

[intro

Chris Hansen: Your initial thoughts on what has surfaced in the last several months on Dahvie Vanity? How do you characterize what you've heard and what do you think of it all?

Jeffree Star: So, when I quit music, I quit everything, meaning I didn't talk any of these people ever again, until this date. It wasn't shocking since Dahvie's always been horrible. I wanna answer everyone's questions today. But I was happy that people are finally getting a voice, because back in the day I don't think a lot of people took things like this serious. And everything that he's been accused of, people back in the day did not take it as serious as they do now, which is so horrible. So I'm glad that things are really coming to light. At the end of the day, the goal is for him to be sitting in a prison cell, so I'm ready to dive in, you know what I mean?

CH: Well, take me back to those days in the mid-to-late 2005, 2010, 2012... what was that music scene like and what was happening in it?

JS: It was very punk rock and what I mean by that it was a very crass and offensive culture, whether it was electronic music or dance, we were in this- I called this the "myspace culture" cause that was kind of the timeframe. And things were just very different than how they are now. It was very rock'n'roll, we did a lot of things to be offensive and me and Dahvie first met because I believe he was a fan of me. And since we've spoken, I've dug through all the memories of how I met this person and how this transpired and Chris, he was a fan of me and I remember him almost trying to copy things that I did and when he started music it was because of my Myspace music, I believe.

CH: And who was Jeffree Star back in those days? How would you describe yourself?

JS: [laughs loudly] Oh my god, very offensive, loved attention, only chld and it was my mission to make people talk, whether it was in a positive way or negative way, I just loved attention. So, thinking about that person now I don't know who that person is. I'm just thinking about all those memories and it was really wild times and a lot of it is not okay and some of the things I think that I've said, like we've discussed, I've said some really crazy stuff. I regret a lot of those times, BUT I think it's made me who I am today and I appreciate and I am proud of who I am now.

CH: So, you were 19 or so when you got into the music scene? '07, '08?

JS: Exactly, 2006 I did my first song with a group called Hollywood Undead that was really big on Myspace and then I went on until 2013, so it was a really crazy time in my life.

CH: So, describe how you met Dahvie Vanity, Jesus Torrez(sp?)

JS: It was through shows, electronic shows, rock shows, when I was touring with other bands, him and his friends would start to come to the shows and we met I think the first time in Florida when I was playing some of my old Myspace music. And he really came up to me as like a fan, that's what I remember. And then when I saw him next, he had a band, it was called Blood on the Dancefloor and he was doing shows and I think in hopes of touring and working in the kind of crowd that we were in.

CH: Ultimately you shared a stage with Dahvie Vanity and Blood on the Dancefloor, what was that like?

JS: See, here's the thing, I think there's a lot of misinformation out there. Blood on the Dancefloor and Jeffree Star the musician did a lot of shows separately. We only ever toured twice together. People may not know this about me, I do not drink, I know that there are conspiracies that I secretly drink, I am not a partier. So they were into partying, drinking,

alcohol and my crew were not into that, we were stoners, we didn't hang out a lot. But sharing a stage and being on tour it was different times, there were a lot of people that opened for us, opening bands, we were all similar in that we had offensive lyrics, it was very sexual, it was about partying and being crazy, so it just kind of fit. But when we were- what do you by mean on stage? Should we talk about the infamous clip that is going around everywhere?

CH: Let's get to that, because that seems to be what is on a lot of people's minds, we talked about everybody having their own opinion about you, wanting to hold you to a certain level of responsibility for what Dahvie Vanity allegedly did, so there's a clip: you're on stage with him, he grabs a girl who is identified as being 13 years old, for sure underage and he makes a sexual move, I guess you could say humping or grabbing her [unintelligible] so people say, because you were onstage when Dahvie Vanity did this, you should've somehow reported that and gone to the police and said Dahvie Vanity is a predator and is targeting underage girls.

JS: Right so here's the thing, in those days and maybe still in today's times, in the rock n roll world and the music world, people brought kids, adults, and anyone in the crowd on stage to dance and have a good time. Now, him grinding on people, when you look at that now, in context, yes, it's completely disgusting, but everyone at every single show, whether it was bodtf or my show, a rock show, you grab people on stage, you danced, you threw them in the crowd or they jumped back in and that was that. So me being onstage and us singing the song that we did back in the day together, yes, we would always grab people up and do that. But for some reason I'm responsible for his actions? Absolutely not. And that's not what happened. So I think the context of Jeffree Star being onstage and endorsing someone grinding against a minor is so wrong and not accurate at all.

CH: When you look back to that rockstar lifestyle, do you remember things that DV did that horrify you today?

JS: Oh, 100%. The things that I've seen were very offensive and looking back it was the way that he was such a master manipulator at making things seem not as crazy as they were. So yeah, I've witnessed him being very appropriate[sic] with people that were underage. Have I witnessed an actual crime? No. Chris, absolutely not.

CH: There's a story about you coming on one of the tour buses and saying hi and bye and leaving and maybe looking the other way on some of this activity DV was involved with underage women, characterize it.

JS: Yeah, I would love to talk about that. First of all, I was there. All those people speculating and making things up, they were not there I was on tour with these people and whether we were in a van, because when we were kind of broke and before we made it bigger we toured in vans, then there were RVs and then tourbuses at the end. This is what's crazy Chris, mothers would bring their daughters on the tourbus, so I never saw minors alone with him, never, but there would be moms who would bring their kids, whether they would be underage or not, on his bus and let's say I popped in to say hi to Jay, because me and Dahvie were never best friends, I wanna be clear about that, me and Jay were very close and their violin player Brandy, who was on tour with them for years and years. Jay and Brandy were my friends, so when I would go on the bus for short amounts of time and visit, whether we said hi, we smoked weed, we just talked and caught up, there was always moms with these people. When there were girls on the bus, obviously I never knew their age, but no one ever knew really really young. So it was bizarre to me, that he would do- and I would love to tell people that something that was kind of disturbing to me that he would bring mom and

daughters on the bus, and sometimes there would be threesomes, sometimes he would have sex with the mothers and this is what his band members would tell me when I would leave the bus.

CH: Do you think Jay, who has also been on this show and sort of talked about himself being a victim of DV in terms of both being unpaid for some things, abused emotionally in some ways – do you think he knew more than what he has said?

JS: Listen, I wish that Jay would come back on your show or go to police or law enforcement and help put DV in prison, because he 100% has to have seen things that he is not telling people. DV brainwashed Jay almost like a cult, he controlled him, fed him, his money, the way he dressed, the way he looked. It was very- at the end I just felt sad for Jay, because he was so lost and I think that DV really brainwashed him. I don't know what DV has against him, is there contracts, dark secrets that Jay did he knows against him, I don't know, but I'm not sure why Jay is not telling the truth, so Jay, if you're watching this now or you're watching this in the future, you need to do the right thing, because you were there, you lived with this man for like a third of your life. And he knows things that he is not saying, I 100% believe that.

CH: Jay struck me, and I'm just being honest, as somebody-

JS: Okay.

CH: -and I've not met him in person but I had a number of phone calls with him just like I'm talking to you, he struck me as a sweet guy who has carved out a piece of this business and continues to work very hard today, who got into a bad situation with DV, probably saw more than he talks about today, really didn't have the evil in him that's alleged to be inside DV, is that a fair take on that?

JS: Yeah, I thought I knew Jay pretty well, he just seemed like a lost and broken kid and he told me a lot of his backstory as a kid, and I just felt like DV preyed on him being a broken person and he manipulated him and really got him to be like his side kick and Jay didn't have his own bank account. DV would run things to the band through Jay's tax id without him really knowing what it meant. It was almost like DV was the parent and Jay was the child and it was very disturbing to watch.

CH: What's interesting to me, Jeffree, I've interviewed young women on this show, Jessi Slaughter, Damien Leonhardt is her real name, who was 10 when she first met DV, tells us horrifying stories about how he manipulated, how he almost specifically had a 6<sup>th</sup> sense were he could focus in on these young women who were the most vulnerable women yet he'd have other relationships with women who'd write his lyrics, help him with his songs and I talked to them too and they will soon be on this show, to whom he did not this behave [sic]. It was almost like a Jekyll and Hyde situation where he knew if he needed this person's services he would treat them one way, and if he was looking for illegal sex with someone who was underage, he would do it another way. Is that fair? Is that what you see here?

JS: Yeah, because when talking to a lot of people from the past, some of them have seen nothing and are like "he's great" and then other people have horrific stories, but that 100% makes sense. If he needed to use you for something, he would show you the best version of himself, which he did to me a lot of the times. If he wanted to use me, get bigger from doing a song together, going on tour, trying to use my name. So I could definitely see that 100% happening.

CH: How would you describe DV as a guy, first of all, as a human being?

JS: Back then, when I knew him?

CH: Yeah, back then when you knew him, I mean, what was the conversation, what was the vibe you got from him, what was the relationship, how would you best characterize him?

JS: There's a few stages of it to me, this kid almost wouldn't go away as like a fan, and then he became kind of bigger on Myspace and it was like ok, they're in the same genre, they're not going away so let's see what they're about so let's see what they're about, and this was before Jay was in the band because there was an old singer, his name was Garrett, I'm sure you know that, that was way back in the day, when I first met them. So, it's almost like he went from being a fan to a musician kind of in the same playing field as me, but he always just seemed like he tried too hard, like he really really wanted to fit in. But, you know Chris, when you meet people and they always just have like a weird vibe, that's what I always got from him, whether it's creepy or weird, people might take that out of context, but he always just seemed a little off.

CH: What was the talk about him with underage girls in those days? You talked about him bringing mothers bringing their daughters on to the bus, hanging out, inviting fans up on the stage, what do you think was really happening back then?

JS: It's scary to think about, because you just don't know. And I see a lot of people that think, Oh Jeffree, you brought a lot fans around him and we have to stop that mentality. I did not bring my fans around him at all. I think we should be clear that, a lot of the times, if I would play first, a lot of the kids would leave. Did we have a lot of the same audience? Yes, absolutely, but I wasn't in their circle.

CH: How much time did you actually spend with him when you were performing? At the end of the show, would it be like you went your way and he went his way?

JS: Yeah, when you're on tour with someone, you see them at soundcheck, loading in all the equipment. You see people for glimpses throughout the day for a little bit of time, but there was really like maybe a year where I befriended him and on that last tour we didn't speak at all and he was very jealous of me and he didn't want any of his band members speaking with me and it was very chaotic. So yes, there was a time when we were friends and I would love to talk about, because so many people- they want us to talk about the tweets, Chris. And I think it's very important to address it. Why did I tweet certain things about him being a piece of shit and why did I work with him again and I think that we should talk about that.

CH: Well, that's where I was headed, Jeffree. So, there was a string of tweets where you really tore into DV and you accused him of all kinds of things and what many people are saying about him today and the survivors have said about him. What was behind that and what was it that you actually said and meant in those tweets?

JS: Back in the day there was a lot of crazy rumours about DV. There were never any criminal charges against him, he was never put into jail for- I know there was one instance, but he never really served any jail time and there was no criminal case against him so it was- there was this moment where a lot of us in the music world were not sure what was going on. It was being in that moment of not knowing, really believing it all, because it was very believable, but at the end of the day, there was no proof. So yes, I tweeted out a lot of things. Did I ever see actual sexual crime? Absolutely not. Did I see weird, inappropriate behavior? Yes. Did I call him a child molester? Yes, because at the time I really believed that, I thought that what people were saying and the weird things that were behind the scenes going on, that they were all true. And later, did I think that some of it was untrue? And were gonna dive into that and I'm gonna explain why. But I meant those tweets at the time and it was a time where there was a lot of us all on the same page and hyping it all up and saying

hey, this person is really this. So at that moment when I tweeted out those things yes, I truly believed it.

CH: And what did you believe at the time and what was the reason for sending those tweets out?

JS: Well, I felt that he was getting a platform that was bigger than I ever thought he would reach and I didn't want my audience to think that, if they were true, which he, being the master manipulator that he was, proved to a lot of people at that time that he didn't do anything, that he really wasn't going to jail, cause he never went back to jail after that one incident, so he really tricked us all into thinking hey I'm actually not that person, which was really scary and one of the biggest regrets of being dumb enough to believe someone and getting manipulated into believing that he was an ok person.

CH: Were you around at the time of the Colorado incident, when he was questioned by authorities for this alleged statutory rape event?

JS: No, but I heard about it, because obviously being in the same scene was like woah, this happened and I remember people telling me that his bandmate took the van and all the money and decided to go on tour without him while he was in jail and the all of the sudden, a month later DV is just back on tour and no one ever heard about this incident ever again and he really buried it, he said oh this girl didn't get what she wanted from me- or I don't know what was the actual context, but he lied and made us all think that this girl was just lying. And nothing ever happened after that, so there was a point where no one really knew what to believe.

CH: The incident in question actually, I'm told and based on the police report I've seen- and we're digging into this as we speak for next week, involve two young women in one night, one of whom was pulled aside backstage and forced into a sexual act and you're right, there ultimately were no criminal charges, there was an investigation and he walked away from it. Did that taint him in your eyes, just because of his behavior, that investigation and at the end of the day, what responsibility did you have, as a performer who was affiliated with him to report anything and what could you have reported at the time?

JS: I think that's what a lot of people don't understand, that I don't actually have anything to report. If I actually saw and witnessed something, he would be rotting in jail this very moment, but I never saw anything besides inappropriate behavior, like the things on stage at that time were not very crazy, looking back, it's very wrong, you know? But I never witnessed anything that could be used as evidence and I think somehow people do and I'm not saying it, so for the record, no one has any contracts against me, no one has any secrets against me, DV knows nothing about me. It hurts that people would even think that, but I get it. I tweeted out a lot of stuff and then I worked with him again, so Chris I would love to explain why I worked with him again, because people don't understand that.

CH: Well, let's go there, because you send out these tweets and yet in 2012 I believe you go back out on tour and essentially make public statements- you're supporting him at this point and how do you square that?

JS: Yeah well, a lot of people know I'm very dramatic and I say things all the time in a very [unintelligible] manner, so everyone wants me to address every single tweet, let's go. Me calling DV my brother? That's just me being dramatic. DV was never my brother, we were never best friends. You can think that, 100% not the case, but let's talk about me tweeting that he's a monster and then working with him again. So when I was doing my last tour, there was a big list, who was gonna play the opening bands before me, who was gonna play after me and their name was on that list from their agent. And they were very big at the

time and the allegations, he made them all go away at the time, he manipulated the music scene, he was getting big tours, and I at the time was friends with Brandy and Jay, his bandmates, so me and DV haven't spoken in a while and he reached out to me, begging me to not believe what everyone had said. So I did my own research. I reached out to Jay, of course Jay [said] "never seen anything, Jeffree, DV is great", but of course that wasn't enough for me, so I reached out to Brandy. Now Brandy was a bandmember on botdf for years and years, she's a mother of four. I said "Brandy, HAVE YOU EVER SEEN ANYTHING ILLEGAL FOR REAL? Because our agents are trying to put this tour together with them on it, and I'm not gonna do it and I would never put him in any light ever again if you've seen something. Because if that's the case, I would rather die than work with him. And she, as a mother, said "you know Jeffree, I've seen inappropriate things, but nothing illegal, you know DV is offensive and crass..." and I took her word for it. And maybe he never did anything around her, I don't know, but she lived with this person on the tourbus, she's older, she's 40 years old and I took her word for it. And I booked them on that last tour.

CH: And I will give you this Jeffree- I had a conversation with another- by his standards, by the music industry of that type standards- somebody who is also a little bit older, that basically said the same thing, that after she was done performing, she was calling her kids- and she is going to do an interview, we haven't finalized it yet, I don't want to say her name, but it's somebody who you're gonna now, and somebody who people who are following this case are gonna now, but somebody who has credibility basically said "look, I've lived with this guy. Would he disappear? Did I suspect certain things? But I never actually saw him commit a crime with an underaged girl". Now, again, in the hindsight stage that we're in now, and having interviewed so many survivors, there's a lot of evidence against him, but what you're telling me today is that you never saw him commit statutory rape?

JS: No, 100% not, I've never seen a sexual crime in person ever. And it's offensive that people would suggest that, but I get that my tweets are very misconstrued [sic], they're loud and they seem a certain way.

CH: You called him though, at that time, some very nasty-

JS: Oh, I called him a child molester.

CH: A child molester, I mean you came right on and said, this guy is a child molester. Now, why would you do it at that time?

JS: Because there was everyone talking it up like he was literally the devil. And looking back, he is. But at that time it seemed like everyone was gassing(?) it up and as someone who was very misunderstood in my music career and my music and in my entire career, I felt a soft spot for them and like people are just trying to villainize them like they did to me, and I stupidly fell for that trap. And putting him on that last tour of mine is one of the biggest regrets that I have, but I can't take it back.

CH: What was it like on that last tour, 2012? Take me inside.

JS: Oh my god. I had a great great time. It was the last tour I ever did, I was signed to the musician Akon, he was my manager. There's this myth that somehow I worked with DV again for financial stability. Chris, when you tour and you have a tourbus, that stuff is so expensive. I left that tour with really not any money. So for people to think that I did anything financial to work with him again is an actual joke. So towards the end and on that entire tour in the year of 2012 and beyond we were not friends. He was very jealous of my success and how things were growing for me and it just turned really bitter.

CH: When was the last time you had any meaningful conversation with DV?

JS: Oh god. So the last time I saw DV and Jay was in San Diego in a house that they were renting. I think they were starting to like, not have money anymore and Jay was panicking. And it was 2014 I believe, it was the last time I saw them ever, face to face. And after the tour I did not speak to DV. But Jay said “hey, will you come visit us, we have a new house...” and something just felt weird. So I drove down there and it was the first time that I saw Jay crack where he finally, I think was ready to maybe jump ship because I could not believe that Jay stuck around that man this long. And Jay was asking me kind of personal and business related questions, alluding that he kind of wanted to escape.

CH: Did you have any meaningful with DV during that visit? What did you say to him, what did he say to you? Jay sounded like he wanted out of this deal- [Jeffree interrupts]

JS: DV would never leave him alone to talk, but he finally did and me and DV didn’t say much at all. He hinted that he wanted to do more music, [DV impression] “let’s do an album” and I was just like, you know, pretending to entertain it. Absolutely not.

CH: You know and I know that by doing this interview, people on twitter and other social media will target you. They’re gonna pick this apart. [lol]

JS: Oh, of course.

CH: Criticize, characterize, people come after me just because we did this interview. And I’ve been around a long time and none of that bothers me, but they’re gonna come after you and say “woah, we saw this video on youtube from 8, 9, 10 years ago where there was Jeffree Star in a bathroom and he said he had something going on with this fellow the night before and he’s sick to his stomach from drinking”, they’re gonna make you look like a predator here.

JS: Oh, of course. And they always have.

CH: What do you say about it? Because, look, it’s not a flattering video.

JS: No, but every, every little clip that they put together they never show the full one or read the caption to that video. So yes, in that video, do I suggest that me and that drunk person did something sexual? Yes. No, absolutely not. In the caption I say that I would never let that disgusting person touch me. But, when you clip the whole entire caption off and you show the little clip of him in the bathroom and downstairs, of course it looks probably crazy, but that’s a drunk person throwing up in a toiler. What happened after? What happened before? No one ever wants to ask any questions. They just wanna copy and paste and write their own narrative. That video was on myspace and had millions of views. Later, that dude asked me to delete it and said “hey, I’m trying to do a serious job in government” and he lived in San Diego. So I deleted it. Was it offensive and crazy and maybe funny back then? Yeah. But, ten years ago, that Jeffree Star loved attention. We used called them Jeffree Star victims. We used to film homeless people doing crazy stuff which is not okay. But that was the time, it was to be offensive and film crazy stuff. So, we met that guy at a bar, we took him home with us, nothing sexual happened, he was to drunk. And my friend Roxy, people are thinking is someone else, that is not Lipstick Nick, so everyone please stop harassing Nicole- that was my friend Roxy, and she was going to hook up with that guy and never did and we started filming cause he puked all over the floor and I was shocked. So yes, you see us throwing him down the balcony and what happened after, Chris? No one asks. So thank you for asking.

CH: [slightly bemused] What happened after?

JS: So that person- we called a cab later, they sat outside of my apartment, that people have seen on my channel, he sat there for thirty minutes, we called him a cab, we shoved him in. And then we later talked on myspace and you know, he was really embarrassed, but it was a

drunk person, nothing sexual happened, just like the caption said. But I get it, people want to create a certain story to copy and paste and fit into Dahvie Vanity, which is so offensive. I'm not going to be the scapegoat and pretend to see things I didn't see, but also we're talking about a very serious subject and he needs to go to jail. So I don't want people to use me- and they're gonna say that this is selfish and I just don't care. Don't use me to distract from the victims and the justice that they need of putting this person away.

CH: Well I think that's an important thing to recognize here, which is you agreed to come talk to me on this program, because I'm doing an investigation of DV and I'm giving a voice to the survivors, victims, and there are many more to come and trying to hold him accountable and seek some sort of justice in this case. I've done this with Onision, the psychobrat youtuber from Washington state, I've done it with countless other criminal cases over 40 years, this isn't new to me, it's a bit of a new medium. I'm a reporter, I'm not a youtuber, even though this is a big event because you're here talking about your experiences, which I appreciate. It would be easy for you not to do this, why was it so important for you to speak out now and here?

JS: There is a misconception that I didn't want to ever speak out against these things. No, I woke up a week ago to this conversation starting. It took me a few days to process what people were saying. I really figured out, "you know what? There's so many things happening now. I initially was going to go on Snapchat or Instagram and say this is really what happened", but when I found out you were investigating him and it was really a lot deeper and there were so many people that had come forward, you were the first person and really only person I could think to really talk about this subject. You've been doing this a long time and the fact that you're actually trying to put this person away and were giving a light, I thought it was very important to talk to you first.

CH: And what do you hope this achieves? There are people who are going to say look, Jeffrey's going to come on, he's going to try to shape his image, he's going to try to protect his make up empire-

JS: There's nothing to shape, all I am is telling you all I know. And what I do know is that I'm surprised that there are not more people calling out his old manager, the tour manager, that helped him master manipulate the band and these girls. I know that there are a few band members that have come forward, I didn't know that until you told me recently. But all the band members, the merch people, they all lived with that person and they all have stories and they all need to come forward and share them. I don't know if he has NDAs on these people or what really happened behind the scenes, but they need to break them, and they need to tell the truth.

CH: We have also heard this week that there are victim survivors who are ready to come forward to law enforcement, and not just in the case of law enforcement in Colorado, law enforcement in Florida, there is a big movement growing, I think there was a tendency to say, "ok, there's no evidence, ok, he says she said she was of age and it was a rock n roll concert with a bunch of people with different colored hair and sever make up, he says she says". Now, we're in a different time, the metoo movement, people are being held more accountable.

JS: And they should. I think it's so important.

CH: We've seen Epstein, Weinstein, R. Kelly, but these cases [another self plug] have taken 10, 20, 30 years before some of these allegations are taken seriously and properly investigated by law enforcement and authorities. What's it gonna take for DV to face justice, in your opinion, given what you know?

JS: I think there has to be a legal case put against him, because if Weinstein and Bill Cosby can go to prison, then DV [clap] can definitely [clap] go to prison. I don't know what exactly-like, what does it really take, Chris? Do people have to come together? Does it have to be with lawyer? [unintelligible] What is the first step? Cause I know you're helping people to have a voice.

CH: I always go back to this example, I was on this Epstein case and what we tried to do was to fashion a Sting operation and catch him in the act, a la the predator investigations. We overthought it, we made it too complicated, we couldn't penetrate his security. But in the meantime the Miami Herald, to their credit, kept on this story, and day to day to day, and got very brave victims to come forward and use their identities and use their faces and that is basically what allowed the Southern district of ny us attorney to make this case and the us attorney will actually say that. So my theory on this is, by hearing the voice of the victims, getting inside the mind of the predator, criminal, as we are doing here today, you can create an environment where justice is achieved and we're doing that here, we're doing it with Onision, we're doing it with other cases that are being worked up to get to the point that they can be talked about on this show, so I appreciate you coming forward. And I'll take the heat, people wanna say "oh, you should ask him this, you should ask him that", you know, I've been asking a lot of questions of a lot of people for a lot of years, people wanna say "was he paid to come on the show" Come on, that's laughable.

JS: I don't do paid gigs.

CH: No, no. Yeah, exactly.

JS: It's offensive to say that. [unintelligible] I skim the internet, once in a while, I used to skim it a lot, nowadays I don't do it so often Chris, cause you know people can be crazy. But there's so many things that people are trying to connect that have nothing to do with DV being prosecuted. I see a lot of people asking about things that aren't actually important. I'm an open book, people really need to stop copy and pasting everything from my past to a certain situation. I think if more victims were more willing to show their faces and really put this man away that's what's it gonna do. You're the one who shockingly told me that this person, DV is actively selling merch and online.

CH: If you go to Instagram right now, darkartsofficial-

JS: Oh I tried it, I've been blocked for years, so I didn't know it was there.

CH: He's out there right now and I'm being told and people are reporting to me giving me identities of 16yo girls, who are communicating with him, sending videos, sexually explicit videos and pictures to him and orchestrating this so there's no evidence. You know, like the stories that we've heard over and over again, go to your room, don't tell your mother, come to the tourbus, you know.

JS: That's so disgusting.

CH: So he's out there right now, so what do you say to any young fan who still may be following DV?

JS: Look, I can't believe that he has any fans left, so when I found out that he's actively on social media and that there are still regular girls out there writing fan things to him it really made me sick to my stomach. So if you are actively currently following this person or have any interaction, please cease doing that. He is a monster. I don't care what anybody says about me, DV is disgusting, he's a monster and he really needs to be rotting in prison forever. Chris, I'm going to be very offensive here and say that if I was the judge and I could give DV a punishment, it would be the firing squad.

CH: [inhale]

JS: He really makes me that sick, so for anyone to try to act like I still care about this person, friends with this person, know this person, I would love to go on record to say absolutely not on all levels. I don't support him, anything he's currently doing is so wrong and I cannot wait for the day to see him in court in handcuffs.

CH: What does this case about fame, the internet and the environment that we live in today?

JS: Oof, it's scary. I think if you're a parent watching this, that the internet has turned really really dark and there's so much ugliness out there, and people prey on weak people and that's what DV did his entire career, whether it was children, or band members, or anyone around him, he manipulated everyone and people need to stop falling for it. I can't believe there are still people out there thinking that he's great or that what people are saying aren't [sic] true, that's what makes me sick. The fact that he has any fans left is what is shocking to me. So if you're watching this, unsure of what he is, now you're gonna now. I'm gonna say it [dramatic gesture towards the camera] for real, I may have said it 10 years ago, I'm gonna say it right now, DV, we all now, is a piece of shit and his time is coming.

CH: You have enormous sway in the make up world, obviously celebrity influencing, potentially millions of people will watch this show over the next week, I'd like to think because of Chris Hansen, but the reality is that Jeffree Star bring enormous [unintelligible] around this show, people were excited all week because you were gonna be here, people who work with me and for me. It is what it is, you possess a very unique- and because of that, a very powerful position in popculture and in business. How do you use that, how do I use my [?], how do we help the victims in your mind? What do you think, you've had time to think about this-

JS: I think it's amazing that you're giving them a voice. And someone that's actually respected. No offense or shade to drama channels or people that report news, a lot of people don't have great intentions, a lot of people are making money off of this story and I think that's wrong, but the fact that you have a real voice, you're respected and you're giving these girls a way to tell the world what happened, is so important and I have a lot of respect for you for doing that.

CH: One of the things we've touched on is, ok we're gonna hold people's feet to the fire, DV, people around him, tour managers, bandmates, but in the meantime- and I always get a little bit of a quandary here because I tiptoe between journalist and someone who's being an activist in this- and it's not always easy, but I feel some responsibility to survivors, who in a lot of cases don't have the financial means to go into therapy and law enforcement will do what law enforcement does and we will see action [unintelligible] ... what do we do for some of these young women who need therapy, maybe I put you on the spot here?

JS: A lot of the times I see people create gofundmes for survivors. Starting somewhere people can donate for legal, mental health, stuff like that, I think that can be really impactful.

CH: Well, I'm gonna work on that, and I'm gonna keep you posted on that and in the meantime, just to buton up this part of the interview, what do you say to DV, Jesus Torrez(sp)?

JS: Honestly, Jesus Torrez, I have nothing to say to you. I can't wait like the rest of the world to see you sitting behind bars and finally getting what you deserve. Chris, he doesn't deserve a monologue of mine, of yours, he deserves silence and sitting and staring at a cement cell for the rest of his life.

CH: This is gonna be interesting [more self plugs], but in the meantime, when you look back, at your music career, at the time you spent around him, was that one of the reasons you got out of that business? ...

JS: Part of it yes, the music industry is very evil. Now that people have seen the Harvey Weinstein – that was going on with producers, musicians, and the whole music scene was so toxic, it was definitely a huge part. And it wasn't just DV, there were a lot of people in the scene that have been prosecuted and horrible things have come out, there was just too much what ifs back then, and the music industry was turning so dark, from something so fun and great, turning so ugly, yeah I was tired of it all.

CH: What was the final straw? Was there one seminal moment? What got you into the make up space?

JS: The problem with the music industry is people love to steal money, you see it with huge artist with Kesha and [?], people are in horrendous contracts, I was in a horrendous contract twice, I had no business sense back then and it was people stealing my money and I went from being a self made musician, making a few million and then having nothing and relying on my managing people- they got me under control, I was ready to fully quit and I was actually miserable. The music industry had sucked out all my happiness, and I was in the worst place mentally.

CH: Who is Jeffree Star today?

JS: Jeffree star is a 34yo entrepreneur, I'm just proud of all I've done. I've flipped nothing into something massive, I know I've had a lot of controversies, I've said a lot of shit in my past, and I will always live with those things, I will always be sorry for those things, but the person I am today I'm so proud, Chris, I have a very big business sense and I'm proud of all the things that I've created, minus all the drama and tea that people love, I just wanna inspire people to be themselves, to not just be compliant with what- people just get stuck in a rut, and I don't want people to do that, because I got stuck in a rut, but I finally got the courage to quit and leave what I didn't want, what wasn't making me happy anyway. So I think if you can find something that's making you happy, career-wise, that's really fulfilling. I'm so happy I quit music. I say it a lot, it was one of my biggest- I'm proud that I quit, it was scary to leave it all behind, but it was the best decision that I made.

CH: And what do you think, Jeffree, has been the key to your success?

JS: Being authentic and being yourself now, I used to not fully be authentic, I wanted attention and I wanted to fit in, and I want to be authentic now, it's taken me a lot of soul searching to find happiness, but you just gotta stick to who you are and be original, especially in the beauty and make up world, there's a lot of noise, you have to create something special.

CH: You're known for helping people in need, especially during this COVID-19 pandemic, you've given a lot of money away, what are you trying to achieve by that? What's behind that?

JS: I've been doing it since the pandemic started, I've been doing it before, I give a lot of money out on my channel, expensive handbags, and just want people to feel like it's not so unattainable, I love giving away outlandish things that other celebrities or influencers won't do or have never thought of doing, but minus all that fun, this is a very serious time, the virus is affecting a lot of people, I teamed up with a philanthropist on twitter, we gave out a lot of money, I've been giving out a lot my own money, every few days, just to make people smile and inspire and to give back to my supporters, I've given away 50k to 50 people in need, I do it sometimes publicly, sometimes not, I'll read people's stories and I'll just send

them money, I love giving, I've always loved giving, I'm trying to do my part, inspire people to keep going, there are so many people in need. I know people think there are other motives for giving away money, I say give away your own. I want people to smile.

CH: I know people are going to say „he's doing it to compensate for something else or his past or his dark rockstar life", what do you say to that?

JS: I'm so bored of hearing that. If someone has time to spend on that thought. Go make someone smile. People in this country and the world are suffering, you know.

CH: What's the lesson of this entire DV experience until now?

JS: It's scary how fame can give predators such a big light [...] all of these famous people who have abused their power in such a sick way, it's horrifying, but I'm glad there's a spotlight on it, and everyone is aware and hopefully behind the scenes, most of it if not all, will stop, now that everyone's aware of it, and that's a compensation.

CH: Jeffree Star, are there any final thoughts?

JS: Listen, if there's anything I can ever do moving forward to help DV be in jail, I'm here. I know a lot of people don't believe me, are disappointed, have a preconceived notion about me, or are truly listening to me today, it's just me, it's my truth. Whether you believe me or not. I'm so sorry to anyone who's been affected by this person, if anyone was a fan of them through me, I'm so sorry. We know justice will be served, it's just when, and I cannot wait for that time.

[outro]