

I think it can be said now that Chris apparently won't read anymore chapters that the only thing that I wanted to achieve with having Chris read the story was to get a reaction from the Kiwis. I think that I achieved the reaction that I wanted, and I honestly had some fun while I was reading the thread and writing these notes. I can only hope that people will read these notes, read the story and watch the videos, and gain some sort of entertainment from them. That being said, I was right about the manager (see below) and his financial difficulties (less of an achievement), so that's a bit of a victory. Let's see if i'm right about a few other things.

There are some errors in my story that are a direct result of me not putting much effort into it aside from copying and pasting the thing. But, I think i'll leave them there. Chances are, not too many people are going to want to see this thing. It's just a drop in the ocean among terrible fanfiction stories, and arguably one of the most boring things Chris has ever done. I'm mostly just posting this because part of me wants to bask in the glowing aura of notoriety that I deluded myself into believing that my story has gained as result of Chris reading it, while part of me is slapping the other part of me and screaming "no one cares!"

Oddly enough, at the moment the final chapter in my story is the third highest viewed chapter. The first chapter has the most views, the second has the second amount of views, and the final chapter has the third highest amount of views. The funny thing is that, after the first two chapters there is a dramatic drop-off for the rest of the chapters until the final one. So, it seems like what's happening is that most people read the first two chapters, then stop reading the rest of the chapters and skip to the final one for some reason. What's also amusing is that, for this month there's only been two unique users who have read any chapter that isn't the first two or the last one. Actually, that's a bit of a lie. there's a small spike in visitors/views in chapter 8, but that's pretty much it.

Here's an argument that various lolcows and PETA could use, or at least assume that they could. A cow thinks that when it is slaughtered and eaten it's because humans are evil. Humans believe that there is no harm in killing an animal and eating it's flesh. It's a matter of which side you're on that influences your opinion on the subject, and I don't believe that there is a correct opinion to have.

I see that Chris uploaded a video where he read the fourth chapter of my story. Maybe he'll read the full thing, I don't know. He seemed pretty downbeat during the reading, although I did enjoy the voice he gave to Knock Knock near the end. It's also amusing to see him say Lucinda's dialogue with the amusing little falsetto thing he does. I also received a nice little review today, and i'm not entirely sure if it was made by a troll or not. I keep hearing people say that they don't want to read the full story because it's boring. I don't believe that certain people not wanting to read the story is due to a lack of interest, but to general laziness. I don't believe that people who will donate to Chris, talk about Chris on the forums and spend at least a few minutes to an hour of time each day have no interest in reading Sonichu, but I do believe that the amount of effort needed to read through even a synopsis of a comic like Sonichu is intimidating. Likewise, sitting through a number of videos or reading the story that's on this site is a little intimidating.

I've been catching myself wishing that I wasn't banned from the Kiwi Farms site so that I can start replying to certain posts with the words "Sargon's Law."

If i've learned anything during my life, it's that nobody remembers any form of art that didn't challenge them in some way. They might enjoy art that doesn't challenge them, but they won't remember it after a certain amount of time. I remember a lot more badly-written fan fiction stories than well-written ones because the badly-written ones often features taboo subject matter and unintentional humour, while the well-written ones are often alarmingly safe and very dull. Just yesterday I read a fanfiction story with two characters discussing their lives over coffee, and another story which basically 'borrowed' the plot of 'Too Many Cooks' to kill a bunch of characters for no reason. I probably won't remember any of them in a week, but if I did remember one it would probably be the second one. That's actually a bad example.

I heard someone say that Kim Wilson is Marvin on Kiwi Farms and that she is also his manager. I don't believe that, but it's a nice little theory. I also wonder why almost all of the books suggested by

Kiwi Farms members for Chris to read are the books that were on my reading lists in high school. With a few exceptions, like the Stephen King books, but I do remember books like Christine and Carrie being mentioned quite a bit by my English teachers. It reminds me of when my English class was reading a few plays by Shakespeare, and a few of us went through a weird Shakespearean phase where we constantly referenced his plays. I think at least one guy started arguing with some guy online, telling him that he didn't understand the works of Shakespeare as well as he did.

Bluebird of happiness notes.

1. I like how, even though there are fairly obvious references to Chris, the forum members who actually bothered to listen to the story and attempt to discuss it, seem to miss them. What's funny is how people are trying to establish links to Chris/Sonichu where there wasn't intended to be any. The story wasn't made specifically to troll Chris, but everyone thinks that it was. It's like, they can't comprehend the idea of someone who gets Chris to make a video without the intention of trolling him, or promoting their work. Honestly, I just thought it would be cool to have Chris read the story and get a thread on it at Kiwi Farms. So, I guess the idea of promoting my work was a motivating factor in allowing my story to be used, but I didn't actively seek Chris out to read my story. If that was the intention, I probably would have placed my name somewhere in the story, or put a link to it online or something if I was desperate for promotion and e-fame.
2. I didn't enjoy the first reading of my story. I didn't think that Chris would be enthusiastic about it, i'm pretty sure he read the story because he was promised that it would feature lesbians. The fact that he was so uncomfortable with death and bestiality was kind of weird to see. For some reason I thought he would be desensitized to the weird things in my story after what he's written in his comic and dealt with online. I guess I was wrong. I enjoyed the second video a lot more than the first. I chuckled when he started singing about Coca-cola, and I kind of enjoyed his reaction to Kevin's death.
3. I found it odd how Alec seems to regularly post on the thread. Not necessarily just on the story threads, but other ones as well. He strikes me as a person who gained fame among the CWC community, and never moved on from it. Unlike various other people who gained fame trolling Chris. I guess that's why I dislike him, that and the fact that I consider myself to be a friend of William, so I don't like it when he insults him. I also don't like it when he posts a false fact and no one corrects him. Most people I know who never move away from certain online communities do so for one of three reasons. The first reason is that they're getting something from the community that they need, like money or attention. If a person stays in a community because they need money, then one would expect that they're providing some kind of good/service worthy of money, or are being given free money by the community for some reason. If the person is gaining attention from the community, chances are good that they're not getting attention from any other online community, or IRL. The second reason is that they want to be involved in the community, and are involved with the community in their spare time. These people have enough money to live their lives without needing any money from the community, and they get enough attention to not need any from the community. They're in the community because it appeals to them. However, most people's tastes change, their desires change and they eventually move on from the community to another one that appeals to their desires. The third reason is that there is an internal force within the community and/or an

external force outside of the community which is making the person stay within the community. Of course, this is all just my opinion.

4. At the time of writing, the first story thread has more than 20000 views and the second story thread has more than 10000. The first story video has 5600 views, and the second story video has 2900 views. It seems like most people didn't watch the video for the story and are talking about Chris begging for money instead of the actual story. I know i'm biased because I wrote the story, but that seems weird to me. It seems to me that most other forums would discuss the story itself as well as the donations instead of ignoring the story in favour of the e-begging. I suspect that certain people on the forums are so focused on Chris that they have no desire to focus on anything unrelated to him. The story itself was written by some random guy online, so it doesn't matter and is automatically terrible so it's not worth talking about. The e-begging is more noteworthy because it was done by Chris.
5. The Kiwis think that the pigeon is saying "marco" when she is actually saying "manko". For me, that was an amusing joke and it was pretty funny to hear Chris say manko repeatedly in his videos, possibly without knowing the meaning of the word.
6. I find it odd to see people talking about how Chris doesn't need any money, so people shouldn't give him any. Apparently, they think that he can sell his toys to buy more toys if he wants more toys, or sell toys to buy food, or sell toys to pay bills. There seems to be a lot of talk about selling toys is what i'm saying. Basically, people think that Chris has enough money to support himself and his addictions, or has enough stuff that people want to buy that he can sell. Personally, I view this as a combination of some people who don't want Chris to receive any donations so that they can ask him to make weirder videos in the hopes of getting donations, and people who want Chris to sell his things so that they can buy them and have some souvenirs of Chris in their home. I'm pretty sure that the debt that Chris has accumulated over the years, combined with his relatively limited assets, seems to indicate that he does need money, but it's pointless to send him any. Well, I have no doubt that he'll use the money he's given to continue living in his house with as many comforts as possible, but I don't believe that he will ever use his money to lower his debt. I also don't believe that he would make a lot of money selling his toys unless he sold them to people interested in him. I could be wrong, maybe he'd make quite a bit of money by taking a pile of toys and selling them at a garage sale.
7. Personally, I think that Chris needs to have some sort of a job, like in a supermarket or a fast food place. Not just for the money, but because it would provide him with some structure in his life. I honestly don't think Chris is as stupid as people think he is, I think he's naive but not stupid. I believe that if Chris worked in a fast food place under a capable supervisor who is able to train him to follow orders and allow him to understand his duties in the workplace, then he could turn his life around for the better. I also believe that Barb and the trolls are holding him back from his true potential, whatever it may be. Of course, that's probably obvious to everyone. Of course, I believe that everyone needs structure in their lives, because if they don't have it, then their lives begin to deteriorate. You only have to look around and see the results of more lax parental involvement in children's lives to understand the point that i'm trying to make.

8. I find it hilarious to see all of the people on Kiwi Farms who apparently can't use Google. I told them about the 'manko' word for a reason. They were supposed to search it up on Google and find out it's meaning, some of the first results would lead them to the Ebichu cartoon so that they'd get the references I made in the first chapter. It makes a lot more sense and is a little funnier if you do that, which is why I put that clue in the chapter. Then again, these are the same people who couldn't find this story online despite the fact that they were given the story's name, and I even put Christine's name in the description. They can call me an idiot all that they want on the site, but at least I know how to use Google, whereas chances are good that most people won't read these notes at all because they won't be able to find them.
9. It's sad how transparent Kiwi Farms's leadership is. I'm under the naive impression that less moderation is better than more moderation within a site that supposedly contains a community. One of the rules on the site is that people who talk about having trolling plans will be mocked, and in a message I got before I was banned the moderator said that he wasn't against my supposed trolling plan. The moderator simply didn't want me to discuss the plan on the thread because he wanted to see my plan succeed, and it would have been more likely to succeed if it wasn't visible on the forum. Except, there was no trolling plan. I think that no matter how many times that I say that I had no intention of trolling Chris there will still be people on the site who will think otherwise. I wrote a story, the story contained some references to Chris, and now he's reading it while begging for donations. That's all that's happening, there's no big trolling plan, just Chris reading a story. Yet, the idea that there isn't a trolling plan is more surprising to people than anything else.
10. The talk of a manager is something that I want Kiwis to continue talking about, because it's obvious that Chris has a manager, and anybody who thinks otherwise is an idiot. His newer videos are obviously being edited and posted by someone else, and they might even be scripted by the manager. The manager seems to make Chris do something (like make a Facebook post or a video) whenever someone else (like William) makes him do something like make a series of videos where he reads a story. So, I don't think it's a coincidence that a few days after he made the first video where he read my story that there was a weird video that appeared online. Nor do I think that it's a coincidence that one of the threads on Kiwi Farms's CWC board specifically claims that people should stop talking about the manager.
11. Like I said, before I got banned I got a message chastising me for potentially sabotaging my trolling plan rather than for attempting to troll him. The higher ups at Kiwi Farms want people to troll Chris, and I know for a fact that at least a few of them are attempting to troll Chris. Karen Riley made a post talking about how I got banned, and chances are that Alec will post a message commenting on my ban as well. These are the same people who contacted me privately to ask how much I knew about Chris's manager when I posted something about her. I was told that the manager is a girl, which makes more sense than anything. Karen said something about how she thinks that I believe that my story is a masterpiece, but that's not what I said. What I said is that it's a critical take on fanfiction and meta-humour, just not in the conventional story sense. The great

thing about the Internet is that new artistic mediums are allowed to exist, some of those mediums provided inspiration for my story. The best way that I can describe it is that it's a story where you can choose your level of immersion, kind of like Alantutorial's channel. If you saw his most famous video, which featured him crushing pop cans, you could assume that the channel is incredibly stupid, that it was made by an idiot. If you continue to watch the videos, you'll see a cool story with a lot of depth that warrants discussion in the comments section. That's basically what my story is, if you want to think that it's a stupid edgefic with mary-sue's and a stupid plot, than you can think that. If you want to see it as having a little more depth than you can think that as well. The problem is that, on Kiwi Farms most people haven't read Sonichu or read the summaries on the Cwcki, these people aren't good people to show a story like mine to. It's not a masterpiece, but it is a project that I am proud of.

12. I wonder how many people would be able to locate all of the references to music/movies/cartoons that I placed within the story. So far, nobody's found any references at all. I don't believe it's from a lack of interest either, people are apparently donating to Chris so that he reads more chapters, and people are interested in discussing the videos and the story. The main problem is that talking about the story itself takes more work than simply hating on the story, so most people on the thread seem to do that. They don't want to discuss the story, they want to hate it because Chris is reading it. The sad thing is that I shouldn't have expected more than that, these people are horribly insecure and incredibly apathetic towards things that they have not received assurance that they are allowed to enjoy. These are the people who look for people like Alec's word that something on the threads is good before they're allowed to like it, and they'll say otherwise because they don't have the self-awareness to realize how people outside of the forums see them as. If they do, then they dismiss them.
13. It occurred to me that the people at Kiwi Farms seem to hate Chris as much as they do simply because they're jealous of him. Some of the people on the site seem to act like you'd expect people who are interested in the humorously bad artwork/stories that you find online, the other people who seem to focus on Chris specifically seem different. They hate Chris with a passion and refuse to go after a different target unless he/she achieves some kind of notoriety. This goes with the old philosophical idea that people who don't have opinions pretend to have opinions by adapting the opinions expressed by more intelligent/noteworthy people. Which is why Citizen Kane is considered to be one of the best movies ever made, because people have been saying that it is one of the best movies ever made for years. It's also why simple and compact top ten lists are so popular online. I think that the people who inhabit the section of the site devoted to Chris-chan are jealous of his notoriety, while most of them have no notoriety to speak of, or owe all of the notoriety they have to Chris. The reason why Alec probably doesn't want to move away from Chris is because the threads surrounding Chris are his only source of notoriety, he participates in trolling and regularly posts on the forums to keep his notoriety. If Chris-chan ever truly faded into obscurity, then what little notoriety he achieved on the Internet will be lost. Heck, he owes the plot of his Asperchu comic to Chris's life and the stories he wrote in his sub-standard Sonichu comics. This is also

probably the reason why the manager started to manage Chris with the help of other high-ranking Kiwis. Chris has been losing quite a bit of his Internet cult, and is fading into obscurity. If he's not being trolled, and not producing funny content he loses his notoriety, but the trolls surrounding him lose their notoriety as well. At the end of my story, I make a claim that the nature of the Internet is to manipulate someone's ego to make them do irrational things, I think that this is happening to the high-ranking followers/trolls of Chris-chan.

14. I find it funny that the people on Kiwi Farms seem to use the fact that I lied in the past about chatlogs in order to troll a variety of people in order to discredit me. Yes, I did lie, but I admitted that I lied later on. I'm not saying that it absolves me from blame, but it does imply that I had a purpose for lying. I admit, I routinely erase unneeded/unwanted files, and I forgot about the Sonichu 11 script that I was sent because I had not intended to keep it or post it. Honestly, I went away from the site for a while because I saw no reason to continue to be involved with the site, so I deleted the pages. I did have them though. I hope that the Kiwis don't forget that I revealed the existence of new pages of Sonichu 11 before the new pages were made public, I also leaked the screenshots of Sonichu 11 in development. I think that I was also the person who initially revealed the existence of Chris's manager and a few other pieces of information. Heck, if I remember correctly, there are people who lie about chatlogs all the time. I've seen too many people who write entire chatlogs out without posting screenshots of the actual conversation. Who's to say that the written chatlogs aren't being edited to support an agenda? I need to stop writing these late at night, my mind doesn't work correctly. Sometimes I think that I need to be on medication.
15. I saw someone comparing my story to 'My Immortal'. To me, this is a lazy comparison. It's like when someone sees somebody doing something bad, like insulting someone on a Youtube comments section, then the person immediately gets compared to Hitler because the person can't think of another person to compare the person to. It's just lazy to use a person who's cemented in pop culture as an evil man, or a man who's cemented in pop culture as a benevolent man, to either demonize or compliment someone. Likewise, it's lazy to compare a badly written fanfiction story with a story that has cemented itself within Internet culture as the worst fanfiction story ever written. The level of laziness reminds me of those Internet videos where people simply read information from Wikipedia and label their video as having original content worthy of money and time. Really, all of those videos could simply be replaced with a picture of a finger that points towards the description, and the descriptions could be replaced with a link to a Wikipedia page. I guess what I'm saying is, it's lazy to compare something bad with the worst thing that you can think of, it's also lazy to compare something good with the best thing that you can think of.
16. The Kiwis have finally discovered this little page of notes. Well, as far as I can tell I've only gotten about 20 people taking a look at my profile since it was posted there. I don't think that they realize that the story and these notes were originally posted to Deviantart. I posted them here because it's more convenient, and I thought that they would find it easier. Really, right now what's happening is that we're doing the equivalent of playing

two separate games of checkers in different rooms against imaginary opponents. Both me and the people on the site are playing separate games of checkers against ourselves, in our minds we're both winning the game because we're playing the same game on different boards. I'm pretending that I'm playing a game with the people on Kiwi Farms by assuming that they'll make silly moves that allow me to claim victory easily, they're doing the same thing. Really, the game doesn't matter, and attaining victory in a game of checkers where both opponents are on two separate playing boards isn't a satisfying victory. My literary skills aren't proficient enough to truly get my point across.

17. I've always found it funny when people complain about something by saying something like "I don't care about this thing," if you don't care about something, then why does it bother you? Why are you spending time talking about something if you don't care about it? Why not ignore the thing that you dislike and focus on something that you enjoy instead? I guess a day/night online doesn't feel satisfying to some people unless their opinion that they're either apathetic or hateful towards something is expressed somewhere.
18. To be honest, I think that the Kiwis will latch onto these notes because it's something they understand. In my story, I made quite a few references to things that I enjoy, like music and slightly obscure cartoons/animes. They didn't seem to latch onto the story itself because I don't think that they understood what I was trying to do with it, but they did latch onto the Chris e-begging part of it because they understood that. Right now, these notes are talking about the Kiwis themselves, which is something that they obviously understand and can relate to. That being said, I still believe that there are people who enjoy the story and the videos. There are people who donated to Chris after watching the videos, and there are people who seem interested in talking about the story itself, the problem is that these people are in the minority. As I said earlier, these are the same people who haven't read Sonichu, yet feel as though they are qualified to express their opinion on why it is terrible.

There's a disconnect between me and the people at Kiwi Farms that I am trying to point out with these notes, as well as this story. You see, I don't hate bad things or weird people online, I love them. I enjoy reading terrible fanfiction stories and seeing terrible artwork online. I enjoy finding weird people online and talking about them to my friends and random people online. I enjoy these things for a reason that I can't really explain, there's just a type of honesty with a badly written fanfiction story that is available for free online that amuses me. Personally, I love finding terrible music online (The Shaggs) because there's a type of honesty and innocence within it. I don't believe I'm alone in my search for bad things either, and I've visited a number of forums where my desire to look at terrible pictures/stories/music is appreciated by the forum members.

That being said, while there's something absolutely adorable about a terrible fanfiction written with good intentions, there's something truly evil with a multi-million dollar project that ends up being terrible. I think that this is partially because a few of those projects had bad intentions from the start. Anyhow, I feel as though I need to clarify a few things with some general disclaimers, since I have a small audience now.

Here are some general things that I want to clarify.

1. I was talking with a friend a few months ago about the CWC trolls. Pretty much all of them have disappeared or at least are less active in the community, with the notable exception of Alec. That's what I don't understand, why is it that Alec has stayed involved

within the community for six years? I know that the question of why I stayed within the community will come up, but I think it's a little different in my case. I left at various points with the intention of never returning to the site, my problem is that there are always people who want to show me something weird on the site, or want me to post something or have Chris read one of my stories. Something always happens that brings me back into the community for a brief time before I leave again, not that this will happen again with my banning. Why does Alec keep posting on the site on what it is basically a daily basis? Is he being hassled by people who want him to stay in the community? Can he truly not move on from Chris and the community? Does he have friends within the community? Realistically, it's probably the last thing that I said.

2. It really doesn't take me very long to write these things. I'm a pretty fast typer, and I pretty much just type whatever I feel like. Most of the time I type these things while a Youtube video is playing in the background and a song is playing on one of my speakers, so I tend to lose track of what i'm typing at various points. What tended to happen is that with each note, I would take a peek at the thread while I was brushing my teeth, make breakfast while thinking of what to say, then eat breakfast while I type. There's a tendency amongst certain people to be a little intimidated by a wall of text, so when they see a text wall they assume that the person who wrote the text is emotional about something. I think that I would be typing a lot more swears if I was angry.

Anyways, now for the actual notes.

1. My wording here is a little weird. What I meant to say is that there are people who are trying to do things like draw a link between the character of Kevin and Sonichu when there wasn't intended to be a link between them. In doing so, they missed the link to Chris himself with the character of Cynthia. That's what I meant when I said that people were assuming that certain things are references to Chris/Sonichu in my story and missing the actual links to Chris/Sonichu. I did put a link to the story online I suppose, but that was mostly due to my frustration with my story being transcribed incorrectly. I also used this fanfiction account which was created by a friend of mine who doesn't use the account anymore, to post this story. It was already on Deviantart, but people weren't able to find it.
2. One of the amusing aspects of seeing Chris read the story is witnessing his reaction to certain events. In the third video it's kind of nice to see how he reacts to the creepy romantic scene at the end of the chapter. He's obviously affected by the story of Cynthia's father who exploits his daughters for profit, and I genuinely believe that he enjoyed the lesbian romance at the end of the chapter. Honestly, this was based on the true story of someone on a website who uploaded child porn to the site, and thousands of people allowed him to continue posting the pictures online because nobody reported the images for at least a few weeks. It was quite a depressing thing to discover, and it's made worse by the fact that things like that happen quite often. His reaction to Kevin's death is interesting, i'm pretty sure that he didn't like Kevin very much, yet he still seemed to be a little bit sad upon reading about his death. The point is that, his first video was boring, but his next two videos were actually pretty interesting because his personality was a little more present in them. It's honestly kind of nice to see a glimpse

of what could be considered to be a normal Chris reading a book and allowing his personality to showcase itself. All things considered, it's nice to see glimpses of the carefree and goofy person who wrote the original Sonichu comics, instead of the idiot who's constantly trolled.

3. (See above)
4. I guess i've been spending too much time in sporking communities and fansites. I'm used to people searching through things for information that hasn't been shared yet so that they can post it to the comments section. Heck, even on other sections of Kiwi Farms there are threads where people behave like that. I'm not used to people ignoring what seems a like a decent amount of information to search through for the sake of discussion, in favour of a multi-page discussion on Chris asking for money.
5. I still think that the manko joke is funny.
6. I think that this point doesn't need clarification. The Kiwi Farms threads and mods are a little odd sometimes. It reminds of those websites where you see teenagers and people with agendas given power and respect from people. Weird things tend to happen. When I got banned, I was told to go to /cow/ and complain, I honestly think that they wanted an entertaining rant from me, which I suppose they got. I wonder if they're entertained?
7. Yes, I still believe that Chris needs more structure in his life, and he can get that structure if he gets a job.
8. The Google comment was made because of the people who claimed that they used Google and couldn't find the story online, even though it had been posted to Deviantart. I was also asked on the thread what the definition of manko was, when the person could have used Google to figure it out.
9. I still stand by this point. There was never a trolling plan initially, but i've started to enjoy reading the thread on this story. Everybody needs an ego boost every now and again, as well as a way to keep their ego in check.
10. I'm not going to get into this point.
11. Pride is a dangerous thing I suppose. I'm proud of the story that I wrote, that doesn't mean that it is a masterpiece, but I feel an attachment to it that others don't understand. I mean, I feel an attachment to all of my projects, so it hurts my pride a little when people insult my projects. The criticism definitely helps me improve, so I won't complain about receiving it. I understand that when I think about this story, I think about the good times that I had while writing it. When others read the story, they read it without having any of the experiences that I had while writing this story.
12. I'm not going to discuss this. I still can't believe that nobody mentioned the Avenged Sevenfold reference in the first chapter.
13. Actually, this point has been brought up numerous times before, it's not a new idea by any means. It is easy to misinterpret if you only read "People hate Chris because they're jealous of Chris."
14. No comments here.
15. I still remember people saying that Metallica were worse than Hitler when Saint Anger was released. Seriously?

16. Yep, playing the same game against imaginary opponents. Though, to be honest, now the thread is starting to look a little more like the sites i'm used to.
17. No comment.
18. I've never liked people who condemn based on ignorance.