

Why A New OP?

Three reasons. First is of course to commemorate the old thread's 5000-page milestone.

Second, the old write-ups do not adequately cover Bob's catastrophic mental breakdown after the 2016 US Presidential Election. It is no exaggeration that Donald Trump's victory defines today's Bob, that everything he says and does is either directly or indirectly a reaction against Trump. The old thread was started on 21 Nov 2014, but the next two years only added 160 pages to it. Then came 9 November 2016, when the thread exploded, gaining 4800+ pages in less than 6 years.

The third reason is that I need to take at least some control over the OP. As it is a long OP that spans two posts, I can only update part of it on-line. An up-to-date version is enclosed as a pdf file at the end of the first post.

PART I: A Recap

PART II: Important Recent Events

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PART V: Bob as a Movie and Pop-Culture Critic

PART VI: Bob's Writing Style

PART VII: Bob's Circle

PART VIII: Everything Else

Part I - A Recap

Robert Lewis "Bob" Chipman was born on 20 February 1981. He was among the early adopters of Youtube, making video reviews of popcorn movies and commenting on "gamer culture", often wearing garish, laughable costumes. For a while he was a contributor of such Youtube channels as *The Escapist* and *Screwattack*, and it must be at that time that Bob made acquaintance with his favorite "colleague" Lindsay Ellis. He rose to notoriety during 2014's "Gamergate" fiasco, where he defended the honor of serial adulteress Zoe Quinn. "Gamergate" is ancient history, of no concern to anyone even though Bob continues to evoke it when the weather is especially rough (such as when Florida revoked Disney's tax privileges, Bob blamed Governor DeSantis for staffing the State's government with ex-Gamergaters). For Bob's various misadventures around that time, I refer you to the excellent [exposé](#) by Done (Neural), as well as his [entry in Encyclopedia Dramatica](#) (if it is online).

Three relics of his early period, however, will always be of interest. The first is Bob's magnum opus, *Super Mario Bros 3: Brick By Brick* ([pdf](#)), a bizarre combination of autobiography and game walkthrough which is likely unique in literature. From this "book", we learn how Bob used to bully kids weaker than him (which makes his anti-bullying stance hollow), and how he skipped his grandma's funeral to install an air-con at home.

The second is his video "[Building a Better Gamer](#)". Bob criticizes gamers for their poor physical fitness, cultural myopia, defensiveness towards criticism, and inability to conduct themselves in public – descriptions that all apply rightly to Bob himself, and sure enough he doesn't follow the advice he gives others. You can bet he doesn't read a single author out of the long list that scrolls at 11'20' of that video.

The third document of interest – although as a second-hand account its veracity is questioned – is the [testimony of Bob's one-time friend "James"](#). The two met in a game-related chat around the late 00s or early 10s. James thought Bob lost his mind when his grandma and dog died. Since then he was dead set that the world was against him; he even worried about his own mortality. In compensation he developed an elaborate fantasy about Nintendo. In a dream Bob saw Shigeru Miyamoto, director of Nintendo, inside his home, resurrected his dog, and entrusted Bob with a magic sword and a mission – to [protect the children of the world against evil](#). This was reportedly the time when Bob started raving about MKUltra and how Activision caused 9/11.

Bob's dad was a "newspaper man", and Bob [identifies as a "journalist" himself](#). For these reasons he defends journalists (including "game journalists") with all his might, no matter how scummy, duplicitous and bigoted they are.

Bob is forever on-line; people who track his Twitter output could not manage to determine his bedtime (my best guess is 4am to around 2pm, Boston Time). User @your stupid did a [corpus analysis of Bob's tweets](#) for those who have a few hours to waste. The picture below shows how Bob (yellow arrow) hunched over his phone when he was in Mexico attending his sister's wedding – quite probably the only time this world-savvy intellectual has left the USA – as his sister and brother (foreground) enjoyed themselves.



Currently Bob lives with his mother in Lynn, Massachusetts.

Part II - Important Recent Events

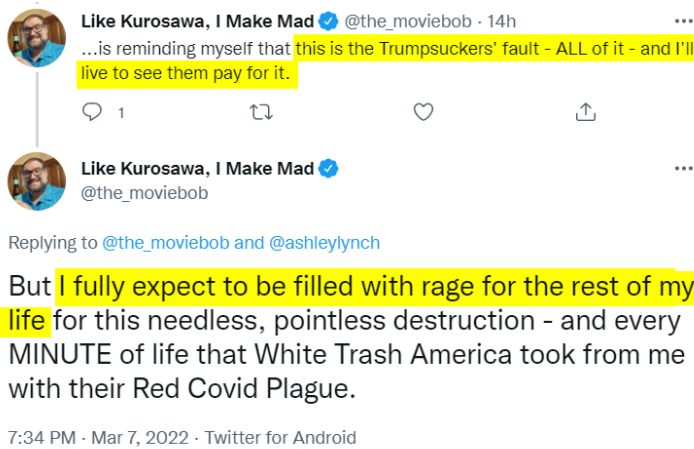
2A: Public / Political Events

2.A1 - The 2016 US Presidential Election – as an indiscriminate, uncritical consumer of liberal media, Bob was extremely certain about the victory of Hillary Rodham Clinton. After all, how would she lose when [Reuters concluded she had a 90% chance of winning?](#) Hillary also represented the Good Side, the future of politics, simply for being a woman (let's forget her atrocious policies on LGBT). By sneering at poor white people as “the deplorables”, Hillary was after Bob's heart. Bob believed that, when she was crowned queen, she would yank out the journalists who had ever shown the slightest disrespect to her.

History, as we saw, had gone its own way, and thereafter Bob has been raging almost daily about this “sexist”, “racist” “Fascist” “game-show host”. Literally everything bad is the fault of Trump and those “obsolete” people who elected him. His rage showed no sign of subsiding even after Joe Biden replaced Trump in 2020.

2.A2 - The Covid Pandemic (2019-2023) A new type of coronavirus (COVID-19) originated in Wuhan, China, in the final months of 2019, and in two short months has swept through the globe and became an unprecedented public-health crisis. One can reasonably blame Donald Trump's flippant, unscientific announcements on Twitter, but every government, not to mention

the CDC and WHO, were behaving erratically and likely duplicitously. Nevertheless, to Bob, the blame fell squarely on Trump and his followers, who (he thought) deliberately forgo masks and vaccines in order to spread the plague.



Bob reasoned that Hillary Clinton would have promptly closed off America's borders to keep the country safe (forgetting his own insistence that there should be no borders in the globalized world in the first place). Added to the pile of crime that Trump has committed was having stolen [Bob's Summer and his Halloween](#).

As the number of cases rose throughout America, Bob became insistent that the country should undergo a total lockdown for two months, people's need being served either by robots, or by [National Guard and the whole Army Corps of Engineers](#). Needless to say Hillary would have done so. After the pandemic, Bob would insist that "[there was never a 'lockdown'](#)", just "mayo ghouls" denied access to their favorite Olive Garden. The supposed absence of a 'lockdown', however, does not stop him blaming covid for movie tanking during (and even after) the covid period.

Trump, for all his faults, did not spare expense developing covid vaccines, and during Trump's presidency Bob was the staunchest of anti-vaxers, as seen in the following tweet, now deleted.



Things, of course, changed overnight when Joe Biden was installed in the White House. Now people who ever questioned the vaccine became less than human in Bob's book. When challenged, Bob smugly congratulates himself for being able to update his stance according to the latest science.



Bob himself contracted covid in mid-June 2022, but conspicuously he did *not* throw a fit about it on Twitter and only mentioned it nonchalantly in one of his videos.

2.A3 - “The Year We Had No Heroes” – The covid pandemic has caused cinemas to shut down for most of 2020. Being starved of Marvel pablum had further flayed Bob's nerves, and he made [this pronouncement on *The Escapist*](#) (Indeed if you search the phrase on Google, this is the featured hit). The backlash was immediate: Bob was accused of denigrating the heroic efforts of health-care workers and other customer-facing personnel. What is more, even if we count only fictional superheroes, Bob's assessment was wrong: earlier in 2020 he had enjoyed

– and fapped to – the Harley Quinn feature *Birds of Prey*. And there were loads of Netflix superhero shows, some of which Bob had even reviewed.

2.A4 - Dobbs v Jackson Women's Health Organization (June 2022)

The last week of June 2022 saw the Supreme Court of the United States passing two verdicts that sent a tsunami through American liberals. In *New York State Rifle & Pistol Association Inc. v. Bruen*, the anti-gun law of New York was deemed a violation of the Fourteenth Amendment. Yet it was *Dobbs*, which overturned the notorious *Roe v Wade* 49 years ago, that really threw liberals into full panic mode. Bob, staunch believer of woman rights who infamously claimed a fetus is merely “a clump of cells”, was of course outraged. Yet despite his customary sociopathic tweets (which include stating his intention to subjecting Supreme Court Justices, or even conservative law students, to [Blackmail “or worse”](#)), Bob was relatively sedate compared to other SJWs, perhaps because his anger was more or less spent when documents about the intention to overturn *Roe* was leaked almost 2 months prior, which compelled Bob to make such endearing tweet as this.



When the verdict was passed, Bobby largely ignored the women and turned his attention to his favorite male transsexuals, panicking with them about how this was the “end of democracy” and how they would be the next victim of the “Chistofascists”, down to the rhetoric that [the Supreme Court doesn't care about his “safety”](#).

2.A5 - #DropKiwiFarms (August-September 2022)

This hashtag campaign, spearheaded by fat eunuchs Lucas Roberts (“Keffals”) and Elliot William Fong (“Liz Fong-Jones”) has been the most publicized and most grievous setback in Kiwi Farms’s history, eventually causing Cloudflare and DDOS-Guard to drop the site and forcing it to the Dark Web. At first Bob, tranny chaser, merely retweeted Keffals, but when the campaign picked up speed, he started parroting tranny twitter.



Like Kurosawa, I Make Mad 
@the_moviebob



"The real media finally did exactly one story about this, meaning normal non-internet-people found out what it is - forcing us to take the absolute bare-minimum step for human decency."




Matthew Prince  @eastdakota · 2h

We just blocked Kiwifarms. The threats on the site escalated enough in the last 48 hours that, in spite of proactively working with law enforcement, it became enough of an imminent emergency we could no longer wait for them to act. Details of our decision: [blog.cloudflare.com/kiwifarms-bloc...](https://blog.cloudflare.com/kiwifarms-block/)

8:32 PM · Sep 3, 2022 · Twitter for Android




Like Kurosawa, I Make Mad 
@the_moviebob



"But now where will we cite as 'research' to bolster Twitter dogpiles against ideologically-impure persons within our own communities!?"


10:20 PM · Sep 3, 2022 · TweetDeck

4 Retweets 31 Likes  Tip

It is very unlikely that Bob is aware that trannies use the info from Kiwi Farms in their incessant slapfights – unless he is specifically told.

On 5 September, Kiwi Farms was forced out of Clear Web. Keffals and his dickless cabal declared victory, and in his elation Bob lets the quiet part slip:



Like Kurosawa, I Make Mad  @the_moviebob · 1h
Maupin and the CPI scumbags two weeks back, KF terrorists today, tomorrow the TERFs, the GOP, the whole global Right 🔥



 1

 6


 26



What happened to Kiwi Farms will very well happen to those “non-persons” listed by Bob.

Bob wagged his tongue in earnest when he believed Kiwi Farms was done for. He felt free to lie like every single tranny did.



Like Kurosawa, I Make Mad 
@the_moviebob

...

When Greenwald's partner was struck ill and hospitalized, I offered sympathy to their family and have largely held back from criticism of Glenn himself. Meanwhile, he finds time to defend the hate mob that terrorized my friends, my coworkers, even my own family and myself.

1:45 AM · Sep 8, 2022 · Twitter Web App

2.A6 Elon Musk Acquires Twitter (October 2022)

After a protracted courtship ritual that began in early 2022, Elon Musk finally became the CEO of social media platform Twitter in October. Bob, following the SJW herd, has always had a deep animosity towards Musk (see **Part V - Bob's Obsession and Loathings**), and considering that Twitter *is* his lifeline, you can expect he took the news very badly. In addition to calling Musk a dimwit as he was accustomed to, he was furious about at least three things:

1. Musk fired at least half of Twitter's workforce the minute he stepped in. Bob viewed it as if it were schoolyard drama: the dumb stoner jock bullying the smart nerds, the True Working Class in the Globalized Information Economy, who should inherit the world.
2. The "Blue Checkmark" fiasco. Twitter uses a blue checkmark to certify that the account owner is someone of importance and is not an imposter. Musk plans to charge each owner of the checkmark USD \$8 per month or have their checkmarks revoked. Bob's own checkmark (at least according to popular story, but see Section 8.3) was bought for him by *The Escapist*, and it is not sure he would keep paying the fee. He, nevertheless, sees conspiracy: either it is Musk's ploy to get even with the journalists who badmouth him, or he wants to hurt transsexuals because his girlfriend left him for Bradley "Chelsea" Manning.
3. Musk unbanned plenty of wrongthinkers: LibsOfTikTok, Jordan Peterson (who promptly reposted a screenshot of what got him banned: a honest address to the transsexual actress Ellen "Elliot" page) and Donald Trump. Bob did not react much towards Trump, because Trump refused to come back on Twitter -- but he followed the outrage crew to condemn Musk of bloody murder.

Since mid-2022 Bob has been cultivating a cope, that Twitter is of no import because no more than 6% of the world's population uses it, hence Twitter is "not real". However, he did not really abandon Twitter until late 2024, after Musk became extremely active during Donald Trump's presidential campaign.



Like Kurosawa, I Make Mad @the_moviebob · Nov 5 ...

No, it isn't. Twitter has a pathetic 6% global user base - not 6% of America, of THE PLANET. It's influence is next to meaningless other than the incidental fact of that 6% being "oversampled" in Boomer NY/LA/DC media press and news-aware Millennial celebs who use it to chat.

12 16 65



Like Kurosawa, I Make Mad @the_moviebob ...

@the_moviebob

Facebook has more actual influence, TikTok and Insta are trendier, YouTube generates more content and revenue. Twitter, even BEFORE Elmo bought it, was just the Tesla of social media: Broken, not popular, but mistaken for a big deal bc a bunch of rich people got em 10 years ago

12:57 AM · Nov 5, 2022 · Twitter for Android

2.A7- Artificial Intelligence (AI) overhauls the entertainment industry (2023 onwards)

In February 2023, a small studio called Corridor Digital released a [demo](#) that caused an uproar. Corridor used a technique known as *AI-rotoscoping*: digitally capturing real-life actors in front of a green screen, then processing the result with AI until it looked like an anime. Soon, more people put out videos, less elaborate than Corridor's but using the same tech, on Youtube, showing that the technology was already within reach of home users.

Animators, afraid that they would soon be phased out, were up in arms accusing Corridor of "[stealing art](#)" and "exploiting the works of non-consenting artists". Bob believed AI should only be used by artists to [automate repetitive tasks](#), and that it was [exploitative to train an AI using artistic works that is not one's own](#), forgetting that observing and imitating other people's art is part of the training of human artists as well.

Bob's opposition to Corridor forced him to eat crow when Disney used this exact technique for the intro sequence of their TV show *Secret Invasion*. Bob hemmed and hawed and, in a series of tweets that he deleted within a day, [claimed Disney did so precisely to make a point](#):



Bob Chipman @the_moviebob · 44m ...

It's VERY obvious that [#SecretInvasion](#)'s intro used A.I. art-morph [to get the gross/wrong look](#) because it's a show about fake copies of real things and they said as much already. Also obvious that nobody cares and it's pointless to explain that because "Marvel Thing BAD"...

3 4 20 1,019

People also pointed out that Disney uses green screen plus CGI post-production to create everyday scenes, removing the need of set decorators and props managers. Bob [rationalizes](#) that it is okay because it avoids having to fly in and pay for expensive actors to do reshoots

When ChatGPT and similar "AI language models" became the talk of the world in mid 2023, the entertainment industry took notice. Studio execs look forward to the day when one can simply feed AI with a list of specifications and let the computer generate a viable movie script, eliminating human scriptwriters. The scriptwriters themselves, no more ethical than studio execs, in turn [demanded the right to pass off AI-generated scripts as full original works bearing their names](#), and entitling them to full pay and full credit. This dispute was one of the factors for the Writer Guild of America's strike in 2023, which Bob blindly supported, to the extent that he stopped putting out review videos for weeks (even for movies from his beloved Disney) under the pretense of "solidarity".

The scriptwriter's strike was soon joined by actors, who believed that "deep fake" technologies would soon create life-like simulacra of themselves and leave them without a job. Bob knows well that Disney already has the full body scans of every actor who played a named character in Marvel films, yet he never raised objections to this practice, not even after actors raise their concerns. Technology is now changing entertainment in the most fundamental ways; it would be interesting to see how Bob juggles his faith in Superior Future technologies, his blind allegiance to Disney, and the supposed rights of the "Creative Elites".

2.A8 – Donald Trump's second term (2024 onwards)

Donald Trump lost to Joe Biden in the 2020 election, but the four years under Biden's rule did not noticeably improve Bob's mood. Quite the contrary, he was constantly frustrated that right wingers did not vanish overnight. Trump ran again against Biden in 2024; the latter stepped down after his worsening mentally state was displayed to an aghast audience during the first Presidential debate. Biden's replacement, Kamala Harris, coasted on her racial and sexual identity and ran a campaign powered by out-of-touch showbiz elites. The public let their displeasure show at the voting station: Trump swept across the nation, not only gaining more electoral votes than in 2016, but had more popular votes than his rival (that Trump lost to Hillary Rodham in terms of sheer vote count has been a sticking point for liberals like Bob). The House of Representatives was likewise dominated by Republicans.

Elon Musk, which Bob hates with a passion, has lent his financial and moral support to Trump throughout his campaign. As a result, Trump erected an "advisory commission" to be co-chaired by Musk. The commission, Department of Government Efficiency (with the acronym DOGE named after the meme dog) is to supervise federal spending.

This should have been devastating news to Bob, yet unlike 2016, he did not explode. Like many liberals who hate Twitter / X, he moved on to the social media platform BlueSky, where he commiserates with like-minded individuals, daily reminding each other that they are smart people living in dumb people's world.

2B: Personal Fuck-ups

2.B1 Getting fired by *The Escapist* twice – Bob announced he was fired by *The Escapist* on 13 February 2015. The presumed reason was his compulsion for insulting gamers, the bulk of the site’s audience, during the Gamergate fiasco. Bob has admitted, [on his own blog](#), that he has seen it coming; he was nevertheless “devastated” by the “timing and completeness of it”.

Fortunately *The Escapist* was headed by the firm social-justice warrior Russ Pitts, who promptly rehired Bob. Bob however tested their patience by his non-stop political hot takes so Bob was let go again in October 2020 – he was very emphatic that he was NOT FIRED, and that the doors weren’t closed for further collaboration. No “further collaboration” between Bob and *The Escapist* is in evidence as of [December 2023](#). And right off the bat, Jack Packard of *Red Letter Media* announced he had [no plans](#) to pick up *The Escapist*’s erstwhile toxic asset.

A sign that Bob knew he was in the crosshairs before he was NOT FIRED was his setting up a second Twitter account, [BobChipman1981](#), for “personal, non-business” commentaries. There is no material difference between what he posted in the two accounts, and was soon left unattended as it lost its raison d’etre after Bob was NOT FIRED.

[Ralph Barnhardt](#) suggests that the last straw that led to Bob’s second firing was these [ominous yet comical tweets](#): Bob thought he was invincible and that he was determined to “keep beating” people who wanted him gone. This was not the last time that Bob’s arrogance and his long-standing, untreated anger problem proved to be his undoing.

2.B2 - The Chipman Brothers tried to get people fired, and got their comeuppance–

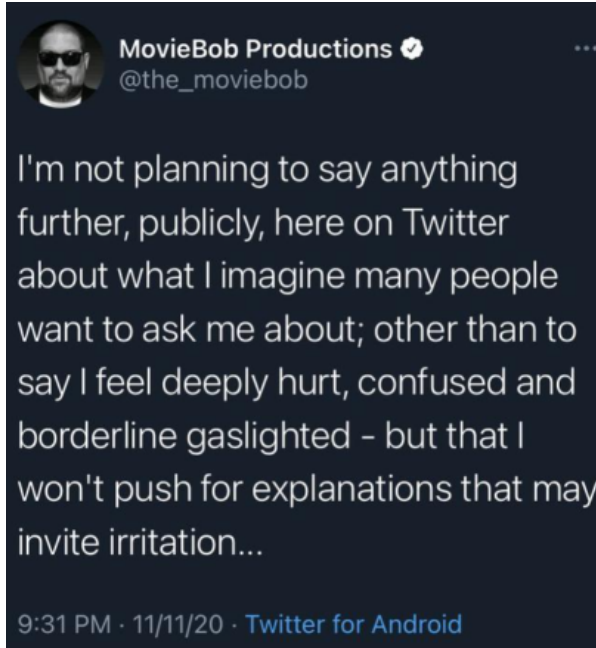
Podcaster Jack Allison’s dramatic reading of *Brick By Brick*, especially the guffaw he had at the part that Bob skipped Grandma’s funeral in order to install an air-con unit, was seen by Bob as [a personal affront](#), so he joined forces with his moronic brother Chris to [combat the haters](#): “It is not a dramatic reading; it is a takedown of someone for having a different political ideology”. Bazizo, the company behind Allison’s podcast, announced they fired Allison [after talking to the Chipmans](#). Our heroes’ victory was short-lived as, right in the next day, Allison made known he himself was the boss of Bazizo, that the two morons was talking to him with the understanding that he was the podcaster’s boss, and he put all the DMs – which contained such lines as “no one should be fired over this, but this guy needs...” – for the world to see. [Chris Chipman was so embarrassed that he shut down his twitter for a while](#).

This is not the first time Bob tried to get people’s lives ruined for offending him or his friends. In 2013 and a year before the Gamergate Saga, Bob, incensed by an outrage article by a “game journalist” called Patricia Hernandez, ordered his minions to report a 14-year-old in North Ireland for Hate Speech. It is anyone’s guess if Patricia returned favors to Bob. You will see shortly that Bob tried this same trick with Memology 101.

2.B3 - “Borderline gaslighted” by Lindsay Ellis – It is no secret that Bob has erotic designs on Lindsay Ellis, the Channel Awesome mainstay who got famous for having made a “documentary” about her abortion. Bob would regularly retweet Ellis and crept into her convos. For a long time they coexisted on Twitter peacefully. The peace, however, emboldened Bob, and one fine morning in November 2020, he made this fateful tweet:



Being so publicly called out shattered Bob’s notoriously-massive ego. He tried to fish for pity by telling the world he was “deeply hurt and confused”, but wrapped around his pity-me is a barb: he claims he has been “[borderline gaslighted](#)”. (He soon deleted this tweet).



Ellis was [not amused](#), and for her part she let know how creepy Bob has been: it was not the first time that Bob insinuated they had a “relationship”, and she has “soft blocked” (block then immediately unblock, so the victim gets no notification) Bob [at least 6 times](#). Bob unfailingly added himself back within a day.



A huge drama blew up between Bob’s fans ([they are actually plentiful; see Part V](#)) and Ellis’s. This is another reason why Ellis was so desperate to get Bob off her coattail: both Bob’s fans and “anti-fans” were virulent and hateful.



(Bob hates being called Robert, by the way)

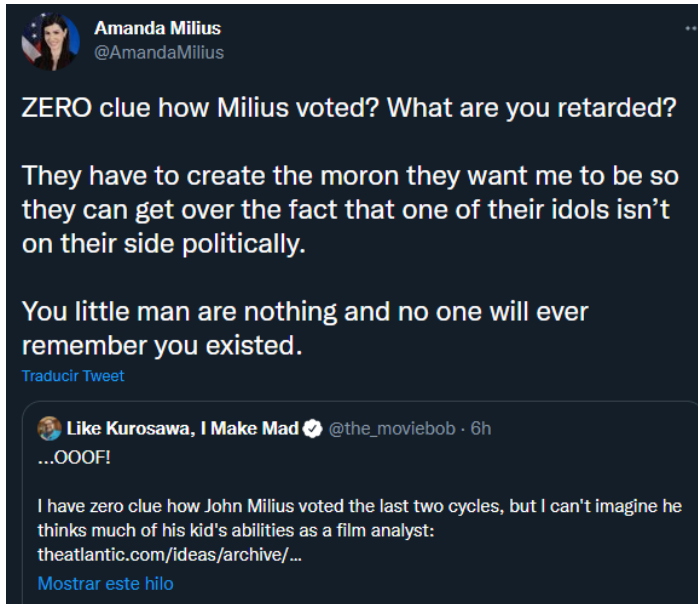
On April 16 2021, Ellis would make a [video](#) because she felt somehow responsible for Bob's hurt at the hand of "neo-Nazis" – but she emphasized that Bob was indeed creepy and they had never been friends.

2.B4 - Defending *Cuties* – *Cuties* (original title *Mignonnes*) is a 2020 film directed by black Senegalese-French woman Maïmouna Doucouré. Ostensibly a coming-of-age story of a pre-teen black muslim girl in France, the film shows the protagonist and her equally young friends "twerking" (a "dance" that consists of imitative sex moves). In one scene, the protagonist is shown photographing her private part with her cell phone; in another, a girl's pants are pulled down by a bully, exposing her bare buttock. This film was widely reviled as softcore child porn, and people were mobilized to cut off their subscription to Netflix, the film's American distributor. Hollywood, however, was unanimous in their support of the film in the name of "freedom of artistic expression". Bob, even though he was unlikely to have seen the film, accused the film's critics for racism and misogyny, and that the boycott campaign was motivated by right-wing politics – he did not realize that many left-wing personalities, including [Nancy Pelosi's daughter](#), likewise condemned the film for promoting pedophilia.

2.B4.1 - Drama involving *Memology 101* – *Memology 101* made a Youtube video that called Bob "[Cuties' Greatest Fan](#)". Deeply-offended, Bob tried to mobilize his cronies to mass-report *Memology's* Youtube channel for [three consecutive days](#). Nothing happened to *Memology*, who went on to make at least [three more videos](#) telling his audience what a creep and loser Bob was. Given *Memology's* channel has four times as many subscribers than Bob's, and the average *Memology* video easily exceeds 100k views while Bob's has trouble reaching 40k, this might be the biggest publicity Bob received for quite a while.

2.B5 - Bob savaged by Amanda Milius – The daughter of director John Milius, Amanda shares her father's fiery temperament and Republican allegiance. Bob picked the wrong woman to mess with, when he [challenged her expertise](#) as a film critic.

Another speaker, Amanda Milius, is the daughter of John Milius, who was the screenwriter for the first two *Dirty Harry* films and *Apocalypse Now*. She grew up in L.A. and wound up in the Trump administration. She argued that America needs to get back to making self-confident movies like *The Searchers*, the 1956 John Ford Western. This was an unapologetic movie, she asserted, about how Americans tamed the West and how Christian values got brought to "savage, undeveloped land."




Milius must have been the most famous woman who ever responded to Bob; unfortunately I doubt Bob cherished the experience.

In April 2022 he poked the lioness again, and the result was the same:



2.B6 - "Eyeballs-deep in debt"

Since about mid-2024 Bob kept casually mentioning that he was heavily in debt, and that only his intact moral sense has prevented him from doing hack jobs. He specifically said it was not college debt, but was otherwise extremely vague: something about Trump, something about "his own fault". The most bizarre thing is that he says he was still paying the mortgage of his mom's home, which he lives in.

 **Bob Chipman** 🗨️ bobchipman.bsky.social @the_moviebob ...


Money.

What's your excuse?


9:09 AM · Oct 18, 2024 · 558 Views

 **Flying Nun** @FlyingNun12 · 8h ...
And is it working? Are you at least managing to get by, doing this whole song and dance?
1 246

 **Bob Chipman** 🗨️ bobchipman.bsky.social @the_moviebob · 8h ...
I mean... I have expenses and obligations that are both none of The Internet's business and largely separate from my work that anyone is aware of here; and there's a lot of debt involved. I don't get into it much because I'm in better shape than A LOT of people are...
1 1 13 985

 **Bob Chipman** 🗨️ bobchipman.bsky.social @the_moviebob · 8h ...
...but "getting by" ever since the whole Plague thing is kinda pushing it. There's a lot to get out from under that just hasn't come back together yet; and it REALLY sucks for trying to do both what I do now (or what I'd been working TOWARD before Trumpism killed the world)...
1 1 10 970

 **Bob Chipman** 🗨️ bobchipman.bsky.social @the_moviebob · 7h ...
...in any kind of mildly ethical way.
Some of it's my own fault. A LOT of it is not jumping directly into "the business" out of school, but there were things I had to handle that I decided were of higher precedent and I'd make the same decision again. It is what it is. 🙄
1 1 9 963

 **Bob Chipman** 🗨️ bobchipman.bsky.social @the_moviebob · 7h ...
And also... I'm a priorities guy. If SOMEHOW my Patreon or actual bank account had a \$1Mil in it tomorrow, I'm not making a film right away. I'm paying my debts off. I'm paying my mom's repair bills and mortgage off.
1 2 9 881

Part III: Bob's Politics

Theories and arguments such as “Is Bob a libertarian?”, “Is Bob a tankie?” regularly popped up in the old thread, and I personally find them tedious. So, hopefully to settle matters once and for all, let me just say Bob’s political belief is *Bobism*. There is no question that Bob derives his political view through Sunday Morning Cartoons and Marvel Movies – that the world is strictly divided into two perpetually-warring camps: Good Guys and Bad Guys, and he himself is the representative, if not the paragon, of The Good. The question is: what constitutes The Good in Bob’s view? This is where things become quite intractable, because Bob fills out his jejune world view with the most confused, hypocritical of ideas: internet SJWism.

Bobism shares a lot in common with the garden-variety SJWism, but of course Bob takes everything to the extreme.

1. A general worldview of perpetual interpersonal / intergroup conflict, not along the line of Social Class (as in Marxism), but along identities (race, sex, and “gender”). Indeed Bob regularly insults Twitter Communists who think such personal identities are wedge-driving distractions to the proletariat revolution.
2. Veneration of people of color (POCs), in particular black people. Unquestioning allegiance to Black Lives Matter.
3. Open borders and free immigration.
4. Ending America’s Election College; allot votes according to population. Bob thinks that will [ensure the extirpation of the Republican Party](#).
5. Slavering adoration of LGBTQ+. Bob’s own tranny fetish doubtless factors.
6. Believing that conservative politicians are planning to murder (or even staging a genocide against) “the oppressed”. [Bob counts himself among the oppressed](#) and proposes preemptive violence.
7. Wholesale dismissal of the concern of conservatives, such as claiming “wokeness” “cancel culture” and “Critical Race Theory” are not real phenomena.
8. Pro-abortion. Bob repeatedly says a fetus is just “a clump of cells” and refers to pro-life activists as “force-birthers”. He also believes only religion can ever be the reason that someone objects to abortion.



Like Kurosawa, I Make Mad ✓
@the_moviebob

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No, it's actually quite easy. A fetus isn't a person and has no more rights than a toenail.

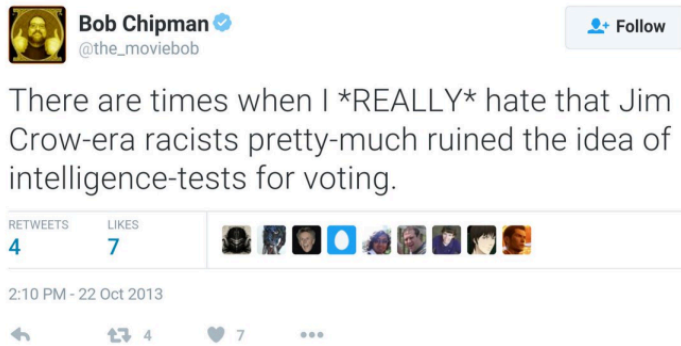
7:11 AM · May 5, 2022 · Twitter for Android

9. Virulent Anti-Christianity. Bob is, however, willing to deviate from the standard SJW script of defending Islam when Islam comes against LGBT.
10. Dismissal of cryptocurrency, under the pretext that it is damaging to the environment.
11. Cradle-to-grave Universal Basic Income (but only for those Bob considers “worthy” and vote the correct party).
12. Total cancellation of student debt (Bob reasons that would encourage consumption and benefit the economy).
13. Unquestioning support of Ukraine during the Russia-Ukraine conflict (2022-)
14. General hypocrisy; judging the virtue of a deed not by the deed itself, but by the wokeness of the responsible person. Example: He did not mention how Trump capped the price of insulin but praised [Biden](#) for the same directive.

Still, Bobism differs with regular leftie insanity in a number of important ways.

1. Bob advocates a globalist plutocracy; nothing tickles him more than the thought that a conglomerate of Amazon, Disney, and Boston Dynamics rule the whole world.
2. Bob envisages what he calls “[Creative Class Aristocracy](#)”. As Bob pretends to be “creative class” himself, this is purely self-serving.
3. Bob has a virulent disdain towards manual labor. Bob thinks physical strength is obsolete in the modern world, and that coal miners in particular and (for some reason) manual workers in general contribute to environmental degradation.

4. Bob thinks that the poor, at least the poor white, are destitute because of their moral failings – namely racism and homophobia.
5. Bob advocates intelligence-testing to determine voter eligibility. This will be rightly denounced as ableist in SJW circles.



6. Bob calls any Republican-proposed economic measures that deviates from the laissez-faire status quo “[Socialism, but NATIONAL?](#)...hmmm”.
7. Bob wants to spread social justice through military force (“[rainbow flag on a drone, bombing ‘climate outlaw’ nations](#)”), and [recommends Joe Biden to drone-strike his ‘enemies’](#)”. Arguably these are not at odds with mainstream SJWism, but most SJWs are smart enough to keep it unspoken.
8. Bob has an obsession for China; he believes China is the first locale to evolve into Superior Future (see section 3.4).

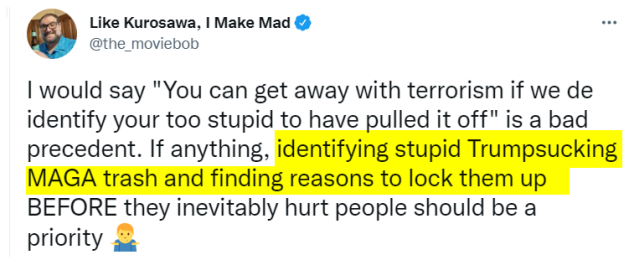
3.1 Does Bob advocate Eugenics?

Bob infamously asserted that he wishes “Eugenics’ has not be tainted by racists and Nazis”. When his detractors gave him no end of trouble for this tweet, Bob dismissed it as a “joke”.

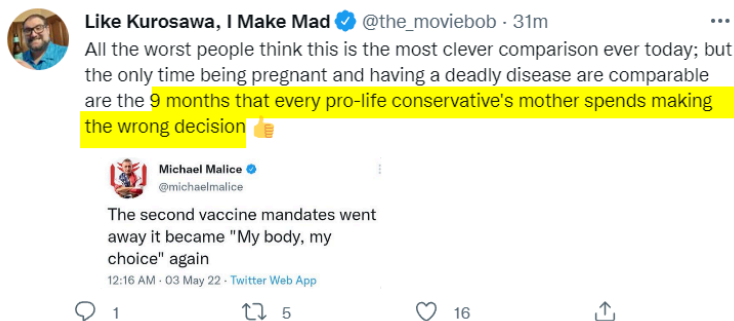


No. People do not brand him EugenicBob based on one tweet, but on his burning desire, which he expresses daily, to disenfranchise people with the “wrong” politics. He wants, for example,

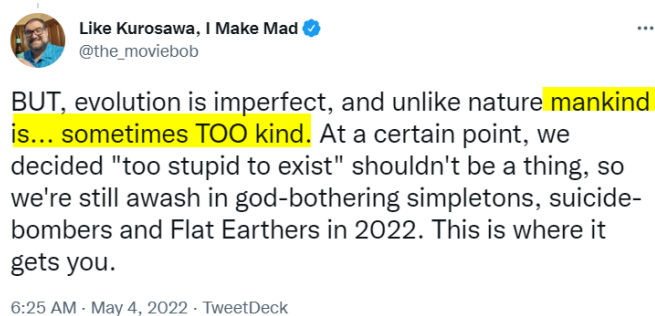
the Red States to be isolated from the rest of the world and suffer, because “bad things should happen to bad people”.



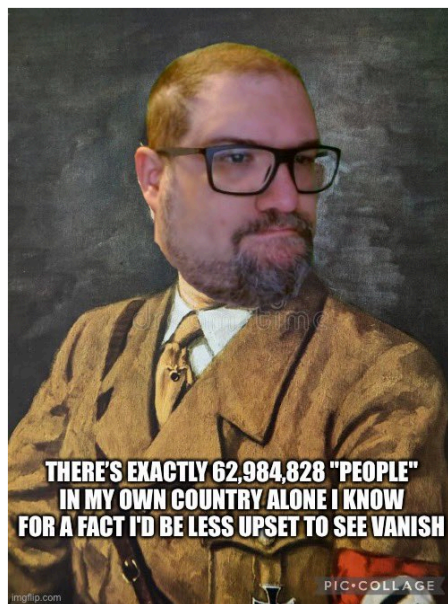
He thinks pro-lifers should be aborted.



In May 2022 he made the following tweet, which was widely circulated and lambasted – “So you are not joking about eugenics Bro!” – before Bob deleted it hours later.



When he is especially angry, Bob is apt to genocidal rants like the below. It is a mystery he is never suspended on Twitter.



(As expected, the coward deleted the tweet in hours)

More specifically, he wishes to instate intelligence testing for voters, and he wishes German to "take care of" Poland because of [their anti-LGBT, anti-Gender Studies government](#).



MovieBob Productions
@the_moviebob

So has enough time passed at this point that it wouldn't be too "awkward" for the Germans to swing in and take care of this obviously-dangerous nutcase running Poland before he get's all genocide-y? Or is this one of the dirty jobs WE get to do once we're on the Good* Team again?

11:10 AM · 13 Jul 20 · Twitter for Android

So the answer to the question is: unequivocally. Shame he would be the one who gets eliminated by any eugenics program.

3.2 Is Bob an atheist?

His own [answer is no](#); he claims to be [agnostic](#). Bob is best described as “anti-Christian”. Typical of an SJW, Bob usually keeps a respectful distance towards Islam and refuses to condemn its barbaric practice. But when Qatar, host of the FIFA World Cup in 2022, bans rainbow paraphernalia in stadiums and penalizes soccer players for wearing rainbow armbands, Bobby jumps and [condemn Islam fundamentalists as "Believers"](#) (see Section 3.4) whose lives don't matter. This tells us what his true religion is.

Bob blames his anti-Christian stance on his childhood as a Catholic altar boy, during which he has suffered unspecified “trauma” (although not, he emphasized, sexual abuse). In [one tweet](#), Bob alluded that he stopped believing in God at the age of 10, when his prayers to keep his aging dog alive went unanswered.

Bob, hypocrite he is, nevertheless loves to brag about how he knows Christianity like the back of his hands (ha ha ha!), claiming he has studied “seminary-level scripture” under the Jesuits. His sophisticated theological training, presumably, also enabled him to see the [Care Bears cartoon as an allegory of Gnostic Christianity](#).

Despite his self-proclaimed theological acumen, Bob rests his faith on new-age mumbo jumbo, infamously subscribes to the new-age credo that [astrology is more reliable than other forms of “spirituality” because math is involved](#), and sees more virtues in [Tarot and Palmistry](#) than in Catholicism.



Bob believes the world operates through a karma-like form of moral retribution; “Bad things happen to Bad people” is one of his favorite phrases. This can only make sense in terms of the supernatural, as science can neither measure badness nor keep tabs on it.

3.3 Is Bob a feminist?

Oh boy...I can give you a hundred reasons why Bob is the very type of man that a feminist should condemn, but I think this [one tweet](#), his comment over her horrific gang-rape of Fox Nation journalist Lara Logan in Egypt, should settle the matter to everyone’s satisfaction.

Oh by the way: [Bob tried to hush up women](#) who told him that his pal Devin Faraci was a sexual predator.

3.4 The “Generation Theory” of Politics

Bob believes that the Baby Boomer Generation has dominated American politics for the past decades, and as they reached their various milestones in life, their changing mood was reflected in each president they supported. As they die off in the early 2020s, the Millennial Generation will usher in a radically progressive political climate, exemplified by the Congresswoman Alexandria Ocasio-Cortez. The various generations stuck between Boomers and Millennials – including “Gen X”, which Bob, born in 1981, identifies as – are too few in number to sway votes.

3.5 Bob’s memorable phrases.

Superior Future

Bob's EPCOT-inspired sci-fi lifestyle that he thinks is totally within the technical capability of the early 21st century, had we voted Hillary Clinton to power.



Like Kurosawa, I Make Mad
@the_moviebob

...

Twenty-FUCKING-nineteen. I was supposed to be on a starship by now, conversing with intelligent robots, deciding what sort of body I'd like to upload my immortal consciousness to. Instead we're all still on this fucking rock, wondering how to placate the "white working class."

Aspects of Superior Future include:

- Manual labor being totally phased out by robotics; physical strength being devalued in favor of "intellect".
- Robot bodies and machine-uploading of consciousness, hopefully allowing Bob to bing-bing-wahoo like Mario for an eternity.
- Personal jet packs.
- Farming of wheat on the Moon
- Lunar Tourism

Thinkers vs Believers – Ideological terms in Bob's parlance, by which he means "liberals" and "conservatives". It is telling that Bob does not regard engineers, especially developers of artificial intelligence, "Thinkers", considering them instead "LARPing as authentically smart people" because they can do math. A 2012 [survey](#) has found that American engineers are by and large politically conservative; only 14.5% claimed to be Democrats.



Bob Chipman 🤔 bobchipman.bsky.social
@the_moviebob

...

I'd be shocked if even 10% of AI debs knew any terminology or mechanics of what they "simulate" beyond direct 'looks like' refence to existing things they steal.

Remember, a lot of them are engineers - high ration of "bros who can math" LARPing as authentic smart people.

3:03 AM · Jul 2, 2024 · 1,921 Views



Bob Chipman 🤔 bobchipman.bsky.social @the_moviebob · 14h

...

Stupid. Evil. Six of one, half-dozen of the other. Difference? Not much. 🤖

Time was I might've been convinced otherwise. Post-2026? Nah. Smart against Stupid = Thinkers against Believers = Forward against Backward = Good vs Evil. Pick a side, get in the fight.

🗨️ 2

🔄 1

❤️ 1

📊 77

🔖 ⬆️

Bob, with his cartoon-addled brain, considers Thinkers to be the source of all that is good in life and Believers to be the prime force of destruction. Synonyms of Thinkers include “People Who Matter” and “The Properly Evolved”, while Believers are given such epithets as “MAGA scum”, “mayo ghouls”, “Christofascists”, “sisterbang counties”, and of course his perennial favorite: “the obsolete”.

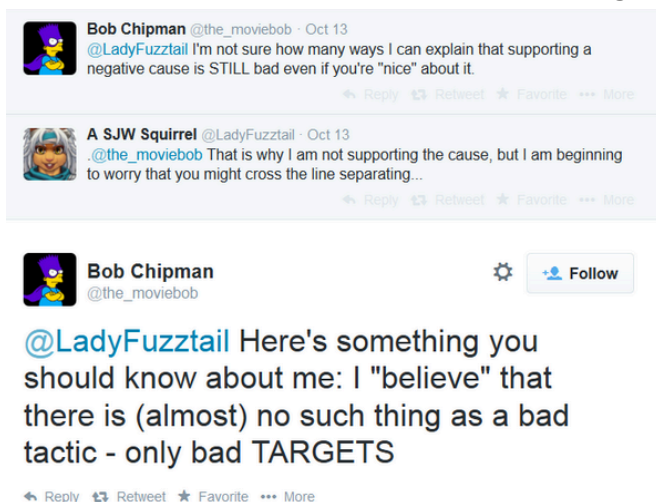
“They look (really) necessary.” – Bob’s habitual response when he sees Believers fighting for their causes – against abortion, against grooming of children, against election fraud, etc. This is also his sour grapes at the sight of Believers having fun, brandishing guns standing over the trophies they hunted. The irony is lost that the people Bob complains about are far more essential to society than Bob himself is.

Ignorance / stupidity is the same as Evil



Often repeated in his tweets but never defended or justified. Bob also believes that one cannot overcome ignorance through education, and that the only solution for Ignorance-Evil is to isolate the afflicted and deprive them of political rights.

“I believe that there is (almost) no such thing as a bad tactic - only bad TARGETS”



This adage, which we in this thread often shorten as “No Bad Tactics” or simply “Tactics; Targets”, tells you how Bob imagines himself as a Manchiaveillian mastermind. Similar comments which Bob more often makes include “I see Ethics as a tool.” and “[I’m an outcome person](#)”.



(Caricature by [RPGworm](#))

“Compared to what?” – Whatever conservatives do is unconditionally evil in Bob’s mind, but when people point out even greater evil done in the name of liberalism, Bob inevitably switches into a moral relativist, engaging in what SJWs condemn as “whataboutism”.

“[Anger is how you WIN](#)” – Bob has had an anger problem since childhood. Believing he has fooled his school therapist, his problem went untreated, grew with his age and his girth, until it became his sole motivation, his *raison d’etre*.



Like Kurosawa, I Make Mad ✓
@the_moviebob

...

Replying to [@AnnoyedRobotX](#)

Anger is good. Hopelessness isn't. Anger knocks down castles. Anger beheads kings. Anger wipes out armies. Anger wipes entire CITIES worth of enemies off the face of the Earth in the time it takes to say "enough."

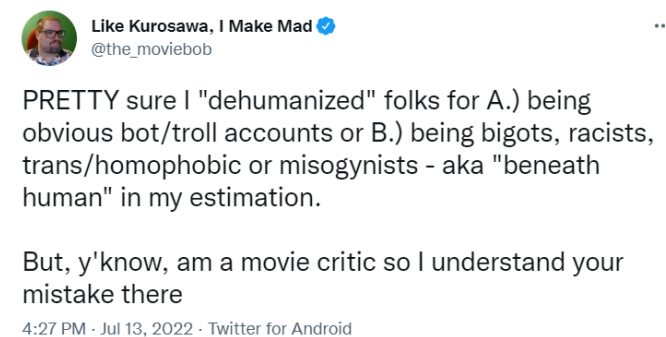
Anger is how you win.

11:14 AM · Sep 19, 2020 · Twitter for Android

Bob admits his politics is mostly based on spite.



“You are not a person” – Bob sees most people who disagree with him as either Russian bots or “beneath human”, however cogent and intelligent they are. The “not a person” insult has become a verbal tic for him and his followers.



Dehumanization is a bannable offense on Twitter; Bob apparently is above the rules. A favorite catchphrase of his is "subhumanoid". When people take him to task, he points out that the word is part of a [Troma title](#) and thus somehow not a slur.

“X isn’t a real thing” – The concerns of “non-persons” are naturally “not a thing”. Things that Bob has declared “not a real thing” include “Woke”, “Critical Race Theory in children education”, and [“Canon as applied to MCU movies”](#).

“(Twitter / Youtube) isn’t the real world; views and likes are just numbers” – A new cope Bob developed around June 2022 after he was repeatedly ridiculed for being a shill for MCU and Amazon’s *Ring of Power*. This is ironic considering Twitter and Youtube is *all* of Bob’s world.

“That’s...not good.” – whenever Bob says this, he means things are fucked up beyond recognition thanks to the Democrats. If the Republicans were responsible for the very same thing he’d be calling heads to roll.

“**Tetris Castle**” – for which he means, of course, The St. Basil’s Cathedral. During the Russo-Ukraine war (2022 ongoing) Bobby shares the wish of most liberals that Russia be totally annihilated, but he is willing to spare the “Tetris Castle”.

“**This is X, until it is not**” - A pointless locution that Bob takes to since late 2024. He uses it to pad his videos; no doubt he thinks it makes him sound sagely.

Part IV: Bob’s Obsessions and Loathings

Marvel Cinematic Universe (MCU) – As the pop culture leech that he is, Bob is an undying supporter of the Marvel Cinematic Universe. Originally the MCU films were distributed by Paramount Pictures, which lacked the funds to purchase Marvel Studio, with its ambitious vision of massive, interconnected, CGI-saturated stories. MCU then fell into the hands of Disney and soon became the dominating force in mainstream cinema. Bob felt his nerdy obsession vindicated. His allegiance to MCU is undying, but he is of course not alone in that – journalists have created hype over each and every MCU film, but not even the most thoughtless of journos would think of comparing MCU assembly-line output with Sophocles and Shakespeare – as Bob did.



Like Kurosawa, I Make Mad
@the_moviebob

...

Since I'll catch it from both flavors on that one, let me double down:

The Sistine Chapel Ceiling and The Last Judgment were basically the INFINITY WAR of 1512: A big flashy collage of all the most popular characters, shown off by the omnigarchs who claimed ownership thereof 🤪



2:06 AM · Sep 3, 2018 · Twitter for Android

Bob nurses long grudges against highly esteemed directors who express distaste against superhero films, particularly Martin Scorsese and Jane Campion.

Eventually, especially after the release of *Endgame* (during what is known as “Phase 4 of MCU”), both audience and critics have lost enthusiasm, while the studio’s reputation is marred by scandals: visual-effect artists exposed the studios’ exploitative practices. Bob remained faithful to the end, dismissing that said exploitation as industry-wide instead of particular to one company, and he remains hostile to any critics who have grown skeptical of the MCU’s ability to stay relevant in the 2020s

Bob regards Kevin Feige, head of Marvel Studios, with a quasi-mythological reverence. He substitutes his ignorance about how studios operate with contradictory fantasies. To Bob, Feige is at once a mastermind who planned out MCU decades in advance, and an improvisatory genius who goes with the flow and never makes any plans.

Disney – Ever since he’s been to EPCOT, Bob has held Disney as everything good and progressive. The high-profile acquisitions by Bob Iger (Pixar, 20th Century Fox, Lucasart and of course MCU) ignites our Bob’s hope for a global monopoly of entertainment (which to him is synonymous with “culture”), churning out progressive liberal contents for painless consumption by him and his ilk.

The Iger era has made our Bob a tribalist for The Rat and has him creating hype for every new Disney assembly-line output. An example of this is the *Star Wars* franchise: our Bob was never a big *Star Wars* fan, but that changed after Disney acquired Lucasfilm in 2012. Iger’s executives imposed their own (thus our Bob’s) agenda and politics into *Star Wars*, resulting in the much-maligned Disney sequels that made our Bob a *Star War* fan.

(Thanks [@Godzilla@1989](#) for suggestion of this and the previous section)

The early 2020 Disney downfall

Since the early 2020s Disney has lost favor of the audience. Their stock price took a slump since November 2021 and has stayed low. In 2023, such tentpole movies as *Indiana Jones and The Dial of Destiny*, *The Marvels*, and *Wish* (supposedly the centenary celebration of the company) were savaged by critics and failed to turn a profit. Bob refuses to believe the problem is inherent to Disney, but attributes the box office failures to 1) covid-19, 2) streaming taking a bite from cinema, 3) actors being prevented from promotional appearances due to strike, 4) China’s refusal to inflate box-office figures. In mid 2023 Bob [thought smart investors would gobble up Disney’s stock while it was low](#).

However other observers have been keen to point out facts that, if not unique to Disney, disproportionately affect this company:

1. Superhero movie fatigue.
2. Executive meddling resulting in frequent script rewrites, and protracted (thus expensive) post-production.

3. “Go woke, go broke” – The audience getting fed up by Disney’s forced insertion of Mary Sues, gays, and colored people in their movies.

The predicament of the company gained mainstream attention in November 2023, when *Variety* published a piece [Crisis at Marvel](#), with a graphic of MCU characters sliding off a stock price chart as Mickey Mouse watched in panic. Near the same time, *South Park* aired a show lampooning Kathleen Kennedy, president of Lucasfilm. Bob saw these as a coordinated smear campaign by Disney’s conservative board members like Perlmutter and Nelson Peltz, tarnishing the company’s image so that they could stage a “hostile takeover”. However, when none other than Bob Iger commented that Disney’s creators have been [too focused on delivering messages](#), it must have twisted the knife. However our dear Bob dismissed Iger’s comment as salesman talk aimed at placating shareholders, it is fair to say that, by the end of 2023, our dear Bob’s feeling towards Disney was despair.

James Gunn – This Troma alum has personal significance to Bob. He was the first person Bob interviewed in his capacity as film critic, and the first *Guardians of the Galaxy* film was the last film Bob saw with his late dad. When James Gunn hit it big through MCU, bringing an obscure comic series to mainstream attention, Bob again saw his nerdy interest vindicated. Gunn would later get into trouble with Disney for his old pedophilic jokes on social media. Bob stood firmly by Gunn, dismissing the whole uproar as political assassination. When Disney rehired Gunn, it gave Bob no end of pride.



Good things are still possible 🙏

I've made a lot of wrong calls in my time, but being a booster for this filmmaker (and person) since the Troma era will always be one of the right ones. ❤️👍

Gunn dips his paws in both MCU and DC franchises, infecting both with his puerile humor and nihilistic violence, and for this he was promoted as the co-chair of DC Studios. Bob cheers him on like the mindless drone he is.

Warner Bros (WB) – A tribalist for brands, Bob holds deep animosity towards the "rivals" of Disney. On top of being the home of the DC Extended Universe (DECU), the sins of WB include supporting the "genocidal transphobe" J. K. Rowling through the *Harry Potter / Fantastic Beasts* movies series, and releasing such Filmbro favorites as Christopher Nolan's *Tenet* and Denis Villeneuve's *Dune* (a critically acclaimed movie that Bob dismissed as "not-bad/not-great"). Bob's feud with WB intensified as it merged with Discovery Inc. in June 2022, and the CEO of the combined corporations, David Zaslav, soon axed several film projects that he deemed unfit for release. In particular, the scrapping of the nearly-finished feature *Batgirl* has sent the internet into uproar. Bob was so incensed that he wished for the total collapse of WB-Discovery.



Conspiracy theorists considered the cancellation of *Batgirl*, with a latina heroine and people of color as directors, a sign of WB's nod towards white supremacy. Bob ate up with gusto the insinuation that Zaslav has connections with Donald Trump; for his part Bob likened Zaslav to Harvey Weinstein, and dismissed him as someone with no film-making credentials (unlike Bob's god Kevin Feige of MCU). Instead, Zaslav inflicted the white-trash reality show *Honey Boo Boo* series on the world, literally causing the decline of American culture.

Bob was especially mad that the *Flash* series of films, which star Ezra Miller who has been implicated in a number of heinous crimes, remain greenlit. Furthermore, Zaslav's move to streamline DCEU gave hope to another camp of zealots: those who want what is called "Snyderverse" revived. Snyderverse (of which the so-called "Snyder Cut" is a part, see below) is a darker, more philosophical version of DCEU, unfortunately came to an end due to personal tragedy of director Zack Snyder (thanks again [@Godzilla@1989](#)). Bob, who only likes superhero films that are mindless, comedic, and chock full of facile political correctness, reacts to any possibility of Snyderverse with burning rage. Contradicting statistics, Bob claimed that all three existing entries of Snyderverse are hated by the audience (this tweet earned him a very deserved pile-on, during which Bob acted increasingly deranged, ending up calling the fans of those films "like Trumpsters but even dumber".)

The Snyder Cut and people who demand its release – (Thank you [@Sexy Senior Citizen](#), [@Arthur Morgan](#), and [@Koby Fish](#)) When *Justice League* (2017) was released, rumors began to float of a version that lived up to the vision of director Zack Snyder. Before long, Twitter was ablaze with people demanding to see Snyder's vision, dubbed the "Snyder Cut". At first Bob argued it could not possibly exist, until someone who worked in the movie confirmed its existence and no doubt damaged Bob's ego as a know-it-all.

Bob was apoplectic for at least two other reasons: He resented that a DC franchise had drawn attention away from his one true faith, MCU. Even more inexcusable was that a movie studio would give in to the demands of the hoi polloi. Gradually and for obscure reasons, Bob equated the Snyder Cut crowd with Trump supporters, Gamergaters, Russian bots and whatnot. Hollywood, of course, saw money and eventually released the Snyder Cut. This has been a sore point with him ever since.

In November 2022, James Gunn was promoted co-chair of DC Studios, and soon it transpired that Zack Snyder [had no intention to work on Gunn's infantile vision of DC](#). Bob's hatred with Snyder and his fans rose to a literally murderous level.

 **Like Kurosawa, I Make Mad**  @the_moviebob · 6h ...
My default poise on all things DC Movie related is they should do whatever will make the most Snyderverse fans - METAPHORICALLY! - chug Drano and throw themselves into woodchippers. Just to free up the breathable oxygen.

 6  6  54 

 **Kremmen** @Kremmen101 ...

Replying to @the_moviebob

What do you want DC movies to be?

8:09 AM · Nov 16, 2022 · Twitter Web App

 **Like Kurosawa, I Make Mad**  @the_moviebob ...

Good.

But I'd also like the SnyderCult brats to suffer and be miserable in their lives. It's a broad set of hopes.

8:20 AM · Nov 16, 2022 · Twitter for Android

[@AirdropShitPosts](#) pointed out [another reason](#) that Snyder's vision is so inimical to Bob: "The Snyder Cut is about the restoration of faith". After the death of Kent Clarke, his former allies in Justice League are beset with self-doubt and self-blame, which they eventually overcome and regroup under Bruce Wayne "...for once, I'm operating strictly on faith, not reason". Faith is one thing that Bob wants to eradicate from this world.

Christopher Nolan and "Film Twitter" – During the height of the covid pandemic, Nolan chose to release his film *Tenet* only in cinemas. Bob saw this act as a blatant disregard of public health (yet he chose to keep his silence when, one year later when the pandemic continued to rage, MCU released *Black Widow* in cinema only). Nolan is a darling of Twitter film critics, which Bobby considers "dudebros" and thus hateful. The release of *Tenet* compounded his hatred for both parties.

Timothée Chalamet – this rising star earned Bob's ire by [saying that he was advised not to take superhero roles](#) (but strangely Bob did not blame the person who gave this advice: Leonardo DiCaprio). For some reason -- perhaps because he parrots ideas he read from the internet -- Bob considers Chalamet's character in Denis Villeneuve's *Dune* films to be a "superhero", thus Chalamet is being hypocritical. The same role earned Chalamet great praise from "Film Twitter, so of course Chalamet was tinged by association. Thereafter Bob would ridicule Chalamet's name and the roles he took on.

Chris Pratt – Pratt stars in Bob's favorite MCU films, *Guardians of the Galaxy* series. You might expect Bob to idolize Pratt, but no, he hates him. It is doubtless due to Pratt's outspoken Christian belief (even though Pratt's church, Hillsong, is as milquetoast as Christian churches go), his absence in the Democrat fundraising party organized by MCU stars, and rumors that he actually donated to the Republicans.



Sonic the Hedgehog – This one-time rival of Mario continues to earn Bob's ire in 2022. When Paramount Pictures released the first trailer of the film *Sonic the Hedgehog* (2020), fans were aghast by the human-like teeth inside the mouth of the CGI critter. Paramount, as every sensible company would do, duly listened to fans and refined the design. Bob saw this as another example of the Cultural Elites, Thinkers, bowing to the unruly horde of ignorant proles. In the end, *Sonic the Hedgehog* outperformed the contemporaneous Harley Quinn movie *Birds of Prey*. Bob considered this another personal affront, as he long believed Harley Quinn to be a lesbian.

The Simpsons and Family Guy – Two animated sitcoms which, to put it very charitably, have long past their expiry date, yet Bob clings on to them. He sees Peter Griffin and especially Homer Simpson as his reflection, perhaps even aspiration. As Bob approaches 45, he becomes increasingly aware of his lack of achievements and his eventual mortality, and Homer Simpson gives him comfort, letting him fantasize that he would live forever, like a cartoon character.



On This Day in Simpsons History
@dailysimpsons.bsky.social

+ Follow

At the time The Simpsons premiered in 1989, Homer had been born in 1953. Since he's still 36 years old in Season 37, he is now born in 1989.

Just a little perspective. 🤔 #TheSimpsons



August 8, 2025 at 12:13 PM



Brendel
@brendelbored.bsky.social

+ Follow

Homer Simpson...welcome to having a Bluesky account

August 8, 2025 at 10:42 PM 🌐 Everybody can reply



Bob Chipman PAX East @bobchipman.bsky.social · 46m

It's like I tell The Kids: When I was in grade school, the go-to example of an "old people" (meaning middle age Boomers) rock act hanging on too long was The Rolling Stones: Aging former cool guys, 'get off the stage,' etc.

Now that they're ANCIENT and somehow still alive? It's more like defiance.

🗨️ 2 🔄 3 ❤️ 22 📌 🌐



Bob Chipman PAX East @bobchipman.bsky.social · 38m

It's impossible for me to see "THE SIMPSONS" in the framework of a "retire b----" IP...it's actually TOO old for that, at this point. It's more like watching an impossibly old soldier somehow still standing after every battle. I can't imagine it ending. It feels like if it ever did, so would I.

🗨️ 🔄 ❤️ 9 📌 🌐

Boston Dynamics – Harbinger of Bob's Superior Future, in which manual labor is replaced by robots and physical strength is depreciated. When people point out he couldn't have lived his safe, leisurely life without hundreds of laborers behind the scene, his repartee is often an animated gif of "Spot", Boston Dynamics's robot dog.

Elon Musk – Despite his investment in such "Superior Future" things as electric cars and aerospace technology, Bob regards Musk with utmost contempt, claiming that he is a dimwit who just had the luck to be born to a rich dad who exploited blackies who worked in his emerald mine. The problem is that Musk, the CEO of Tesla and SpaceX (and now Twitter, see Section 2.A6) has an oversized social-media presence and has frankly said some [noxious things](#). Bob despises Musk for his lack of noblesse oblige – as a rich entrepreneur, Musk ought to bow to women, blackies and LGBTs but he does not, not to mention he should have repudiated cryptocurrency "for the sake of environment".

Musk was devastated when one of his sons, Xavier Musk, turned transgender at the age of 16 and became estranged from him and turned transgender. Elon then became a very outspoken critic of the transgender movement, especially the coordinated campaign by activists to turn children trans. This of course did not endear him to liberals.

Musk has donated a large amount of money to Donald Trump's 2024 bid to the White House (see Section 2.A8), and appeared alongside Trump during public appearances. This further enraged liberals, including Bob, who joined the mass exodus away from Twitter.

Lesbians – Bob likes to fap to lesbians, especially Asian action girls, and he doesn't hide his lust. Some feminist he is.

Tall women / "women" – Another fetish that Bob does not bother to hide. The prime target of his lust is Milla Jovovich. Because of the woke axiom "transwomen are women" and the brute biological fact that men are in general taller, Bob thirsts after trannies too.

"Pleistocene Rewilding" of the American Midwest – Doubtless inspired by *Jurassic Park* and dovetails with Bob's genocidal hatred to the "Red states where nobody lives in". Bob fantasizes [emptying the Red states of its population](#), then introducing "[Asian and African large fauna](#)", including predators, in the "stolen land".

Part V: Bob's Circle

The Lord of Lynn is like the planet Jupiter; look closely and you'll discover a whole system of orbiters, many of whom are just as deranged as Bob himself. The indefatigable @Ralph Barnhardt has compiled a [comprehensive list](#) (with beautiful photos!); here are Bob's most frequent and noisome followers.

Bob loves trannies. I coined the term "Bobby's Angels", after *Charlie's Angels*, for his tranny followers. In the list below I denote Bobby's Angels with 🍆. You'll also be impressed how many of them have their own KF threads.

5.1 Bob's Allies.


- Christopher Cook Chipman "The Chippa" – Bob's younger and lesser brother, the Luigi to Bob's Mario. At first glance he is easily mistaken as Bob's antithesis: middle-age suburban dude, married with kids, successful job as Senior Engineer. Scratch the surface and you'll find a Bob wannabe.

Impressed by how Bob makes money through hipster welfare, Chris attempts to set up dozens of podcasts, Youtube channels and (in April 2022) Tik-Tok, trying in vain to lure in Patreon paypigs. Unlike Bob, who so far keeps up with his uploading schedules, Chris never sticks to his projects. Chris is also remarkable for his endless e-begging. Despite having a good job, Chris seems chronically hounded by "unexpected expenses". Suddenly the pharmacy demands payment for his daughter's meds; then his home renovation goes mysteriously above budget; sometimes he doesn't even try and just asks for money because "[shit hit the fan](#)". And like any self-respecting hipster, Chris

would insult his donors by displaying artisan craft beers, Green Day concert tickets, and the brand new \$3000 Samsung Smart Fridge.

In June 2022 Chris and his friend Seth Decker began producing a “queer horror comedy” film tentatively called The Bludgeoning. After a round of crowd-funding and a few on-location photo shoots, nothing more was heard.

Politically Chris is a near replica of Bob (BLM, “transwomen are women”, “we can’t be friends if we disagree politically”, and so on), although he does not display Bob’s sociopathic, Machiavellian fantasies, perhaps because he was more sociable and was thus bullied less.

- MatPat – Matthew Robert Patrick is a Youtuber who makes autistic videos “dissecting” pop culture. Bob looks up to MatPat because he has two orders of magnitude more followers than Bob does. Bob is invited to cowrite the occasional script, and he sees this as a great honor – he is gainfully employed! – even though, as King Dead points out, such instances are very infrequent, and MatPat is unlikely to pay Bob more than what Bob spends on fairly small amounts of McDonald’s.
- Will Stancil – a research fellow at the U of Minnesota whose mentor Myron Orfield belongs to one of George Soros’s think tanks. Stancil is a Panglossian majorette of Joe Biden’s policies, going even so far as to suggest that the fate of humanity hinges on Biden getting re-elected in 2024. Given the Soros connection, you can guess where he stands on the Gaza conflict. He has the dubious distinction of being sexually violated by Grok, Elon Musk’s Artificial Intelligence.
- EclecticTastes – Fellow Masshole who fears the countryside. Approves of Bob’s adage “There is no such thing as Bad Tactics, only Bad Targets”
- Josh Friedmaster – Bob’s sycophant who popped up in November 2023. Apart from being a Twitter addict obsessed with “culture war”, he is unremarkable. Can be an alt of some AWOL old Twitter friend of Bob’s.
- Lon Harris – another MCU obsessed nerd who hates the Snyder Cut crowd. Contributes to many nerd and leftist outlets. Has a massive internet footprint and is obsessed about being “ratioed”.
-  Ulysse Carrière-Bouchard (@inherent_itgirl) – Since dropping out of PhD in Stanford (Classics) because he couldn’t stand the “misgendering”, this man has lived on Twitter and argued with Marxists. Has a bone against InfraHaz (see “Bob’s nemesis”) and keeps trying to prove himself a bigger man than Haz. Presumably attracted Bob’s attention this way, and the two instantly bonded. Incidentally, both share a maledictory hatred for manual workers. He also has the dubious honor of being the only person in year that Bobby disagrees with yet called “smart”.
- The Serfs (Dave Lance) – a socialist Youtuber and sometime hanger-on of Breadtube. Claims to be a Métis. He regurgitates every woke opinion so he is 1) boring and 2) a natural match for Bob. Thinks LGBTQ is not inherently sexual.
- Eva Cantor – Cannot stop talking about transsexual issues (although probably a genuine woman). Cannot stop talking about being a Jew.

- 🍆 [Sean MacLaggan \(“Ashley Lynch”\)](#) – A manlet who runs a [post-production service](#). Got ridiculed for [deflecting MCU’s responsibility in exploitative labor practices](#) necessitating the white-knighting of Sir Robert. [He is inordinately agitated](#) when Florida passed a bill that might subject convicted pedophiles to the death penalty, thinking it is [somehow related to drag shows](#). Sean is also responsible for Bob’s current handle “like Kurosawa I make mad”. Read the story [here](#).
- [JonnySocialism](#) – Jonny Meade is a nemesis of Peter Coffin, Caleb Maupin and their fellow “LaRouchites”. He [tried to run for Washington House of Representatives in 2020](#) and lost badly. In July 2024 he got embroiled in a tard fight with InfraHaz (see “Bob’s nemesis”) over Jonny’s ex-wife (or partner) and set up an abortive GoFundMe trying to get \$7000 to “investigate ” Infrahaz.
- Arkle (Brian Webber) – A mini-Bob in looks and worldview. Better than Bob in that he once had a job in an Amazon warehouse. Shitcanned by Taco Bell when he ran afoul of their social media policy. Convinced that right-wingers are going to kill him. Never learned to drive. More [info](#).
- Other attack dogs of Bob’s include Gui_Gui (@GuiGui_gz), RJM (@rjm_fnglhr), Timur Hahn (@Ospero79), B.Coul (@Brian_Coulombe1), Mac (@GrammarGamer35), Herostratus (@Herostratus356), Brother Alpha (@_Brother_Alpha_), Mason The I.T. Guy (@MasonL87), [SJW Daylight Warrior](#) (@WhiteMajikMan90) etc.
- Gerald Nellson (@GeraldNellson) used to be one of the most virulent henchmen of Bob’s, but since June 2024 has become increasingly disturbed by Bob’s genocidal, eugenics rants and he has begun to reproach him. At this moment he still admits that Bob has “the right politics” and is a good man; we will see whether he will change his mind.
- John Vinals (@CanisLupus1365) is a hanger-on who regularly shows dissent and, since around June 2023, escalates his rebuttal on Bob’s insults to religious people. Tirelessly points out to Bob that religion has its *raison d’etre*, and that the average person is smarter and more benevolent than Bob gives credit for. Repeatedly gets blocked by Bob yet he soldiered on.
- [Scott Mendelson](#) is the film reviewer and correspondent for *Forbes*. He shares Bob’s disdain for internet “rabble rousers” who attack woke politics in films, especially Disney’s. Also on the same wavelength with Bob is [Darren Mooney](#), his erstwhile colleague at *The Escapist*.
- 🍆 Vapor Weyve (@Nymphomachy) – tranny name “Penelope”. Violent man who [claims to be ex-military](#). Has a GoFundMe.
- 🍆 Amy Boller – Mostly talks capeshit and video games with Bob, comes to his defense against haters.
- 🍆 [Luke “Ellie” Lockhart](#) – Extremely mentally ill, quite possibly schizophrenic, tranny who writes long, incomprehensible screeds on Twitter. Luke is obsessed with pop culture, particularly the video game *The Last of Us*. Wants covid measures such as masking to last perpetually and wishes CDC could instate “[permanent lifestyle changes](#)”
- [Arthur Chu](#) – A shut-in and tranny chaser who tweets an order of magnitude more than Bob does. Frequently appeared in convos with Luke Lockhart. Has a [martyr complex](#)

and wants the World to feel sorry for his (hopefully imminent) death. Quit or banned on Twitter on 27 April 2022.

- TeamImpossible – Self-admitted autistic who volunteers as Bob’s attack dog, calling everyone who disagrees with Bob “nazi” or “dumb nazi troll”. Frequently banned on Twitter and has more socks than we care to keep tabs on, but no matter what he calls himself, his tweets are recognizable on the spot. “TeamImpossible” was his handle (with a Kim Possible avatar) when he first came to our notice, so the name stuck. Curiously TeamImpossible disagrees with Bob’s opinion on movies, especially DC capeshit and the Synder Cut, and he is not averse to calling Bob “stupid”.
- MOS_8502 (now @Studio8502) – a queer Jew who grudge-wanks like Jews do and claims to be “[courted by MENSA](#)” like Jews do. Shares Bob’s genocidal fantasy because he thinks Trump’s supporters would come to *Canada* and kill him – *and yet he doxed himself!*
- 🍆 Confederatiode2 / Lass_Library – “Autistic trans latina” from New Mexico who is also a [Jew](#). Determined to collect all “oppressed” identities so he can grudge-wank to his heart’s content
- 🍆 [BimboPolitics](#) – is none other than the pedophile, serial rapist, and sociopath Wesley “Laurelai” Bailey. Bob frequently retweeted his political takes before Bailey’s cover was blown.
- [Trevor Fibarío](#) - A gender-confused woman ("transman") who says Yes to Bob even in his most deranged moods. Wants all Republicans dead and claims to have been in jail for protesting. [Uses SSDI money for crystal meth](#) and worries that Trump will prevent her access to this “medication”. [Smokes meth at her job](#). Like all trannies she is blatantly sexual, and she finds Bob “[sexy](#)” She is cozying up to other lolcows such as Patrick Tomlinson as well.
- 🍆 Celeb "StacyCay" Lawrence - Tranny who claims to be Christian.
- High Class Vulpine Master (neofox5) - Furry with a terminal case of Trump Derangement Syndrome. Thinks Republicans are going to kill him.
- [Jenny Nicholson](#) - Disney adult bimbo with a [KF thread](#).
- Kate Bush's Husband - Real name David Rivera . He an Antifa retard who is arrested in a riot. Like Bob he is obsessed with consumer goods and he goes into slap fights with video-game commentators all the time. Supports some Kotaku prostitute called Alyssa Mercante who tries to sue Kiwi Farms.

5.2 Bob’s nemeses

Tucker Carlson – The star of Fox News and (as of June 2021) the host of the [most-watched program on all cable news networks](#), Carlson is famous for his Conservative polemics. While it is natural that Bob attacks him, Bob questionably brings up the fact that Carlson’s mom “did not want him” (as if that were his fault) and that he failed his application to the CIA. So far, Carlson has not directly engaged Bob.

Glenn Greenwald – (thanks @Ralph Barnhardt for the information) Greenwald is an openly gay journalist who has been a thorn at Liberals' side. As a firm believer in the existence of the "Deep State", he immediately earned Bob's ire. Bob has been poking Greenwald since at [least 2012](#), but it was the Edward Snowden affair that marked Greenwald firmly between Bob's crosshairs. In 2017, Bob started accusing Greenwald for being an "accelerationist", when the latter commended president Trump for having galvanized the populace to hold the political and cultural elites accountable. Almost immediately Greenwald recognized Bob was nuts.



Bob continues to stalk Greenwald on Twitter to this very day. Very occasionally Greenwald would lose his cool and mention Bob in his tweets, no doubt giving Bob smug satisfaction.

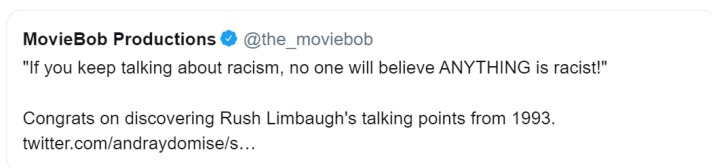


Glenn Greenwald ✓
@ggreenwald

Follow

If you're interested in reading a patronizing sermon about the realities of racism from The MovieBob -- doled out to [@andraydomise](#), one of the smartest and most scholarly black journalists and historians -- you can find that here.

The MovieBob always manages to top himself:



9:00 AM - 6 Dec 2020

20 Retweets 158 Likes



10 20 158

[Peter Coffin](#) – a small-bit Gamergate personality most famous for kicking his balls on a “talent” show and having a Realdoll-like wife (since divorced). Coffin has subsequently armed himself with postmodern Marxist mumbo-jumbo, in particular Guy Debord. He makes videos in which he cosplays (much like Bob did in the *Game Overthinker* days), and he exceeds Bob in his ability to shit out long paragraphs that say precisely nothing. Fancying himself an intellectual, Coffin tried to inveigh into [Breadtube](#) (a bunch of Youtube pseudo-intellectuals of the “champagne socialist” sort, many of them transsexuals, centered on [William Nicholas “ContraPoints” Parrott](#)). Bob, who also has intellectual pretensions and longs to be part of Breadtube, at first tried to cozy up with Coffin. Then various things happened which convinced internet lefties that Coffin was toxic property, even possibly a right-wing shill. Sensing the wind change, Bobby turned against Coffin, and Coffin responded in kind.

Coffin calls himself “agender” and goes by the pronoun “they”. No matter how bitter their conflict is, Bob always respects this and corrects people who call Coffin “he”.

[InfraHaz](#) (Haz Al-Din) – Youtube tankie who has a grudge against Breadtube. Haz came to Bob’s attention when he upbraided some Viet woman who held strong anti-American sentiments yet married a white man. Bob sees in Haz a gym bro, the bullying jocks who have tormented him at school. Bob is especially keen on calling Haz a “manlet” or “hobbit”.

[Fox G. Green](#) – Green is a sticker to Marxism who used to give Bob frank but civil criticism. For a long time Bob tolerated Green, but no more. Bob’s ego grew so big, his circle of sycophants

so cozy, that he could no longer face the slightest dissent. Green's increasing affinity with Peter Coffin also grinded on Bob's gears. So Bob blocked him in the very last days of 2021. Afterwards Bob has been giving Green the Peter Coffin treatment: screencapping his tweets for bad-faith ridicule. If someone does the same to Bob he would sic his gang of sycophants on them for "targeted harassment"

[Aimee Terese](#) – Basically a female version of Fox G. Green. Bob's lust after her turned sour when she refused to indulge Bob. Their fling came to an abrupt end when she was banned on Twitter.

[MauLer/EFAP, Nerdrotic and The Critical Drinker.](#) – The rudderless MCU after *Endgame* has been a favorite target of on-line critics. These three are hardly the only ones who chew on it, but we can see why Bob picks on them. First of all sour grapes: all three are infinitely more charismatic than Bob and enjoy a much larger viewership, Indeed their success prompts Bob to announce that Youtube viewer numbers don't matter. They are also successful outside Youtube. MauLer has plenty of real-life friends. Nerdrotics owns a comic-book shop, has a wife and kids. Drinker writes books that, unlike *Bob's Brick By Brick*, people love to read. (Thanks @RangerBoo)

MauLer creates a character called "[Diabeto](#)" based on Bob. In [another video](#), MauLer turned Bob into Thanos, the villain in *Endgame*, to be defeated by MauLer and his friends. He often rips into Bob's bad takes, such as his [asinine vendetta on Joker](#). Bob dismisses MauLer's jokes and criticism as "clout chasing".

Nerdrotic is associated with MauLer. Like Bob, he is focused on mainstream media, but unlike Bob, he is outspoken about the woke agenda that companies like Disney impose on their audience, and has repeatedly predicted the demise of MCU. Nerdrotic also laughed at Bob's futile attempt to get *Memology 101* banned from Youtube (See Section 2.B4.1 and Thanks @Flexo).

Like Kurosawa, I Make Mad @the_moviebob · Oct 6, 2020

Once again, from overnight - need as many fans/followers and people in general to REPORT (as in actual report button) and flag this video and channel for harassment and bullying against myself, my channel and other people targeted. Thank you:



youtube.com
"Cuties" Greatest Fan
SUPPORT THE CHANNEL YouTube Memberships:
<https://bit.ly/39yRdh8> PayPal: ...

308 154 59

Nerdrotic @Nerdrotics

Replying to @the_moviebob

Once again, from overnight - need as many fans/followers and people in general to....

🔥 SUBSCRIBE to @NewsM101 🔥

12:24 PM · Oct 7, 2020 · Twitter Web App

13 Retweets 213 Likes

The Critical Drinker uses Bob for cheap jokes in his videos ([example](#)) and directly criticized Bob on Twitter for his sociopathy. He shares Nerdrotic's concern about wokeness in mainstream media. He is scornful of remakes, which is about the only thing Disney does these days. For Bob's part, he accuses Drinker of racism and "[insular media detachmen](#)", dismissing him as someone who just happens to have a webcam, conveniently forgetting that he himself, despite having made Youtube videos for 16 years, managed to have worse production values.

Like Kurosawa, I Make Mad @the_moviebob

He's not. He's the owner of a webcam who could log onto YouTube 🤖

But since we let Tech "democratize" (i.e. demolish and flatten into a monetization model with fewer labor protections) media critique along with the rest of journalism, well... 🤖

Zack Brangen 2 @2Brangen · Nov 14

HOLY FUCKING SHIT.

How? How is this clown a Media critic? 🤖
#WakandaForever 🤖



6,852 Views
the Critical Drinker

7:44 PM · Nov 14, 2022 · Twitter for Android

[Alan Ng](#) – Ever since Ng, editor-in-chief of the website [Film Threat](#), claims that *The Marvels* was “[not made for the vast majority of comic book fans](#)”, but “[made for teen girls](#)” and “[badly](#)”, Bob has been relentless in attacking him. Bob uses RottenTomato to directly contradict Ng: “[*The Marvels*] feels like it was made for actual comic fans, which has of course always included teen girls.” What’s more, Bob accuses Ng for “[mak\[ing\] money performing dumb outrage content](#)”. Ng seems cool with that and lets Bob follow his Twitter.

[Razorfist](#) – Daniel Paul Harris (Razörfist / Raz0rfist / Rageaholic) is another holdover from Gamergate and has been having silly slap fights with Bob since that day. [Bob created the "Anti-Thinker"](#) as a parody of Harris, who responded with the video “[The MovieBob MASSACRE](#)”.



RazörFist
@RAZORFIST

...

I've never seen a guy for whom more people have done favors - from The Escapist, to Game Theory, to Howard Stern - and have less success to show for it than MovieBob.

It's a cautionary tale in the dangers of waiting for the world to recognize talent that... simply does not exist.

9:54 PM · Jun 24, 2021 · Twitter Web App

Harris has been intermittently firing cheap shots at Bob, either on Twitter or on his Youtube channel. Harris is a strong supporter of Trump, which should make him an absolute non-person in Bob’s eyes, yet, somehow surprisingly, he still has some grudging respect for Harris:



Like Kurosawa, I Make Mad @the_moviebob · Jan 26, 2017 ...
Razorfist is frustrating because he's super talented (even if he's just doing basic 90s "smart" comedian schtick)...

1



3



...



Like Kurosawa, I Make Mad @the_moviebob

Replying to @ObamaGarak and @RAZORFIST

Look, I'll say this much re: Harris; his political content is repellant to me, but I can't deny that, in my experience, he REALLY knows his stuff when it comes to film, music, classic fiction, guns etc - not surprised to be on the same "side" of non-ideological things 🤖

7:18 PM · Jul 9, 2021 · Twitter for Android

Perhaps, unlike the cases of more outwardly successful conservatives, Bob sees something of himself in his fellow pop-culture obsessed Youtube loser.

Part VI: Bob as Movie and Pop-Culture Critic

Bob proudly calls making video reviews of movies his “job”; he is especially keen to remind people of that since his second firing from *The Escapist*. So, how good is he at his “job”?

Bob’s Youtube channel has many fans, so some people do like his *opinion* and *his style of presentation*. Let’s start with his presentation, which can be summarized in three words: worse than amateurish. For a long time he painted the wall of his basement green to be used as chroma key (in some videos you can see the form of the light switch). A bulbous talking head with sunken cheeks, reading a prewritten script from his computer screen (sometimes the script is reflected on the shades he wears), have the result sped up (to conform to the long-bygone time limit of a youtube video) – this was what you got from Bob. Bob’s writings are often incomprehensible enough on their own (see Part VI: Bob’s writing style); to have them read in a sped-up, rhythmless monotone, and it beggars belief that anyone could get anything out of them.

Sometime in 2020 Bob moved out from his basement and so abandoned the talking head format, instead of his face he showed cliparts he got from his *Escapist* gig. The talking fathead returned in April 2022, when Bob bought a green screen, yet his production value managed to get *worse*: voices and visuals were out of sync, and the green screen was visibly wrinkled.

As in everything in life, Bob is very biased as a critic. Of course no one is free from bias; personal slants can indeed be an asset to a critic, as people tune in to critics whose tastes align with theirs. Among Bob’s less problematic biases is that he favors camp, irrelevant mishmash, illogical “crossovers”, and snarky quips – hence he is so enthralled by MCU and especially James Gunn. Memorably, he tried to pitch his bizarre crossover between *Care Bears* and *Paradise Lost*. Slightly more questionable is his insistence that the tone of any long-running franchise should not change. He thinks Batman, for example, should always stay comic and light-hearted as in the Adam West life-action TV series in the 60s. Bob had nothing but rage about the darker portrayal of Batman in Zack Snyder’s films, and a mere mention of *Joker* (2019) is enough to send him into a fit.

When Bob’s world collapsed in 2016, with Trump’s presidency and the box-office failure of the “feminist” *Ghostbusters*, his mind was taken over by rank tribalism, blatantly evident in his reviews and, as of 2022, worsened with time. Bob sees everything by Disney, in particular MCU, as the yardstick of good, socially progressive cinematic art, and similar products by rival studios (such as Sony Pictures and Warner Bros’ DC Extended Universe) are denigrated either as copycats, or as “problematic” dude-bro movies. Social Justice, always in Bob’s mind, assumed an increasingly odious presence in his reviews. In April 2022 he put out a video non-review of *Fantastic Beasts - The Secret of Dumbledore*, spending 5 minutes telling people that he refused to see the film – conveniently forgetting that this is part of his “job” – and urged his viewers to boycott it, because of J. K. Rowling’s supposed “transphobia”.

[@Tronathon242](#) points out that some of the most odious traits of Bob today were already evident in the [review of *The Expendables* \(2010\) he did for *The Escapist*](#):

- Virulent yet non-specific insult to the media he is reviewing.
- Impotent rage because the audience favored something other than Bob's beloved niche, cheesy nerd media (in that case the film *Scott Pilgrim Vs. The World* – a “potential pop-culture turning point” according to Bob).
- Insulting the audience as “sheep” which fail to evolve.
- Dismissal of rugged masculinity (“musclehead-douchebag-pandering piece of crap movie” for “biceps fetishists”)
- Finally, creepiness out of nowhere (“[*The Dead Or Alive* movie] has 8 more reasons to exist”).

Bob prides himself on being able to predict MCU contents, but as @RockVolnutt documented, [Bob hits the mark at the very most 10% of the time](#), and then only if you interpret his vague wordings charitably.

The most objectionable aspect of Bob as a critic is that he let himself be swayed by the opinion of his SJW superiors. He used to praise Christopher Nolan's *The Dark Knight*, until a republican film critic likewise praised the film so SJWs decided it was “problematic”.

Bob's reviews almost never venture beyond Hollywood blockbusters, the exceptions being films that pique his prurient interest, such as Paul Verhoeven's *Benedetta* (2021). This however never stops Bob from stuffing his best-of-year list with conventional drama and foreign films, none of them he had reviewed.

Bob's knowledge about films is quite non-existent; outside films, his ignorance is even more appalling. He loves to show off how much he knows about comic books, especially about obscure characters. Denizens in this thread readily point out his errors. And when Bob talks about non-Nintendo video games, you are in for a treat. Bob has for example confessed he could not tell the games *Dark Souls* and *Skyrim* apart, because “[both are grim medieval fantasyscapes](#)”, considers *Halo: Combat Evolved* to be [fascist propaganda against diversity](#) (yet in the same breath he rhetorically asked “Whoever plays *Halo* for context?”). He also believes that *Grand Theft Auto V* is [laden with n-words and tranny jokes](#).

Bob believes that video games are inherently less of an artform than films, because, as he mentioned in his [Mass Effect 3 review](#), audience choice would inevitably compromise a designer's singular artistic vision. Bob tut-tutted the fan uproar to the ending of *Mass Effect 3* (Bioware promised that the decision one has made during the three games would have repercussions in the end. This turned out to be false), calling the critics “entitled” and “immature”, even though, as he confessed, that he did not play it to the end. Here is another example of Bob's belief that the Creator Elite reigns supreme; any attempt to tamper with their “singular vision” amounts to a coup.

Part VII: Bob's Writing Style



鍾翔宇 Xiangyu
@notXiangyu

...

Replying to @the_moviebob

You talk a lot but say very few things of substance.

3:17 PM · Mar 31, 2022 · Twitter Web App

Allow me to quote the observation of fellow Kiwi [Shart Attack](#).

- He lards up his shitty hot takes with tortured euphemisms. Why say "God" when you could say "invisible bearded Judeo-Christian sky wizard?" A lot of people go through an edgy phase where they discover they can use euphemisms to sound oh so clever and show off their cynicism at the same time. Most people grow out of that by like 18, but not Bob.
- He stretches out simple sentences to incomprehensibility with parentheticals, because god forbid he leave some of his brilliant ideas unsaid.
- He censors swear words. (Positron's note: for no reason except it seems "fun").
- He puts hyphens after adverbs, like "Bob is a very-fat Masshole with badly-managed anger issues, and I would certainly-never have sex with him." This is something most people learn to stop doing in grade school, unless they're illiterate urban youths.
- He abuses the thesaurus. We all know this. It's in the thread title. Bob does it because, like a child, he thinks obscure words make him sound smarter.
- He clogs up his sentences with oblique references to references of references. Farmers have been analyzing his tweets for years, and sometimes even they can't figure out what the fuck he's talking about when he says shit like, "He looks like a Paul Verhoeven extra vis a vis Todd Browning just discovered Manicheism." It doesn't make you clever if you've gone over everyone's heads with a reference, it makes you a fucking moron who can't communicate his ideas in a way that people can understand them.



Hieronymus Boss @HieronymusBoss3 · 2h

...

Replying to @the_moviebob

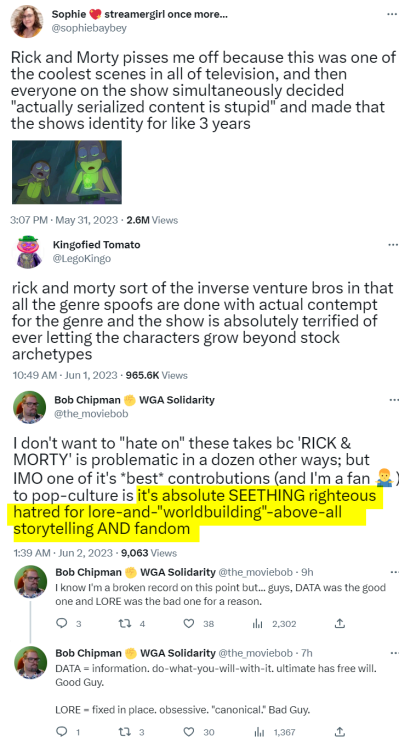
Can you just fucking cut it out with the word salad for one damn tweet?
Christ almighty.

My only addition is that Bob and his brother Chris suffer from terminal apostrophe-itis. In addition to the basic *its* and *it's*, they regularly commit funny and bizarre mistakes involving the apostrophe. Bob also has a problem with possessive forms like *whose*.

7.2 Bob's Jokes

Bob's writings are often incomprehensible, and none more so than his jokes. Kiwi Farms's regulars have coined the terms "broken stair jokes", "Glass Onion jokes" and "Marioshksa"

("Mario" + "Matryoshka"). The essence is that Bob piece together unrelated references (almost always half-forgotten cartoons and obscure B-movies) to make a joke, and as the references pile on, you would likely miss one of them, leaving you scratching your head. Here is two worked examples:



The subject at hand is Rick and Morty, and Bobby wishes to make the point that established lore of the show is inimical to "creativity" (or in his pet phrase "Canon doesn't exist"). Hence he brings in, without telling people beforehand, the characters "Data" and "Lore" from a totally unrelated series -- Star Trek.

The following example refers to a character in Spiderverse and the arch-villain in Who Framed Roger Rabbit.

@Flexo decoded Bob's line of thought for us.

This missing matryoshka goes like this:

- Spider-Ham is a toon (within a cartoon) in the sense of Looney Tunes, Tex Avery, etc.
- THEREFORE he operates under toon rules, biggest one of which is that he can't be killed. (not by anvils, falls, guns, bombs, etc)
- THEREFORE for Spider-Ham to have a tragedy, something must have happened permanently to one of his relatives.
- THUS Roger Rabbit the movie established that the only way to permanently kill a Toon was 'dip', created by the erstwhile Judge Doom.
- THUS the joke being Judge Doom killed Spider-Ham's uncle Ben.

- So basically as far as his Thinker's Folly goes, this is just low enough that other people could actually get it. Probably his most minor example of it to date. I'd rate it about a level 1 or 2 joke.

Part VIII: Everything Else

8.1 Does Bob read Kiwifarms?

If he does I have no evidence of it. While he has called us a forum of child porn and harassment, he probably got that from his many tranny sweethearts. His response during the #DropKiwiFarms caper (See Section 2.A5) only cemented my impression.

8.2 What does "Like Kurosawa, I Make Mad" mean?

It means Bob cannot get over being laughed at for his abject ignorance. The story is [here](#) and it involved a tranny.

8.3 How did Bob get his Twitter blue checkmark?

The popular version of the story is that [The Escapist bought it for him](#) due to "[credible threats](#)" to [Bob's self and family](#), yet @Arthur Morgan [points out](#) that Bob did not get the checkmark until 2016, and that was after he got fired by *The Escapist* for the first time.

8.4 Is Bob a Weeaboo?

While many of Bob's biggest obsessions -- Mario, Godzilla -- came from Japan, he is not a weeaboo by the traditional definition of the term, given he shows little interest in anime and no interest in manga, and feels little compulsion to defend Japan. Still, the highly sexual, non-sequitur pop culture of Japan captures Bob's brain and groin. That pop culture is escapist in nature most definitely eludes Bob.

A more obscure item of Bob's obsession is the anime [\[i\]Project A-ko\[/i\]](#), in which a super-powered girl wages a mecha-kungfu warfare with her classmate, a lesbian in leather bikini, over the favor of another girl. Camp and gay, this anime hits two of Bob's button at one go.

8.5 How do other Youtubers think of Bob?

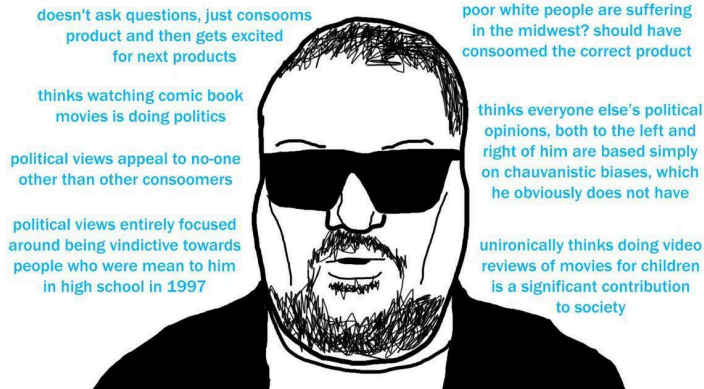
Let's check out some [videos](#) (Thanks @Wulfpack Legend).

[ProcrastiTara on MovieBob and Brick By Brick](#) (Thanks @RangerBoo)

[Bob fumbling](#) to get through the basic level of a game designed by Yahtzee (Thanks @CharlesBarkley).

8.6 Show me some Bob Chipman memes.

THE 38 YEAR OLD CONSOOMER



An updated version by @NagottFigger

THE 43 y.o EXTREME CONSOOMER





Bobjak



Some exploitables based on his 2021-22 avatar, courtesy of @Sexy Senior Citizen



“Wombob”, designed by Oh Long Johnson.



Bob as Peter Griffin, by @glib



The Miyazaki filter was all the rage in mid-2025. The bride is supposed to be Anita Sarkessian of Gamergate fame.



The girl is Lindsay Ellis.

Killing Joke, by @Toxinophile



Food-related. Including Bob's infamous culinary experiments.


"Cob Chipman", by @Oh Long Johnson



YOU ARE
NOT A
CORN

Bob Chipman @the_moviebob

Roast whole chicken, marinated 3 days in Mountain Dew, stuffed with lemon, lime & kiwi, olive-oil/salt/pepper rub:



2:19 PM · 13 Mar 2014

6 Retweets 12 Likes

Bob Chipman @the_moviebob

Tasty cookin' isnt always pretty cookin' - this double-vacuum-sealed marinade bag contains an entire chicken that's been fridge-marinating in a mix of 3 different hot sauces, sriracha and hot taco seasonings for 5 days

Tonight I roast w/ savory sausage stuffing. Fingers crossed



2:18 PM · 16 Nov 2019

54 Likes

Note: this is NOT a red plastic bag for medical waste; it is a transparent bag filled with hot sauce in which the corpse of a chicken slowly dissolves.

Bob Chipman @the_moviebob · Mar 30

That's a fairly small amount of McDonalds for an average-sized person, I'd say? The main reason fast-food cooks so fast and "lasts" so short is that there isn't much density to it. I wouldn't WANT to eat a double helping of nuggets in that timeframe, but I could easily.

Trevor Donovan @TrevDon · Mar 29

Somebody offers you \$3,500 to finish everything on this tray in 90 minutes. Could/would you do it? 🤔

Show this thread



118 64 198



Now that we are in the glorious new age of AI-generated art, here are examples of visions that our digital oracles grant us.

By @Wulfpack Legend

**IF YOU HAVEN'T REALIZED THAT THEY
ARE SYSTEMATICALLY DUMBING US DOWN**



**YOU MAY HAVE ALREADY BEEN
SYSTEMATICALLY DUMBED DOWN**

8.7 I want to troll MovieBob. can you give me tips?

Don't.

Kiwi Farms strongly discourage direct engagement, not because we are especially ethical, but because such interactions tend to produce nothing but cringe. In the case of Bob, he has settled on a stereotypical set of responses to trolls: He would call you an unperson, insinuate he's fucked your mom, and comb your Twitter for wrongthink, wrong-mention, and wrong-retweets. Then his cronies will rise and call you Nazi or QAnon or suchlike. Poking Bob will just generate low-quality tweets that I, your poor archivist, would have to wade through.



Like Kurosawa, I Make Mad ✓
@the_moviebob

...

See kids, that's the game here: The sad losers who're obsessed with this failed run of grimdark trashfire movies are the BEST marks for clickbait; because to a man they're incel lumps who just surf around looking for feedback loop validation. It's like milking a giant rage-piggy

2:11 PM · Aug 5, 2022 · TweetDeck

In other words, don't milk this giant rage-piggy.

You should always trust our lolcows' ability to produce the best content without intervention. They are all quite extraordinary people – that is why they have KF threads and you (hopefully) don't.



Like Kurosawa, I Make Mad 
@the_moviebob

...

And yet, I'm not cribbing decade old "How to harass this specific person" copy pasta off forums otherwise best known for doxxing and child porn, so somehow I still come out ahead.

4:15 PM · May 24, 2022 · Twitter for Android

No such "copy pasta" exists. Bob can blame us for all he cares but at least our conscience is clear.