

Curriculum Vitae (July 2025)

ZACHARIAH QURESHI

zack.queshi@utexas.edu - zakie.queshi@gmail.com

Zachariah is a PhD Student in the Radio-Television-Film department at the University of Texas at Austin whose research interests focus primarily on transnational cinema with a particular emphasis on Indian cinema.

EDUCATION:

- | | |
|-------|---|
| Ph.D. | University of Texas at Austin, Austin, Texas, 2029 (Expected),
Radio-Television-Film |
| M.A. | University of Texas at Dallas, Richardson, Texas, 2025,
Visual and Performing Arts |
| B.A. | University of Texas at Dallas, 2023, Political Science; minor in
Film Studies |

EXPERIENCE:

- | | |
|-----------|---|
| 2019-2021 | Staff Writer- Podcast Department, UT Dallas Mercury Newspaper |
|-----------|---|

CONFERENCE PAPERS:

- “The Death of the National Author: Reconciling Post-Structuralism and Transnationality Through Satyajit Ray” Research, Art, and Writing Conference, University of Texas at Dallas, Richardson, March 2025
- “Bollywood Stars in Hollywood Films.” Southwest Popular/American Culture Association Conference, Albuquerque, February 2025
- “Dialectics of Reality in Spike Lee’s *Da 5 Bloods*.” Southern Humanities Council Conference, Greenville, January 2025
- “How Horror Evades Transnational Analysis.” Global Cinema Symposium, University of Texas at Dallas, Richardson, November 2024
- “RRR: Shifting Transnationality in Indian Action Cinema.” Blockbuster Futures Conference, Indiana University, Bloomington, October 2024

“*Shaitaan*: Re-affirming the Value of the National in Transnational Horror.” Horror Studies Now Conference, Northumbria University, Newcastle, June 2024

PUBLICATIONS:

JOURNAL ARTICLES:

“*RRR*: Shifting Transnationality in Indian Action Cinema.” *The Journal of Popular Culture* (Invited, Forthcoming)

BOOK CHAPTERS:

“Gore as Art or Commodity in the Bollywood Action Film.” in *The Gore Gore Book*. (Forthcoming)

ESSAYS/CRITICISM:

“Hold Up! Time Out!: Non-Black Minorities in the Films of Spike Lee.” *ScreenSpeck.com* (November 2024) <https://screenspeck.com/2024/11/17/hold-up-time-out-non-black-minorities-in-the-films-of-spike-lee/>

“The Empty Pluralism of ‘Pan-Indian’ Action Films.” *ScreenSpeck.com* (October 2024) <https://screenspeck.com/2024/10/04/the-empty-pluralism-of-pan-indian-action-films/>

CREATIVE WORK:

“ZYNdagi.” video installation in exhibition *Psychic Fissures* at ARC Gallery, Dallas, TX. (April 2025)

HONORS AND AWARDS:

2019 Academic Excellence Scholarship

PROFESSIONAL MEMBERSHIPS:

Society for Cinema and Media Studies: Graduate Student Organization, Asian and Pacific American Caucus, Transnational Cinemas SIG, Horror Studies SIG, Film Philosophy SIG