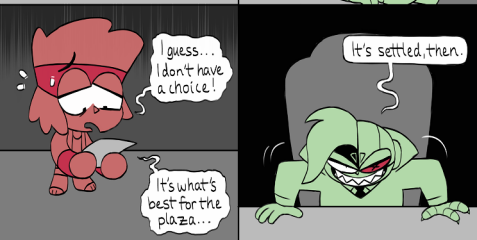
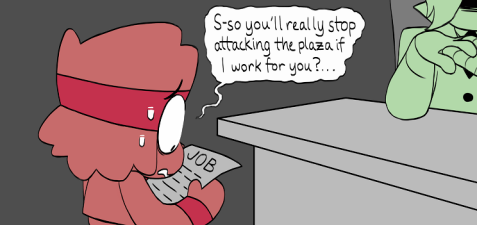


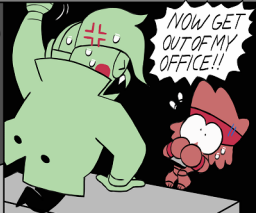
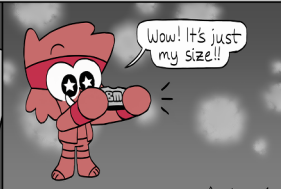
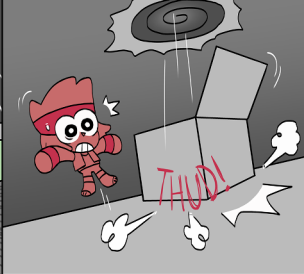
hard
reset

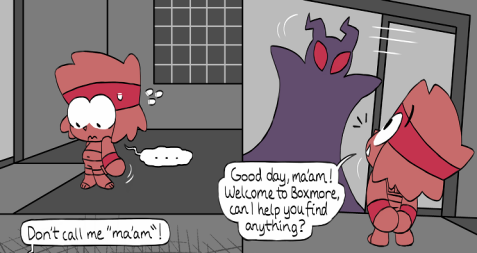


R18

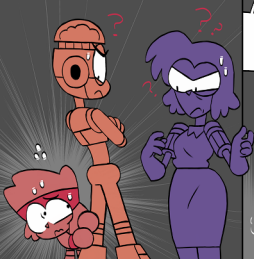








I am Vormulax! Vormulax the Awful! Shadowlord of the Negative Zone! Restorer of mid-century antique chairs!





I had to come down and see it with my own visual sensory system.



Whaddya want, Raymond?
I'm busy.



Read your job description, KO.

All Boxmore greeters must report to me.



What for?



To undergo—

compulsory employee
traumatization!

Hey, where are the other Boxmore greeters anyway?

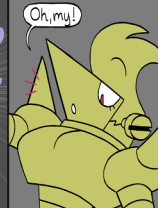
Wh-where do they go...?

Ohohoho, they don't last long on the job.

the MORGUE!!

QUENCH

SLAM!!



LATER...



Wh—
What are
you doing?



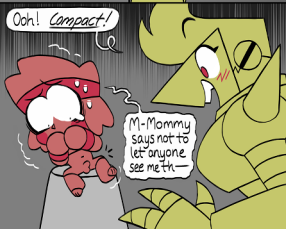
Oh, this?



It just makes this
next part easier,
is all.



HEY!!

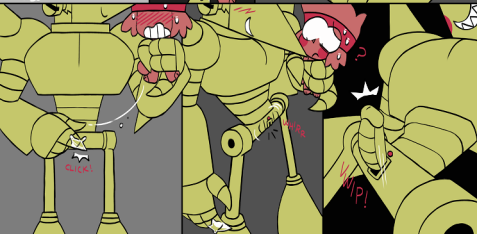


Ooh! *Compact!*

M-Mommy
says not to
let anyone
see me th—



aaAAAH!!





I've been waiting
for this...

wait,
no, stop...

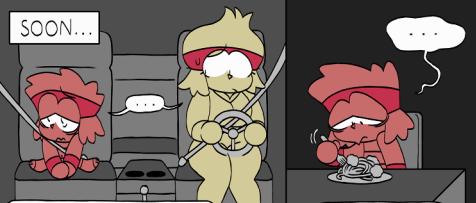
We're going to have
SO much fun...!

haha
This is...
a good look
for you, brat!

AAA

...

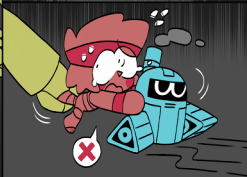
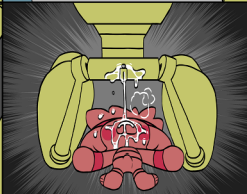
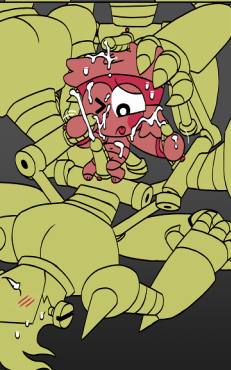
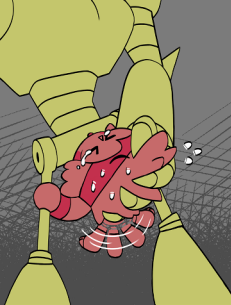
SOON...



What's wrong, my little dumbbell?

... alright. But let me know if you wanna talk, OK?







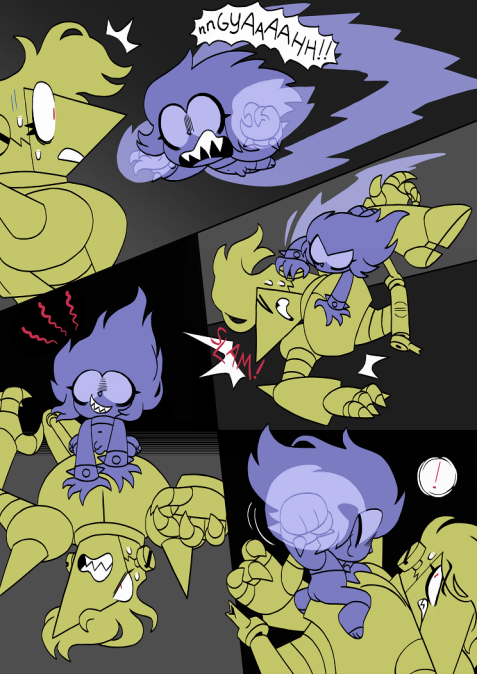
...Don't be stupid.
He's too young.

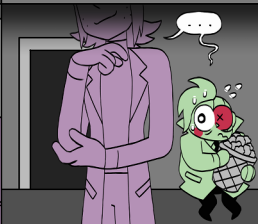
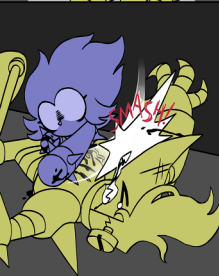


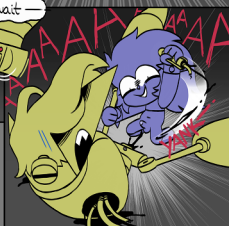
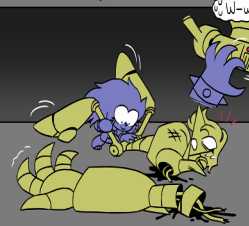
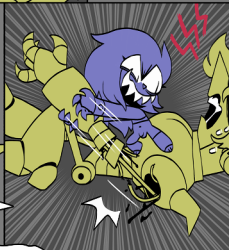
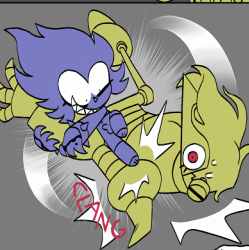
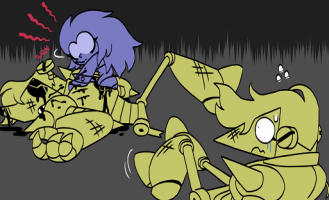
That's not what happens
in our doujinshis—

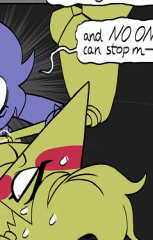


What in the
world...!?









Ya like that, y-ya
big FREAK!?

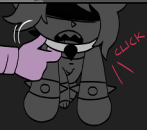
Who's l-laughing—
ahhrrgh—now?

...

hahh... hahh...
I'm gonna do this to
EVERYONE HERE,

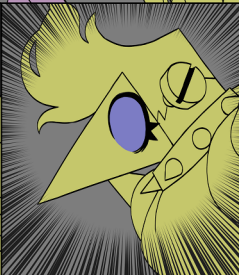
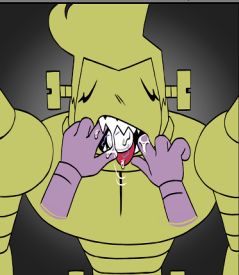
and **NO ONE**
can stop m—

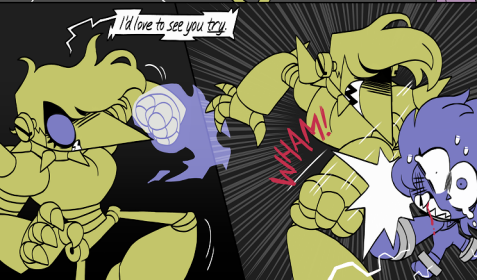
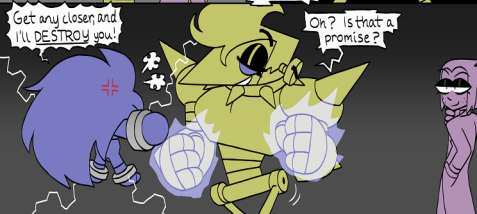
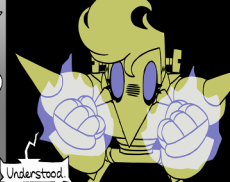
HRRRGCKHH













That all you g-



KANK

I'm going to *enjoy* CRUSHING you, twerp...!!

rrRAUGH!!

Surely you can think of something a little more...

... Raymond, was it?

...creative?

ZZZ

THUD



W-well... certainly! I was just warming up...



Leggo, you— you
CRUDFACE!!



My, such four language.



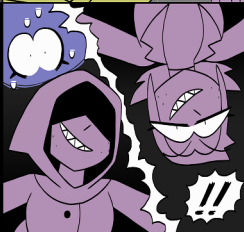
What kind of things
will you say if I do...

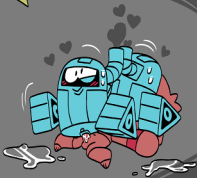
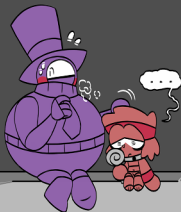


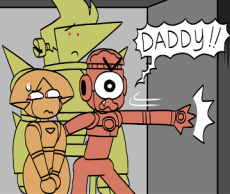
...this?



H—hey!!

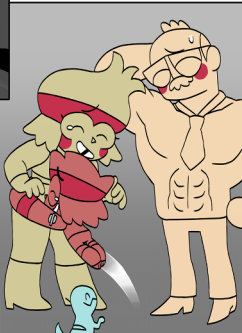




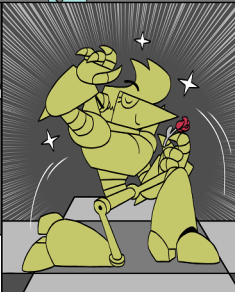
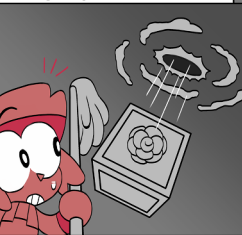




I explained everything. I thought everyone would be mad at me...



...but they just told me to never do anything like that ever again.



It's weird that I can't remember what working at Boxmore was like, though...



I... can't m-move!?

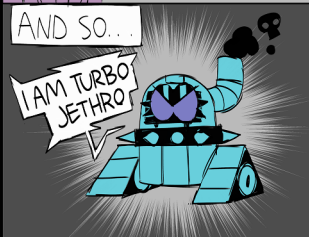
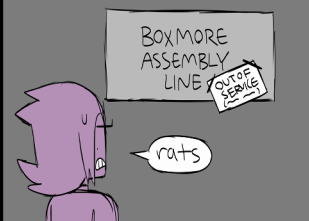


Wh-what's going on!?

What's wrong with me...?

END

OMAKKE



Author's Note



Well, here I am with my 4th doujinshi...! After 55 days of hard work, I'm super excited to share it with you! I love my wife Raymond very much!!!

This is my most ambitious project to date by far! I really pushed myself to make it as visually cohesive+interesting as possible. I think I did just fine.

I also tried pretty hard to keep the characterizations faithful! I hope it shows...

My process this time around was a little bit different--the script went through three different versions, and I still wound up changing stuff at the last second!

It just goes to show how unpredictable making comics can be, at times.

I actually cut out a scene where Turbo Raymond would have been forcibly downloaded into KO+TKO's brainspace and literally mindfucked them...

it would have been pretty cool, but I couldn't really justify how many pages it would have taken up, lol.



Additionally, a lot of the dialogue on the earliest pages is taken directly from the OK KO - Let's Play Heroes game... this entire doujinshi premise is based on a scene from it, actually! Page four features completely unmodified dialogue from said scene. I really love this series. It's so easy to be a pervert about it.

This is the part where I thank everyone who's helped me make this darn thing.

First of all, mentioned or otherwise, all of my friends have been instrumental for their continuous support and cheerleading. But moreso than anyone else, Andy has always faithfully encouraged and enabled me, so they deserve a very special mention. I'd also like to thank Kos for paneling/layout assistance--he saved my bacon multiple times! Bird and Font helped with the writing some, as resident KO/TKO and Professor Venomous experts, respectively.

Solt also pitched in for the script! I love you all. ♡

Oh, and... if you've never seen OK KO before, I'm not really sure whether certain aspects of this doujinshi would make any sense... TKO (Turbo KO) especially.

Sorry about that! You should watch it, though. It's my favorite!

Until next time(?), you can as always find me on Twitter and Baraag.net as @teebnsfw and @teeb Sly. Thanks for reading, and I hope you liked it!



Thanks for
reading!