Attack on Titan*, *Kusu In Dragon Ball Super*, *Miko- to Misaka In the Railgun and Index series*, *Nanachi In Made In Abyss*, *Popuko In POP Team Epic*, *Karen In Review Starlight*, *Kotoha in Mitsuboshi Colors*, *Black Star In Soul Eater*, *Camie In My Hero Academia*, *Wendy in Fairytail*, *Rimuru in That Time I Got Reincarnated As A Slime*, and the list just keeps going! Check out a more extensive list of her many roles on AnimeNewsNetwork.com/BrittneyKarbowski

Brittney spends her free time with her husband, daughter, and her two fur babies in Houston TX.

Jason Marsden

O H A Y O

You've seen him, you've heard him. Lending his voice to countless characters in animation, feature films, video game, commercials, apps and more, Jason Marsden has been working full force in the entertainment biz since he was 12 years young. In the 90s he was a familiar face on such shows as "Boy Meets World", "Full House", and "Step by Step". In voice over, Jason can be heard most notably as Max, Goofy's son in "A Goofy Movie". Marsden provided the voice for Haku, the mysterious boy/dragon in Hayo Miyazaki's, Academy Award Winning, "Spirited Away". Every Halloween, we bet you've heard him as Thackery Binx in Disney's "Hocus Pocus". He's voiced many popular characters including Chester in "Fairly Odd Parents", Impulse/Kid Flash in "Young Justice", reporter, Snapper Carr in "Justice League", Duke in "GI JOE: Renegades", Tino Tontini in Disney's "The Weekenders", as well as some well-known felines: Kovu in "Lion King 2", and Nermal in "The Garfield Show". Video Game fans will recognize Jason as the title role in the "Tak" franchise, Boone from "Fallout: New Vegas", and Noel Kriess in "Final Fantasy 13.2" and many folk you've interacted with in "SKYRIM"! Currently Marsden can be heard in, "Transformers: Rescue Bots", "Disney's Club Penguin", the upcoming season of "DuckTales" and the much anticipated season three of "Young Justice - Outsiders"!



Mary Elizabeth McGlynn

Mary Elizabeth McGlynn is a voice over director and actor of original animation and foreign dubbing. She is also the singer for the Silent Hill game series and movies. Mary Elizabeth started as a voice director of Anime dubs with *Cowboy Bebop*, *Digimon Tamers*, *Wolf's Rain*, *Naruto and Naruto Shippuden*, *Stitch!* and *Glitter Force*. She then moved on to dialogue directing for original animation and is currently voice directing *She-Ra and the Princesses of Power* and *Dragons: Rescue Riders* for Dreamworks, *Tangled The Series* and Saturn Award winning *Star Wars Resistance* for Disney/Lucasfilm and *Unikitty*, *Bunnica* and *Dorothy and the Wizard of Oz* for Warner Bros as well as 4 new shows that have yet to be announced. She also helped with the voice direction on *Green Eggs and Ham* and directed the VO on *Billy Dilley's Super Subterranean Summer* and *Penn Zero: Part Time Hero* for Disney. She has directed the 6 *Naruto* Movies and received the SPJA award for best director for her work on the series. She has also voice directed many video game titles which include *Crash Bandicoot N. Sane Trilogy*, *World of Warcraft*, *Heroes of the Storm*, *Diablo 3*, *Afro Samurai* and *Silent Hill*. As an actress, Mary Elizabeth portrayed *Major Motoko Kusanagi* in *Ghost In The Shell Innocence*, *Solid State Society* and *Ghost In The Shell: Stand Alone Complex* for which she won the American Anime Award for Best Actress. She is currently playing *Coach Brunt* in *Carmen Sandiego*, *Freja Fenris* and *4D-MIN* for *Star Wars Resistance*, *Cetron* in *Mortal Kombat 11*, *Dynamite Watkins* in *OKKO and Connie's Mom* in *Steven Universe*. She is also known for playing *Governor Pryce* in *Star Wars Rebels*, *Valkyrie* in *Lego Marvel's Avengers*, *Talis* in *StarCraft II*, *Johanna the Female Crusader* in *Diablo III* and *Heroes of the Storm*, *Nao* in *Persona 4*, *Queen Metalia* in *Salor Moon Crystal*, *Kurenai*, *Mei*, and *Lady Kurtsuri* in *Naruto*, *Nina Williams* in *Tekken*, *Alex Wesker* in *Resident Evil* and *Brooha* in *Glitter Force*.



Daman Mills

Daman Mills is a voice actor based in Dallas, TX. He lends his voice to a variety of anime and video games, all while fueled by a copious amount of coffee. He has provided voice work for characters such as Monaka in Dragon Ball Super, Moroko in Dragon Ball Super: Broly, Jyugo in Nanbaka, Ginshi Shirazu in Tokyo Ghoul:re, Mustard and Moonfish in My Hero Academia, Leonardo Lionheart in RWBY, Yakov Feltsman in Yuri!!! on ICE, Tanaka in One Piece Film:



Gold, Alone in Saint Seiya: The Lost Canvas, Yzak Joule in Mobile Suit Gundam: SEED (new dub), Shin Wolford in Wise Man's Grandchild, Lin Xianming in Hakata Tonkotsu Ramens, Asaya Hasekura in Hitorijime My Hero, Nezumi in Juni Taisen: Zodiac War, Kai von Glanzreich in The Royal Tutor, Revchi in Black Clover, Kakine Teitoku in A Certain Magical Index, Ranmaru in Kakuriyo - Bed & Breakfast for Spirits -, Albert Wähler in Free! -Dive to the Future-, Klaus Keyman in Star Blazers: Space Battleship Yamato 2202, Syunso Hishida in Meiji Tokyo Renka, Honebami Toushirou in Touken Ranbu: Hanamaru, Chika Kudo in Kono Oto Tomare!: Sounds of Life, Lt. Weiss in Saga of Tanya the Evil, and Mabu Akutsu in Sarazanmai. You can also hear him in other titles like Pokémon, Attack on Titan, Camp Camp, Nomad of Nowhere, and much more! Daman has also provided voice work for video games such as Dragon Ball FighterZ, SMITE, Paladins, Realm Royale, and YIIK: A Post Modern RPG.

Website: www.damanmillsvo.com/

Facebook: www.facebook.com/DamanMillsVA

Twitter: <https://twitter.com/DamanMills>

Youtube: <https://www.youtube.com/user/LordCrehavs900>

Rob Mungle



With over 200 titles spanning 20 years of voice acting credits, Robert L. Mungle has been a mainstay in the anime community. His credits include Super Milk Chan, Blue seed and Ghost stories. He can currently be heard in the Cartoon Network series Food Wars.

Robert L. Mungle is also an accomplished stand up comedian and podcaster, developing the comedy podcast The Whiskey Brothers. The Whiskey Brothers podcast has enjoyed over 2 million downloads and their comedy special is available on Amazon Prime.

Lisa Ortiz

Lisa Ortiz is a New York based veteran voice actor, director and producer. Her career as a voice over artist began under the shroud of an attempted auto larceny gone awry. Luckily for her, and for her sibling the perpetrator in question, the car battery died. (No seriously, my brother tried to steal my car. That's how I got into anime. Just ask me. I'll tell you.)



As a VA, she is most well known for her role as Lina Inverse, and Amy Rose in Sonic the Hedgehog, but she began her career as the high elf Deedlit in Record of Lodoss War. Since then she has gone on to record dozens of anime, series, audiobooks, video games, and films both as a voice and as a Producer, Director and Adapter. Her voice has been heard internationally on Disney XD, SciFi, Cartoon Network, WB, Nickelodeon and Netflix amongst others. And has appeared most recently onstage in the one woman show "I Couldn't Possibly love you" at 53 above at the Broadway Comedy club and Don't tell Mama, as well as the Anime Cabaret Improv Jam. She is currently the director of Pokemon Sun and Moon and has worked on the show in various capacities over the years since Indigo League. From Misty's older sister Daisy, to Sabrina, to Flannery, to Oshawatt, to Fletchling and present day gym leaders Korrina Litten, Torracat and Poipole. She can currently be heard as Maetel in Galaxy Express 999: Eternal Fantasy, Ai in Aria, Natarle Badegireul in Gundam Seed, Carla Montez in Dead Rivals and various voices in SMITE (Divine Dragon Belllona, Izanami, Mini in RoboCar Poli, Royal Academy, Noemblue in Street Fighter V, World of Winx, Mily Miss Questions, and Taffy). Favorite roles include, Serenity Wheeler: Yu-gi-oh, Tony Tony Chopper: OnePiece (4Kids), Shiori: Revolutionary Girl Utena, Rina: Time of Eve and The Devil in Gangstar 4, and Musa/Icy: Winx club. Directing credits include Psychic School Wars, Pokemon the Movie: I Choose you, and more.

Wendy Powell

Texas-based actor Wendy Powell absolutely loves what she does, performing in all forms of media: film, television, radio, narration, and video games. But where her character-creating skills truly come to life is in anime! Mirroring the shapeshifting abilities of her iconic Fullmetal Alchemist role Envy, she changes her voice into anything and everything imaginable, including quirky robots, mysterious omnipotent aliens, little old fox ladies, wispy exorcists, and everyday human beings.



Wendy attended Texas Christian University, majoring in Theater. She's also an alumna of the Disney College Program, studying editing on *The Rocketeer* and *The Rescuers Down Under*. After graduating in 1993, she's worked steadily as a professional actress ever since. In 2000, Wendy first began working with Funimation as Amick Hendar in *Blue Gender*, and from there she just kept on going! Her most well-known roles include Ilena in *Claymore*, Mukuro in *Yuyu Hakusho*, Miss Merry Christmas in *One Piece*, and as a "guest star" Popuko in *Pop Team Epic!* Of course, Wendy's vocal transformations can be heard in so much more, including *My Hero Academia*, *Overlord*, *Space Dandy*, *Fruits Basket*, *Case Closed*, *D. Gray Man*, *Fairy Tail*, *Sengoku Basara*, *Prince Adventures*, *Sgt. Frog*, and... well, how much time do you have, because at over 120 titles, this list could go on for a while...

Wendy has also performed in videogames such as *The Gunstringer*, *Bloodrayne 2*, *Spikeout: Battlestreet*, and as the enigmatic "Watcher" in *Borderlands: The Pre Sequel*. She confesses that, while she plays characters in videogames... she's kind of bad at actually playing videogames. (^_^)

Alejandro Saab



Alejandro Saab is a professional Voice Actor and Youtube Influencer! As an influencer he has over 480,000+ subscribers on YouTube with over 170 million+ combined views!

But his true passion is acting! Alejandro has found much success as a voice actor, having done work at a multitude of studios like FUNimation, Bang Zoom Entertainment!, Okratron, RoosterTeeth, etc. for various anime/video games. He's lent his voice to projects such as *Dragon Ball Legends* as Shallot, *My Hero Academia* as Naomasa Tsukauchi, *My First Girlfriend is a Gal* as Junichi Hashiba, *Nanbaka* as Uno, *Akiba's Trip: The Animation* as Tamotsu Denkgai, *Tokyo Ghoul RE: as Takeomi Kuroiwa*, *Card Captor Sakura: Clear Card* as Takashi Yamazaki, *Nomad of Nowhere* as Red Manuel, *RWBY* as Henry Marigold and many others!

You can follow Alejandro on Twitter @KaggyFilms, Instagram @KaggyFilms, or check out even his YouTube channel KaggyFilms where he posts consistently!

Michael Sinterniklaas

Michael Sinterniklaas is a veteran of the anime industry and has worked as an ADR Director, actor, voice actor, script writer, sound engineer, mixer and producer. In 1999, Michael founded NYAV Post, a bicoastal recording studio that has worked on over 500 anime and non-anime titles. Michael is a prolific actor and has voiced countless roles in anime such as *Dagger*



in *Black Butler: Book of Circus*, *Netherlands in Hetalia*, *Xellos* in *Slayers Revolution and Evolution-R*, *Joshua* and *Kennedy* in *Pokémon*, *Lucemon* in *Digimon*, *Ivan Karelín*, *Dark Magician* and *Mahad* in *YuGiOh*, *Origami Cyclone* in *Tiger & Bunny*, *Sarutobi Sasuke* in *Sengoku Basara*, *Sora* and *Utakata* in *Naruto*, *Age* in *Patema Inverted*, and *Takeru* in *FREEDOM*. But that's just the tip of the iceberg! Outside of anime, he is also well known as the voice of *Dean Venture* in *The Venture Bros*, *Leonardo* in *Teenage Mutant Ninja Turtles* (2003) and even *Funshine* in *The Care Bears*. He has also appeared in video games such as *Final Fantasy XIII*, *Excom*, *GTA V*, the *Lego Movie Game*, *Xenoblade* and is the lead *Yew Geneolgia* in *Bravley Second* to name a few. As a director, Michael has worked on many anime, American series and feature releases. Anime include: *Mobile Suit Gundam Unicorn*, *Berserk*, *Magic Users Club*, *Ah! My Goddess*, *Samurai Deeper Kyo*, *Slayers Revolution*, *Slayers Evolution-R*, and *Giant Robo*, and the video game release of *Just Cause 3*. He's also directed several non-anime shows and movies including *Phantom Boy*, *Peter Rabbit*, *Super Friends*, *Robotomy*, and the Oscar nominated movies *A Cat in Paris* as well as *Ernest* and *Celestine*.

When he's not busy at work, Michael enjoys photography, guitars, synthesizers, and *Doctor Who*, with Tom Baker's Fourth Doctor being his favorite regeneration.

Fred Gallagher

Fred Gallagher is the author and artist behind the successful American manga title, Megatokyo. While strongly influenced by Japanese Manga and Anime, Fred also mixes in elements of American fan culture and other inspirations that a non-Japanese creator can bring to the medium.



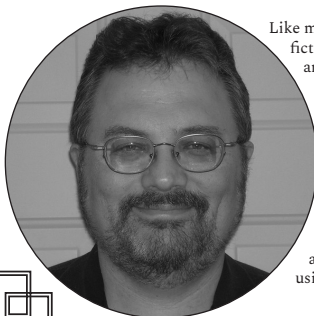
Megatokyo is released directly to the web as an online webcomic that is free to read by all visitors (www.megatokyo.com). Dark Horse Comics has released two Omnibus collections of the six volume series, with the long awaited Seventh volume to be announced early next year.

Noted as being "the best-selling manga series ever by an American artist" by ICV2.com in 2005 and as one of "the 30 Most Important Comics of the Decade" by Comic Book Resources in 2010, Megatokyo holds its own against many popular Japanese created titles. In 2009 a Japanese edition of Megatokyo Volume 1 was released in Japan, the first Original English Language manga title licensed by Kodansha for the Japanese market.

Joining Fred at Ohayocon is his son Jack, who has already decided that he wants to be a Space Ninja Hyrule Warrior and will be bringing with him his huge collection of swords to the show, kinda like Largo. Unlike his dad, he will try doing actual art at the convention.

Matt Greenfield

Science used to wonder — what bizarre effects would over a half century of watching anime have on the human mind and body? Come meet Matt Greenfield and find out the answer for yourself.



Like many kids who grew up in the 1960s, Matt fell in love with cartoons, science fiction and monster movies. Unlike most of those kids, however, he never outgrew it and eventually found a way to prove his parents wrong by turning those interests into a successful career. Since co-founding one of America's first major anime distributors, ADV Films, in 1992, and subsequently managing Kraken Releasing, Switchblade Pictures, and the Maiden Japan anime label, he's written, directed and/or produced English language versions of more anime series than he can remember (including EVANGELION, EXCEL SAGA, BATTLE ANGEL, NADIESICO, CHRONO CRUSADE, NOIR, GANTZ, RAHXEPHON, BUBBLEGUM CRISIS 2040, INFINITE STRATOS and DEN-NOH COIL,) plus a small tsunami of live action features like GAMERA: GUARDIAN OF THE UNIVERSE, GODZILLA VS. THE SMOG MONSTER, DESTROY ALL MONSTERS, and GARO. He's also a prolific voice actor and vocal effect artist, most often using the stage name Brian Granveldt.

Samantha Inoue~Harte



Samantha Inoue-Harte is an established and varied Entertainment industry veteran. She runs a boutique animation studio called Saiko Studios where she caters to long time clients such as Disney, Fox, Spike TV, Mattel, etc. She is also a partner at Studio ANIMETROPOLIS where she produces anime content alongside select Hollywood talent and Japanese anime studios partners. But she is most known for her VFX and acting.

When Samantha is not acting or animating, Samantha can often be found fishing, doing archery, practicing her photography, and competing in Cowboy Action Shooting.

Shin Kurokawa



Shin is responsible for over 100 anime and live-action titles since the late 1980's. Wearing many hats as an independent producer, post production specialist and director, he has worked on such titles as Macross, Oh My Goddess, Bubblegum Crisis, Lupin III, Urusei Yatsura, Vampire Princess Miyu, Lone Wolf and Cub, Robotech / Shadow Chronicles and Modern Combat 5. Shin is also a musician, who has collaborated with artists such as the J-Pop and Anison hitmakers, fripSide (best known for their Top 10 hit, "Only My Railgun"). He has worked with the group on multiple songs, albums and projects since 2015 and runs the New York branch of their label, P.M. Works. Most recently, Shin worked on the opening theme "Love With You" for the anime "Boarding School Juliet", now streaming on Amazon Prime Video, as well as the fripSide's latest album "infinite synthesis 5", released October, 2019, via NBCUniversal, and new music that will be featured on the upcoming anime series, "A Certain Scientific Railgun T" in 2020.

Amanda Winn Lee

Amanda Winn Lee used to have a very active career doing voice over in anime, but now she mainly just enjoys hanging out with her kid. (Though she and her husband just released an online web series called "A Mom's Guide to Cannabis," so look for it on her

YouTube channel!) Most notably she voiced Rei in Evangelion, Momiji in Blue Seed, Rally Vincent in

Gunsmith Cats, Yohko in Devil Hunter Yohko Mimiru in .hack//sign, Pandi in Dead Leaves, Nancy in the Read or Die OVA, and a bunch of others. She also wrote ADR scripts and did some directing, most notably for the first round of Evangelion movies, but with the aid of

a talented therapist was able to break this self-destructive cycle. Her dream of living in artistic obscurity keeps suffering setbacks as she continues to get work in both the anime and the video game industry. Voicing Yukiko Amagi in Persona 4 franchise, Ichiko Ohya in P5, and Magnolia Arch in Bravely Second are amongst her latest crimes against humanity. Now she is adding "scribe" to her dubious list of achievements, which also includes Fount of Useless Information and General Pain in the Butt. You can check out how her twisted little mind works and read her story "Something Special" in the Summer Issue (Issue 5) of the Sky Island Journal (www.skyislandjournal.com). Her book The Noodle Chronicles: Everything I Know About Cheating Death I Learned From My Kid is available through the Amazon and Barnes & Noble websites, and all proceeds are donated to the Leukemia & Lymphoma Society. Her goals are to revel in her status as an anime has-been and to achieve MILFdom. She shares the house with the unbelievably sexy Jason Lee, their son, two ridiculous dogs, a cat, a bearded dragon, and a 70 lb. tortoise named "Methusalem."



Nabeshin



Shinichi Watanabe, or more popularly, "Nabeshin," is known to anime fans as a larger-than-life, iconic figure with an outrageous sense of humor. He directed the comedy anime series Excel Saga, Nerima Daikon Brothers, and Puni Puni Poemy, which feature frenetic pacing and appearances by his animated alter ego, a mysterious, recurring character with an afro and distinctive outfit who is tangential to the story. Nabeshin has also served as series director for The Wallflower and Tenchi Muyo! GXP, and he can be found in these series as well, in cameo or supporting roles. Nabeshin has been quoted as saying that he places great importance in making viewers laugh. Stating that he values laughter as much as tears, his preference is to motivate viewers to have fun and enjoy a show. He reasons that his success stems from provoking the same, strong emotional investment in a humorous way as a traditional, sentimental story does.

Nabeshin has also written lyrics for the opening songs of Excel Saga and Tenchi Muyo! GXP, and has served as story boarder and episode director for a variety of other anime series.

Rosearik Rikki Simons



Rosearik Rikki Simons is a voice actor, writer, and artist. He is most famous for being the voice of the robot in a dog suit, GIR from Invader ZIM. As a writer he is known for the science fiction and fantasy novel Hitherto a Lion. Original illustrated books and comics that he created with Tavisha-Wolfgang-Simons include Super Information Hijinks: Reality Check!, Ranglechick and His Three Legged Cat, ShutterBox, and now The Trinkkits. He is also a background painter in animation, most noted for his color design on Invader ZIM. The comics and books he creates with Tavisha can be read and purchased at www.tavicat.com. His Blog can be found at www.rikkisimons.com.

Studio Capsule

Robert DeJesus is a Writer, Story Creator, Illustrator and Character Designer. Robert is no stranger to the anime and manga community. An Indiana born, self-taught artist, who got his first art career break when he sent an eight page short story to comic publisher Antarctic Press. He has drawn manga-inspired comics for well over 20 years and has been published nearly all over the world. He has worked for companies like Playstation Magazine, Marvel, and Hasbro to name a few. With his business partner Emily, he branched out and started working on bringing his own ideas to life. Studio Capsule has created a line of doujinshi's, art books, animated shorts and other expanding art projects. Studio Capsule is made up of three artists who deal in all different types of mediums. When he is not busy working on new projects, you can catch Robert drawing on his Twitch channel, Banzchan-Twitch.

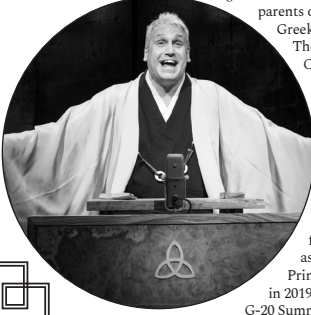


Emily DeJesus is half of the team that runs Studio Capsule. She is a Writer, Editor, Designer and Manager. Emily has worked with Robert her business partner for several years now. She has worked with quite a few companies like Marvel, Harper Collins, and Wayforward, just to name a few. She enjoys the business and creative side of working for Studio Capsule very much and is grateful that she has an opportunity to work in the manga/comics business.

Find out everything that's new with either Studio Capsule or Robert and Emily DeJesus at <http://banzchan.deviantart.com/>, at <http://banzchan.blogspot.com/> or on Facebook at <https://www.facebook.com/RobertDeJesusArt/> <https://www.facebook.com/Studio-Capsule-1627349784240688/>

Katsura Sunshine

Currently starring in his solo show playing at New World Stages with new stories and themes every month, Katsura Sunshine's Rakugo opened this September to rave reviews with critics calling him "Master Storyteller" (New York Times); "Entertaining... with a heavy dose of self-deprecation! There is only one Katsura Sunshine!" (New Yorker); and "Katsura Sunshine's Rakugo is charming, thoughtful, and is guaranteed to bring a bit of sparkle" (Broadway World). Katsura Sunshine was born in Toronto, Ontario to parents of Slovenian origin. He studied Classics at the University of Toronto, specializing in Ancient Greek theatre. In September 1995, his version of Aristophanes' "Clouds" opened at the Poor Alex Theatre in Toronto and ran for 15 months before embarking on a tour of central and eastern Canada. Sunshine went to Japan in 1999 to pursue studies in Japanese theatre. On September 1st, 2008, he was accepted as an apprentice to the great Rakugo storytelling Master, Katsura Bunshi VI (then named Katsura Sanshi), and he received from this Master the Rakugo name "Katsura Sunshine". Sunshine is the first-ever Western Rakugo storyteller in the history of the "Kamigata" Rakugo tradition, based in Osaka, and only the second-ever in the history of Japan. He has performed in the United States, Canada, United Kingdom, France, Australia, Singapore, Sri Lanka, Hong Kong, Thailand, Nepal, Ghana, Senegal, Gabon, South Africa, as well as throughout Japan. He had both his West End debut at the Leicester Square Theatre and his Off-Broadway debut at the SoHo Playhouse for three weeks each in 2017. In 2019, Sunshine was part of the successful bid of the city of Osaka for the 2025 World Fair, for which he traveled to Paris to present Japanese culture, as well as featuring in a video that was played on the final voting day. He received praise from Prime Minister Shinzo Abe for this work, particularly for the video presentation. Also in 2019, Sunshine was chosen to be Master of Ceremonies at the opening reception of the G-20 Summit in Osaka. Sunshine currently divides his time between New York and Tokyo.

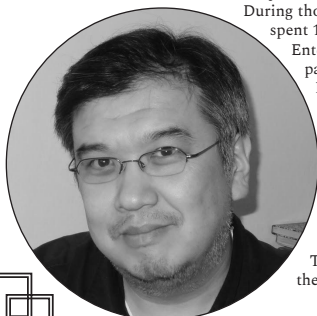


Tavisha Wolfgarth-Simons



Tavisha Wolfgarth-Simons is a German and Japanese American artist who produces her art and stories under the studio name of Tavicat (and sometimes "WiredPsyche"). During her two decades of publishing manga-influenced comics in the American market, Tavisha's comics and illustrations have been published by Nickelodeon, Tokyopop, Digital Manga, and SLG Publishing, among many others. Original illustrated books and comics that she created with Rikki Simons include Ranglechick and his Three-Legged Cat, Super Information Hijinks: Reality Check!, ShutterBox, and now The Trinkkits. @Tavicat, a comic about her cats, can be read and purchased at www.tavicat.com.

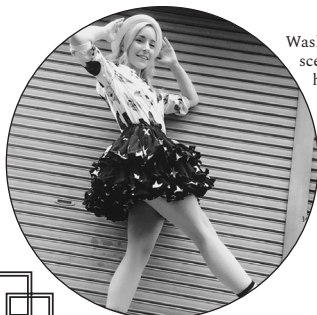
Toshifumi YOSHIDA



Toshi has spent more than half his life reading comic books and watching cartoons for a living. During those two-plus decades, he has worked on an anime magazine called ANIMAG, spent 12 years producing anime at Viz Media and 2 years as a producer at Bandai Entertainment. Of course, he's also been translating manga along the while. Toshi's past credits include producing the English-language versions of Ranma ½, Inuyasha, Kurokami: The Animation, and Gurren Lagann as well as numerous translations such as Negima! for Del Rey, Eureka Seven for Bandai Entertainment, and Kurosagi Corpse Delivery Service for Dark Horse. He is currently the Senior Producer for The Pokémon Company International overseeing the localization of Pokémon TV series and movies into English and 16+ languages across Europe and Latin America.

Toshi is happy to be back since his last visit to Ohayocon back in 2012 and is looking forward to seeing everyone at the convention's 20th Anniversary. Toshi is also excited about, as well as being very scared of, being there for the annual roast.

Diana Garnet



Washington D.C. native Diana Garnet is a rising star in the J-Pop and anime music scene, lending her dynamic, powerful vocals to many anime and game titles. A highly accomplished vocalist, Diana got her start winning "Best Foreign Singer of J-pop" in televised singing contest, Nodojiman The World: Spring 2013. She recently also took home the title of "Best Female Singer" from another televised singing competition, The Karaoke Battle. Her striking tone, expansive range, and formidable arsenal of techniques along with her unique perspective as one of the few foreign entertainers in the industry, come together to create a force to be reckoned with in Japan's music scene.

Caleb Hyles

Disney, anime, Broadway, top 40: Caleb Hyles has done it all when it comes to cover songs! With his big heart and an even bigger voice, Caleb has wowed millions across the globe with a multitude of musical styling and an infectious, positive attitude. Caleb Hyles has a history in musical theatre, having grown up in a family of musicians and thespians. There was no doubt that Caleb was born to be an entertainer of some kind!



Caleb has been recognized by the likes of Ryan Seacrest, Tyler Oakley, DeeDee Magno Hall, and many others for his musical prowess. Ever since his viral hit, "Let It Go", dropped in 2014, Caleb has not stopped growing his YouTube channel which has grown over 1 million subscribers. By holding live Q&As, and hosting a private Discord server with fans, Caleb has nurtured a growing community centered around one-on-one interaction and a common love for all things music and fanatic nerdism. No other performer or YouTube personality does as much for his fans as Caleb does.

He continues to produce new content on a weekly basis and is expanding his reach onto other platforms, such as Twitch! This endeavor, along with this YouTube Gaming channel of the same name, Peace Love and Gaming, it is evident that big things are happening with Caleb. He hopes that anyone and everyone will join him for the ride. As Caleb says at the end of every video, "Peace, love, and metal!!"

Kevin Woo



KEVIN WOO is a Korean-American singer, actor, TV host, and influencer, currently based in South Korea and Japan. He is most notably recognized from the K-Pop idol group U-KISS, which debuted in 2008. For over a decade, Kevin actively promoted chart-topping albums, led successful tours around the world, starred in musicals and more. In 2017, Kevin made his departure from U-KISS to expand his solo career. Currently, he is promoting his music as a soloist and performing around the globe. On top of making music and performing, Kevin is a mentor and educator utilizing his 13+ years of experience and expertise in the music industry. His mission is to be a positive role model to fellow artists and the younger generations and to be the connecting bridge between the East & West. Kevin has earned a trusted reputation as a key opinion leader (KOL) and as the dependable representing face of K-POP, the guru of K-POP, a.k.a. Mr. K-POP.

Akakioga Cosplay



Akakioga Cosplay has been cosplaying since 2014! Ranging from anime, video games, and comics, her cosplays spread far and wide between all three genres, sharing that love in all the content she creates. Her crafting specialties are sewing, wig work, and armor out of eva foam and worbla! Having been noticed by Blizzard Entertainment, VIZ Media, and many others, her craftsmanship and love of cosplaying does not go unnoticed!

Akakioga is also a huge advocate for people of color in the cosplay world. Using her social media platforms, she spreads positive messages about representation! Noting that no matter what size, color, shape, gender, or sexuality you may be, you can still cosplay! She aspires to raise more awareness and bring even more inclusivity into the cosplay community!

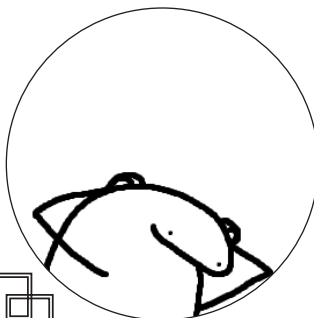
Dennis Daniel



Dennis Daniel attended his first anime convention in 2003, and for over fifteen years, has been one of the most recognizable presences at any Ohio convention. The host of his own podcast, The Dennis Daniel Show, he has gotten to talk and share stories with some of the most well known names in voice acting and pop culture, including Christopher Sabat (DragonBall Z), Charles Martinet (Mario & Luigi), Tom Kenny (Spongebob SquarePants) and former WWE Champion and beloved internet meme John Cena.

Dennis is also the host of "A Steven's Guide to the Universe," a fandom panel about all things "Steven Universe," which popular blog The Mary Sue has hailed as "entertaining from the very beginning." He has also broken out into the photography industry with his startup business, Little Professor Productions, and has done photoshoots with such talented cosplayers, including Kiss A Frog Cosplay, Sarahndipity Cosplay, Shelbeanie Cosplay and Queen Solaria Cosplay.

Flork of Cows



Florkofcows is a webcomic made primarily in MS paint starring sock puppets. The premise of the comic is to show people that even with simple tools and a simple art style you can create anything you want if you have good enough ideas.

HDC Fabrication

Tim Harrison of HDC is an award winning, master level costumer and fabricator who first got his start in August 2012. Beginning work in the steampunk scene, he branched out in 2016 and entered the Crown Championships at C2 E2, placed and went on to win the Anime Central Masquerade. From there, he was drafted into the judge's circuit and hasn't looked back. Practical effects, sculpting, casting, foamsmithing, leatherworking, some sewing and metal-work are just some of the skills he has brought to the table. Providing costume design and fabrication work for costumers, film, and theater, he has had work featured in Image and Marvel Comics, Chicago theater shows, and select films. He continues to spread his zest for life, knowledge, and love of the craft in the form of workshops, panels, and by sharing as much experience and information as he can. In 2017, Harrison Designs and Concepts, or HDC, was formally founded and continues to bring your fantasy to reality in 2019.

HDC

Harrison Designs and Concepts

www.hdcfabrication.com
www.facebook.com/hdcfabrication
www.instagram.com/hdcfabrication
www.twitch.tv/hdcfabrication
www.twitter.com/hdcfabrication

LadyDragon Creations

Lisa started making costumes for cosplay and going to conventions in the spring of 2014. At the time she didn't know how to sew, so her mom helped her with her first cosplay. After that it was all her and there was no stopping! Now a few years later and more than 80 cosplay costumes made, she learned a lot and loves sharing what she's learned.



Lisa cosplays as many different characters, but she is best known for her many variations of Harley Quinn. And with each new cosplay that she finishes, ideas for the next one is already in the works. Lisa has won multiple awards for her outfits and her work has been shown in Cosplay Culture magazine, as well as other publications.

Website: www.ladydragoncreations.com
 Facebook: www.facebook.com/ladydragoncreations
 Email: ladydragoncreations@gmail.com

Mogchelle

Mogchelle started in cosplay by just being an average geek attending an anime convention in 1999. Her love for the artwork in anime, video games, and comic books made her want to bring the 2D images from the pages and screen to real life. She's also been featured in several national and international magazines, and several online entertainment news sources for her costuming, and has done work for The Children's



Museum of Indianapolis. Over the years she has won countless awards internationally for both craftsmanship and performance on the masters level. She also had the honor of being in the original Project Ebon Blade group by Zach Fisher during Blizzcon, which was a huge undertaking of talent from across the globe to bring Zach's art to life! Mogchelle is a proud alumni of The University of Hot Glue and Duct Tape!

Mogchelle can be found on:
 Instagram: [@mogchelle](https://www.instagram.com/mogchelle)
 Facebook: www.facebook.com/mogchellecosplay

Every year, she chooses a charity organization to help raise funds for by donating a portion of the profits of her craft and print sales!

Momo Kurumi Cosplay



Momo Kurumi Cosplay is a veteran cosplayer, seamstress, and artist, who got closely involved with conventions as a way to give back to an amazing community that has taught her over a decade of valuable lessons. Initially starting off in cosplay by buying her first costumes, she later learned to make her own. She went on to earn a degree in Apparel Design and has made sewing into her career, working in theater, theme parks, fashion, industrial sewing, bridal, and more. Additionally, she has won numerous awards for her creations, and served as a craftsmanship judge at cons across the country. A believer in "cosplay is for everyone", she advocates for diversity, acceptance, and positivity in the cosplay community and beyond!

Oriana Perón



Oriana Perón has been a cosplayer since 2006 and a Drag Queen since 2013! She is an Indiana University-trained costume designer and wig stylist. “The Queen of Cosplay,” she is a highly sought-after performer and judge of cosplay competitions across the U.S. She independently produces and currently hosts Rupaull’s Drag Race live stream at The Back Door in Bloomington Indiana and is the Show Director for Drag Show Brunch at Scholar’s Keep. Oriana’s current goal is to bring ‘Queer Inclusivity’ to anime conventions by providing content geared towards the LGBTQIA+ community.

Sewn Together Reflections

Seventeen years ago Briana Lawrence (Brichibi Cosplays) and Jessica Walsh (SnowCosplays) were two fanfiction writing ladies who geeked out over Gundam Wing boys and Resident Evil. Now? They’re still geeks and still have their fandoms, but they’re also a cosplaying couple who write books, discuss the importance of representation, and do their best to keep their three but-head cats in line. Snow is the seamstress of the couple, her work being featured in local fashion shows and cosplay magazines, meanwhile, Brichibi talks about issues in the cosplay community and how the most important thing about cosplay is to love yourself, respect others, and have fun. When it comes to writing, both ladies have written freelance for WatchMojo.com, so chances are, that anime or video game top ten vid you listened to was penned by one of them. Brichibi has also written for “Essense,” “The Root,” “Into Magazine,” “SyFy Wire,” “Inverse,” “Uncanny Magazine” and various other websites where she analyzes pop culture, be it mental health in My Hero Academia, the importance of fanfiction, or how doing the bare minimum when it comes to representation doesn’t quite cut it anymore. She’s also continuing her black, queer, magical girl series “magnifiqueNOIR” with the second book “You Are Magical” after launching a successful Kickstarter. Currently, Snow is hard at work on the third book in their “Hunters” urban fantasy series and has written for the likes of “Cosplay Culture” and “Apex Magazine.” She’s also had her horror stories read on various podcasts such as “Ghoul Intentions,” and the always spine tingling “Mr. Creepy Pasta.”

When going to conventions they always bring their best so that they can promote their work. You can get lost in their books, or heck, you can come by for a hug and fun conversations about cosplay, anime, ships, or video games. Always promoting positivity and supporting each other, Brichibi and Snow are smiling their way through the geek scene.



New Harassment Policy

ALSO AVAILABLE VIA OHAYOCON.ORG/POLICIES/HARASSMENT

Ohayocon does not tolerate assault or harassment in any form. This policy applies to everyone present at Ohayocon, including but not limited to attendees, exhibitors, guests, volunteers, staff, and contractors.

Harassment

Harassment is generally defined as unwanted behavior that creates an intimidating, offensive, or hostile environment for the person being targeted. It can be physical or psychological. If someone tells you that your comments or behavior are unwelcome, you must stop immediately. If that person tells you to leave them alone, you must cease contact. It doesn't matter whether you think your behavior was harassing; harassment is defined by the victim and you must respect their boundaries.

Examples of harassment include, but are not limited to:

- making comments about a person's appearance, sexual or vulgar statements, offensive jokes, or anything disparaging a person's gender, race, religion, sexuality, identity, disability, etc.;
- bullying and discrimination;
- whistling, catcalling, and any kind of non-consensual flirting or sexual advances;
- following someone or impeding their path;
- attending a person's panels solely to heckle them;
- photographing or recording someone without their permission;
- exposing oneself or miming sexual acts;
- harassing someone because of the bathroom they feel most comfortable using, known as bathroom policing;
- touching someone without their permission;
- repeated texting, phone calls, or emails, after being told to stop;
- any persistent action that creates a hostile environment for the person or persons being targeted.

If a person is in cosplay, that does not give you consent to photograph or touch them without their permission. There is a real person underneath the costume and makeup. If you are in cosplay as a character that might harass others, that does not give you a pass to harass real people even if you are "in character."

Explicit Behavior

Costumes must cover any area usually hidden by a bathing suit. Please see our costume policy (ohayocon.org/policies/costumes) for more details about what is appropriate for public wear. Flashing or mooning other people is considered harassment and will not be tolerated. Please be aware that businesses and other venues in the area may have stricter dress codes (e.g. shirts required before entry).

Any clothing, signs, props, or other materials containing explicit content must not be visible inside our convention space. Anyone in the Exhibit Hall selling explicit content must have it covered or out of view and must prove legal status of a potential customer with a valid photo ID before showing it. Customers must then keep the purchase in a pocket, bag, or case that does not allow it to be seen by other attendees.

Reporting

Please report any incidents of harassment as soon as possible. We take all reports very seriously, regardless of who is involved. You can report harassment even if you are not directly involved, and we do not tolerate retaliation for filing a report.

You can report harassment by any individual to our Public Safety department in the Clark Room (on the second floor of the Hyatt). Please try to report the incident to Public Safety as soon after the incident as possible and provide a description, name, or photograph of the person. The sooner our team has as much information as possible, the sooner we are able to act. You may also report incidences by sending email to customerservice@ohayocon.org.

Consequences

Any violations of our harassment policy will result in immediate penalties dependent upon the severity of the action. Such penalties include, but are not limited to:

- a verbal warning;
- confiscation of your badge and ejection from Ohayocon, without refund;
- contacting law enforcement when appropriate.

Questions & Concerns

We welcome your questions and constructive criticism. If you would like to speak with us about this policy, please email customerservice@ohayocon.org or complete the contact form at ohayocon.org/contact.

We appreciate your cooperation and wish you an excellent weekend at Ohayocon.

Expect the *unexpected* in Artist Alley

(Exhibit Hall A)

Ohayocon Artist Alley is a geeky, weekend-long art fair. Last year, we accepted just under half of all applicants. You'll find art across many media, nerdy subjects, styles, and functionalities. Unlike other cons, we try to limit the number of similar artists so there's something new to see at each exhibit. Who knows what you'll find! Jump out of your comfort zone and into the Ohayocon Artist Alley!

Who's Who?

- A Case of Random
- Aetherwears
- AKIRAKIRAI Studios
- Alchemy Art Group
- Allison Weyda Illustration
- Alternate Universe
- Amy Nagi
- Andrew Thompson Illustration
- AR.GI.BI. Creative Studio
- Art of Caitlin Ono
- Art of Tangmo
- artofprice
- Atlasnir
- August Antoinette Illustration
- Beth Hughes Illustration
- BLACKBIT Visual
- bobacatillustration
- Bottling Sunshine
- Briek Draw
- BUGMEAT
- Bunnies and Cream
- Captive Fancy
- CatBat Art
- Cath_Biscuits
- CherryCheezy
- CHUCHUGOU
- Clair de Lune Designs
- Clover Hare
- Coey Kuhn
- Con Crew Studio
- Critical Hit Collectibles
- Daring Stars
- Deverish Workshop
- Elikathal
- gawki
- Gilded Goat Studio
- Glitter & Moss
- Grandma Thunderpants
- Haylee Morice Art
- Hemlock

- Honey Sweet Studio
- Ibble's Scribbles
- Imagined By Amber
- Ink Junk
- Inkwell illustration
- JBlake Design
- Jenny Danko Illustrations
- Jenny Peng illustrations
- jinyjin
- Joe Slucher
- Josh Cambrian
- Joyce Hwang Design & Illustration
- JustaSuta
- Kamoria Art
- Katherine Bolan
- Kaysha Siemens
- KingAsphy LLP
- Kris & Kit Collective
- Lake Fairy Creations
- Leigh Yost Williams Art & Illustration
- LM Pederson
- Lor Illustration
- LuckyBlackCatXIII
- Lulu VanHoagland Art
- LYCHGATE
- Madison Perry Art
- Manifested Dreams
- Melissa Mendelson Art
- Milk Bread Studio
- Mimosa Studio
- MIS0HAPPY
- Miss Candyholic
- Morie Clark
- MOSHI MELON
- Naomi Romero Art
- NGC5139
- Nightengale Needles LLC
- OHMYemi
- Pandy Apparel
- PeckNOrder

- Pineapple Upsidedown Cake
- Pirate Artisans
- PlanetPlush
- PookatDinoCrafts
- PUILLUSTRATED
- Quailtea Goods
- Quisteen
- Rap1993
- Reilly Leeds
- Roamin' Bison Workshop
- Romantically Apocalyptic
- Sekai Art
- Shawn E Russell Arts
- She-Jackal Arts
- Shy Custis
- SixSpades
- Soundless Wind
- Spinnerette
- stablercake art + illustration
- Stephanie Lin
- Storyofthedor
- Street Cherub
- StudioBliz
- Subconscious Realms
- SudiBear Art+Design
- sushi's tea time
- Tart Arts
- Tea Fox Illustrations
- Teaweltzer
- TeraTiger Studio
- Thirty Seven Stars
- Tiffany Gonzalez
- Tiny Cloud Ceramics
- toripng
- voidbug
- Vonnart
- Vvednesdays
- whimsipp
- Zandra Illustration
- Zeiva
- Zombie Is Ok

EXHIBITING HOURS

Friday: 2-8 p.m.

Saturday: 10 a.m. - 6 p.m.

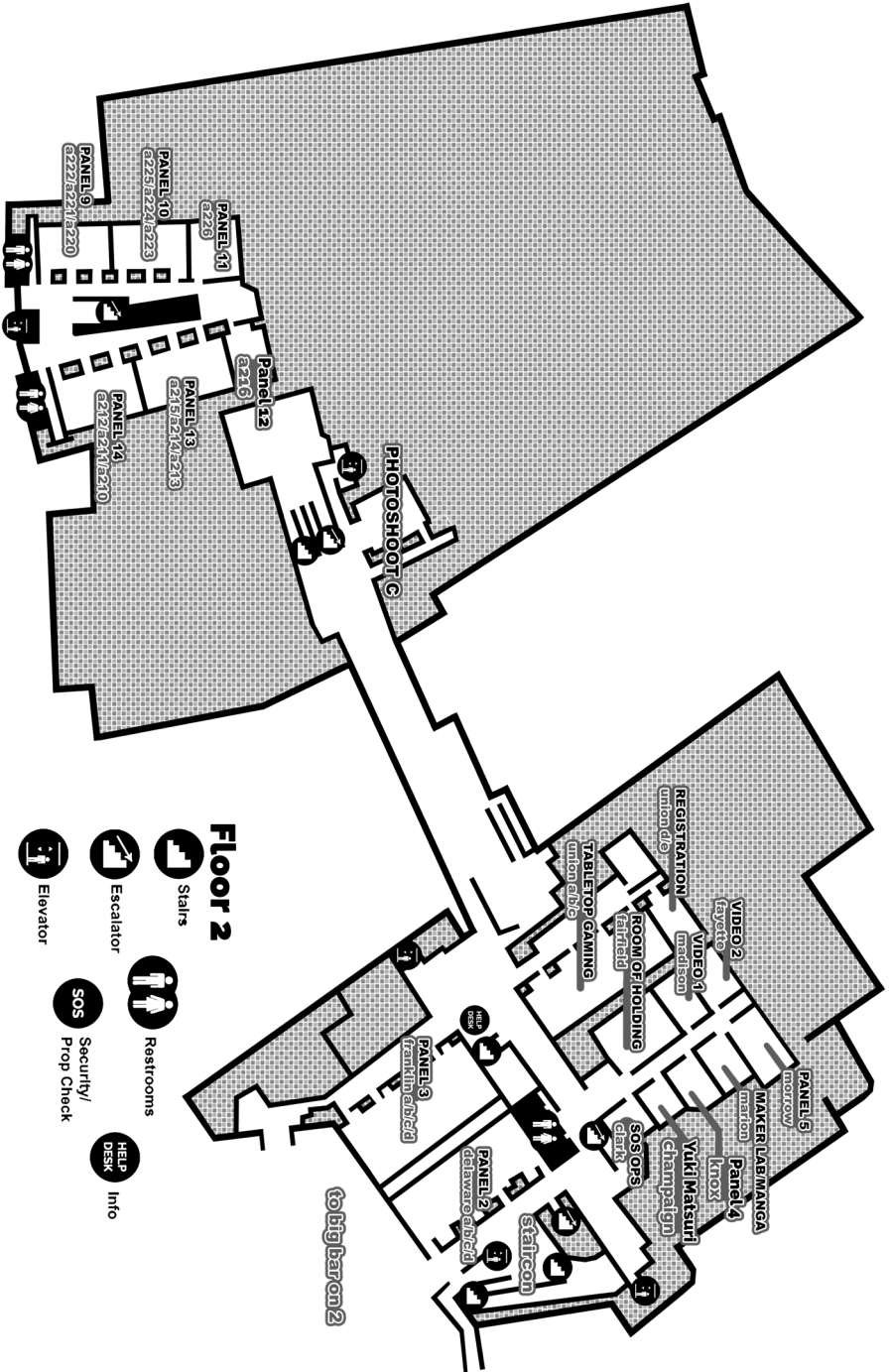
Sunday: 10 a.m. - 5 p.m.

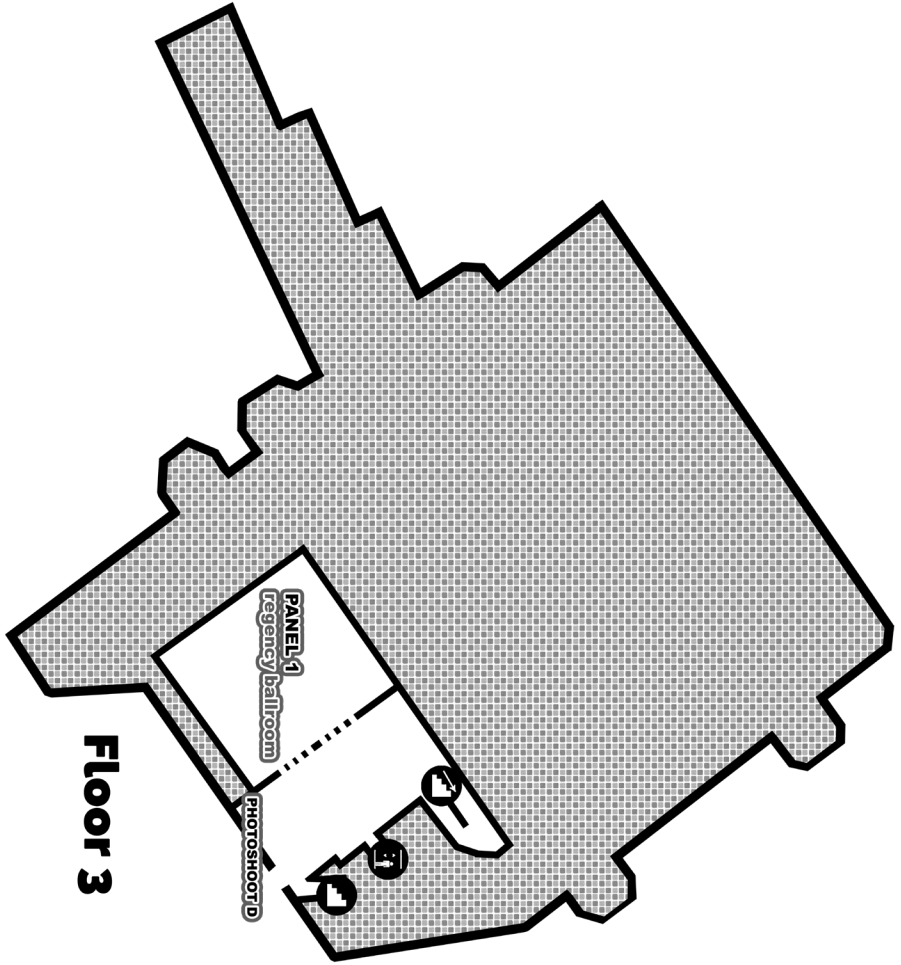
(It's the same for Dealers Room, too!)

○ HAYO ○

LOCATIONS









Marketing

Director of Marketing: Aubrey Katie Phelps

Senior Editor: Jared Hightower

Artists: Robert DeJesus, Alicia Eades,
Victoria Leeder, Katie Phelps,
Amy Stroffolino, Lulu VanHoagland

Special Thanks: Celia Otero, Mimichan





THOROUGHLY MODERN IN
LINDSAY

