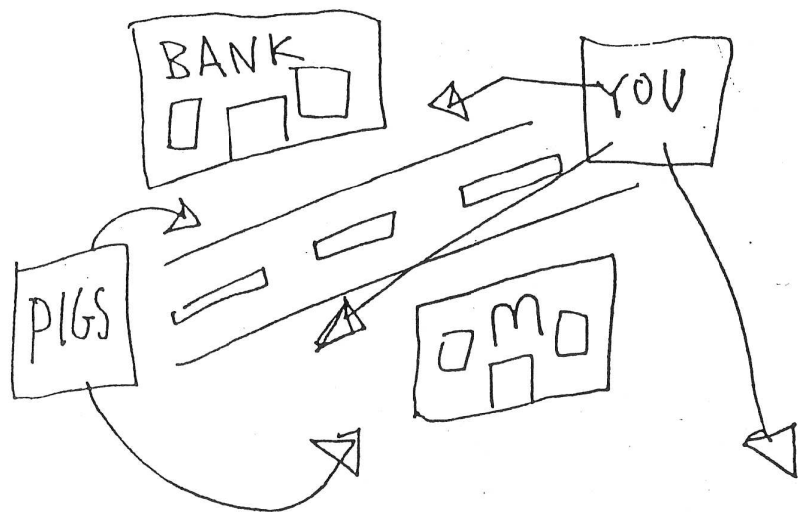


these are a few of the possible situations one could have to deal with in the streets. remember always be prepared. try having many trainings as possible. bring something that you could calm your self down with, a few mints maybe to help soothe. keeping stress level low will help stop any infighting.

talk to people that have been these situations before and get other suggestions. maintain solidarity with your fellow people in the streets, we are here for a reason, whether it is to protest and fuck with business as usual or just for those few moments of freedom and liberation that some folk come for, and we all have the common goal, to be free and safe.



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FOR MORE INFO/READING MATERIAL/PRETTY PICS

"WE WILL KICK YOUR REFORMIST GROUP'S ASS!"

♥ THE ASSHOLES

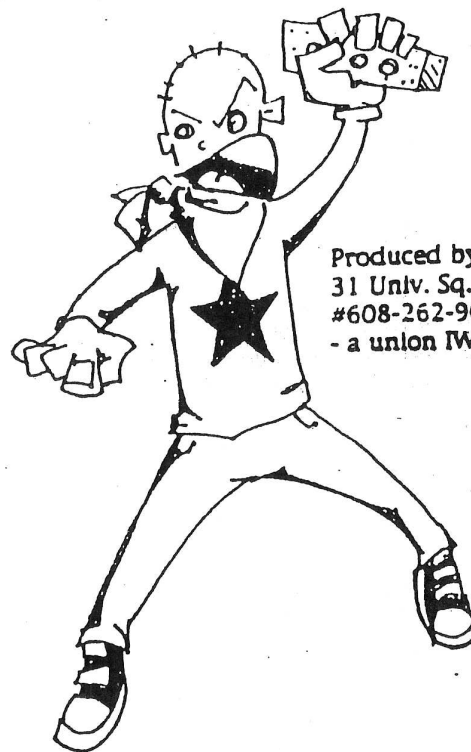


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RESISTANCE IN THE STREET

GUIDE TO KEEPING SAFE & FREE IN CROWDCONTROL SITUATIONS. AKA FIGHT THE MAN AND GET AWAY.V.2.0



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FLAGENIZE & REVISED BY THE ASSHOLES

this guide is to show you how to stay safe and free while still having keeping an offensive against your original target(s). we do not make moral judgments on the efficacy of certain tactics over others. nor do we wish to dwell on definitions of "violence" or partake in arguments which constantly plague the activist community. instead we wish to offer suggestions of ways to survive situations of police violence and or repression created by a reactionary state and still keep the party going. as we have seen in recent protests/street parties (such as J18 RTS, WTO protests in seattle, the national conventions in the US, Inauguration in DC, and S26 in prague) there is obviously a huge police state reaction to the effectively stopping or interfering with business as usual and many of our trainings have not prepared us for such police reactions. it is thus that we have created this pamphlet, because the keeping safe and free when in crowd control situations or "riots" might not necessarily mean hitting the cops and fighting with them, as much as just out witting them.

knowing your enemy

THE OBJECTIVES OF THE POLICE/STATE:

1. to break the spirit of the crowd by intimidating and breaking us up into manageable portions(split the crowd in 2 or 4)and snatching people taking leader roles.
2. to provoke reactionary violence to justify their own actions to media
3. to stop any possible collective anger from spreading by surrounding crowd
4. to gather evidence and intelligence.

THE OBJECTIVES OF CROWD/PROTESTER

our objective is not to "win,"(its how you play the game...)but to be unhurt and free.

1. you and your friends get away safely. unhurt and free.
2. to cause embarrassment and economic damage to your original target.
3. help others by administering medical aid and un-arresting.
4. enjoy your self and feel moments of pure freedom, liberate your desires.

if they have blocked your only exit try.

counter advancing. this involves moving your lines into the polices. thus gaining more space and opening more exits. use the front line as a solid wall, linking arms and moving slowly forward. use the banner as a the mobile wall (reinforced banners will help this even more.)

reforming. always look for ways to increase your numbers by joining up with other groups, and absorbing stragglers. everyone has to get out and you'll stand a better chance of getting out unharmed, will all your belongings and equipment if you leave together at the same time.

snatch squads the police will often want to isolate and arrest individuals out of a crowd(such as people taking leader roles, communications, people engaging in any 'illegal' act ..etc) groups of cops will rush/surround a person, and half of them will arrest while the rest stand facing the crowd jabbing anyone who gets near. once they have the person they will be taken behind police lines.

1. keep the crowd moving together.
2. spot the snatch squad forming and approaching (give always are any cops in a group pointing at individuals)
3. if there is a target person, get them the hell out of the area, get them in the middle of the crowd, help them change their appearance..
4. link arms closely in an impenetrable wall in the squads path.
5. surround the squad once in the crowd to intimidate them.
6. if you get targeted grabbed and pressure pointed, keep your head and arms moving. dont fight them if you can help it or you might be faced with assault charges.

UNARRESTING

the best time to do this is as soon as the snatch has happened. you need a group of people (your practiced affinity group) who know how to break grips and some people to act as blocks. it is best when you out number the police 2-3 to 1. unarresters grab the snatched person by the arms and link arms or shove the police off the arrestee. once you have your person back, all link arms and disappear in to the crowd. the police may try to snatch back or arrest one of the unarresters. bear in mind that the unarresters may end up with heavier charges then the original arrestee if caught. everyone who is involved in the unarrest may want to change their appearance. be prepared.

appearance, open new directions and possibilities. be unpredictable.

BASIC POLICE CHOREOGRAPHY

with any so called "rowdy" crowd, the police will be trying to break it up. they will try to disperse crowds using baton line charges, horse charges, vehicles, gasses, and rubber bullets. the dance steps will include one or more of these.

1. cop lines surround you.
2. either from the middle or one side, the police lines force everyone onto the sidewalk trying to create spectators and actors out of the crowd.
3. baton/horse/gas attack to lower morale, scare, intimidate the crowd.
4. loud speaker, concussion grenades, or bright lights if at night to disorient crowd.
5. lines charges will slowly push the crowd down the street to where they want you(line of cops charge, fall back, strengthen line, repeat.)

stop the lines from forming!

surrounding you, preventing you from going where you want to go, and pushing you down the street to where they want you to go, all require the police to be in a tight line. it is important to prevent the first lines from forming. if the crowd seems volatile, they will hold back and form their lines a distance away. but if the crowd is hanging around looking confused and passive they will sneak in and form the lines amongst you.

don't stand still and watch them. keep moving.
don't look like you will let them anywhere near you.
spot gaps in the crowd and fill them. stick together.
figure out where the police want to go and get there first (maybe get a police scanner...) get long tarp banners to the front of the crowd to stop them from advancing or breaking the crowd. protect your escape routes by standing in front of them.
get those people who turn into 'spectators' back into the crowd and moving around.

now the police may just charge and start arresting. if this happens at least you are in a stronger position to deal and your escape routes are secured. whatever happens next, don't stand there waiting for it. keep moving and acting defensively.

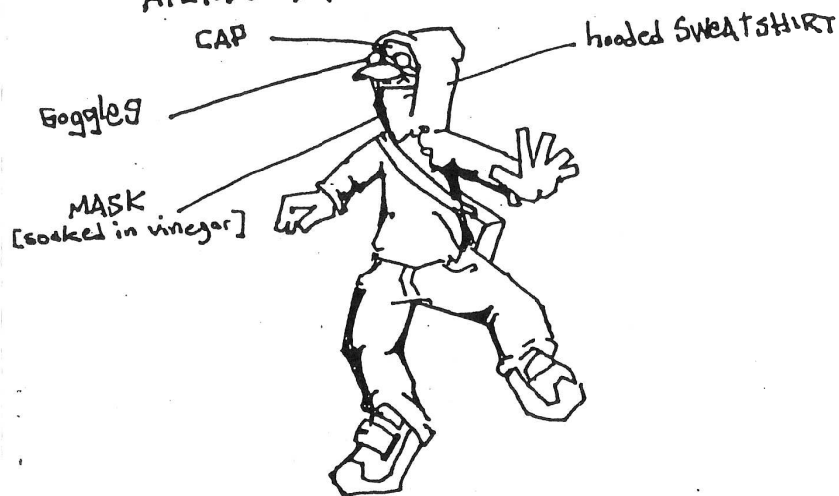
PRECAUTIONS TO TAKE BEFORE GOING INTO POSSIBLE CROWD CONTROL SITUATIONS.

Affinity groups.

are small groups of people who know each other very well and have ideally worked with each other in the past, who will work together as a unit as situations arise. meeting before to discuss possible situations and solutions will help groups effectiveness in the street. if affinity groups can not be formed, at least have a buddy system with someone you know very well, who can help look out for you in the street and visa versa.

Dress code. heavy street armor(helmet, foam rubber with a hard out side, along with half a plastic barrel as shield) may be effective when using shut down tactics(as seen by YA BASTA! or the wombles) however at street parties you may wish to dress a tad lighter. things to consider.

EX. OF WELL DRESSED STREET PARTY
ATTENDEE/PROTESTER...



1. intelligence gathering/surveillance. masks (ski mask, or bandana or festive mask) make it very hard to identify individuals and if everyone wears masks nobody will stand out. hooded

sweat shirts provide even more protection, they cover most of your face and a good baseball cap will help protect you from overhead cameras. sunglasses can also help provide protection of your identity. some people choose to where all the same color or relatively the same, such as "black blocs" this can provide visual solidarity along with making it very hard for anyone to distinguish who's who if done properly (this would mean all clothes including shoes would be a certain color.)

2. **rubber bullets/ bean bag pellets/ (police projectiles)** tarp banners (maybe reinforced with a thin piece of wood or if possibly plexiglass as seen at the global forum in italy) protect well. individual shields can be made from plastic barrels cut in half and given handles, or metal trash can lids. light strips of plastic or card board placed under clothes may help too. males should where a cup. if you are really worried about your health you may want to wear a helmet, police are trained to shoot for the abdomen but will aim where ever they think they can get away with sometimes.
3. **gasses(pepper spray, tear gas, CS gas, etc)** if you can not afford a gas mask, a simple vinegar soaked bandana kept in plastic bag along with swimming goggles will actually work very well. and even though it is much better to have a street medic perform an eye flush, bring lots of water in squeeze bottle (ONLY!) and spray vigorously into the eyes of victim(from towards the nose to away from it). pepper spray will only be cured with MINERAL OIL IMMEDIATELY FOLLOWED BY ALCOHOL in a top-down motion use 4x4s in press on infected areas. mineral oil than alcohol on 4x4s. it is a very good idea that at least 1 person in an affinity group goes to a medic training.

property destruction. obviously some people have targets, and are going to try to hit them. things to keep in mind. some people lock down, if property destruction happens near them, they might feel the police reaction. some people may not understand certain property destruction if it has no message. spray painted slogans help leave a clear and concise message. It is also a good idea to have your affinity group or cluster surround you to spray paint so no one can see what is happening. some windows are plexiglass and will not break on the first hit or with certain blunt objects. a sling shot along with fairly good sized ball bearings will at least put a hole in plexiglass and make it easier to completely shatter later. other things you might consider carrying with you are hammers (however hammers sometimes tend to be more trouble than they are worth, because they are blunt and sometimes take a long time to smash a window) , ice picks (for tires of police cars) many pointy objects or objects that have a pointy end (spark plugs) and are made out of metal work the best for at least putting spider webs in windows. sometimes if you can get away with it smoke bombs (purchased) will

set off the fire alarms to stores and if it is clothing store, all clothes will be ruined. christmas ornaments/easter eggs filled with etching fluid or balloons filled with paint are also an effective way to cause embarrassment to a target. and always remember anything you have with you , you should have no attachment to, and be ready to discard it at any time (like when the police are doing mass arrest.)

charges. tarp banners with wooded or plastic pipe for a handrails can be used as a good barrier for police line charges. creating some sort of hinge in the middle also helps out to try and use the police's own splitting tactic against them selves. it may also be helpful to study middle-age warfare to get a good idea of what strategies can be used.

DEFENSE

its always a good idea to be defending, securing, or building an escape route, strengthening your position on the street, barricading or protecting and helping others.

1. **keep looking outwards from the crowd.** if someone is being administered medical aid, stand facing away from them. always be watching the police, and staying aware.
2. **form cordons** around anything the police want (buildings, sound equipment etc)
3. **practice dancing with your back towards the sound system.**
4. **someone should watch police** from a good vantage point and inform the crowd of police movements via radio/cell phone.
5. **sitting down** is good for dissuading police charging but ONLY in large numbers. however sometimes sitting is not worth it. horses can be unpredictable. particularly violent police, those employing gas or rubber bullets, may be dangerous to sit in front of.
6. **throwing as a defensive act.** it may not be wise to throw stuff at the best of times, it may just provoke them and want to hit you harder. when you throw do it defensively, and in mass. a constant hail of debris will create a 'sterile area' where the police will not want to go. throw and then disappear into the crowd. gas canisters can be thrown back but be careful always where a leather glove if you plan on throwing gas canisters they are extremely hot. sometimes kicking or just placing a 5 gallon bucket drum over them is better.
7. **barricades.** news paper stands strewn out all over the street along with dumpsters tend to make the best barricades. sometimes it is easiest just to continually be knocking over news paper stands and for people to be pulling them into the street than to try and create and impassable barricade. as long as there is an obstacle between you and police.
8. **the best defense is spontaneity.** if situations are changing constantly. they can not keep up keep moving, change your